

Violin I

Perpetuum Mobile

Jordan Nobles

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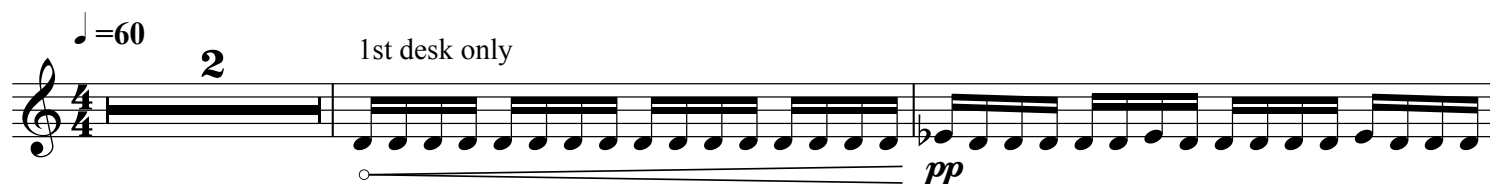
Commissioned by the Windsor Symphony Orchestra
Dedicated to Daniel Goode and Ann Snitow

Jordan Nobles

♩ = 60

2

1st desk only



pp

5



7

1st and 2nd desks only



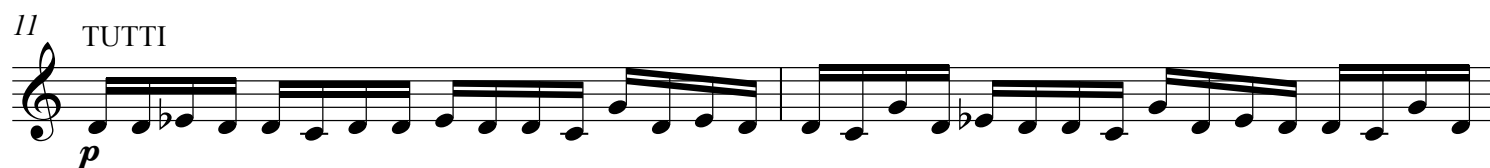
9



11

TUTTI

p



13



15





23

DIVISI

p

25 **B**

mp

3

3

mp

30 TUTTI *mp*

32

34 DIVISI

36

38

40 **C** TUTTI *mf* *mp*

45

48

3 3 7 7

50 **D**

f DIVISI

f

52

54

mf

mf

56

58 **E**

mp sub.

mp sub.

turn page

60

62

64

66

p

68

pp

F

Blank for Page Turn

70

f

72

f

74

76

G

very legato

very legato

78

mp

mp

80

Measures 80 and 81 of the Violin I part. Measure 80 contains a continuous eighth-note melody. Measure 81 continues the melody with some chromatic alterations.

82

Measures 82 and 83 of the Violin I part. Measure 82 continues the eighth-note melody. Measure 83 features a more complex, ascending eighth-note pattern with many sharps, indicating a key signature change.

H Boldly

84 TUTTI

Measure 84 of the Violin I part, marked **f** (forte). It begins with a half rest followed by a series of eighth notes.

87

Measures 87 and 88 of the Violin I part. Measure 87 continues the eighth-note melody. Measure 88 continues the melody with some chromatic alterations.

90

Measures 90 and 91 of the Violin I part. Measure 90 continues the eighth-note melody. Measure 91 features a double bar line, a first ending bracket labeled **I**, and a second ending bracket labeled **2**.

95

p *mp*

101

103

J

p

105

107

109

111

113