

LE PERRUQUIER.

ALTOS.

Mod^{to} e sostenuto.

OUVERTURE.

ff

pp

ff

pp

unis.

dim:

p

pp

ritar:

dim:

8

Solo.

pizz:

arco.

f

ff

f

ff

2

arco.

ff

p

cres.

dim:

pizz:

p

f

p

pp

p>

2 Andantino.

rall:

pp

dim:

smorz:

pp

riten:

smorz:

1o Tempo.

1

3

1

cres.

pp

f

pp

All^o mod^{to}

a poco.

5

3

ff

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand piano. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are used throughout. There are also markings for *cres.* (crescendo) and *dim.* (diminuendo). Articulation markings include *pizz.* (pizzicato) and *arco.* (arco). The notation includes various musical symbols such as notes, rests, bar lines, and slurs. The page is numbered 8 at the bottom left.