

# Un'altra verità

Un minuto di musica, scienza e spiritualità  
per soprano lirico, clarinetto e pianoforte

Dedicato a sTem

Carlotta Ferrari 2015

Un'altra verità is inspired by the outstanding figure of Giordano Bruno – monk, philosopher, and mathematician, killed by the Roman Inquisition in 1600 for his ideas on freedom of thought and religion, and for his cosmology which saw the universe as infinite and without any celestial body at its center. The text is actually a quotation from Bruno's works. I chose this short, motto-like text because in my opinion it represents the relationship between science and spirituality in a very interesting way: the truth doesn't exist, so a problematic approach on science and on religion is always required.

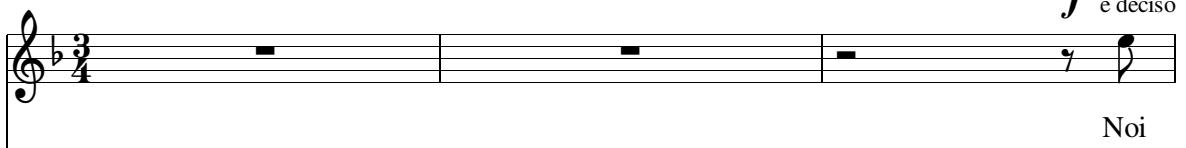
Noi sempre ricerchiamo  
un'altra verità  
(Giordano Bruno)

We are constantly seeking for another truth

Allegretto ( $\text{♩} = 112$  ca.)

**f** e deciso

Soprano



Noi

Clarinetto in Sib

**f** e deciso

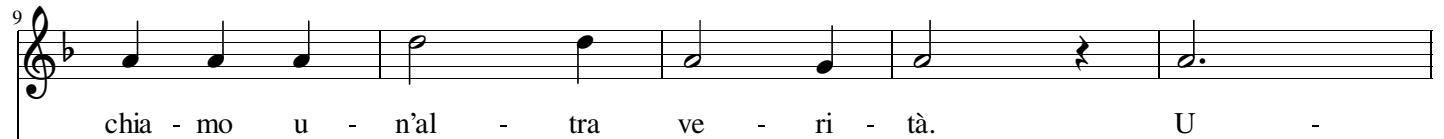
Pianoforte



4

sem - pre ri - cer - chia - mo, cer -

9



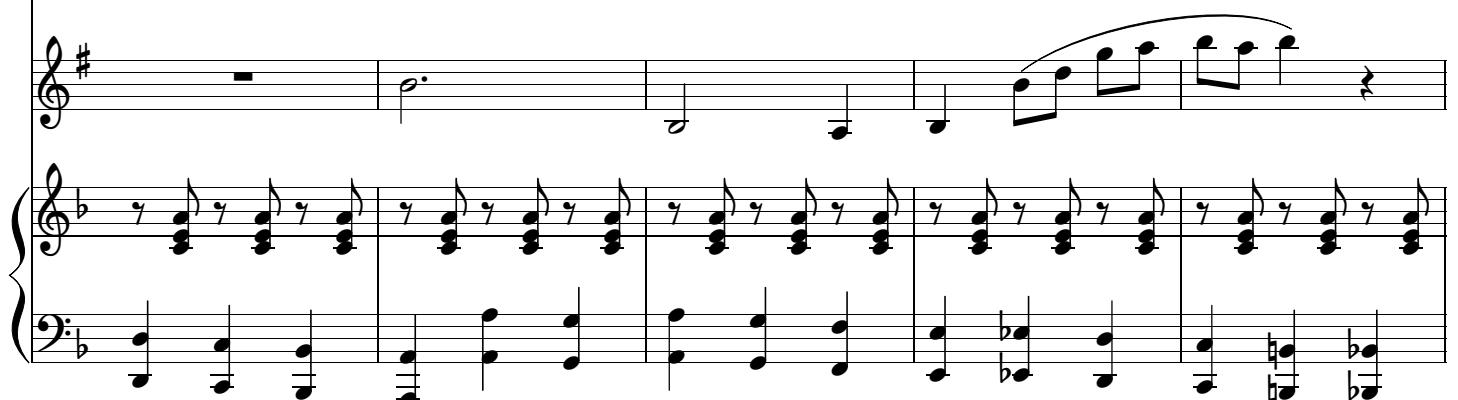
chia - mo u - n'al - tra ve - ri - tà. U -



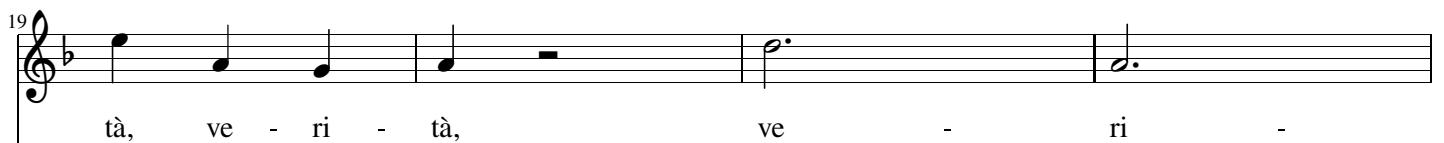
14



n'al - tra ve - ri - tà. Ve - ri -



19



tà, ve - ri - tà, ve - ri -



23

tà.

Noi sem - pre

27

ri - cer - chia - mo - u -

31

n'al - tra - ve - ri - tà.

Duration: 1 min.

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Allegretto ( $\text{♩} = 112 \text{ ca.}$ )

Clarinetto in Sib



Musical score for Clarinetto in Sib, continuing from the previous page. Measures 5-8 show a continuation of the melodic line with dynamic changes and rests.

Musical score for Clarinetto in Sib, continuing from the previous page. Measures 11-14 show a continuation of the melodic line with dynamic changes and rests.

Musical score for Clarinetto in Sib, continuing from the previous page. Measures 17-20 show a continuation of the melodic line with dynamic changes and rests.

Musical score for Clarinetto in Sib, continuing from the previous page. Measures 23-26 show a continuation of the melodic line with dynamic changes and rests.

Musical score for Clarinetto in Sib, continuing from the previous page. Measures 29-32 show a continuation of the melodic line with dynamic changes and rests.