

Mark the Staff

THIRD EDITION

"THE SOLDIER'S TEAR"

Sung by

MR. WOOD.

in the

A Ballad

New

INTERLUDE.

Sold for a Song

From a Collection of Melodies.

With the Poetry by

THOMAS HAYNES BAYLY, Esq.

The Music composed by

ALEXANDER LEE.

Composer of the Music to the Theatres Royal Col' Garden & Haymarket.

Ent. Star Hall.

Price 2*s*.

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86, Regents Quadrant.



Alex Lee

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## THE SOLDIER'S TEAR.

*The Poetry by T. H. Bayly Esqr. — The Music by A. Lee.*

LARGHETTO.

*Trombe*

*Corni*

*pp*

*Up...on the hill he turn'd To take a last fond look Of the*

*valley and the village church And the cottage by the brook, He*

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is in common time, with a key signature of two sharps. The vocal parts are on treble, alto, and bass staves respectively. The piano part is on a separate staff at the bottom. The lyrics describe a scene where a soldier is moved by the sounds of a cottage porch, and a girl is seen holding a snowy scarf.

listend to the sounds so fa...miliar to his ear, And the  
Soldier leant up...on his sword And wiped a...way a tear.  
Beside that Cottage Porch, A  
girl was on her knees She held aloft a snowy scarf Which

flutter'd in the breeze; She breath'd a pray'r for him, A

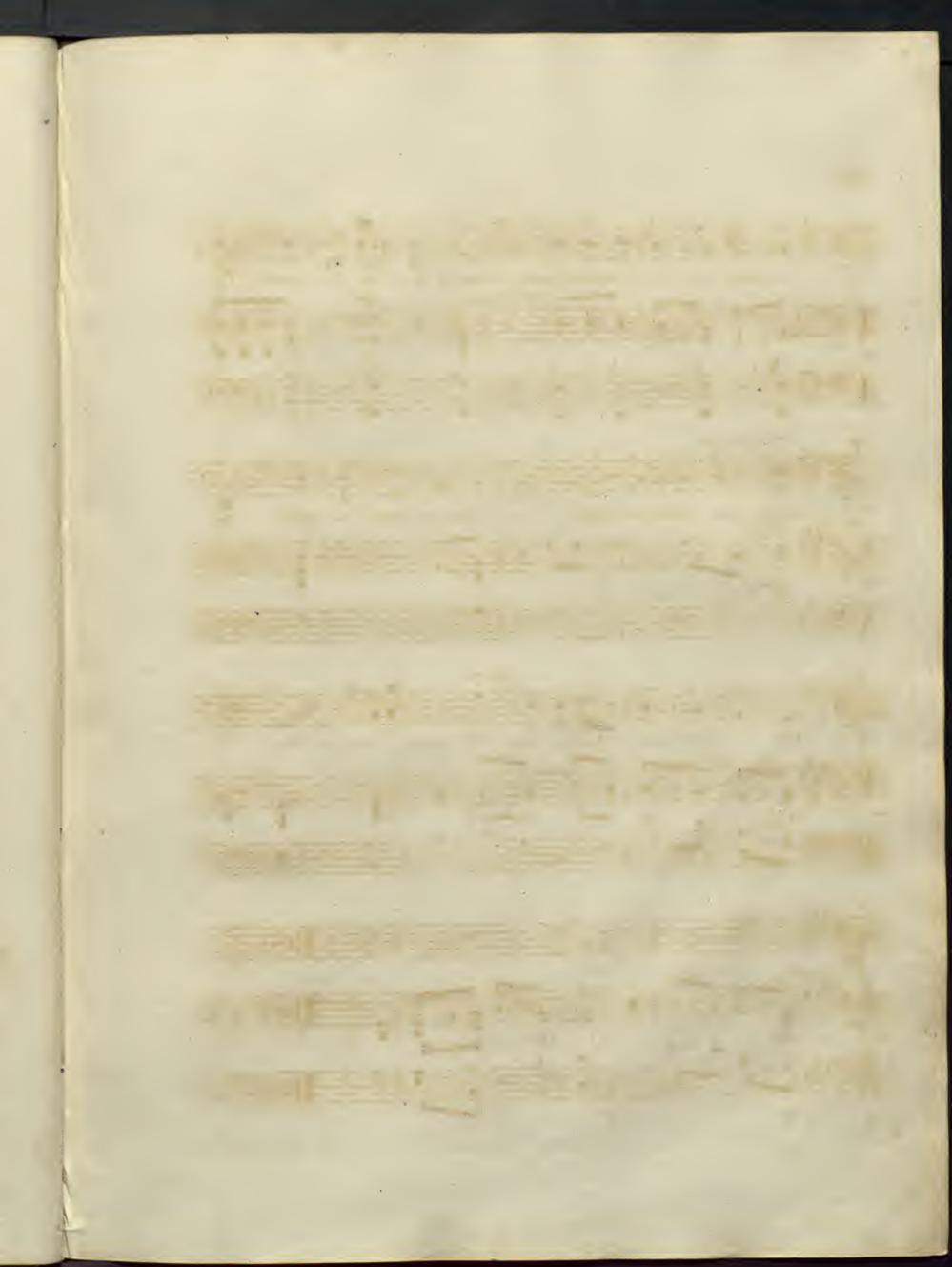
pray'r he could not hear, But he paused to bless her as she knelt, And

wiped a way a tear He

turn'd and left the spot, Oh! do not deem him weak, for

dauntless was the Soldier's heart, Tho' tears were on his cheek; Go  
watch the foremost ranks In dangers dark ca---reer, Be  
sure the hand most daring there *Has wiped a-way a tear.*

The musical score consists of four systems of music. The top system starts with a vocal line in G major, 2/4 time, featuring eighth-note patterns and a dynamic of  $\text{pp}$ . The piano accompaniment below it provides harmonic support with sustained notes and chords. The second system begins with a dynamic of *With Energy*, continuing the vocal line and piano parts. The third system introduces a dynamic of  $\text{pp}$  over a sustained note. The fourth system concludes with a dynamic of  $f$  followed by  $p$ .



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