

Orchestral Colour Green

muz. Piotr Grinholc

$\text{♩} = 120$

Flute

Oboe *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf* pizz.

Contrabass *mf* arco

5

Fl. *mf*

Ob.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. arco

9

Fl.

Ob.

mf

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

13

Fl.

mf

Ob.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

arco

17

Fl.

Ob.

p *mf più*

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

23

Fl.

Ob.

p *mf*

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf pizz.

Cb.

mf

Green

4

28

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

Measures 28-32. The Flute (Fl.) has a whole rest in measure 28 and then a melodic line starting in measure 29. The Oboe (Ob.) has a whole rest in measure 28 and then a melodic line starting in measure 29. The Violin I (Vln. I) and Violin II (Vln. II) have a whole rest in measure 28 and then a melodic line starting in measure 29. The Viola (Vla.) has a whole rest in measure 28 and then a melodic line starting in measure 29. The Violoncello (Vc.) and Contrabass (Cb.) have a whole rest in measure 28 and then a melodic line starting in measure 29. The Vc. and Cb. are marked 'arco' in measure 29 and 'pizz.' in measure 32.

33

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Measures 33-36. The Flute (Fl.) has a melodic line starting in measure 33. The Oboe (Ob.) has a whole rest in measure 33 and then a melodic line starting in measure 34. The Violin I (Vln. I) and Violin II (Vln. II) have a whole rest in measure 33 and then a melodic line starting in measure 34. The Viola (Vla.) has a whole rest in measure 33 and then a melodic line starting in measure 34. The Violoncello (Vc.) and Contrabass (Cb.) have a whole rest in measure 33 and then a melodic line starting in measure 34. The Vc. and Cb. are marked 'p' in measure 33.

37

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

mf

41

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

46

Fl.

Ob.

mf più dolce

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl.

Ob.

mf più dolce

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.

Ob.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf pizz.

Cb.

mf

arco

Measures 56-59. The Flute (Fl.) has a whole note G4 in measure 56, then rests. The Oboe (Ob.) has a half note G3, then a half note G4. The Violins (Vln. I and II) and Viola (Vla.) have eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) have eighth notes. Dynamics include *mf* and arco.

60

Fl.

mf

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Measures 60-63. The Flute (Fl.) has a half note G4, then a half note G4. The Oboe (Ob.) has a whole note G3. The Violins (Vln. I and II) and Viola (Vla.) have eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) have eighth notes. Dynamics include *mf* and pizz.

64

Fl.

Ob.

mf

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

68

Fl.

mf

Ob.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

72

Fl.

Ob.

p

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

76

Fl.

Ob.

mf

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.