

3  
**MORCEAUX**  
pour le  
**PIANO**  
composés par  
**ROMAN STATKOWSKI.**

— OP. 12. —

|                          |     |         |
|--------------------------|-----|---------|
| Nº1. Mélodie.....        | Mk. | 1,50.   |
| Nº2. Fariboles.....      | "   | 1,50.   |
| Nº3. En sommeillant..... | "   | 1,50. X |

Propriété des Editeurs pour tous pays.

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Mus. 2413 [3]





x EN SOMMEILLANT.

Roman Statkowski, Op.12. N° 3.

Andantino.

*dolce e legato*

PIANO. *pp*

*con Pedale*

*cresc.*

*pp*

*f*

*cresc.*

*f*

*poco rit.*



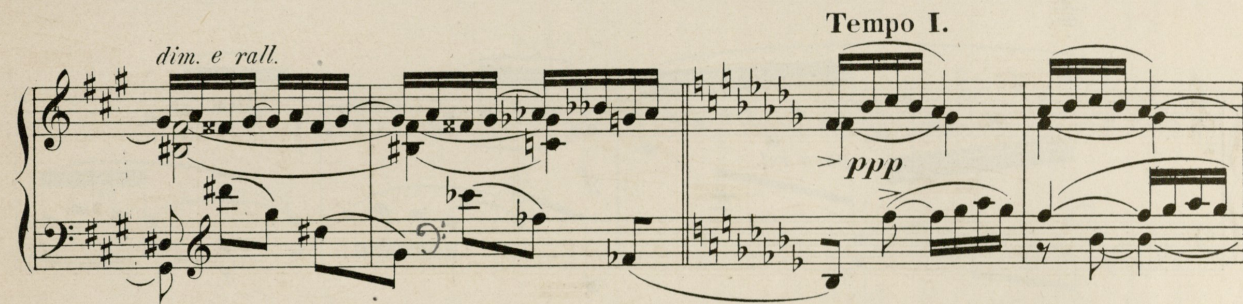


*a tempo*  
*pp*  
*f*  
*3 3*  
*3 3*  
*pochettino più mosso.  
sempre legato*  
*p*  
*poco rit.*  
*cresc.*  
*mf*  
*decr.*





First system of musical notation, featuring a treble and bass staff. The key signature has three sharps (F#, C#, G#). The music includes a piano (*p*) dynamic marking and the instruction *sotto voce*.



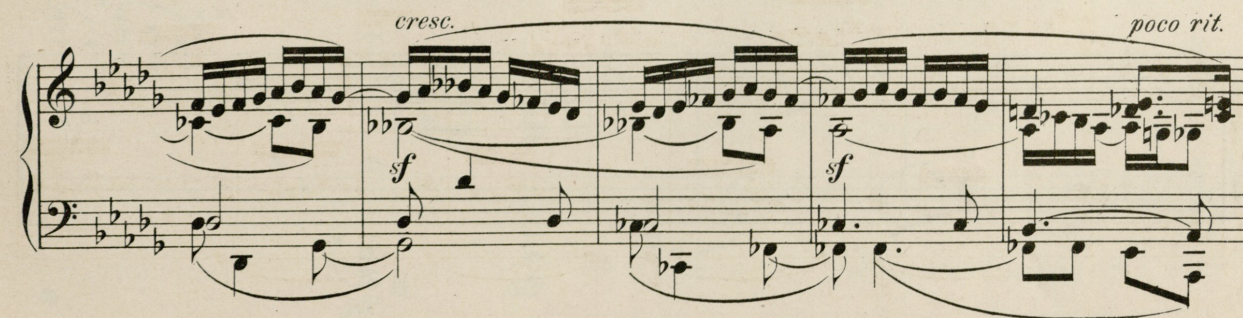
Second system of musical notation, featuring a treble and bass staff. The key signature changes to two sharps (F#, C#). The music includes a *dim. e rall.* instruction and a *ppp* dynamic marking. The tempo is marked **Tempo I.**



Third system of musical notation, featuring a treble and bass staff. The key signature changes to one sharp (F#). The music includes triplets marked with a '3' over the notes.



Fourth system of musical notation, featuring a treble and bass staff. The key signature changes to one flat (Bb). The music includes a *cresc.* instruction, a *pp* dynamic marking, and a forte (*f*) dynamic marking.



Fifth system of musical notation, featuring a treble and bass staff. The key signature changes to two flats (Bb, Eb). The music includes a *cresc.* instruction, a *poco rit.* instruction, and a forte (*f*) dynamic marking.



*a tempo*  
*sf pp*

*a tempo*  
*poco rit.*  
*f*

*rall. poco a poco*

*ppp*  
*f*  
*Qw.*

*m. g.*  
*m. d.*  
*m. d.*  
*Qw.*  
*\* Qw.*  
*\**



