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POLNISCHE LIEDER UND TÄNZE

FÜR DAS

Pianoforte

komponiert von

SIEGMUND NOSKOWSKI.

OP. 2.

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Frühlingslied v. Charles Gounod. Transcription v. G. Leitert, Op. 18. Preis M. 1.50.

Belebt. Musical score for Frühlingslied by Charles Gounod, transcription by G. Leitert. Includes piano (p) and pedal (Ped.) markings.

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Moderato. Musical score for Romanze by Ant. Rubinstein, Op. 44, No. 1. Includes piano (p) and pedal (Ped.) markings.

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Moderato assai. Musical score for Barcarolle by Ant. Rubinstein, Op. 50, No. 3. Includes piano (p) and pedal (Ped.) markings, and the instruction 'una corda'.

Albumblatt N° 1 v. Niels W. Gade. Drei Albumblätter kompl. M. 1.80.

Andantino. cantabile. Musical score for Albumblatt No. 1 by Niels W. Gade. Includes piano (p) and pedal (Ped.) markings.

Träumerei v. E. A. Mac-Dowell, Op. 49. N° 3. Preis M. 0,80.

Andante. Musical score for Träumerei by E. A. Mac-Dowell, Op. 49, No. 3. Includes piano (p) and crescendo (cresc.) markings.

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Musical score for Barcarolle by Louis Brassin. Includes piano (p) and pedal (Ped.) markings.

Wieder möcht' ich dir begegnen v. Fr. Liszt. Lieder übertr. v. O. Singer. Heft 7. Pr. M. 1.50 n.

Mäßig bewegt. Musical score for 'Wieder möcht' ich dir begegnen' by Fr. Liszt, transcribed by O. Singer. Includes piano (p) and dolce markings.

Es muß ein Wunderbares sein v. Fr. Liszt. Übertr. v. O. Singer. Heft 6. Pr. M. 1.50 n.

Schwebend. Musical score for 'Es muß ein Wunderbares sein' by Fr. Liszt, transcribed by O. Singer. Includes piano (p) and simile markings.

Ungarische Walzer-Caprice v. D. Krug, Op. 314. Preis M. 1.50.

a tempo. Musical score for Ungarische Walzer-Caprice by D. Krug, Op. 314. Includes piano (p) and dynamic markings.

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Ruhig, innig. Musical score for Nocturne by Hugo Kaun, Op. 56, No. 3. Includes piano (p) and pp markings.

Frühlingslied v. Fritz Kirchner, Op. 243. Pr. M. 1.20.

Allegro moderato. Musical score for Frühlingslied by Fritz Kirchner, Op. 243. Includes piano (p) and dolce espr. markings.

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Sehr mäßig und einfach vorzutragen, wie im Volkston. Musical score for Romanze by Josef Weiss, Op. 32, No. 1. Includes piano (p) marking.

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Andantino. Musical score for Berceuse by C. Rübner, Op. 6. Includes piano (p) and sempre legato markings.

Nocturne v. Carl Hause. Preis M. 1.-

Andante con moto. Musical score for Nocturne by Carl Hause. Includes piano (p) and dolce markings.



I.

Un poco lento. M. M. ♩ = 80.

Siegmund Noskowski, Op. 2. Heft 1.

con espressione
p dolce
legato

espressivo
f
 Ped. *

Più mosso.

Tempo I^o
p
 Ped. *

Allegretto animato. M. M. ♩ = 132.
mf

mf leggiero



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f*, *sfz*, *p*, and *f*. There are also accents and slurs throughout.

Second system of musical notation. The treble staff continues the melodic development. The bass staff features a more active accompaniment with frequent chords. Dynamics include *sfz*, *p*, *f*, *sfz*, *p*, *f*, *sfz*, *p*, and *f*.

Third system of musical notation. This system is characterized by a dense texture with many notes, particularly in the bass staff. The treble staff has a melodic line with some slurs. Dynamics include *f* and *sfz*.

Fourth system of musical notation. The treble staff has a few notes with rests. The bass staff is more active. Dynamics include *mf*. There are also slurs and accents.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *mf*. A *Ped.* marking with an asterisk is present below the bass staff.

Sixth system of musical notation. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. The lyrics "cre - scen - do" are written below the bass staff. Dynamics include *mf*.

Un poco lento.

f *diminuendo e poco ritenuto* *p* *sfz* *sfz*
legato Ped. * Ped. *

espressivo *p* *sfz* *sfz* *p*
 Ped. * Ped. *

dolcissimo *pp*
 Ped. * Ped. *

a tempo *rallent.* *mf* *p*
 Ped. *

a tempo *ritenuto* *pp* *sostenuto* *rallent.*
 Ped. *

a tempo *riten.* *pp dolcissimo* *morendo*
 Ped.

II.

Allegretto energico. M.M. ♩ = 112.
marcato e staccato

First system of musical notation, featuring a treble and bass clef with various notes and rests. The tempo is marked *Allegretto energico* with a metronome marking of 112. The style is *marcato e staccato*. A triplet of eighth notes is indicated with a '3' above the notes.

Second system of musical notation, including the lyrics "ri - te - nu - to". The tempo is marked *a tempo*. Dynamic markings include *mf*. A triplet of eighth notes is indicated with a '3' above the notes.

Third system of musical notation, including the lyrics "ritenuto" and "a tempo con anima". Dynamic markings include *mf*. A triplet of eighth notes is indicated with a '3' above the notes. First and second endings are marked with '1.' and '2.' above the notes.

Fourth system of musical notation, including dynamic markings like *ff sostenuto* and *p*. The music features a variety of note values and rests.

Fifth system of musical notation, including dynamic markings like *sfz* and *ritenuto*. A *Ped.* (pedal) marking is present at the end of the system.

Sixth system of musical notation, including the lyrics "di - mi - nu - en - do" and "scherzando". Dynamic markings include *mf* and *p*. A triplet of eighth notes is indicated with a '3' above the notes. A *Ped.* (pedal) marking is present at the end of the system.

Ped.

7
f
ff riten.

a tempo
pp tranquillo
p
Ped. *

Ped. *

Ped. *

pp
Ped. * Ped. * Ped. *

Ped. * Ped.

p
Ped. * Ped. *

scen - do

cre - scen - do al
ritenuto

a tempo con fuoco
il basso ben marcato

allargando
a tempo
f
Ped. *

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble with many slurs and accents, and a bass line with chords and moving lines. A dotted line above the treble staff indicates a measure to be repeated.

Second system of musical notation, continuing the piece with similar melodic and harmonic complexity. A dotted line above the treble staff indicates a measure to be repeated.

Third system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the bass line. A *Ped.* (pedal) marking is present at the end of the system, along with an asterisk symbol.

Fourth system of musical notation, marked with *ritenuto* and *Più mosso, staccato*. The music shows a change in tempo and articulation.

Fifth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the bass line.

Sixth system of musical notation, marked with *con forza* and containing triplets in the treble line. The system concludes with a final cadence.

x III.

Moderato. M.M. ♩ = 88.

cantabile

p *p* *Ped.* * *Ped.* * *segue Ped.*

p

Allegro gioioso M.M. ♩ = 152.

mf *cre*

Meno mosso.

scen - do *f* *p*

Allegro gioioso.

f *cre,*

non staccato

Meno mosso.

scen - do

ff *p*

mf

Allegretto.

f *rallent.* *p*

marcato la melodia

Più mosso.

mf *f*

Meno mosso.

Ped. *

Ped. *

di - mi -

p

nu - en - do

Moderato.

pp leggierissimo

Tranquillo.

con espressione

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dolcissimo

pp una corda

Ped. * Ped. * senza Ped.

ritenuto

Più mosso.

pp

p

sempre piano

dolcissimo

8

morendo

pp leggierissimo

Ped.

x IV.

Allegretto gioioso. M. M. ♩ : 112.

con anima

p *mf*

espressivo *sfz* *con forza* *Ped.* * *Ped.* *

mf *sfz* *f* *mf* *Ped.* * *Ped.* *

p *mf marcato la melodia* *allargando* *cre* *scen - do* *Ped.* *

a tempo

p
Ped. * Ped. *

pp
Ped. * seque Pedale

poco crescendo
f *poco riten.*

Tempo I^o

mf *cresc.* *f* *con fuoco*
Ped. * Ped. *

seque Pedale

cre scen - do
ff *ri - te - nu - to*
sostenuto

a tempo

15

ff

espressivo

di - mi - nu - en - do

p

sostenuto

cre - scen - do

f

a tempo

cre - scen - do *ff* ri - te - nu - to

con forza

ff

ff

Beliebte Salonstücke.

Verlag von C. F. Kahnt Nachfolger, Leipzig.

Valse mélancolique v. Fritz Spindler, Op. 29. Preis M. 1.50.

(♩ = 56)
mf Ped. *

Jägerlied mit Echo v. Fritz Spindler, Op. 26. Preis M. 1.50.

Frisch und feurig.
mf

Morgenlied v. A. Henselt. Preis M. 1.-

a tempo primo

Albumblatt v. E. Caudella. Preis M. 0,80.

Andante sostenuto.
m. s.
m. d.
mf Ped. *

Tanzliedchen v. Oscar Straus, Op. 127. Preis M. 1.-

Allegretto.
p

Kirchweih v. Victor Hollaender. Preis M. 1.-

Wiegend.
p

Gloire de Dijon v. Emil Ohlsen, Op. 124. Preis M. 1.20.

Andante con moto.
p espr. Ped. *

Sérénade Française v. Spiro Samara. Preis M. 1.-

Allegretto moderato.
pp *m. g.*

Die Spielflöse v. Carl Werner, Op. 10. Preis M. 0,80.

Nº 1. Polka.
pf sempre una corda
sempre con Ped.

Sehnsucht v. M. Hanisch, Op. 52. Nº 1. Preis M. 1.-

a tempo
f *p* *cresc.*

Säuselnde Lüftchen v. M. Hanisch, Op. 125. Preis M. 1.-

Allegro assai.
p *mf* Ped. *

Waldvöglein v. Fritz Kirchner, Op. 244. Preis M. 1.-

Allegretto.
p dolce Ped. *

Edelweiß und Alpenrose v. Franz Behr, Op. 336. Preis M. 1.50.

Modto.
p espr. *dolce* Ped. *

Arietta v. Josef Weiss, Op. 23. Sechs kleine Stücke kompl. M. 2.-

Andantino con moto e con simplicità.
p

Tic e tic e toc. Ital. Serenade v. Edm. Parlow, Op. 96. Preis M. 1.20.

Allegretto grazioso.
mf Ped. *

Intermezzo v. Edm. Parlow, Op. 97. Sechs Klavierstücke kompl. M. 2.-

Allegro, ma non troppo.
mf

Alpenklänge v. Carl Werner, Op. 12. Preis M. 0,80.

Moderato.
con espr.
p *ped.*

Albumblatt. Träumerei v. Jul. Achenbach, Op. 31. Preis M. 0,80.

Moderato.
a tempo
rit Ped. *