



Neue Synagoge in Wiesbaden

Tempelweihe.

FEST-OUVERTURE

FÜR
(12-26 stimmiges)

ORCHESTER

componirt von

KÉLER BÉLA.

OP. 95.

Orchesterstimmen Pr. Mk.8.-

Arrangement für Pianoforte zu 2 Händen Pr. Mk.1.50.

Arrangement für Pianoforte zu 4 Händen Pr. Mk.2.50.

Eigentum des Verlegers.

LEIPZIG,

C. F. W. Siegel's Musikalienhandlung

R. Linnemann.

Bei 12 stimmiger Besetzung sind erforderlich:

Violino I. II, Viola, Basso, Flauto I, Clarinetto I, Fagotto I (oder Violoncello), Corno I. II, Tromba I. II, Tromboncasso.

Bei 15 stimmiger Besetzung kommen hinzu:

Violoncello (oder Fagotto I), Clarinetto II, Timpanti.

Zum vollständigen Orchester gehören ausserdem:

Flauto II, Oboe I. II, Fagotto II, Corno III. IV, (ad libitum), Trombone I. II, (ad libitum), Triangolo, Arpa (ad libitum), Gran Cassa e Patti.

1826-1830.

Guth, Ampt & Co. Leipzig.



Violino I.

Violino I. musical score page 2. The score is written for Violino I and consists of 12 staves. The key signature is B-flat major (two flats). The tempo is marked *Tempo I.* at the beginning of the first system. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The lyrics "cre - scen - do" are written below the second staff. The tempo changes to *Lento.* (Lento) at the end of the eighth staff, with a *rall.* (rallentando) marking. The score concludes with a double bar line and a repeat sign.

cre - scen - do *ff*

ff

Lento. *rall.*

Tempo I. *p*

Fl. I.

Fl. II.

Violino I.

p *poco a poco cresc.*

Andante maestoso. *rallentando*

ff *p* *f* *rit.* *0* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* 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Tempo I

ff

ff

p *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *3*

Violino I.



Tempo di Marcia.



Violino II.

p

po - co a po - co cre - - scendo

ff

ff

rall.

Lento.
Oboe

Tempo I.

p

Violino II.

3

Andante maestoso.

poco cresc. *rallentando* *ff* *poco a*

sul G *rit.* *rit.* *rit.* *rit.*

p *p₂* *f* *rit.* *rit.* *p*

sul G *p₂* *f* *p decresc.* *p*

Tempo I.

Violino II.

Violino II. musical score, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *ff* (fortissimo), *p* (piano), *fpp* (fortissimissimo), and *f* (forte).

Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *Tempo di marcia.* (Tempo di marcia).

Tempo markings include *Lento maestoso.* (Lento maestoso) and *Tempo I.* (Tempo I).

Other markings include *1*, *3*, and *3* (triplets).

TEMPELWEIHE.

FEST-OUVERTURE.

1

Viola.

Kéler Béla, Op. 95.

Andante maestoso.

sul G
p *ff* *p*
ff *p*
3 *3* *p* *religioso*
Fag. *ff*
pizz. *p* *accelerando* *attacca*

Allegro agitato.

arco

p

Viola.

The musical score for Viola consists of 12 staves. The first five staves contain a continuous melodic line with lyrics "cre - scen - do" written below the notes. The sixth staff begins with a series of chords, marked with "ff" (fortissimo). The seventh staff continues with chords, also marked "ff". The eighth staff features a "rall." (rallentando) marking and a "1" above the staff, followed by a "4" and a "p" (piano) marking. The ninth staff has a "3" above the staff. The tenth staff has a "3" above the staff. The eleventh staff has a "3" above the staff. The twelfth staff has a "3" above the staff.

Viola.

3

cre - scendo

Andante maestoso.

f *p* *f* *rit.* *rit.* *rit.*

p *p* *f* *rit.* *rit.* *p*

p *f* *p* *f* *p*

Tempo I.

ff

1

Viola.



Tempo di Marcia.



Lento maestoso.

Tempo I.



TEMPELWEIHE.

FEST-OUVERTURE.

Violoncello.

Andante maestoso.

Kéler Béla, Op.95.

[illegible]

Allegro agitato.

argō

The first system of the musical score consists of five staves. The first staff is a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with the word 'arco' above the staff and a dynamic marking 'p' below. The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex rhythmic pattern with eighth and sixteenth notes, and a dynamic marking 'f' below. The fourth and fifth staves continue the melodic and rhythmic development of the piece.

Violoncello .



Violoncello .

Andante maestoso.

Musical score for a cello, featuring ten staves of music. The notation includes various dynamics (p, f, ff, p<, p>, f), articulations (pizz., arco), and performance instructions (rallentando, Tempo I., rit.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and slurs. The first staff begins with a bass clef and a key signature of two flats. The tempo changes from 'rallentando' to 'Tempo I.' in the fourth staff. The dynamics range from piano (p) to fortissimo (ff). The notation includes many slurs, ties, and accents, indicating a complex and expressive piece.

Violoncello.



Tempo di Marcia.



Lento maestoso.



TEMPELWEIHE.

FEST-OUVERTURE.

Basso.

Kéler Béla, Op. 95.

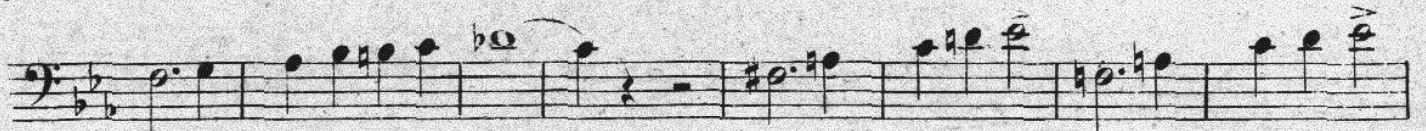
Andante maestoso.

First section of the musical score for Bassoon, marked *Andante maestoso*. It consists of four staves. The first staff begins with a *p* dynamic and features a *ff* crescendo. The second staff includes a *ff* dynamic and a *p* dynamic. The third staff has a *p* dynamic, a *tr* (trill) marking, and a *ff* dynamic. The fourth staff is marked *accelerando* and includes *pizz.* (pizzicato) and *attacca* markings.

Allegro agitato.

Second section of the musical score for Bassoon, marked *Allegro agitato*. It consists of seven staves. The first staff is marked *p arco*. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff includes the lyrics "cre - scen - do." and a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic.

Basso.



This musical score for Bassoon (Basso) consists of 12 staves. The first staff begins with a *ff* dynamic. The second staff continues the melodic line. The third staff also features a *ff* dynamic. The fourth staff is marked with a *p* dynamic. The fifth staff contains a first ending bracket. The sixth staff is marked *p*. The seventh staff is marked *f*. The eighth staff is marked *f* and *pp*. The ninth staff is marked *pizz.*. The tenth staff is marked *arco*, *pizz.*, *arco*, and *p*. The eleventh staff is marked *f*. The twelfth staff is marked *p* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

ff

ff

p

p

f

f *pp* *pizz.*

arco *pizz.* *arco* *p*

f

p *f*

Lento maestoso. *Tempo I.*

p *f*

TEMPELWEIHE.

FEST-OUVERTURE.

Andante maestoso.

Flauto I.

Kéler Béla, Op. 93.

3

ff

17

4

Clar. II.

ff

acvel.

1

2

attacca

Solo

p

Allegro agitato.

21

f

p

cresc.

ff

1

3

ff

2

Lento.

4

Solo.

rall.

p

rit.

Tempo I.

1

Solo.

8

Flauto I.



Andante maestoso.



Tempo I.



Tempo di Marcia.



Lento maestoso.

Tempo I.



TEMPELWEIHE.

FEST-OUVERTURE.

Flauto II.

Andante maestoso.

Héler Béla, Op. 95.

3 2 1 4 1 5 8

ff *ff*

6 1 4 1 5 8

ff

Solo. *p* *attacca* *accel.* 1 2

Allegro agitato.

24 *f*

8 *ff*

6 *ff*

5 *ff*

2 4

rall.
Lalu

Flauto II.

Lento.
Solo.

Tempo I.

33

4

p

rit.

f

Maestoso.

12

rall.

ff

2

15

Tempo I.

26

f

ff

2

4

19

Tempo di Marcia.

Piccolo.

4

f

f

3

f

Lento. Flauto

Tempo I.

2

p

1

Kink-Fu.

TEMPELWEIHE.

FEST-OUVERTURE.

1

Oboi.

Andante maestoso.

Kéler Béla, Op. 95.

3 *adue*
ff
6 1 4 1 5 4 *Solo.*
p
ff
Solo.
p
Allegro agitato.
12 *Solo.* *p* 7 *Solo.* *adue* *f*
accel. attacca
Solo. *p* *cresc.* *f*
Solo. *Solo.* 2 *Solo.*
ff
Lento. *Solo.* *p* *rit.* *Tempo I.* 20 *Solo.* *p*
3 2

Oboi.

1 *Solo.*

3 *rall.* *ff* *Andante maestoso.* 2 7 3 *p*

Tempo I. 14 *Solo.* 7 *adue* *f*

ff

4 *Solo.* *p*

Tempo di Marcia. *adue* *f* 3 *f*

f *pp* *f* 3 3

tr. *f* *tr.*

tr. *Lento maestoso.* *Tempo I.* 1

TEMPELWEIHE.

FEST-OUVERTURE.

Andante maestoso.

Corno I in F.

Réler Béla, Op. 95.

Solo. *p* *ff* *2 Solo.* *p* *ff* *Solo.* *fp*

5 Solo. *3 Solo.* *Solo.* *4 Oboe.*

ff *4 Solo.* *p* *Solo. accel.* *p* *attacca*

Allegro agitato. *Solo.* *20* *f*

4 *p* *cresc.* *ff*

ff

2

Lento. Tempo I. Solo. *p* *rall.* *4* *14* *2* *4*

Corno I in F.

Solo.

Solo. *rall.*

Andante maestoso. *ff* *Solo.* *3* *Solo.* *3*

Tempo I. *22* *f*

ff *2* *4* *p*

8 *Tempo di Marcia.* *f*

f *pp* *f* *p* *f*

Lento maestoso. *Tempo I.* *p* *f*

TEMPELWEIHE.

1

FEST-OUVERTURE.

Corno II in F.

Andante maestoso.

Kéler Béla, Op. 95.

Solo.

p *ff* *ff*

5 3 3 8

* Tromb. I
bone

Fag.

ff *Solo.*

p accel.

Allegro agitato.

24 *f*

8 *ff*

ff

Lento. Tempo I.

2 8

4 18

Prall. 4 = 8

Corno II in F.

9 2 **Andante maestoso.** 17 *Tempo I.* 26

rall. **ff** *f*

ff

rit. 4 *p* 8

Tempo di marcia. *f* *f* *pp*

p *f*

p *f*

Lento maestoso. *p* *f* *Tempo I.*

4824

TEMPELWEIHE.

FEST-OUVERTURE.

Tromba I in F.

Andante maestoso.

Kéler Béla, Op. 95.

3 *ff* 3 *ff* 5 1 2 *accel. attacca*

Allegro agitato.

24 *f* 4 *p* 6 *f* *ff*

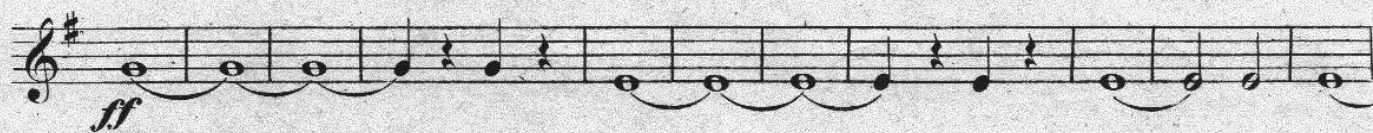
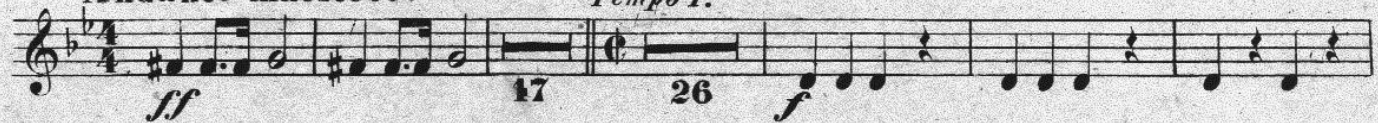
Lento. Tempo I.

2 4 4 38 10 *rall.*

Tromba I in F.

Andante maestoso.

Tempo I.



Tempo di marcia.

Solo
f

Lento maestoso.

Tempo I.



TEMPELWEIHE.

FEST-OUVERTURE.

Tromba II in F.

Kéler Béla, Op. 95.

Andante maestoso.

Andante maestoso.

3 6 1

ff

4 1 5 8 5 1 2

ff

accel.

Allegro agitato.

21

f

4

p

ff

6

ff

2

4

Lento

Tromba II in F.

Tempo I. 10 2 *Andante maestoso.* 17

38 *rall.* *ff*

Tempo I. 26 *f*

ff

2 4 19

Tempo di Marcia. *f Solo.* *f*

f pp *f*

1 3 3

1 3

1

Lento maestoso. *Tempo I.* 1

p *f*

TEMPELWEIHE.

FEST-OUVERTURE.

Trombone I.

(ad libitum:)

Andante maestoso.

Kéler Béla, Op. 95.

3 *f* 3 *ff*

5 *Solo.* 3 *pp* 3 *pp*

8 *ff* 5 1 2 *accel.*

Allegro agitato.

24 *f*

8 *ff*

6

ff

2 4 *Lento.* *Tempo I.* 1 10 2 *rall.*

4 38

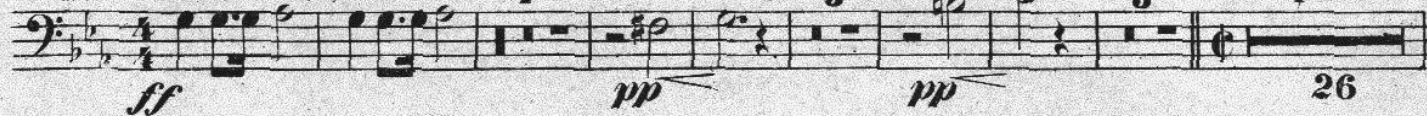
Trombone I.

Andante maestoso.

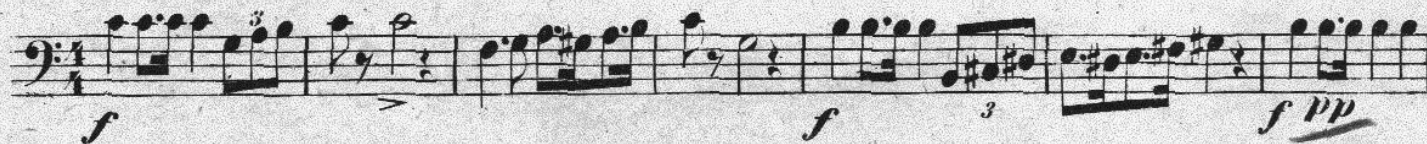
7

3

Tempo I.



Tempo di Marcia.



Lento maestoso.

Tempo I.



TEMPELWEIHE.

FEST-OUVERTURE.

Trombone II.

(ad libitum.)

Andante maestoso.

Kéler Béla, Op.95.

3
ff
Solo.
5
3
3
8
pp
pp
pp
ff
5
1
2
accel.
Allegro agitato.
24
f
8
6
ff
ff
2
Lento. Tempo I. 38
1
10
2
rall.

Trombone II.

Andante maestoso.



Tempo I.



Tempo di Marcia.



Lento maestoso.

Tempo I.



TEMPELWEIHE.

1

FEST-OUVERTURE.

Trombone basso.

Kéler Béla, Op. 93.

Andante maestoso.

Measures 1-8 of the Trombone basso part. The tempo is *Andante maestoso*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *pp*. There are fingerings 3, 5, and 3 indicated above the notes. A *Solo.* marking is present above measure 3. The piece concludes with a repeat sign and a *Tag. II.* marking, followed by a *accel.* instruction.

Allegro agitato.

Measures 9-38 of the Trombone basso part. The tempo is *Allegro agitato*. The key signature remains two flats. The time signature changes to 2/4. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* and *ff*. There are fingerings 24, 8, 6, and 1 indicated above the notes. The piece concludes with a *rall.* instruction.

Trombone basso.

Andante maestoso.



Tempo I.



Tempo di Marcia.



Lento maestoso.



Tempo I.

Alto miva

TEMPELWEIHE.

FEST-OUVERTURE.

Arpa.
(ad libitum)

Andante maestoso.

Kéler Béla, Op. 95.

First system of musical notation for the Arpa part. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains a whole rest with the number '11' below it. The second measure contains a whole rest with the number '5' below it. The third measure contains a whole note chord with the word 'Corno' and a dynamic marking 'p' below it. The fourth measure contains a whole rest with the number '3' below it. The fifth measure contains a whole note chord with the word 'Cor.' and a dynamic marking 'p' below it. The sixth measure contains a whole rest.

Second system of musical notation for the Arpa part. It consists of a grand staff with a treble and bass clef. The first measure contains a whole rest with the number '3' below it. The second measure contains a whole note chord with the word 'Corno' and a dynamic marking 'p' below it. The third measure contains a whole rest with the number '8' below it. The fourth measure contains a whole note chord with a dynamic marking 'ff' below it. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The eleventh measure contains a whole note chord. The twelfth measure contains a whole note chord.

Third system of musical notation for the Arpa part. It consists of a grand staff with a treble and bass clef. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The eleventh measure contains a whole note chord. The twelfth measure contains a whole note chord.

Fourth system of musical notation for the Arpa part. It consists of a grand staff with a treble and bass clef. The first measure contains a whole rest with the letter '(A)' below it. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The eleventh measure contains a whole note chord. The twelfth measure contains a whole note chord.

Fifth system of musical notation for the Arpa part. It consists of a grand staff with a treble and bass clef. The first measure contains a whole rest with the word 'accel.' below it. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest with the number '90' below it. The fifth measure contains a whole note chord with the word 'Piauti.' and a dynamic marking 'Piu lento.' above it. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The eleventh measure contains a whole note chord. The twelfth measure contains a whole note chord with the word 'rit.' below it.

Arpa.

*Tempo I.**Solo. 6*

Arpa.

3

First system of musical notation for Arpa. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a flowing melody in the treble and a supporting bass line. A measure in the treble is marked with a sharp sign and the letter 'F'. The system concludes with a double bar line and the number '12'.

Andante maestoso.

Tempo I.

Second system of musical notation for Arpa. It begins with a grand staff in 4/4 time. The first two measures are marked with the numbers '4' and '5' respectively. The third measure contains a piano dynamic marking 'p'. The fourth measure is marked with the number '3'. The fifth measure contains another piano marking 'p' and the number '3'. The system ends with a double bar line and the number '63'.

Third system of musical notation for Arpa. It continues the piece with a grand staff in 4/4 time. The melody in the treble is marked with a forte dynamic 'f'. The system concludes with a double bar line.

Fourth system of musical notation for Arpa. It continues the piece with a grand staff in 4/4 time. The system concludes with a double bar line.

Fifth system of musical notation for Arpa. It continues the piece with a grand staff in 4/4 time. The system concludes with a double bar line.

Tempo di Marcia.

Sixth system of musical notation for Arpa. It begins with a grand staff in 4/4 time. The music features a more rhythmic, march-like character. The system concludes with a double bar line and the number '1'.

TEMPELWEIHE.

FEST-OUVERTURE.

Triangolo.

Kéler Béla, Op.95.

Andante maestoso. 1 2 Allegro agitato. 22

45 accel. 68 22

Lento. Tempo I. 2 Andante maestoso.

41 10 rall. 19

Tempo I. 41 22 19 Tempo di Marcia. Triangel.

41 22 19 f

1

3

3

Lento. 3 Tempo I. 1

3 1

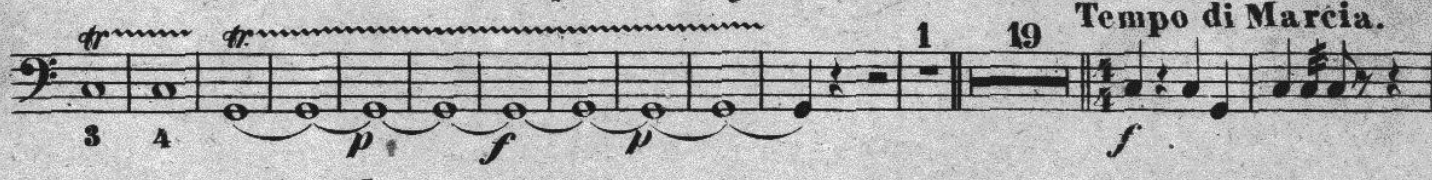
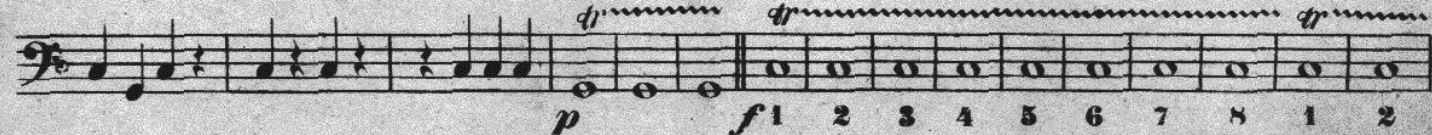
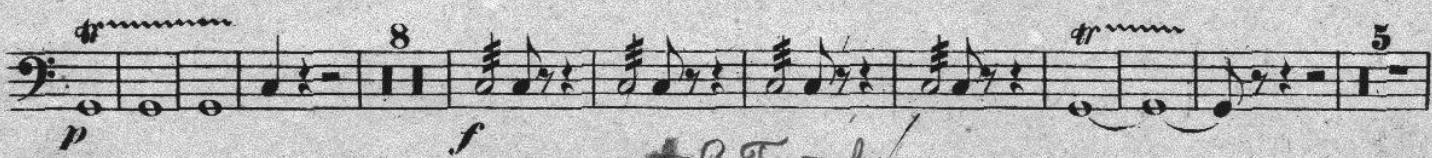
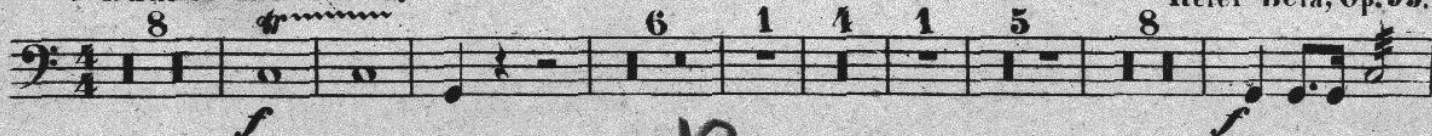
TEMPELWEIHE.

FEST-OUVERTURE.

Timpani in C.G.

Kéler Béla, Op. 95.

Andante maestoso.



TEMPELWEIHE.

FEST-OUVERTURE.

Grand Cassa e Piatti.

Kéler Béla, Op. 95.

Andante maestoso.

Allegro agitato.

3

48

68

f

3

1

1

10

Lento.

4

Tempo I.

Andante.

Tempo I.

3

53

19

41

f

3

1

1

10

19

Tempo di Marcia.

1

f

ff

1

8

f

2

Lento.

Tempo I.

1

3

2