

# "THE SOLDIER'S TEAR"

Sung by  
MR. WOOD,  
in the

New  
INTERLUDE,  
Sold for a Song.

## A Ballad From a Collection of Melodies.

### The Poetry by

THOMAS HAYNES BAYLY, Esq<sup>r</sup>.

### The Music composed by

ALEXANDER LEE.

Composer of the Music to the Theatres Royal, Co<sup>r</sup>t Garden & Haymarket.  
Lat. Sta. Hall.

Price 2/-

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## THE SOLDIER'S TEAR.

*The Poetry by T. H. Bayly Esq'r**The Music composed by A. Lee.*

*V. ARGHETTO.*

*Trombe.*

*Corni*

Upon the hill he turn'd To take a last fond look Of the  
valley and the village church And the cottage by the brook, He

listend to the sounds so fa\_miliar to his ear, And the  
Soldier leant up\_on his sword And wiped a\_away a tear.  
*mf*

Beside that Cottage Porch, A

*f*

girl was on her knees She held aloft a snowy scarf Which

A handwritten musical score for voice and piano. The music is in G major, 2/4 time. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The score consists of four systems of music.

**System 1:** The vocal line begins with "fluter'd in the breeze; She breath'd a pray'r for him, A". The piano accompaniment features eighth-note chords in the bass line and sixteenth-note patterns in the treble line.

**System 2:** The vocal line continues with "pray'r he could not hear, But he paused to bless her as she knelt, And". The piano accompaniment includes sustained notes and eighth-note chords.

**System 3:** The vocal line begins with "wiped a way a tear". The piano accompaniment features eighth-note chords in the bass line and sixteenth-note patterns in the treble line. The vocal line concludes with "He".

**System 4:** The vocal line begins with "turn'd and left the spot, Oh! do not deem him weak, For". The piano accompaniment includes sustained notes and eighth-note chords.

*pp*

dauntless was the soldiers heart, Tho' tears were on his cheek; Go

*With Energy*

watch the foremost ranks In dangers dark ca...reer, Be

3      *pp*

sure the hand most daring there Has wiped a...way a tear.

*mf*

*f*    *p*