

*à Mademoiselle*

Marie Bacot de Romand.

DEUX  
ÉTUDES  
POUR LE  
PIANO  
PAR  
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Prop<sup>e</sup> des Editeurs.

Allegro .

PIANO .

PIANO .

Allegro .

*pp*

*p*

*lusingando*

*crescen - - do*

*dim*

*con anima .*

*rinforzando*

*f*

A musical score for piano, consisting of six staves of music. The music is in common time and uses a key signature of one sharp (F#). The first staff shows eighth-note patterns with dynamics "cres" and "ff con brio". The second staff continues the eighth-note patterns. The third staff shows eighth-note patterns with a dynamic "decreas". The fourth staff shows eighth-note patterns with a dynamic "ff". The fifth staff begins with a dynamic "pp" and a performance instruction "estinto", followed by a melodic line with a grace note. The sixth staff concludes the page with eighth-note patterns.

sforzando

f

cres.

cendo

dim

pp

A musical score page featuring six staves of music for two voices (Soprano and Alto) and piano. The key signature is one sharp (F# major). The time signature varies between common time and 6/8.

The vocal parts are written in soprano and alto clefs. The piano part is in bass clef. The score includes dynamic markings such as *cres*, *con fuoco*, *ff*, *decrecendo*, *pp*, and *rinforzando*.

Text in the vocal parts includes: *cres*, *con fuoco*, *ff*, *decrecendo*, *pp*, and *rinforzando*.

A musical score for piano, page 6, featuring four systems of music. The score consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F# major or G minor). The time signature varies between common time and 8<sup>a</sup> (eighth-note time).

**System 1:** The treble staff has sixteenth-note patterns. The bass staff has sustained notes. Measure 1 ends with a repeat sign.

**System 2:** The treble staff continues with sixteenth-note patterns. The bass staff has sustained notes. The dynamic *cres* (crescendo) is indicated at the end of the measure.

**System 3:** The treble staff has sixteenth-note patterns. The bass staff has sustained notes.

**System 4:** The treble staff has sixteenth-note patterns. The bass staff has sustained notes. The dynamic *molto stringendo* (very tight) is indicated. The dynamic *sempre ff* (sempre fortissimo) is indicated. The tempo *8<sup>a</sup> loco* (eighth-note time, loco) is indicated.

**System 5:** The treble staff has sixteenth-note patterns. The bass staff has sustained notes. The tempo *8<sup>a</sup> loco* is indicated.

7

loco

pp

f

p

loco

8

2<sup>e</sup>. ÉTUDE.

PIANO. { Allegro.

The sheet music consists of five systems of piano notation. The first system starts with a dynamic of *p* and a tempo of *Allegro*. The second system begins with a crescendo. The third system ends with a dynamic of *dim*. The fourth system begins with a crescendo. The fifth system ends with a dynamic of *sf*.

con molto espressione

crescendo

*f*

*p*

*cres anima*

*molto stringendo*

*ff*

*loc*

*pp*

*ff*

*loc*

*ff*

*pp*

11

8

8<sup>a</sup>

loco

ff

pp

poco a poco rinforzan - do

ff appassionato

A page from a musical score containing six staves of music. The top three staves are for two voices (soprano and alto) and a piano. The bottom three staves are for two voices (alto and bass) and a piano. The key signature is one flat, and the time signature is common time. The music consists of eighth-note patterns. Measure 12 begins with a dynamic of *p* and a performance instruction *lusingando*. Measure 13 concludes with a dynamic of *molto rinforzando*.

Sheet music for piano, 13 staves long, featuring treble and bass staves. The music is in 2/4 time, mostly in G minor (indicated by a key signature of one sharp), with some sections in F major (no sharps or flats). The music includes various dynamics such as *ff*, *pp*, *ritenuto*, and *a tempo*. Performance instructions like "loco" and "13" are also present. The notation consists of standard musical notes and rests on five-line staves.