

Orchestral Colour Carmine

muz. Piotr Grinholc

♩ = 75

p

8va⁻⁻⁻⁻]

8va⁻⁻⁻⁻]

8va⁻⁻⁻⁻]

8va⁻⁻⁻⁻]

8va⁻⁻⁻⁻]

6

8va⁻]

8va⁻]

8va⁻]

8va⁻]

8va⁻]

8va⁻]

12

8va⁻]

8va⁻]

8va⁻]

8va⁻]

8va⁻]

8va⁻]

18

8va⁻]

8va⁻]

8va⁻]

8va⁻]

8va⁻]

8va⁻]

24

8va⁻]

8va⁻]

8va⁻]

8va⁻]

8va⁻]

8va⁻]

30

8va⁻]

8va⁻]

8va⁻]

8va⁻]

8va⁻]

8va⁻]

36

8va⁻⁻⁻⁻]

8va⁻]

8va⁻]

8va⁻]

8va⁻]

8va⁻]

Red. →

Red.

Red.

Red. simile

Red.

Red.

Red.

Red. simile

V.S.

Piano

42 *8va⁻*

48 *8va⁻*

54 *8va⁻*

60 *8va⁻*

66 *8va⁻*

71 *dolce cantabile espress.*

più f *p* *Red.*

76 *Red.* *più f*

81

Measures 81-85: The right hand plays a continuous eighth-note chordal pattern. The left hand has a few eighth-note figures and rests.

86

Measures 86-90: The right hand continues the eighth-note chordal pattern. The left hand has a few eighth-note figures and rests. A piano (*p*) dynamic marking is present at measure 89.

91

Measures 91-94: The right hand continues the eighth-note chordal pattern. The left hand has a few eighth-note figures and rests. A piano (*p*) dynamic marking is present at measure 91.

95

Measures 95-98: The right hand continues the eighth-note chordal pattern. The left hand has a few eighth-note figures and rests. A piano (*p*) dynamic marking is present at measure 95.

99

Measures 99-102: The right hand continues the eighth-note chordal pattern. The left hand has a few eighth-note figures and rests. A piano (*p*) dynamic marking is present at measure 99.

103

Measures 103-106: The right hand continues the eighth-note chordal pattern. The left hand has a few eighth-note figures and rests. A piano (*p*) dynamic marking is present at measure 103.

107

Measures 107-110: The right hand continues the eighth-note chordal pattern. The left hand has a few eighth-note figures and rests. A piano (*p*) dynamic marking is present at measure 107.