

Fairy Tales

Jonathan Crosmer

Violoncello / Viola IV

Fairy Tales

I. Andante appassionato (♩ = 72)

6 *mf* *Più mosso* (♩ = 80) *mp*

14 *rit.* *mf* **Tempo I**

20 *mp*

28 *rit.* *Più mosso* (♩ = 80) *mp* *mf*

37 *rit.* *Meno mosso* (♩ = 66) *mp* *p*

47 *Poco più mosso* (♩ = 72) *sfz* *p* *mf*

57 *rit.* *p* **Tempo I** *mf*

64

69 **Più mosso** (♩ = 80) *rit.*

mp

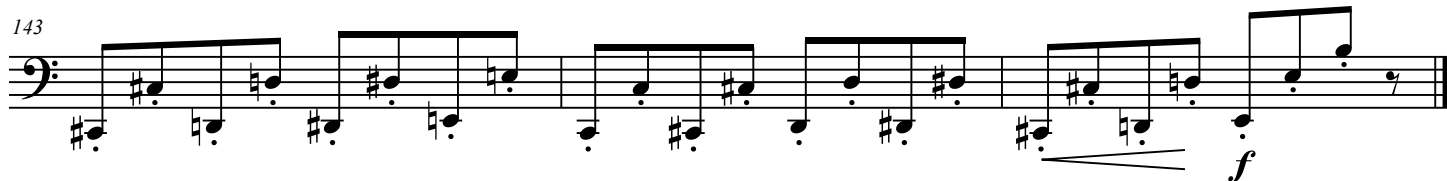
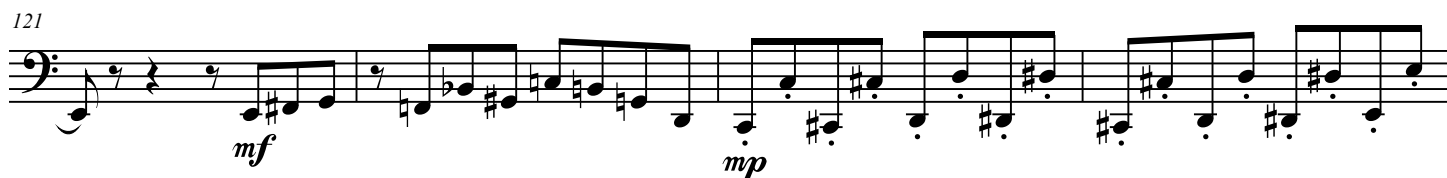
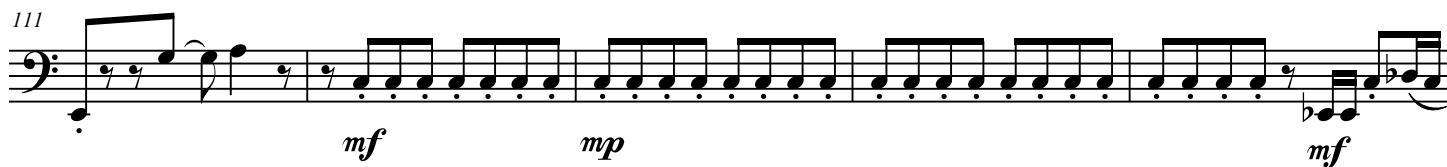
78 *molto rit.* **Meno mosso** (♩ = 66)

mf

88 *ritenuto a tempo* *rit.*

p

94 II. Vivace angolare (♩ = 128)



III. Adagietto delicato (♩ = 92)

146



153



161



169



177



185



192



IV. Moderato magico (♩ = 84)

198 **4**

f

206 *mf*

209

212

218

223

228

233 *f*

240

247

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (198) has a '4' above it and a 'f' dynamic. The second staff (206) has an 'mf' dynamic. The third staff (209) has a '4' above it. The fourth staff (212) has a '4' above it. The fifth staff (218) has a '4' above it. The sixth staff (223) has a '4' above it. The seventh staff (228) has a '4' above it. The eighth staff (233) has an 'f' dynamic. The ninth staff (240) has a '4' above it. The tenth staff (247) has a '4' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

253

