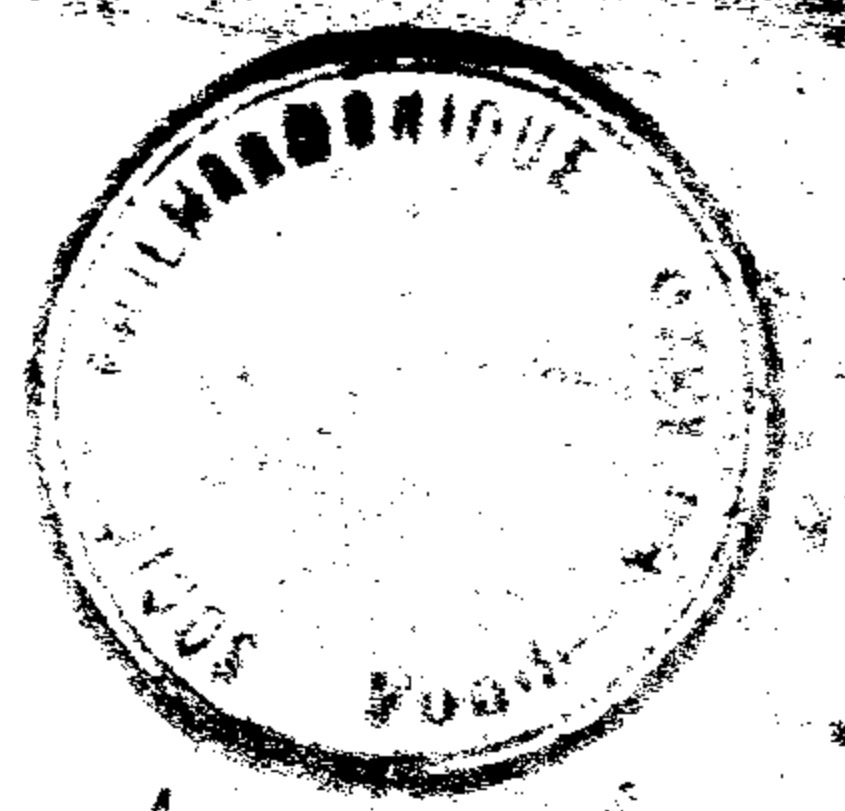




MEYERBEER LES HUGUENOTS.

Ouverture et Orgie.

2<sup>me</sup> VIOLON.

4

Poco andante.

OUVERTURE.

25 pizz. 5 pizz. 4

avec les sourdines.

arco. poco.

deux

crescendo. divisé. Une moitié liée

et l'autre pizz.

tous avec l'archet.

p

cres.

pizz.

2

1

poco-cres. dimin. cres. dimin.

1

otez les sourdines.

pp

cres.

All.<sup>o</sup> con spirito.

crescendo.

ff

ff et détaché.

1

*cres.*  
*p*  
*crescendo.*  
*ff*  
*All<sup>o</sup> con moto.*  
*lourdement et détachez chaque note.*  
*sec.*  
*pp*  
*mf*  
*p*  
*mf*

The musical score is written for the 2nd Violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The first staff contains a series of eighth and sixteenth notes, with a crescendo marking and a dynamic of *p*. The second staff continues the melodic line, marked with a crescendo and a dynamic of *ff*. The third staff introduces a new section marked *All<sup>o</sup> con moto.* with the instruction *lourdement et détachez chaque note.* The subsequent staves feature a series of triplets and sixteenth notes, with a *sec.* (second ending) marking. The score concludes with a series of notes, including a *pp* (pianissimo) marking, and a final section marked *mf* (mezzo-forte) with a dynamic of *p* (piano) indicated below the staff.

2.<sup>me</sup> VIOLON.

3

*p* *mf* *p*

1

1

*ff* *sempre.*

1

1

*pizz.* *arco.* *pizz.*

*mf*

*arco.* *pizz.*

*mf*

*arco.* 1 *sempre.*

*ff*

1

*tutta forza.*

4



Presto.

