

XIII. Specialis virgo

Spe - ci - a - lis vir-go in - ter ag - mi - - - - na, gau-de mu - ne-re ma-gni -

Spe-ci-a - lis vir - go in - ter ag - mi - - - - na vir-gi-num, gau - de mu - ne -

- fi - co, que so - la re - gem fer - re, Ma - ri - - - a, di-gna fu-i - - -

re ma-gni - - fi - co, que so - la re - gem fer - re, Ma - ri - a, di - gna fu-

sti ca-sta in - tra vi-sce - - - ra: quo mi - no - ra - tus

i - sti ca - - - sta in - tra vi-sce - - - ra: quo mi-no-ra - tus pau - - -

55 60

pau - - lu - - - lum ab an - ge - lis est de - i -

lu - - - - lum ab an - ge - lis est de-i -

This musical system contains two staves. The top staff begins with a treble clef and a common time signature 'C'. It features a series of eighth and sixteenth notes, with a measure rest at measure 55. A bracket above the staff spans from measure 58 to measure 60. The bottom staff begins with a bass clef and a common time signature 'C', also featuring a measure rest at measure 55. The lyrics are written below the staves, with hyphens indicating syllables across multiple notes.

65 70 75

- ta - - - te, qui pa - - - - tri con - si - mi - - - lis.

ta - - - - te, qui pa - - - - tri con-si - mi - - - lis.

This musical system contains two staves. The top staff begins with a treble clef and a common time signature 'C'. It features a series of eighth and sixteenth notes, with a measure rest at measure 65. A bracket above the staff spans from measure 68 to measure 70. The bottom staff begins with a bass clef and a common time signature 'C', also featuring a measure rest at measure 65. The lyrics are written below the staves, with hyphens indicating syllables across multiple notes.