

Salon-Compositionen für Pianoforte

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|---|----------------|
| 1. HÄRTEL, GUSTAV, Op. 7. Ständchen..... | Pr. Mk. 1. 50. |
| 2. DREYSCHOCK, F. Op. 8 N° 1. Courante..... | " " 1. 20. |
| 3. HOLLAENDER, A. Op. 27 N° 1. Menuett, N° 2. Ländler..... | „ à „ 1. 50. |
| 4. MERKEL, GUSTAV, Op. 108 N° 2. Liebeslied..... | " „ 1. 50. |
| 5. HESS, J. CH. Valse de la forêt noire..... | " „ 1. 20. |
| 6. WILM, NICOLAI von. Op. 28. Musikalische Federzeichnungen
9 Skizzen zu vier Händen Heft 1..... | " „ 2. 50. |
| „ 2.3 à „..... | " „ 3. — |
| 7. PARLOW, E. Op. 3. Sieben kleine Clavierstücke..... | " „ 1. 80. |
| 8. HINKE, E. Op. 5. Polka fantastica..... | " „ 1. 50. |
| 9. MAJOR, JUL. J. Op. 9. 2 Morceaux N° 1. Menuet 1.50 N° 2. Impromptu 1. 50. | |
| 10. STATKOWSKI, ROMAN, Op. 12.
N° 1. Mélodie. N° 2. Fariboles. N° 3. En sommeillant..... | à „ „ 1. 50. X |
| 11. BOHM, CARL Op. 286. Röslein roth. Melodie..... | " „ 1. 20. |
| 12. SILAS, E. Tarantelle..... | " „ 2. 50. |
| 13. GADE, N. W. Albumblatt..... | " „ 1. 20. |
| 14. MORLEY, CHARLES. Air militaire..... | " „ 1. 50. |
| 15. DREYSCHOCK, FELIX. Op. 7 N° 2. Mazurka..... | " „ 1. 50. |
| 16. ROHDE, ED. Op. 37. Chant du Berger..... | " „ 1. 50. |
| 17. DREYSCHOCK, FELIX. Op. 7 N° 1. Menuett..... | " „ 1. 50. |
| 18. GURLITT, CORNELIUS. Op. 193 N° 1. Valse Impromptu „ „ | 1. 80. |
| 19. „ „ „ N° 2. Scherzetto..... | " „ 1. 50. |

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Ms. 2412



A Madame CHARLOTTE de LOEWENTHAL.

× MÉLODIE.

Roman Statkowski, Op. 12. N° 1.

Lento, ma non troppo.

Piano.

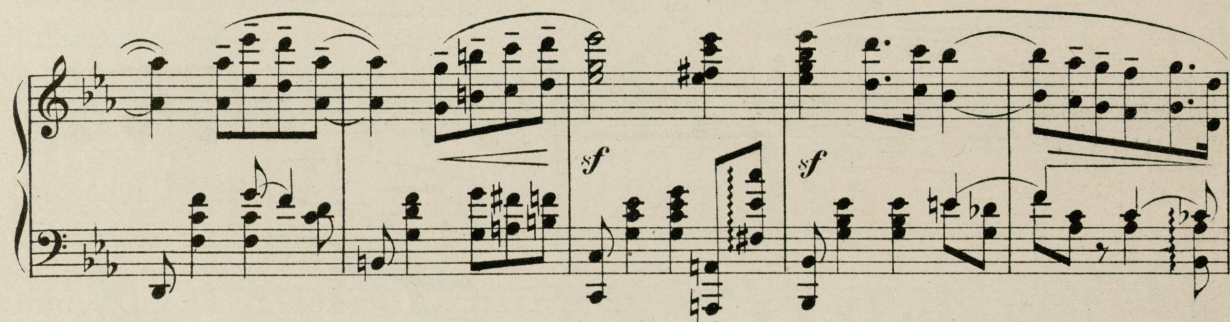
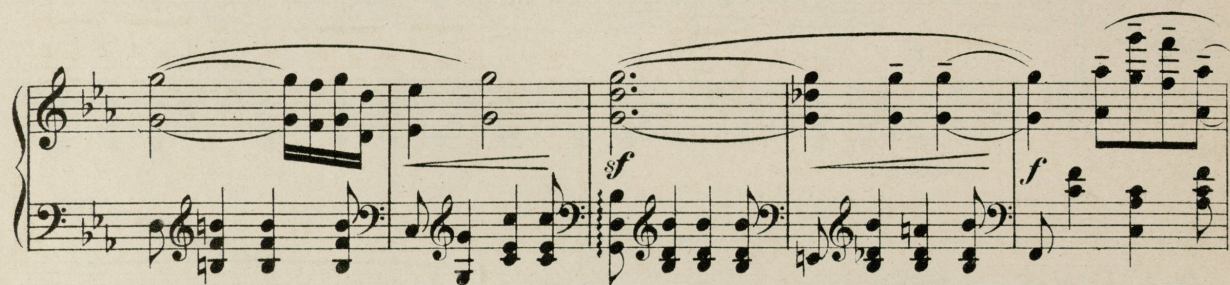
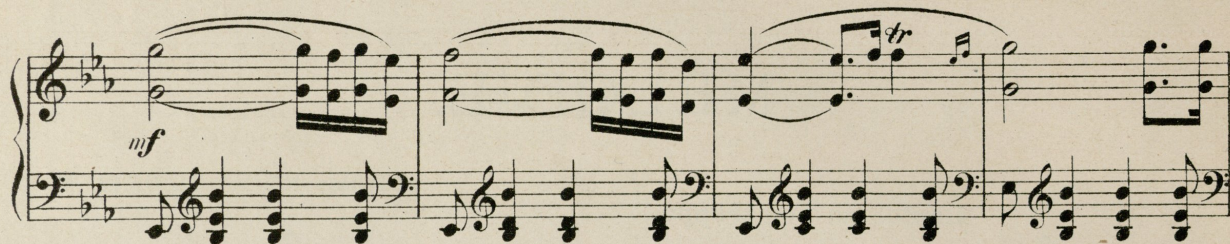
p *cresc.* *con Pedale*

f

mf *f*

f *p*





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a piano accompaniment with triplets. Dynamics: *pp*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a piano accompaniment with triplets. Dynamics: *cresc.* - - - - *ed ani* - - *man* - - *do*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a piano accompaniment with triplets. Dynamics: *mf*, *dolce*, *dim.*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a piano accompaniment with triplets. Dynamics: *p*, *ral* - *len* - *tan* - *do*.

Tempo I.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a piano accompaniment with triplets. Dynamics: *mp e sempre crescendo*, *la melodia espressivo molto*, *tr*.

First system of musical notation, measures 1-4. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 3.

Second system of musical notation, measures 5-8. The right hand continues with chords and moving lines. The left hand features a more active bass line. Dynamic markings include *ff* (fortissimo) in measure 5, *sf* (sforzando) in measure 7, and *sf* in measure 8. The instruction *con passione* is written above the first measure.

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings include *f* (forte) in measure 9 and *f* in measure 11. The instruction *espressivo* is written above measure 10. The words *strin - gen - do* are written above measure 12.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings include *sf* (sforzando) in measure 13, *dim.* (diminuendo) in measure 14, *pp* (pianissimo) in measure 15, and *f* (forte) in measure 16. The instruction *a tempo* is written above measure 13.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings include *p* (piano) in measure 17, *cresc.* (crescendo) in measure 18, *f* (forte) in measure 19, *sfpp* (sforzando pianissimo) in measure 20, and *ppp* (pianississimo) in measure 21. The instruction *sostenuto* is written above measure 17, and *rit.* (ritardando) is written above measure 20.

