

TRIANGLE.

Mod^{to} sostenuto.

[illegible]

GROSSE CAISSE et CIMBALES.

The image displays a page from a musical score titled "OVERTURE." The music is written for a large ensemble, likely an orchestra or band, as evidenced by the multiple staves. The notation includes bass clefs, treble clefs, and various time signatures such as 6/8, C, and 2/4. Dynamics like *f*, *ff*, *pp*, and *fff* are used throughout. Tempo markings include "Mod.^{to} e sostenuto.", "And.^{no} I.^o tempo. All.^{mo} mou.^{to}", and "Piu moto.". There are also performance instructions like "un poco cres". The score features numerous measures, some with repeat signs and others with specific fingerings or articulations indicated above the notes. The overall style is characteristic of 19th-century orchestral music.