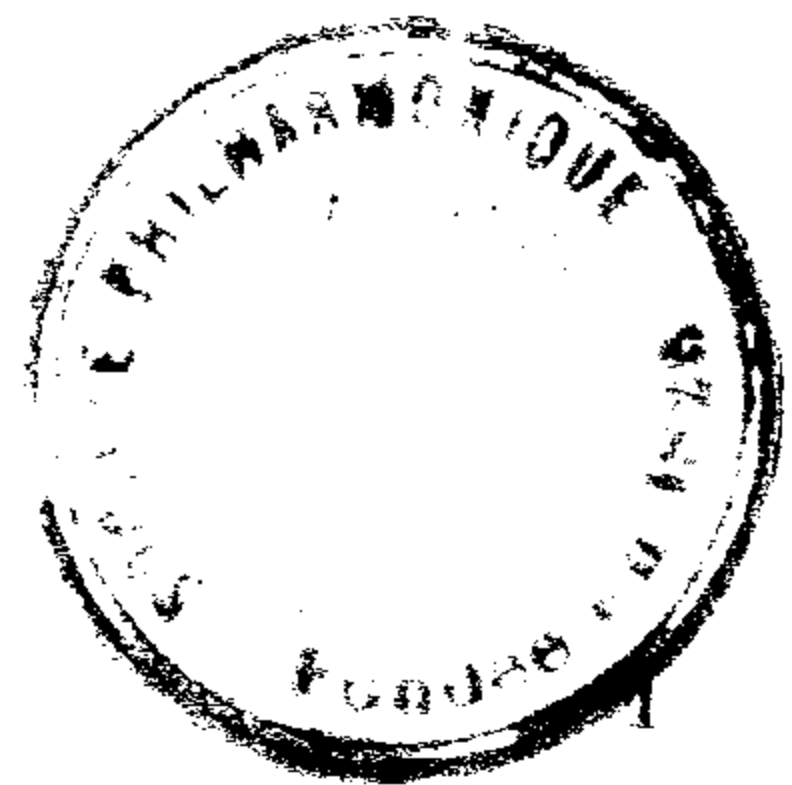
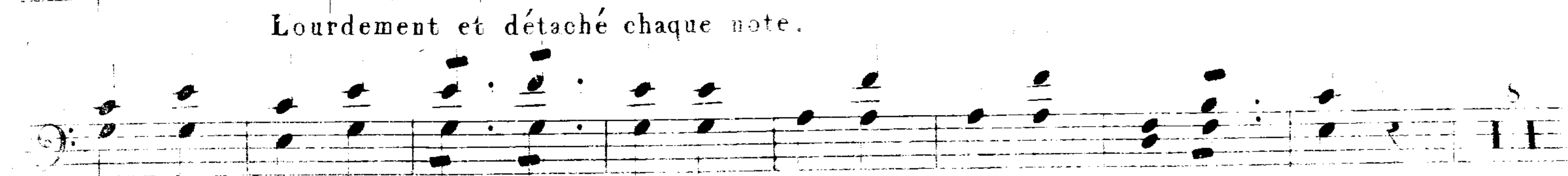
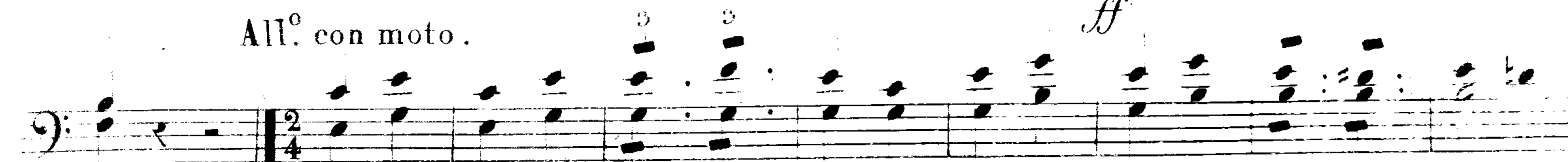
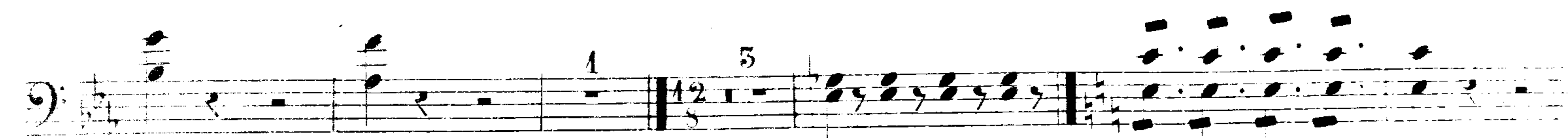
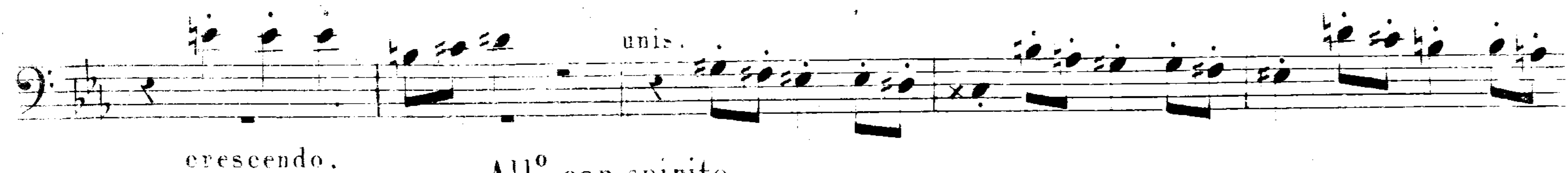
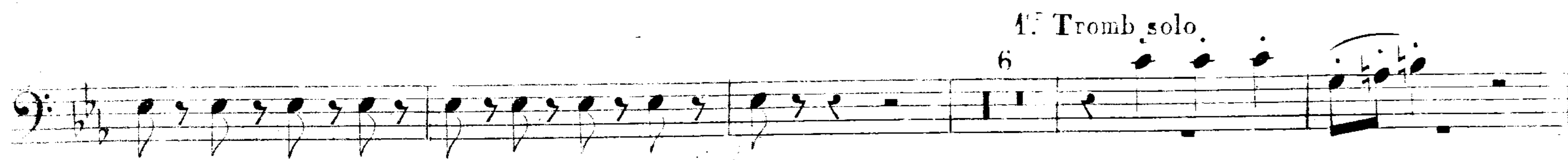
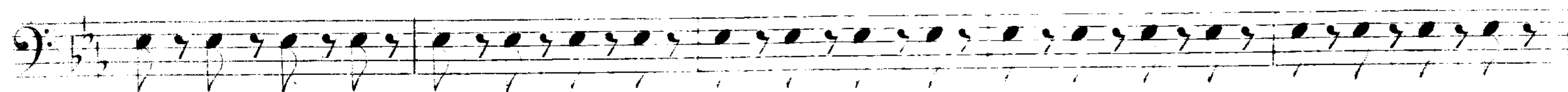
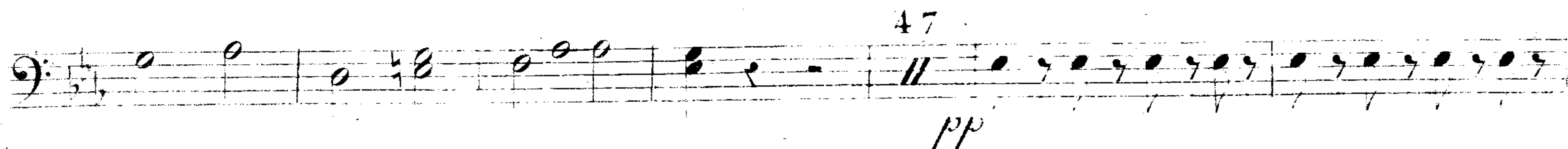
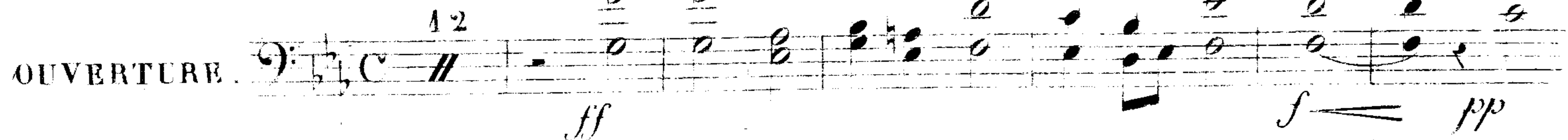




MEYERBEER LES HUGUENOTS. 1^{er} et 2^{me} TROMBONNES.
Ouverture et Orgie.

Poco andante.



1^{er} et 2^{me} TROMBONNES.

sec.

4 5

3 3

16

ff sempre.

1 5

5 3 3 3 3 3 3 3

12 5

ff sempre.

Detailed description: This is a musical score for two trombone parts, 1st and 2nd. The score consists of 12 measures. The first staff (1st Trombone) begins with a 'sec.' (secco) marking. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain sixteenth-note patterns. Measure 9 has a double bar line and a '16' marking. Measures 10-12 continue the sixteenth-note pattern. The second staff (2nd Trombone) follows a similar pattern. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain sixteenth-note patterns. Measure 9 has a double bar line and a '16' marking. Measures 10-12 continue the sixteenth-note pattern. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'sempre'.

1^{er} et 2^{me} TROMBONNES.

58

Musical score for 1^{er} et 2^{me} TROMBONNES, measures 58-67. The score is written in bass clef with a key signature of one flat (B-flat).
 Measures 58-61: The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a harmonic line with chords and a fermata. The third staff contains a harmonic line with chords. The fourth staff contains a melodic line with a fermata.
 Measure 62: The first staff contains a melodic line with a fermata. The second staff contains a harmonic line with chords. The third staff contains a harmonic line with chords. The fourth staff contains a melodic line with a fermata.
 Measure 63: The first staff contains a melodic line with a fermata. The second staff contains a harmonic line with chords. The third staff contains a harmonic line with chords. The fourth staff contains a melodic line with a fermata.
 Measure 64: The first staff contains a melodic line with a fermata. The second staff contains a harmonic line with chords. The third staff contains a harmonic line with chords. The fourth staff contains a melodic line with a fermata.
 Measure 65: The first staff contains a melodic line with a fermata. The second staff contains a harmonic line with chords. The third staff contains a harmonic line with chords. The fourth staff contains a melodic line with a fermata.
 Measure 66: The first staff contains a melodic line with a fermata. The second staff contains a harmonic line with chords. The third staff contains a harmonic line with chords. The fourth staff contains a melodic line with a fermata.
 Measure 67: The first staff contains a melodic line with a fermata. The second staff contains a harmonic line with chords. The third staff contains a harmonic line with chords. The fourth staff contains a melodic line with a fermata.
 Dynamics: *f* (measures 58-61), *ff* (measures 62-67).
 Tempo/Character: *All^{to} con spirito.* (measures 58-61), *Presto.* (measures 62-67).
 Performance instructions: *tenuto.* (measures 62-67), *tutta forza.* (measures 62-67).

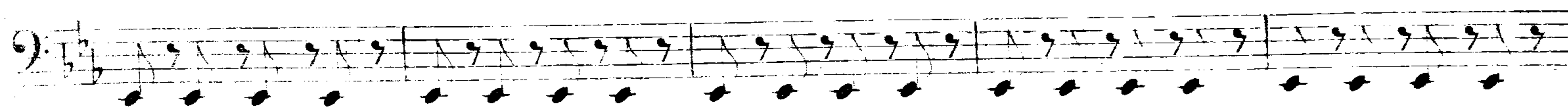
MEYERBEER LES HUGUENOTS. 3.^{me} TROMBONNE et OPHYCLEIDE.

Ouverture et Orgie.

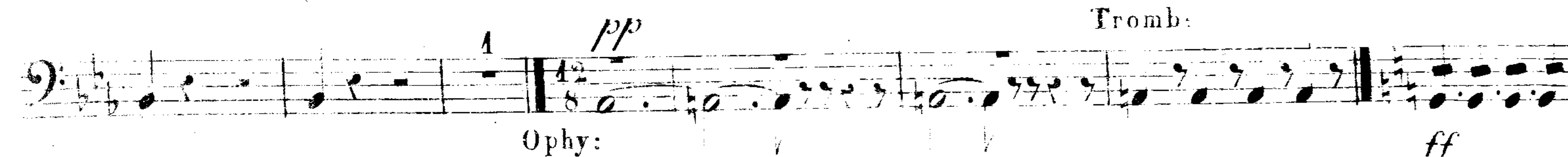
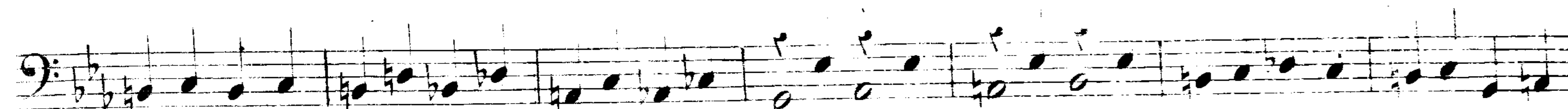
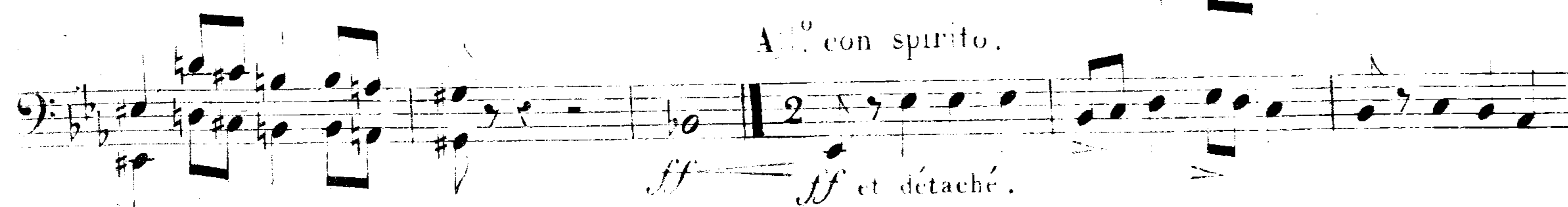
Poco andante.



47 Oph:



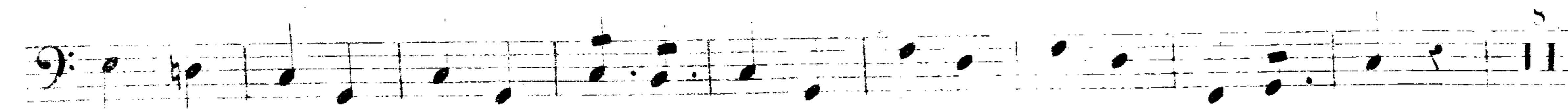
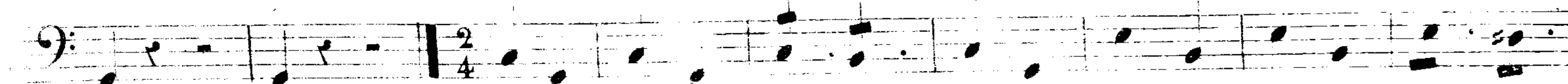
All.^o con spirito.



Tromb:

Ophy:

All.^o con moto.



5^{me} TROMBONNE et OPHYCLEIDE.

sec

4 5

5^{me} Tromb: solo.

uniss:

8 11

ff

ff sempre.

5 5

ff

46

Ophy: seul.

1 Tromb:

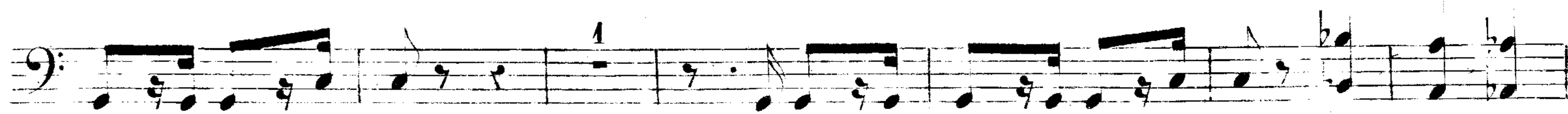
5

pp

ff sempre.

5.^{me} TROMBONNE et OPHYCLEIDE.

5



All.^{to} con spirito.

Presto.



tenuto.

le 5.^{me} Tromb: à l' 8.^a

loco.



tutta forza.

