

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

BASSONS

2^{me} SÉRIE

155 *Lent 4* *Veilles* 156 *pp* 157 *f*

158 *dim. sempre* 3 *p* 159 *p* 160 *mf* 161 *p* 1 162 1 1 1

The musical score is written for two bassoon staves. The key signature is one sharp (F#). The tempo is 'Lent 4'. The score includes various dynamics and articulations. Measure 155 is marked 'Lent 4' and 'Veilles'. Measure 156 is marked 'pp'. Measure 157 is marked 'f'. Measure 158 is marked 'dim. sempre' and '3'. Measure 159 is marked 'p'. Measure 160 is marked 'mf'. Measure 161 is marked 'p'. Measure 162 is marked '1' and '1'.

163 164

p *f* 1 *pp*

165

p *mp* *mf* *f* *très expressif*

166 167

C. Bon aè Bon Bons

pp *pp* *pp cresc.* *p cresc.*

168

1 *mf cresc.* *ff*

169 Retenez 170

dim. *pp*

171 172 Lent 173 Très ralenti

mp 1 6 4 1 *Vous.*

Fl. **[174]** au Mouvt! Cédez très peu. au Mouvt! Cédez Pressez

p Retenez, **[176]** Très lent.

[175] *f* *mf* *mp* *ppp* 9

[177] Fl. Retenu légèrement. Rall. **[178]** au Mouvt!

Bons *p* Retenu **[179]** au Mouvt! Pressez au Mouvt! Pressez Fl.

au Mouvt **[180]** Vif **[181]** Fl.

[182] Un peu plus animé. **[183]** En animant toujours davantage

p *f* *p* *f*

[184] au 1^{er} Mouvt! (vif) avec un peu plus de langueur. Fl.

f *f* *mf* *ff*

[185] Animez un peu. 1^{er} Bon Solo *mf*

186 En animant toujours. *pte Fl.* *1er Bus*

187 Moins animé.

188 Très lent. *Fl. en Sol*

189 *Bons* *♩ = 80*

Cédez très peu. Pressez. Plus lent.

190 au Mouvt

Cédez très peu.

Pressez Plus lent

191 Même mouv!(plus lent.) Retenez peu *Von Solo*

a peu *Bons*

192 au Mouvt *Fl.*

193 Lent *Bons*

194 Animé

195 Lent *Animé Fl.*

196 *Bonn*

pp *p*

197

pp sub. 3 *p*

198

ff

199 200 *pte Cl.* 201

p

Hrb. 202 *2me Bon*

p

202

f

f

203

1 *f* *ff*

p *ff*

p *ff* *p*

204

1 1 *p*

205

pp *f* *pp* *p*

pp *f* *p*

206

Measures 206-207. Bassoon part in G major, 3/4 time. Measure 206 features a descending eighth-note scale from G4 to B3, marked *mf*. Measure 207 features a descending eighth-note scale from G4 to B3, marked *f*. Dynamics include *mf*, *f*, *ff*, and *p*.

207

Measures 207-208. Bassoon part in G major, 3/4 time. Measure 207 features a descending eighth-note scale from G4 to B3, marked *mf*. Measure 208 features a descending eighth-note scale from G4 to B3, marked *f*. Dynamics include *mf*, *f*, *ff*, and *p*.

208

Measures 208-209. Bassoon part in G major, 3/4 time. Measure 208 features a descending eighth-note scale from G4 to B3, marked *f*. Measure 209 features a descending eighth-note scale from G4 to B3, marked *ff*. Dynamics include *f*, *ff*, *mf*, and *p*.

209

Measures 209-210. Bassoon part in G major, 3/4 time. Measure 209 features a descending eighth-note scale from G4 to B3, marked *p*. Measure 210 features a descending eighth-note scale from G4 to B3, marked *fff*. Dynamics include *p*, *fff*, and *f*.

210

210

211

2

pp

p

5/4

211

Trp.

Fl.

p

2

13

212

Bons

mf

p

mf

pp

2

213

214

p

mf

mf

p

mf

215

f

f

p cresc.

Two staves of music in G major (one sharp). The top staff features a melodic line with eighth and sixteenth notes. The bottom staff has a similar melodic line with a *cresc.* (crescendo) marking. Both staves end with a quarter rest.

Two staves of music. Measure 216 is marked with a box containing the number 216. The top staff has a melodic line. The bottom staff has a melodic line with dynamic markings *f*, *p*, *sub.*, *ff*, and *mp*. The system ends with a repeat sign.

Two staves of music. The top staff has a melodic line with a *f* (forte) dynamic marking. The bottom staff has a melodic line with a *ff* (fortissimo) dynamic marking. The system ends with a repeat sign.

Two staves of music. Measure 220 is marked with a box containing the number 220. The top staff has a melodic line. The bottom staff has a melodic line with dynamic markings *p* and *ff*. The system ends with a repeat sign.

Two staves of music. The top staff has a melodic line. The bottom staff has a melodic line with dynamic markings *f* and *ff*. The system ends with a repeat sign.

Two staves of music. Measure 224 is marked with a box containing the number 224. The top staff has a melodic line. The bottom staff has a melodic line with a *p* (piano) dynamic marking. The system ends with a repeat sign.

Measures 217-220. The music is in G major (one sharp) and 2/4 time. The bassoon part features a rhythmic pattern of eighth and sixteenth notes with accents. The right hand part is mostly rests.

Measures 219-222. Measure 219 is marked with a box containing the number 219. The music continues with the same rhythmic pattern. The right hand part remains mostly rests.

Measures 220-223. Measure 220 is marked with a box containing the number 220. The music continues with the same rhythmic pattern. The right hand part remains mostly rests.

Measures 223-226. The music continues with the same rhythmic pattern. The right hand part remains mostly rests.

Measures 221-224. Measure 221 is marked with a box containing the number 221. The music continues with the same rhythmic pattern. The right hand part remains mostly rests.

Measures 224-227. The music continues with the same rhythmic pattern. The right hand part remains mostly rests. The piece ends with a double bar line and the word "FIN" in the right margin.

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

3^{me} BASSON

Lent

155 4 *Vellus* 156 3^e Bon 2

3 4 5 6 7 8 9 10 2 1 158 1

Cl. 3 *f* 159 1 1

160 *p* *mf* 162 1

161 *p* 163 *f* 164 1

165 *mp* *mf* *f* 166 2 167 Soli *pp cresc.*

168 2 3 169 4 5 6 7 8 *ret.* 170 *pp*

3 171 3 Cl. 172 *Lent* 4 173 1

Très ralenti 174 au Mou! Cédez très peu. au Mou! Cédez Pressez 175

Retenez,

3 1 1 2 1 4 1

176 Très lent 2 Fl. Solo

177 4 8 Retenu légèrement Rall. **178** au Mouvt Retenu **179** au Mouvt! Fl. b.

Pressez au Mouvt! Pressez au Mouvt 3 **180** Vif 7

181 6 **182** Un peu plus animé. 4 **183** En animant toujours davantage Fl.

184 au 1^{er} Mouvt! (vif) avec un peu plus de langueur. **185** Animez un peu. 3 4

186 en animant toujours Fl. **187** Moins animé 2 3

188 Très lent. Fl. Solo **189** ♩ = 80 3^e Hon pp

Cédez très peu. Pressez Plus lent **190** au Mouvt Cédez très peu. Pressez 1 pp < f > pp < mf > pp

Plus lent **191** Même mouv! (plus lent) Retenez peu à Cors p < ff > pp < mf >

peu Htb. **192** au Mouvt! 3^e Hon pp **193** Lent 4 f

194 Animé 3 **195** Lent Animé 1 pp

196

mp

197

pp subito

198

199

200

201

Hrb.

Fl.

202

3^e Bon.

203

204

Fl.

3^e Bon.

205

mp *f* *pp*

206

207

208

209

*p sub.**fff**f*

Fl. Solo

3^e Bon

mf

pp

p

mf

p *ff* *p*

mp

ff

p *ff* *p*

p sub.

ff

mf *ff*

Measures 210 through 221 are shown, with various dynamics and articulations. Measure numbers are boxed in the score.

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

1

CONTREBASSON

Lent

155 4

156 C. Bon 2 3

157 4 5 6 7 8 9 10 11 12 158 3

159 1 160 mf

161 2 3

162 4 5 6 1 163 f 164 pp 165 p f

166 pp 167 pf cresc.

168 2 3 169 4

170 5 6 ret. 2 4 171 6 172 Htb. Lent

173 Très ralenti 174 au Mouv! Cédez très peu. au Mouv!

Cédez Pressez 175 Retenez 176 Très lent. Fl. Solo

177 Retenez légèrement. 1 Rall.

178 au Mouv! Ret. 179 au Mouv! Pressez au Mouv! Pressez au Mouv!

180 Vif 181 182 Un peu plus animé. pte Fl. Fl. pte Fl.

183 En animant toujours davantage. 184 au 1^{er} Mouv! vif avec un peu plus de langue 185 Animez un peu.

186 En animant toujours 187 Moins animé. 188 Très lent. 189 ♩ = 80 3^e Bon

Cédez Pressez Hrp. Plus lent. C. Bon 190 au Mouv! Cédez très peu

Pressez Hrp. Plus lent. C. Bon 191 Même mouv! Retenez peu à peu von Solo

192 au Mouv! C. Bon

193 Lent 194 Animé. 195 Lent

animé 196 Cl. C. Bon

197

sub. *pp*

198

199

200

Pte Cl. *b²*

201

Htb

202

Fl.

C. Bon

203

204

205

206

207

208

209

210

sub. *pp*

ff

p

f

p

ff

p

ff

pp

f

pp

f

pp

mf

pp

mf

f

mf

ff

p subito

f

fff

3 Cors 1 C. B^{on}

211 2 212 Fl.

213 Trp. Fl.

214 C. B^{on} 2 215 6 216 $p \leftarrow ff \rightarrow p$

Fl. en Sol C. B^{on} 217 1 ff $p \leftarrow ff \rightarrow p$ mf

218 3 Fl.

219 Cl. C. B^{on} p

220 ff

221 2 3 4 5 6 7

pp (mf) ff