

# DAPHNIS ET CHLOË

## FRAGMENTS SYMPHONIQUES

### 2<sup>me</sup> SÉRIE

1<sup>er</sup> et 2<sup>me</sup> TROMBONES

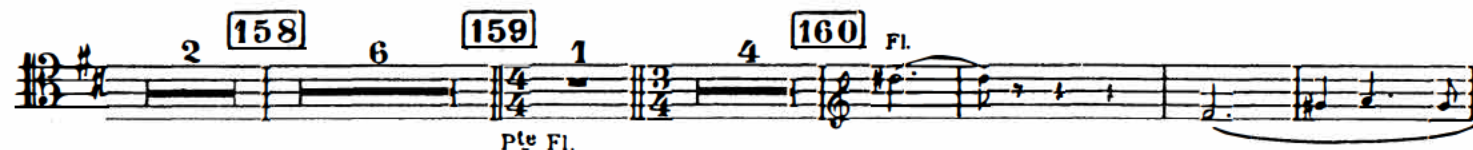
155 Lent *velles*



156



157 Trb.



Pte Fl.



162 à def. de Chœurs

Trb.

163

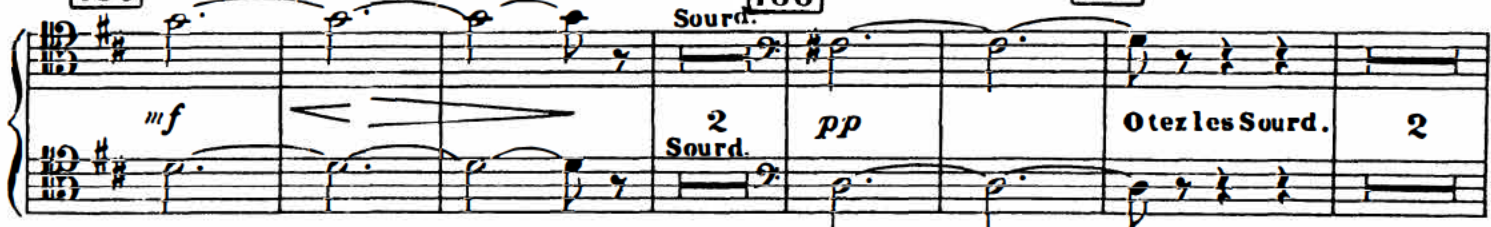
164



165

166 Sourd.

167



Cl. B.      Bons      Trb.

168 *ff* à def. de Chœurs

169 4 4 3

170 4 1 3 1 2

171 Cl.

172 **Lent** 4 1 3 1 2

173 **Très ralenti**

174 **au Mouv!** Cédez très peu. au Mouv!

Cédez Pressez 175 Retenez, 176 **Très lent** Fl.

177 Retenu légèrement Rall. 4 8 2 1

178 **au Mouv!** Retenu 179 **au Mouv!** Pressez au Mouv! Pressez au Mouv! Fl. tr.

180 **Vif** 7 181 6 182 **Un peu plus animé** 4

183 **En animant toujours davantage** 3 184 **au 1<sup>er</sup> Mouv! (vif)** Fl.

avec un peu plus de langueur 185 **Animez un peu.** 186 **En animant toujours** 6 4 2 Fl.

187 **Moins animé** 3 188 **Très lent** Fl. en Sol

189 ♩=80

Cédez très peu Pressez

Fl.

Trb.

*pp*

Plus lent

190 au Mouv!

Cédez très peu.

Pressez

Fl.

Trb.

*mf**p*

Plus lent

191 Même mouv!(plus lent) Retenez peu à peu 192 au Mouv!

*f*

2

6

3

193 Lent

Fl.

Trb.

*f*

194 Animé

Hrb.

195 Lent

Trb.

*pp*

Animé

196

197

1<sup>er</sup> et 2<sup>me</sup> TROMBONES

Vens

Trb.

Measures 197-200. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measures 197-198 show a melodic line in the first staff with eighth notes and a whole note, and a bass line in the second staff with whole notes. Measure 199 has a whole note in the first staff and a triplet of eighth notes in the second staff. Measure 200 features a melodic line in the first staff with eighth notes and a triplet of eighth notes in the second staff. Dynamics include *f* (forte) and *ff* (fortissimo).

198

199

200

pt<sup>e</sup> Cl.

Measures 198-201. Measures 198-199 show a melodic line in the first staff with eighth notes and a whole note, and a bass line in the second staff with whole notes. Measure 200 has a whole note in the first staff and a triplet of eighth notes in the second staff. Measure 201 features a melodic line in the first staff with eighth notes and a triplet of eighth notes in the second staff. Dynamics include *ff* (fortissimo).

201

Fl.

Measures 201-204. Measures 201-202 show a melodic line in the first staff with eighth notes and a triplet of eighth notes in the second staff. Measure 203 has a whole note in the first staff and a triplet of eighth notes in the second staff. Measure 204 features a melodic line in the first staff with eighth notes and a triplet of eighth notes in the second staff. Dynamics include *f* (forte) and *ff* (fortissimo).

202

Trb.

Measures 202-205. Measures 202-203 show a melodic line in the first staff with eighth notes and a triplet of eighth notes in the second staff. Measure 204 has a whole note in the first staff and a triplet of eighth notes in the second staff. Measure 205 features a melodic line in the first staff with eighth notes and a triplet of eighth notes in the second staff. Dynamics include *p* (piano) and *f* (forte).

203

Measures 203-206. Measures 203-204 show a melodic line in the first staff with eighth notes and a triplet of eighth notes in the second staff. Measure 205 has a whole note in the first staff and a triplet of eighth notes in the second staff. Measure 206 features a melodic line in the first staff with eighth notes and a triplet of eighth notes in the second staff. Dynamics include *f* (forte) and *ff* (fortissimo).

204

205

Fl.

Measures 204-207. Measures 204-205 show a melodic line in the first staff with eighth notes and a triplet of eighth notes in the second staff. Measure 206 has a whole note in the first staff and a triplet of eighth notes in the second staff. Measure 207 features a melodic line in the first staff with eighth notes and a triplet of eighth notes in the second staff. Dynamics include *ff* (fortissimo).

206

Measures 206-207. The score is for 1<sup>st</sup> and 2<sup>nd</sup> Trombones. Measure 206 features a *mf* dynamic. Measure 207 features a crescendo from *p* to *f*, followed by a decrescendo from *mf* to *ff*. The music is in 3/4 time with a key signature of two sharps (F# and C#).

207

Measures 208-209. Measure 208 features a decrescendo from *mp* to *f*, followed by a crescendo from *mf* to *f*. Measure 209 features a decrescendo from *f* to *p*, followed by a crescendo from *p* to *f*. The music is in 3/4 time with a key signature of two sharps (F# and C#).

208

Measures 209-210. Measure 209 features a decrescendo from *f* to *ff*, followed by a crescendo from *p* to *f*. Measure 210 features a decrescendo from *f* to *p*, followed by a crescendo from *p* to *f*. The music is in 3/4 time with a key signature of two sharps (F# and C#).

209

Measures 210-211. Measure 210 features a decrescendo from *mf* to *ff*, followed by a crescendo from *p* to *f*. Measure 211 features a decrescendo from *f* to *p*, followed by a crescendo from *p* to *f*. The music is in 3/4 time with a key signature of two sharps (F# and C#).

210

Measures 211-212. Measure 211 features a decrescendo from *ff* to *f*, followed by a crescendo from *p* to *f*. Measure 212 features a decrescendo from *f* to *p*, followed by a crescendo from *p* to *f*. The music is in 3/4 time with a key signature of two sharps (F# and C#).

Fl.

211 Fl. Cl.

212 Trb. *p* *p* *mf*

213 2 3

214 Fl.

215 Trb. *mf*

216 Trb. *pp* *ff* *p* *ff dim.*

This musical score is for the 1st and 2nd Trombones. It consists of six systems of staves. The first system (measures 211-212) features a Flute and Clarinet line above the Trombone staves. The second system (measures 212-213) shows the Trombone parts with dynamics *p* and *mf*. The third system (measures 213-214) includes a Flute line and measures 213 and 214. The fourth system (measures 214-215) features a Flute line and measure 215. The fifth system (measures 215-216) shows the Trombone parts with dynamics *mf* and *pp*. The sixth system (measures 216-217) shows the Trombone parts with dynamics *pp*, *ff*, *p*, and *ff dim.*

217

Measures 217-219. The score is for 1<sup>re</sup> and 2<sup>me</sup> Trombones. Measure 217 starts with a forte (*ff*) dynamic, followed by a piano (*pp*) dynamic, and then a fortissimo (*ff*) dynamic. Measure 218 has a piano (*p*) dynamic. Measure 219 has a piano (*p*) dynamic. The key signature is one sharp (F#).

218

219

Measures 218-219. The score is for 1<sup>re</sup> and 2<sup>me</sup> Trombones. Measure 218 has a fortissimo (*ff*) dynamic with a decrescendo (*dim.*). Measure 219 has a fortissimo (*ff*) dynamic with a decrescendo (*dim.*). The key signature is one sharp (F#).

220

Measures 220-221. The score is for 1<sup>re</sup> and 2<sup>me</sup> Trombones. Measure 220 has a fortissimo (*ff*) dynamic. Measure 221 has a fortissimo (*ff*) dynamic. The key signature is one sharp (F#).

sub. *pp*

Measures 220-221. The score is for 1<sup>re</sup> and 2<sup>me</sup> Trombones. Measure 220 has a fortissimo (*ff*) dynamic. Measure 221 has a fortissimo (*ff*) dynamic. The key signature is one sharp (F#).

221

Measures 221-222. The score is for 1<sup>re</sup> and 2<sup>me</sup> Trombones. Measure 221 has a fortissimo (*ff*) dynamic. Measure 222 has a fortissimo (*ff*) dynamic. The key signature is one sharp (F#).

Measures 221-222. The score is for 1<sup>re</sup> and 2<sup>me</sup> Trombones. Measure 221 has a fortissimo (*ff*) dynamic. Measure 222 has a fortissimo (*ff*) dynamic. The key signature is one sharp (F#).

# DAPHNIS ET CHLOË

## FRAGMENTS SYMPHONIQUES

### 2<sup>me</sup> SÉRIE

1

#### 3<sup>me</sup> TROMBONE

155 **Lent** *vclles*

156

157 *Trb.* **f**

158 2 159 6 160 4 *Fl.*

161 *Bon* 3

162 *Trb.* *pa déf. de Chœurs* 2 163 **f**

164 3 165 **mf** 166 2 **Sourdine pp**

167 **Otez la Sourd.** 3 *Cl. B.* *Bon* *Trb.* *Trb.* **f**

168 **ff** 169 4 170 4 171 3

172 **Lent** 4 173 **Très ralenti** 3 174 **au Mouv!**

Cédez très peu. au Mouv! 2 Cédez Pressez 175 4 Retenez, 176 **Très lent** 2

*Fl.*

177 Retenu légèrement. Rall. 178 au Mouv! Retenu 179 au Mouv! Fl. tr.

Pressez au Mouv! Pressez au Mouv!

180 Vif 181 182 Un peu plus animé. 183 En animant toujours davantage. Fl.

184 au 1<sup>er</sup> Mouv! (vif) avec un peu plus de langueur. Fl. 3 6

185 Animez un peu. 186 En animant toujours 187 Moins animé. Fl. 4 2 2 3

188 Très lent 189 = 80 Cédez très peu. Fl. 4 3 4

Pressez Plus lent 190 au Mouv! Cédez très peu. Pressez Plus lent Trb. 1 2 1 1

*pp* < *mf* > *p* < *f* >

191 Même mouv! (plus lent) Retenez peu à peu. 192 au Mouv! 2 6 3

193 Lent 194 Animé Trb. 4 2 3 4

*f*

195 Lent Animé 196 2 2 4 4

*pp*

197 2 2 4 4

*vous*

Trb. *f* *ff* 198 3 199 3 200 4

201 4 Fl. *p* < *f* > *p* < *f* >

202 Trb. *ff* 3 203 *ff* 1 204 5 205 2

Fl. 206 Trb. *mf* 207 *f* *ff* *mp* *f*

208 1 *f* *ff* *p* *f*

209 *p* < *f* > *mf* < *ff* > *mf* < *ff* > *p*

210 *fff* *f* 211 Cl. 6

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 198 to 211. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff in bass clef. Measure 198 features a triplet of eighth notes, marked *f*, followed by a half note marked *ff*. Measure 199 has a triplet of eighth notes. Measure 200 has a quarter note. Measure 201 has a quarter note marked *ff*. Measure 202 has a half note marked *ff*. Measure 203 has a half note marked *ff*. Measure 204 has a quarter note marked *ff*. Measure 205 has a quarter note marked *ff*. Measure 206 has a half note marked *mf*. Measure 207 has a half note marked *f*. Measure 208 has a half note marked *ff*. Measure 209 has a half note marked *p*. Measure 210 has a half note marked *fff*. Measure 211 has a half note marked *f*. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *fff*, as well as articulation marks like accents and slurs. The instrument changes from Trombone (Trb.) to Flute (Fl.) in measure 202 and back to Trombone in measure 206. The score ends with a double bar line in measure 211.

3<sup>me</sup> TROMBONE

2 212 5 213 Trp. Fl.

Trp. Vons 214 2

Fl.

215 Trb. *mf* 3 *mf* 3

Fl. 216 Trb. *pp* < *ff* > *p*

217 *ff* > *ff* > *pp* < *ff* > *p*

218 219 Fl. *p* *ff* > *ff* >

220 Trb. *ff*

221 *sub. pp* *ff* 2 3 4 5 6

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 212 to 221. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in bass clef. Measures 212-213: Trp. and Fl. enter with a melodic line. Measures 214-215: Trp. and Trb. enter with a melodic line. Measures 216-217: Trb. and Fl. enter with a melodic line. Measures 218-219: Fl. enters with a melodic line. Measures 220-221: Trb. enters with a melodic line. The score includes various dynamics (mf, pp, ff, p) and articulations (accents, slurs). Measure 221 is marked 'sub. pp' and 'ff'. The score ends with a double bar line.

# DAPHNIS ET CHLOË

## FRAGMENTS SYMPHONIQUES

### 2<sup>me</sup> SÉRIE

**155** *Lent*  
velles

**TUBA**

**156**

**157** Tuba *f*

**158** 2 3 Cl.

**159** Tuba *pp*

**160** 2 7 **164** 3<sup>re</sup> Horn

**162** Tuba *p*

**163** 2 *f*

**164** 1 3 **165** *mf*

**166** 2 2

**167** Bons

**168** Tuba *ff*

**169** 4 **170** 4 **171** 3 Cl.

**172** *Lent* 4 **173** 1 *Très ralenti* 3 **174** au Mouv! 1

Cédez très peu au Mouv! 2 Cédez Pressez **175** 4 Retenez, **176** *Très lent* 2

**Fl.**

## TUBA

177

Retenu légèrement. Rall. 178 au Mouvt. Retenu

4

8

2

3

179

au Mouvt. Pressez

Fl. tr.

au Mouvt. Pressez

tr.

au Mouvt.

tr.

180 Vif

7

181

6

182 Un peu plus animé

4

183 En animant toujours davantage.

Fl.

184 au 1<sup>er</sup> Mouvt.

3

Fl.

(vif) avec un peu plus de langueur

6

185 Animez un peu 186 En animant toujours

4

6

187 Moins animé.

3

188 Très lent

2

Fl.

189 ♩ = 80

3

Cédez très peu

Pressez

Tuba

Plus lent

190 au Mouvt.

2

Cédez très peu

Pressez Plus lent

pp

mf

191 Même mouv! (plus lent) Retenez peu à peu

2

6

192 au Mouvt.

3

Fl.

193 Lent

Tuba

194 Animé

3

Hrb.

195 Lent Tuba

Animé

196

2

2

pp

197 2 Vns

198 3 199 3 200 4

201 4 Fl.

202 Tuba  $p < f >$   $p < f >$

203 3  $ff$   $p < ff >$

204 5 205 2

206 Tuba  $mf$

207  $f$   $ff$   $mp$   $f$

208 1  $f$   $ff$   $p < f >$

209 2 3 4 5  $mf$   $ff$   $mf$   $ff$   $p$

210 2 3 4 5 6  $fff$   $f$

## TUBA

6 **211** 3 Fl.

**212** 5 **213** Trp. Cors. **214** 4

**215** Fl. 2 Fl.

**216** Tuba *pp* *ff* *p*

**217** *ff* *pp* *ff*

*p* *ff*

**218** 3 Fl.

2 **219** 3 Fl.

**220** Tuba *ff*

**221** *sub. pp* *ff* 2 3 4 5 6 7