

VIOLINO SECONDO.

Ch. M. de Weber.

OUVERTURE

de Preciosa.

Allegro Moderato.

This block contains the first part of the musical score for Violino Secondo. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth-note chords, with a first ending marked '2' and a second ending marked '1'. Dynamics include 'FF' (fortissimo) and 'f' (forte). The second staff is marked 'Arco saltando.' and contains a series of sixteenth-note chords, with a first ending marked 'f' and a second ending marked 'ff'. The third staff continues the sixteenth-note chord pattern. The fourth staff features a series of sixteenth-note chords, with a first ending marked 'f' and a second ending marked 'ff'. The fifth staff continues the sixteenth-note chord pattern. The sixth staff features a series of sixteenth-note chords, with a first ending marked 'f' and a second ending marked 'ff'. The seventh staff continues the sixteenth-note chord pattern. The eighth staff features a series of sixteenth-note chords, with a first ending marked 'f' and a second ending marked 'ff'. The ninth staff continues the sixteenth-note chord pattern.

Marche originale des sorcières Bohémiennes

Moderato.

This block contains the second part of the musical score for Violino Secondo. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note chords, with a first ending marked '15' and a second ending marked '3'. Dynamics include 'f' (forte) and 'ff' (fortissimo). The second staff continues the eighth-note chord pattern, with a first ending marked '15' and a second ending marked '3'. The piece concludes with a double bar line.

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Allegro con fuoco.

Trombe.

The musical score for Violino Secondo consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes the instruction "Trombe." and dynamic markings "ff 1" and "p". The subsequent staves continue the melodic and harmonic development, featuring various articulations such as accents, slurs, and trills. Dynamic markings "ff", "f", and "ff" are used throughout to indicate changes in volume. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a final cadence on the twelfth staff.

VIOLINO SECONDO.

7

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff