

SONATA in D MAJOR

(from: Sonata à 4 for Strings, Cornetto and Continuo)

Score (03':18")

for Natural Trumpet and Organ

Alessandro Stradella (1639 - 1682)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SONATA in D MAJOR - Stradella - Score

2
17

C Tpt.

Org.

17

21

C Tpt.

Org.

21

24

2. Andante

C Tpt.

Org.

24

29

C Tpt.

Org.

29

SONATA in D MAJOR - Stradella - Score

3

34

C Tpt.

Org.

Measures 34-38. The C Tpt. part features a melodic line with eighth and quarter notes. The Organ part provides harmonic support with chords and moving lines in both staves.

39

C Tpt.

Org.

Measures 39-42. The C Tpt. part has rests in measures 39-41 followed by a melodic phrase in measure 42. The Organ part continues with harmonic accompaniment.

43

C Tpt.

Org.

Measures 43-46. Both parts feature continuous melodic and harmonic development.

47

C Tpt.

Org.

Measures 47-51. The C Tpt. part includes trills and a final cadence. The Organ part concludes with a final chord and a double bar line.

SONATA in D MAJOR - Stradella - Score

4
52

3. Presto

C Tpt.

First system of the musical score, measures 52 to 63. The C Tpt. part is in treble clef with a key signature of two sharps (D major). The Org. part consists of two staves, treble and bass, also in treble clef with a key signature of two sharps. The time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

64

C Tpt.

Second system of the musical score, measures 64 to 74. The C Tpt. part continues with eighth and sixteenth notes. The Org. part shows more complex chordal textures and moving lines in both staves.

75

C Tpt.

Third system of the musical score, measures 75 to 86. The C Tpt. part features a melodic line with some grace notes. The Org. part provides harmonic support with chords and moving bass lines.

87

C Tpt.

Fourth system of the musical score, measures 87 to 96. The C Tpt. part includes a triplet of eighth notes in measure 88. The Org. part continues with a steady accompaniment pattern.

SONATA in D MAJOR - Stradella - Score

5

98

C Tpt.

Org.

3

105

C Tpt.

Org.

105

SONATA in D MAJOR

(from: Sonata à 4 for Strings, Cornetto and Continuo)

for Natural Trumpet and Organ

Trumpet in A

Alessandro Stradella (1639 - 1682)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$

7

12

17

21

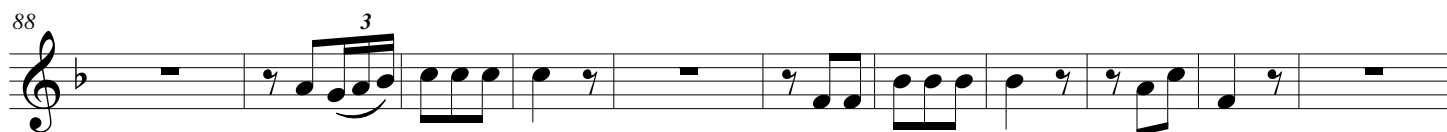
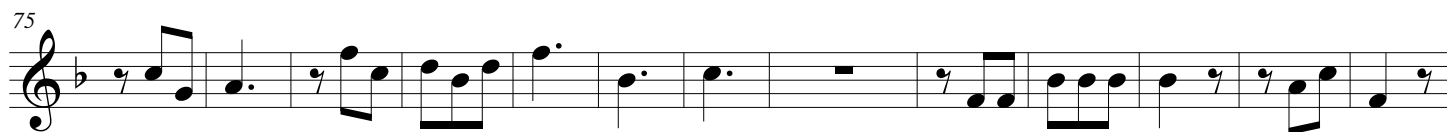
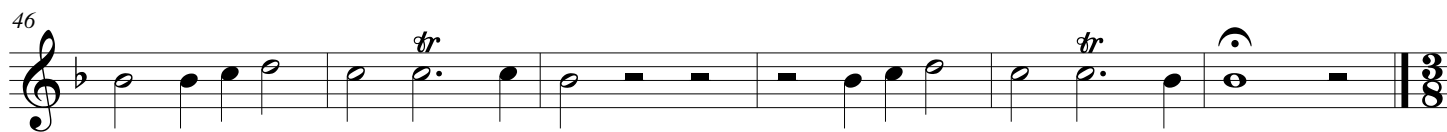
2. Andante

24

30

35

SONATA in D MAJOR - Stradella - A Trumpet



SONATA in D MAJOR

(from: Sonata à 4 for Strings, Cornetto and Continuo)

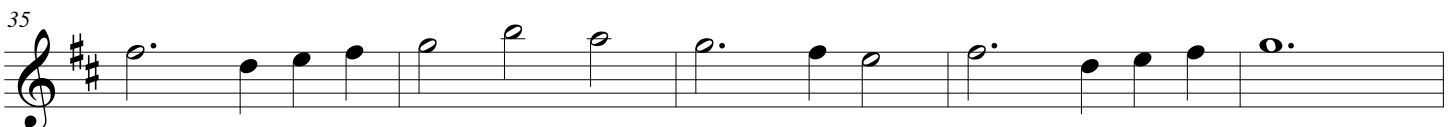
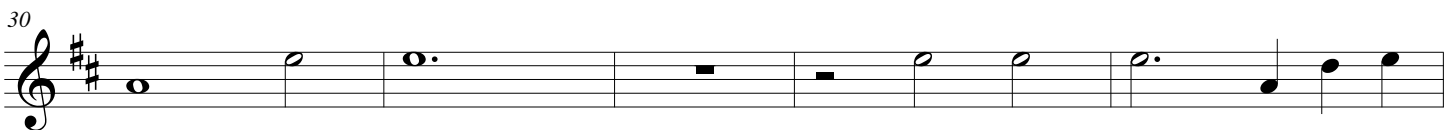
for Natural Trumpet and Organ

Trumpet in C

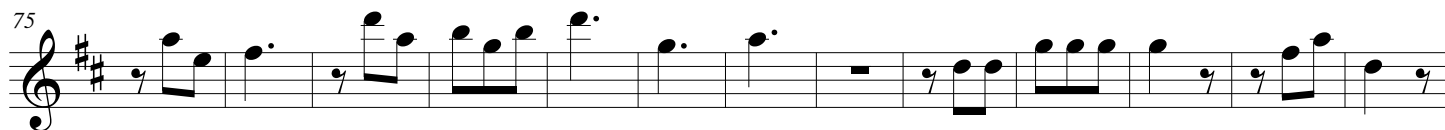
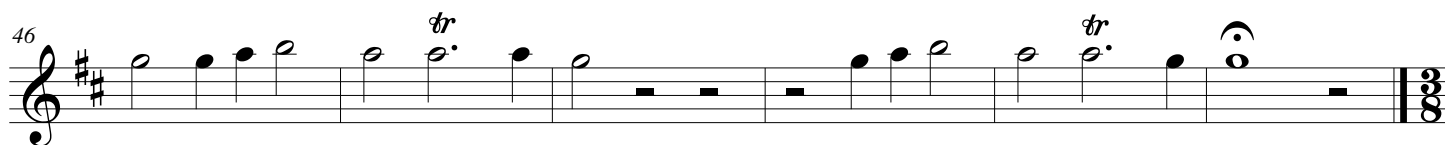
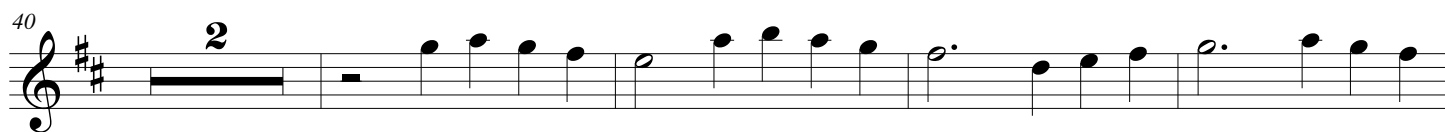
Alessandro Stradella (1639 - 1682)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$



SONATA in D MAJOR - Stradella - C Trumpet



SONATA in D MAJOR

(from: Sonata à 4 for Strings, Cornetto and Continuo)

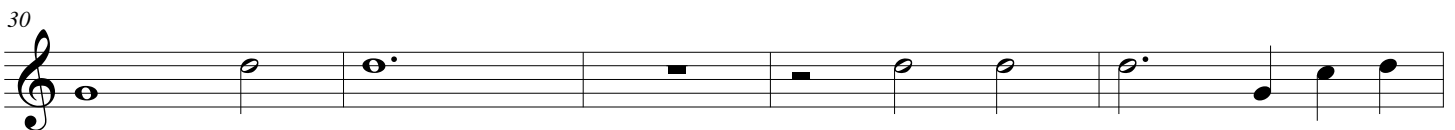
for Natural Trumpet and Organ

Trumpet in D

Alessandro Stradella (1639 - 1682)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$



SONATA in D MAJOR

(from: Sonata à 4 for Strings, Cornetto and Continuo)
for Natural Trumpet and Organ

Alessandro Stradella (1639 - 1682)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Allegro ♩ = 100

tr

C Tpt.

Org.

5

9

13

SONATA in D MAJOR - Stradella - Organ

2

C Tpt.

Org.

Measures 17-20. The C Tpt. part begins with a melodic line in D major, featuring eighth and sixteenth notes and a trill in measure 20. The Organ part provides harmonic support with chords and a steady bass line.

C Tpt.

Org.

Measures 21-24. The C Tpt. part continues the melodic line, ending with a repeat sign. The Organ part features a more active bass line and complex chordal textures.

24

2. Andante

C Tpt.

Org.

Measures 25-28. The tempo changes to Andante. The C Tpt. part has a slower, more spacious melodic line. The Organ part features a 3/4 time signature and a slower, more spacious accompaniment.

29

C Tpt.

Org.

Measures 29-32. The C Tpt. part continues the melodic line. The Organ part provides harmonic support with chords and a steady bass line.

SONATA in D MAJOR - Stradella - Organ

3

C Tpt.

Org.

34

34

C Tpt.

Org.

39

39

C Tpt.

Org.

43

43

C Tpt.

Org.

47

47

SONATA in D MAJOR - Stradella - Organ

4

52

3. Presto

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

64

64

75

75

87

87

First system of the musical score, measures 52 to 63. The C Tpt. part is in treble clef with a key signature of two sharps (F# and C#). The Organ part is in grand staff (treble and bass clefs). The time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some rests in the C Tpt. part.

Second system of the musical score, measures 64 to 74. The C Tpt. part continues with eighth and sixteenth notes. The Organ part features more complex chordal textures and moving lines in both staves.

Third system of the musical score, measures 75 to 86. The C Tpt. part has several rests, while the Organ part continues with active accompaniment. The key signature remains two sharps.

Fourth system of the musical score, measures 87 to the end of the page. The C Tpt. part includes a triplet of eighth notes in measure 87. The Organ part concludes with sustained chords and moving lines. The page ends with a double bar line.

SONATA in D MAJOR - Stradella - Organ

5

C Tpt.

Org.

98

C Tpt.

Org.

105