

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

HAUTBOIS

155 *Lent*
Vélès



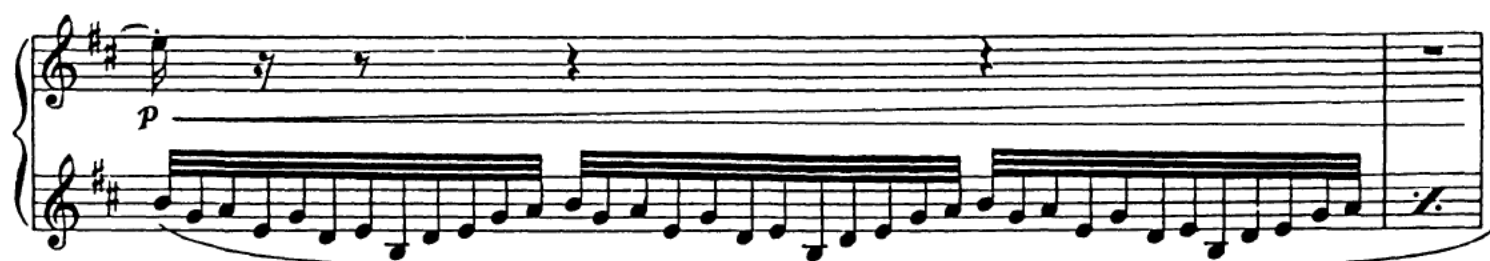
156 *en La*
Cl. C. R.



1^{er} Htb.
pp



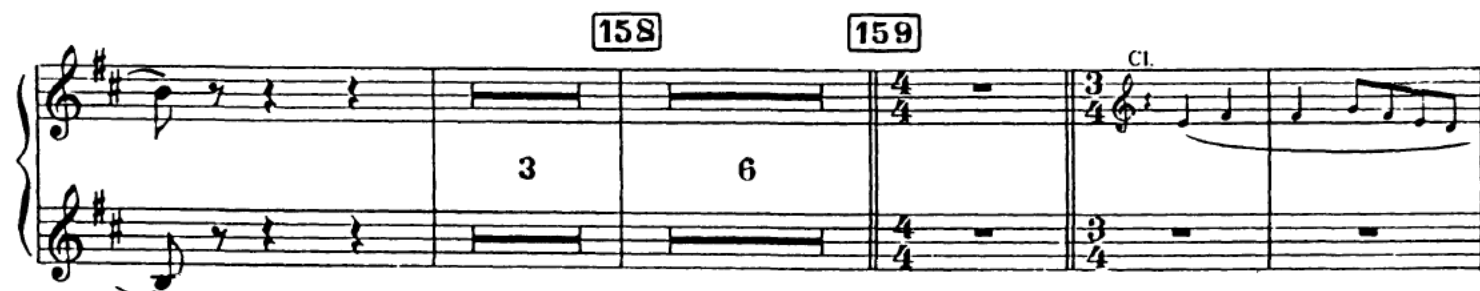
p



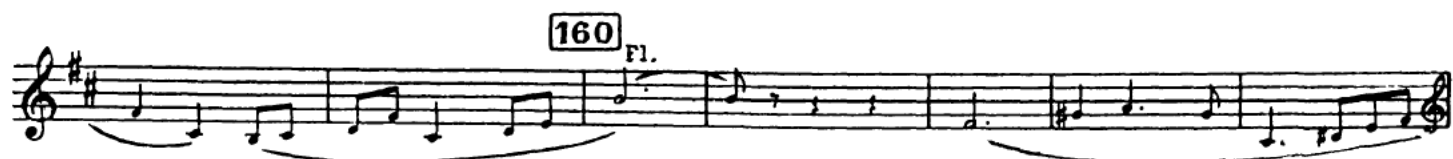
157 *f*



158 159 *Cl.*



160 *Fl.*



Hrb.

p

p

p

162

p

2º

p

p

1º

p

p

163

Measures 163-164. The music is in treble and bass staves. Measure 163 starts with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The melody consists of eighth and sixteenth notes. Measure 164 continues the melody and ends with a decrescendo (*dim.*) marking.

164

Continuation of measures 163-164. The music continues in treble and bass staves, maintaining the decrescendo (*dim.*) dynamic.

Measures 165-166. The music is in treble and bass staves. Measure 165 starts with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The melody consists of eighth and sixteenth notes. Measure 166 continues the melody and ends with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

165

Continuation of measures 165-166. The music continues in treble and bass staves, maintaining the mezzo-piano (*mp*) dynamic and crescendo (*cresc.*) marking.

Measures 167-168. The music is in treble and bass staves. Measure 167 starts with a decrescendo (*dim.*) marking. The melody consists of eighth and sixteenth notes. Measure 168 continues the melody and ends with a decrescendo (*dim.*) marking.

Continuation of measures 167-168. The music continues in treble and bass staves, maintaining the decrescendo (*dim.*) dynamic.

166

2

167

BONS

C. A.

Measures 166-167. The music is in treble and bass staves. Measure 166 starts with a first ending (*1º*) marking. The melody consists of eighth and sixteenth notes. Measure 167 continues the melody and ends with a second ending (*2º*) marking.

1^{er} Htb.*mf cresc.**f cresc.*

168

ff

169

dim.

Retenez 170 Solo

2

p

Solo

p

171

p

172 Lent

172 *Lent*
pp
173 *Très ralenti.* *vous*

174 au Mouv!

expressif Hrb. Solo

173 1 *vous*
174 *au Mouv!* *expressif* Hrb. Solo

175

Cédez très peu. au Mouv! Cédez. Pressez

174 2 *pp*
175 *f*

1°

Retenez, 176 Très lent.

177

175 1° *mf*
176 *Très lent.* 1

Retenu légèrement

176 3 *Retenu légèrement*
177 2 *Retenu légèrement*

Rall.

178 au Mouv!

Retenu

179 au Mouv!

177 *f* *Retenu*
178 *au Mouv!* *Rall.*

Pressez

au Mouv!

Pressez

au Mouv!

180 Vif

178 4 *Pressez au Mouv!*
179 6 *Pressez au Mouv!*

181

Fl.

179 2 *Fl.*
180 181 *Fl.*

182 Un peu plus animé.

183 En animant toujours davantage.

184 au 1^{er} Mouv! (vif) avec un peu plus de langueur.

185 Animez un peu. 186 En animant toujours

187 Moins animé.

188 Très lent.

189

♩ = 80

Cédez très peu. Pressez Plus lent.

190 au Mouv!

Cédez très peu. Pressez

Plus lent.

191 Même mouv!
(plus lent)

Retenez peu à peu.

Von Solo

192 au Mouv!

193 Lent

194 Animé

195 Lent

Animé

196

197 Fl. en sol

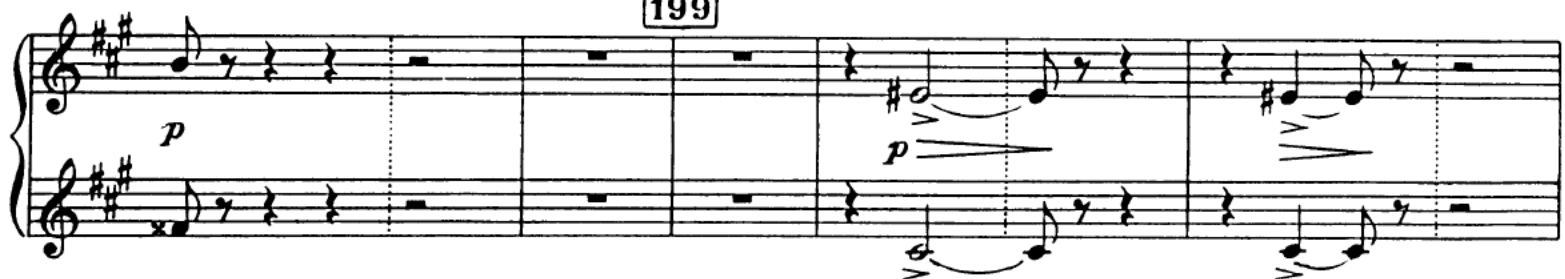
a 2 H(b).



198



199



200



201



202

Measures 202-203. The music is in D major (two sharps). Measure 202 features a forte (*f*) dynamic with a series of eighth notes and a half note. Measure 203 continues with similar eighth notes, also marked *f*.

*p cresc. poco a poco**mf*

203

Measures 203-204. Measure 203 continues with eighth notes, marked *mf*. Measure 204 features a fortissimo (*ff*) dynamic with a series of eighth notes.

Measures 204-205. Measure 204 continues with eighth notes. Measure 205 features a series of eighth notes, marked *f*.

204

Fl.

Measures 204-205. Measure 204 is a whole rest. Measure 205 features a series of eighth notes, marked *p*.

ii 2 Htb.

p *f* *p*

205

2

ii 2

206

2

Measures 205-206. Measure 205 features a series of eighth notes, marked *p*. Measure 206 features a series of eighth notes, marked *f*.

207

Measures 207-208. The key signature is two sharps (F# and C#). Measure 207 begins with a rest in the right hand and a half note F# in the left hand, marked *ff*. The right hand enters in measure 208 with a half note G# and a half note A, marked *mf*. The melody continues with eighth and sixteenth notes, marked *f* and *ff* in subsequent measures.

Measures 209-210. The key signature changes to one sharp (F#). Measure 209 begins with a half note G# and a half note A, marked *mf*. The melody continues with eighth and sixteenth notes, marked *f* and *ff* in subsequent measures.

Measures 211-212. The key signature is one sharp (F#). Measure 211 begins with a half note G# and a half note A, marked *f*. The melody continues with eighth and sixteenth notes, marked *f* and *p subito* in subsequent measures.

Measures 213-214. The key signature is one sharp (F#). Measure 213 begins with a half note G# and a half note A, marked *mf*. The melody continues with eighth and sixteenth notes, marked *ff* and *p sub.* in subsequent measures.

Measures 215-216. The key signature is one sharp (F#). Measure 215 begins with a half note G# and a half note A, marked *mf*. The melody continues with eighth and sixteenth notes, marked *ff* and *p sub.* in subsequent measures.

Measures 217-218. The key signature is one sharp (F#). Measure 217 begins with a half note G# and a half note A, marked *fff*. The melody continues with eighth and sixteenth notes, marked *fff* and *p sub.* in subsequent measures.

Measures 219-220. The key signature is one sharp (F#). Measure 219 begins with a half note G# and a half note A, marked *fff*. The melody continues with eighth and sixteenth notes, marked *fff* and *p sub.* in subsequent measures.

2 211 3 C. A. *p*

Htb. *mf* 212 Fl. 3

a 2 Htb. *pp* 213 *p*

214 *p* *mf*

p *mf*

215 *f* *p*

216 *ff* *p*

217 *ff*

V.S.

Detailed description: This is a musical score for a Hautbois (oboe) part, spanning measures 211 to 217. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. Measure 211 begins with a triplet of eighth notes, followed by a quarter rest, and then a half note. A dynamic of *p* (piano) is indicated. Measure 212 features a half note followed by a quarter note, with a dynamic of *mf* (mezzo-forte). Measure 213 starts with a half note, followed by a quarter note, and then a half note, with a dynamic of *pp* (pianissimo). Measure 214 begins with a half note, followed by a quarter note, and then a half note, with a dynamic of *p*. Measure 215 starts with a half note, followed by a quarter note, and then a half note, with a dynamic of *f* (forte). Measure 216 begins with a half note, followed by a quarter note, and then a half note, with a dynamic of *ff* (fortissimo). Measure 217 starts with a half note, followed by a quarter note, and then a half note, with a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

HAUTBOIS

Measures 218-221 of a musical score for Hautbois. The key signature is D major (two sharps). The time signature is 2/4.

Measure 218: *ff* (fortissimo). The melody is marked *à 2* (allegretto). The bass line is marked *p* (piano).

Measure 219: *p* (piano). The melody is marked *à 2* (allegretto). The bass line is marked *p* (piano).

Measure 220: *ff* (fortissimo). The melody is marked *à 2* (allegretto). The bass line is marked *ff* (fortissimo).

Measure 221: *ff* (fortissimo). The melody is marked *à 2* (allegretto). The bass line is marked *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *ff*).

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

COR ANGLAIS

155 Lent
vllus

156

C. A.
pp

p

157 *f* **158** 6 **159**

160 Fl. C. A. *p*

161 *p*

162

163

mf diminuez

164 *p* *p* *mf*

165 *f*

dim. sempre

166 167 *p cresc. sempre*

168 *ff*

169 *dim.*

Ret. 2 170 4 171 3 Cl.

Detailed description: This is a musical score for the English Horn (COR ANGLAIS) in G major. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is written in a continuous line across the staves. The first staff has a dynamic marking of *mf* and a phrase *diminuez*. The second staff contains measure numbers 164 and 165, with dynamics *p* and *mf*. The third staff has measure number 166 and a dynamic marking of *f*. The fourth staff has measure number 167 and a dynamic marking of *p*. The fifth staff has measure number 168 and a dynamic marking of *ff*. The sixth staff has measure number 169 and a dynamic marking of *dim.*. The seventh staff has measure number 170 and a dynamic marking of *Ret.*. The eighth staff has measure number 171 and a dynamic marking of *Cl.*. The ninth staff ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

[172] Lent
C.A. *pp*

[173] Très ralenti. *1* *1* Fl. **[174] au Mouv!** Cédez très peu.

[175] 2 Cédez Pressez *p* *mf*

[176] Très lent. *1* *10* **[177] Retenu légèrement.** *8* *3* Rall.

[178] au Mouv! C.A. *f* Retenu **[179] au Mouv!** Pressez *Fl.* *f* au Mouv!

[180] Vif *1* *4* **[181] 2** *Fl.* *f*

[182] Un peu plus animé. C.A. *p* *f* *p* *f* **[183] 1** En animant toujours davantage *f*

[184] au 1^{er} Mouv! *8* **[185] Animez un peu.** *4* *f* *mf* *ff*

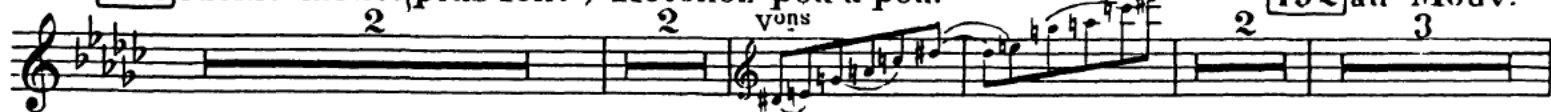
[186] En animant toujours. *Fl.* *mf* *ff* **[187] Moins animé.** C.A. *mf* *ff* *2*

[188] Très lent. *2* *Fl.* **[189] 2.** *♩ = 80* C.A. *pp* Cédez très peu. Pressez *1*

[190] au Mouv! Cédez très peu. Pressez Plus lent. *pp < f >* *pp* *p < ff >*

191 Même mouv! (plus lent.) Retenez pen à pen.

192 au Mouv!



193 Lent C.A.



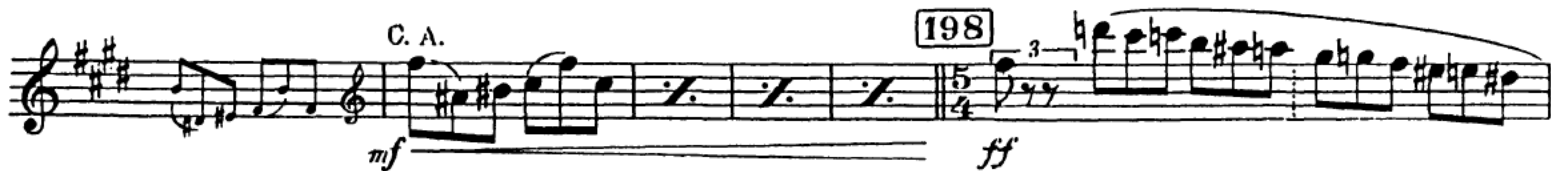
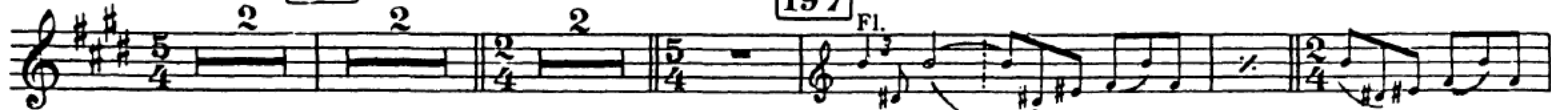
194 Animé

195 Lent



Animé **196**

197 Fl.



198

199



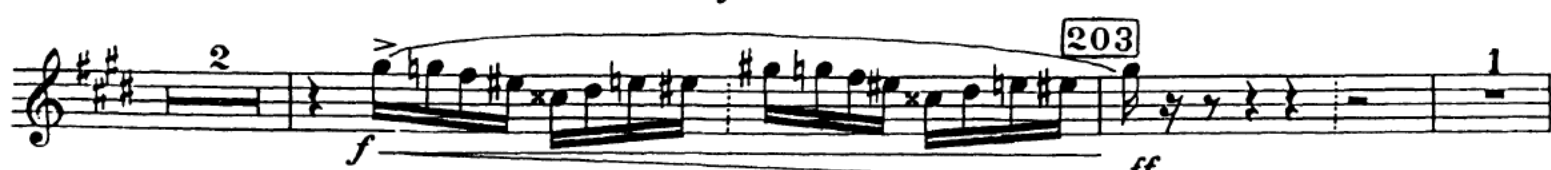
200

201



202

203



1 **204** 3 Fl. *pp* *p* C.A. *mf* *f* *mf*

205 2 Fl. *pp* *p* C.A. *mf* *f* *mf* **206** 2

Trp. *f* *ff* C.A. *mf* *f* **207**

mf *f* *f* *ff* *f*

208 *p subito* *f* *mf* *ff*

209 *p sub.* 2 3 4

fff

210 2 Cl. B.

211 2 Cl.

mf **212** 5 **213** 2 Hrb. *p*

214

C.A.



215



216



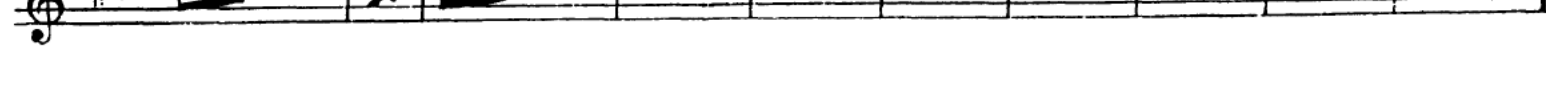
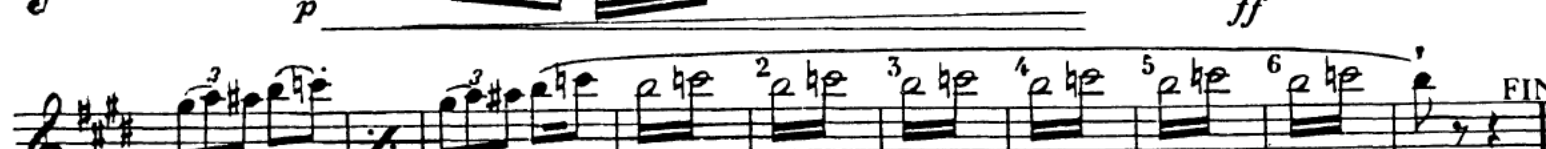
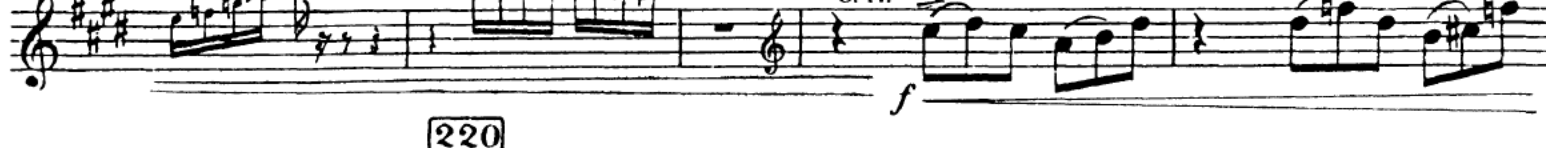
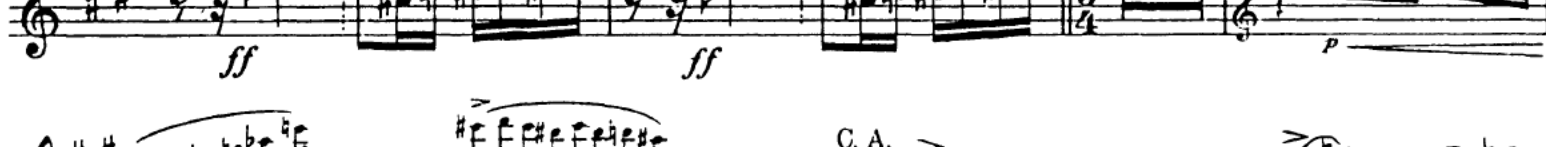
217



218

219

Hrb.



FIN