

MARSHALL'S,
 Scottish AIRS, Melodies,
 STRATHSPEYS, REELS, & C.
 FOR THE
 Piano Forte, Harp,
 Violin & Violoncello,
 WITH APPROPRIATE
 Dedicated
 TO
 THE MOST NOBLE, THE
 Marchioness of Huntly.
 TO THE PUBLIC

Price 12/6
 to non Subscribers 15/.

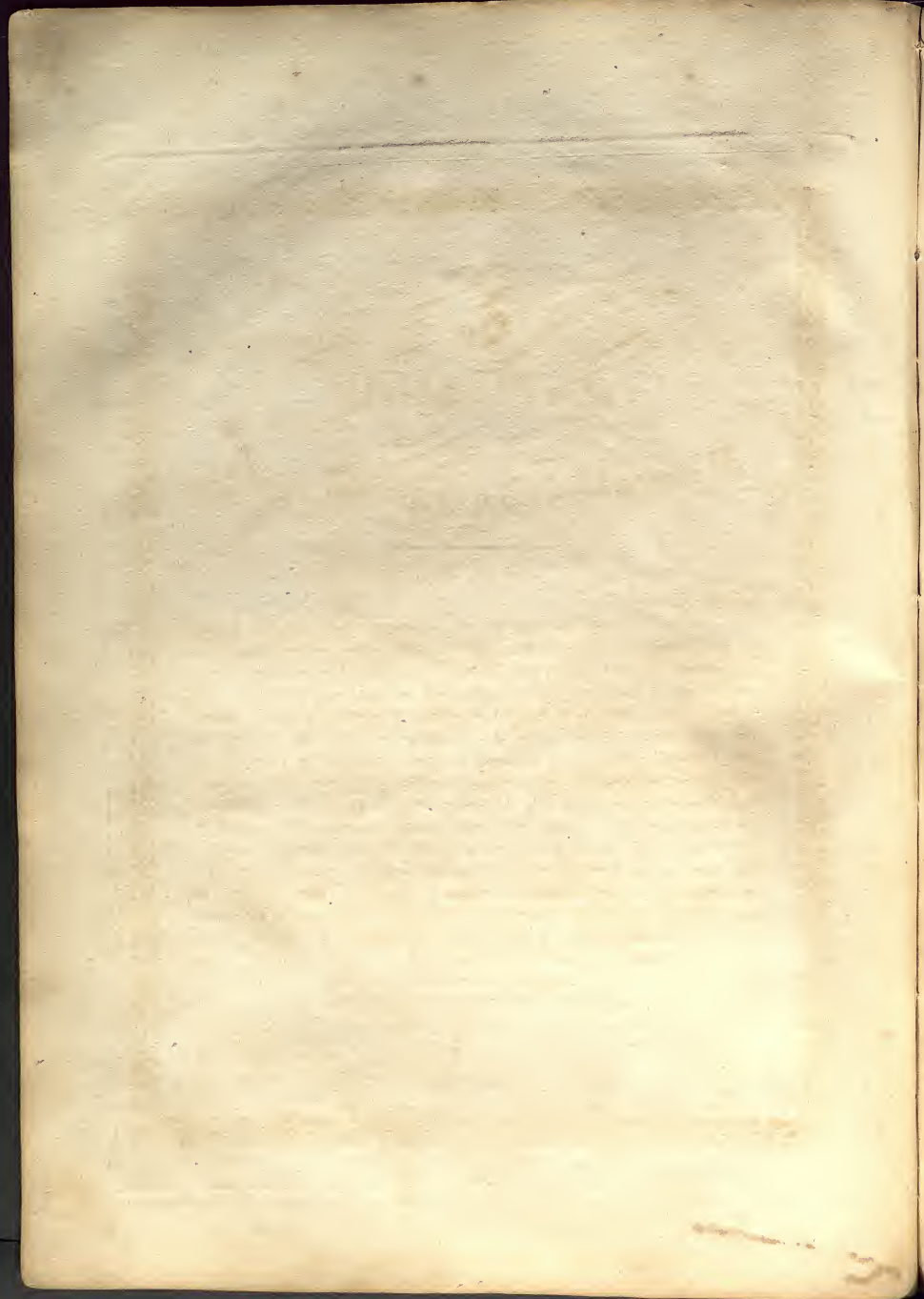
Entered at
 Stationers Hall.

The Author of the following Sheets, now humbly submitted by him to the Public, thinks it necessary to mention that several of his Strathspeys & Reels, have occasionally been Published by most of the Collectors of Scottish Music without his Permission: he does not much complain, especially as he had not till now, any intention to Publish them himself. His only Complaint is their not mentioning his Name along with those Reels of his Composition they Published, which for obvious reasons, were by some neglected, but in particular their changing the original names given by him to other names, according to their own fancy; and this being not generally known the Author has thought it necessary to apprise the Public of it, assuring them, that this Work is entirely his own Composition & cannot be claimed by any other Person whatever.

EDINBURGH.

Published for the Author & Sold by Alex. Robertson at his Music School 47 Prince Street & by the Music Sellers in London, Dublin, Liverpool, Glasgow, Aberdeen, &c.

Walker & Anderson, Edinburgh.



Go
The Most Noble
MARCHIONESS OF HUNTLY.

My Lady Marchioness,

The following Melodies, Strathspeys, Reels &c, which I have the honor humbly to submit to the notice of your Ladyship and the Public, were not originally intended for publication; they were composed in moments of leisure by way of amusement and relaxation from my usual avocations.

Having little claim to Professional knowledge, I can hardly flatter myself that they will be deemed worthy of a Patronage so distinguished as that of your Ladyship, whose correct judgement in Music, can only be excelled by your refined and exquisite taste: But, as many of these tunes have already been honored by your Ladyship's approbation, which I am proud to acknowledge, and being ambitious to comply with your Ladyship's repeated wishes, as well as that of His Grace the Duke of Gordon, I have taken the liberty of submitting them to the Public under your Ladyship's auspices, trusting you will accept them as the only testimony of respect I have in my power to offer to your Ladyship, and to the Noble Family of Gordon, to whom, in all its Branches, I feel unalterably bound by every tie of gratitude.

I have the honor to remain,

My Lady Marchioness,

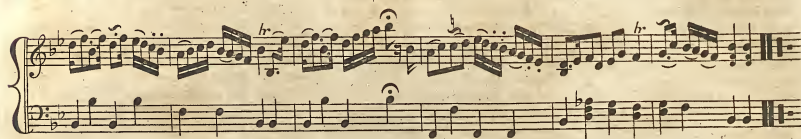
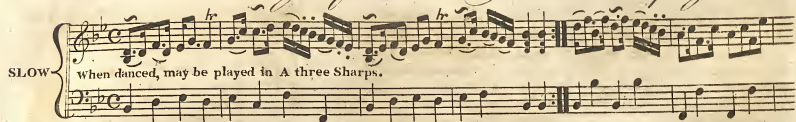
Your Ladyship's very obedient,
and much obliged humble servant,

W^m MARSHALL.

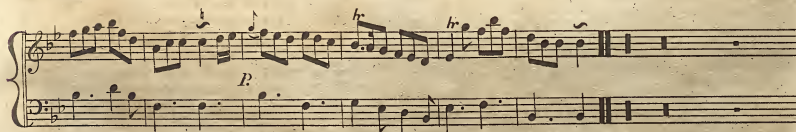
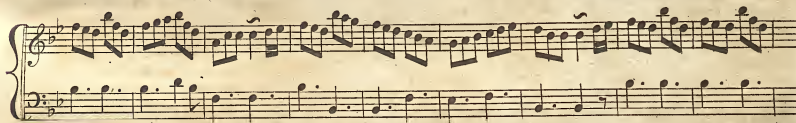
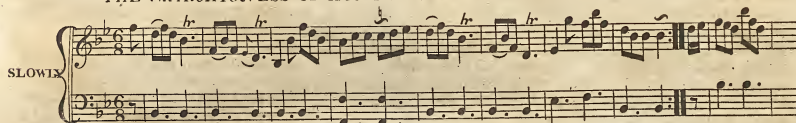
I N D E X.

Aberlour's Squeeze	44	Miss Cameron, Banff	15	M ^r Gordon	35
Achorachan's Strathspey	53	Miss Angus	10	M ^r Grant	54
Arthur Seat	38	Miss Admiral Gordon	12	M ^r Hamilton of Wishaw	16
Ballindalloch Castle	8	Miss Cameron, Balvenie	3	M ^r Henry Lumsden	2
Balvenie Castle	10	Miss Cruickshank	12	M ^r Hugh Lumsden	60
Belhelvie House	28	Miss Donaldson	25	M ^r J. Bishop	52
Burnside of Tynet	13	Miss Euphemia Lowe	44	M ^r James M ^c Innes	59
Capt. Marshall's Fancy	14	Miss Forsyth	43	M ^r John Stewart	32
Capt. Cameron's Volunteers March	24	Miss G. Gordon	12	M ^r L. Stewart	45
Capt. Will ^m M ^c Leod	54	Miss Gordon, Fochabers	34	M ^r D ^r Laing	26
Chapel Keithack	6	Miss Grant's Jig	4	M ^r Major L. Stewart	17
Collar Green	42	Miss Grant's Reel	49	M ^r Major Mitchell	50
Craigellachie Bridge	30	Miss Grant's Strathspey	49	M ^r M ^c Dowall Grant	24
Croughly	54	Miss Hannah	41	M ^r M ^c Pherson, Gibston	28
Cullen House	58	Miss Isabella M ^c Pherson Grant	51	M ^r Shearer of Buchrumb	29
Dandaith	56	Miss Jane Grant	57	M ^r Stewart	35
Doctor Laing	26	Miss Jane M ^c Innes	30	M ^r Rose	39
Drumlin's Strathspey	36	Miss Jane Stewart	42	M ^r Young	48
Drumhain's Reel	55	Miss Jane Young	18	M ^r Marshall's Compliments to Niel Gow	21
Easter Elchies	58	Miss K. Stewart Forbes	57	Newfield Cottage	19
Forglen House	28	Miss M ^c Dowall Grant	57	Sir Walter Scott Bar	13
Glenromie	45	Miss M ^c Innes	55	The Banks of Spey	48
Glenfiddich	18	Miss Malcolm	22	The Bog of Gight	20
Gordon Castle	44	Miss M ^c Pherson Grant	21	The Bridge of Spey	33
Grant Lodge	40	Miss M ^c Pherson, Cluny	12	The Buck of the Cairach	36
Hatten of Buchrumb	29	Miss Robertson	20	The De'il among the Muntis Makers	19
Huntly Lodge	3	Miss Ross	33	The Duke of Gordon's Strathspey	31
Invereside	8	Miss Stewart's Jig	32	The Duke of Gordon's Birth Day	38
Keithmore	59	Miss Stewart's Strathspey	35	The Dutchess of Manchester's	4
Kinrara	2	Miss Stronach	35	farewell to the Highlands	5
Kinrara Strathspey	2	Miss Susan Gordon, Fochabers	50	The Dutchess of Bedford	3
Kininvie House	46	Miss Taylor	48	The Dutchess of Richmond	37
Knockando House	34	Miss Watt	9	The Dutchess of Roxburghe	58
Lady Ann Wharton Duff	7	Miss Watt's Jig	31	The Earl of Fife	16
Lady Charlotte Gordon	56	Miss Wilhelmina M ^c Dowall Grant	44	The Fiddichside Lasses	15
Lady Georgina Gordon	49	Miss Wharton Duff	6	The Fochabers Rant	41
Lady Georgina Russell	2	Miss Wharton Duff's Jig	6	The Forest of Gack	52
Lady Jane Neville	40	Miss Young	47	The House of Achluincart	46
Lady Jane Taylor	46	M ^r A. Laing	57	The House of Candarraig	18
Lady Jemima Cornwallis	20	M ^r E. Simpson	53	The House of Cairnfield	24
Lady Isabella Wenys	32	M ^r E. Wagstaff	47	The House of Cluny	57
Lady Louisa Cornwallis	24	M ^r Gordon of Hall-head	40	The House of New	47
Lady Louisa Russell	5	M ^r Hoy	51	The House of Letterfourie	33
Lady M. Palmer	40	M ^r John Angus, India	37	The House of Park	51
Lady M. Gordon	54	M ^r John Stewart, Bombay	34	The Marchioness of Huntly's Strathspey	1
Lady Niven Lumsden	22	M ^r M ^c Donald	31	The Marchioness of Huntly's Jig	27
Lady Susan Gordon	10	M ^r Shearer of Buchrumb	29	The Marchioness of Huntly's Favorite	27
Lament for Sir Harry Lumsden	60	M ^r Anderson	21	The Marchioness of Huntly's Favorite	27
Leith Hall	55	M ^r Brown	60	The Marchioness of Cornwallis	22
Lochnyoch	38	M ^r Capt M ^c Barnett	25	The Marchioness of Tweeddale	23
Lord Alex ^r Gordon	17	M ^r Capt Skene	58	The Marquis of Huntly's Strathspey	11
Lord A. Russell	59	M ^r Col: Forbes	45	The Marquis of Huntly's Favorite	3
Lowes Hornpipe	13	M ^r Col: Gordon	17	The Marquis of Bowmont	14
Madam Fredrik	14	M ^r Forbes of Boharm	7	The Marquis of Tweeddale	23
Major L. Stewart	52	M ^r Forbes	8	The Morayshire Farmer's Club	39
Marnoch's Strathspey	43	M ^r Forsyth	43	The Strathgogie Coast	11
Mill of Laggan	59	M ^r Fraser	7	Tombreckachy	36
Miss Abercrombie	23	M ^r George Robertson	4		
Miss Ann Cameron's Jig	9	M ^r Glennie	33		

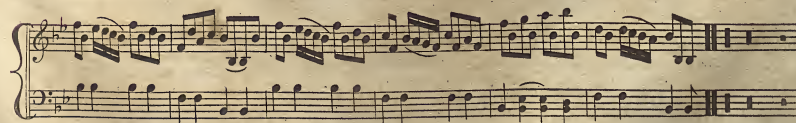
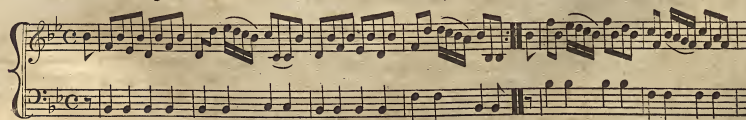
The Marchioness of Huntly's Strathspey. 1



THE MARCHIONESS OF HUNTLY'S 3IG.

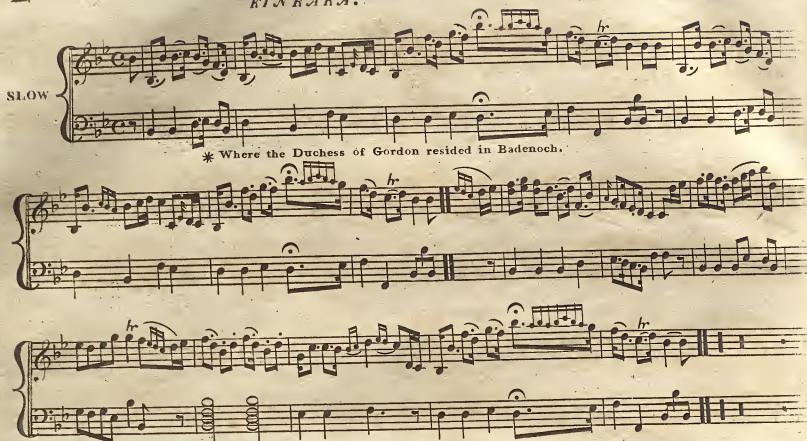


THE MARQUIS OF BOWMONT'S REEL.



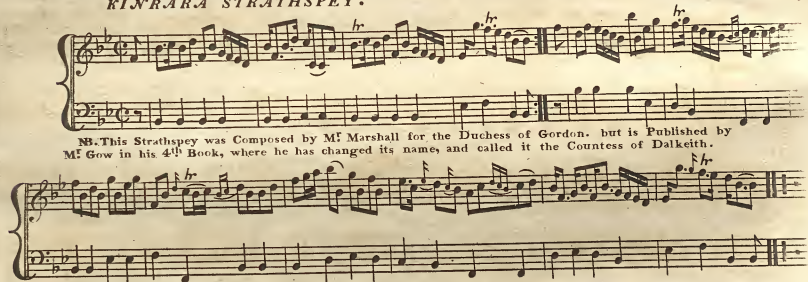
KINRARA.*

SLOW



KINRARA STRATHSPEY.

MS. This Strathspey was Composed by M^r Marshall for the Duchess of Gordon. but is Published by M^r Gow in his 4th Book, where he has changed its name, and called it the Countess of Dalkeith.



LADY GEORGINA RUSSELL'S REEL.



HUNTLY LODGE.

a Strathspey.

3

SLOW

When not danced.

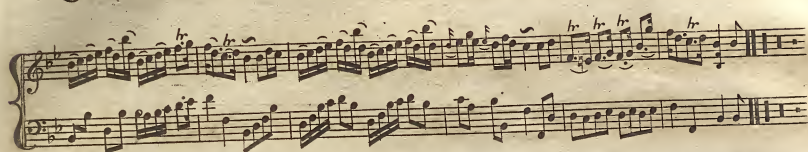
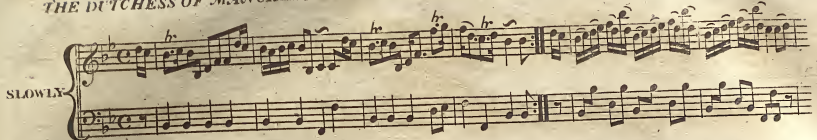
THE MARQUIS OF HUNTLY'S FAVORITE.

SLOWLY

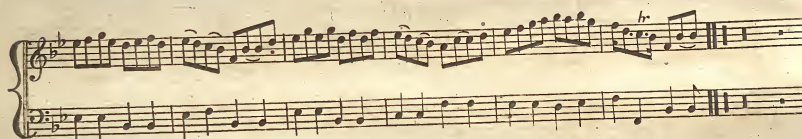
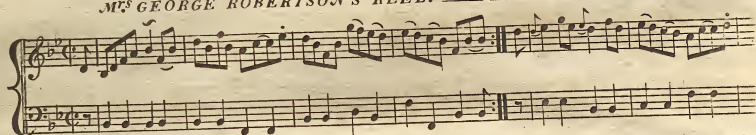
MISS CAMERON'S REEL. — BALVENIE.

Marshall's Music.

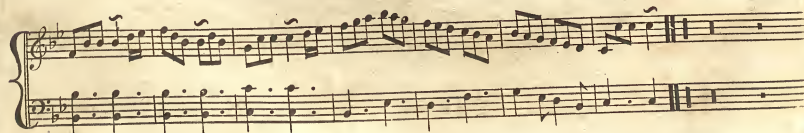
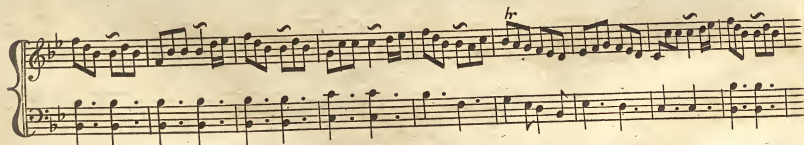
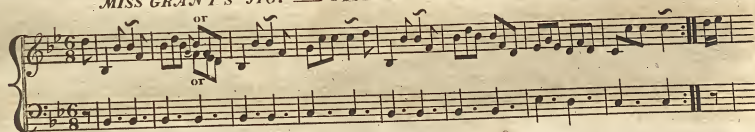
THE DUTCHESS OF MANCHESTER'S FAREWELL TO THE HIGHLANDS OF SCOTLAND.



MR^S GEORGE ROBERTSON'S REEL. — EDINBURGH.



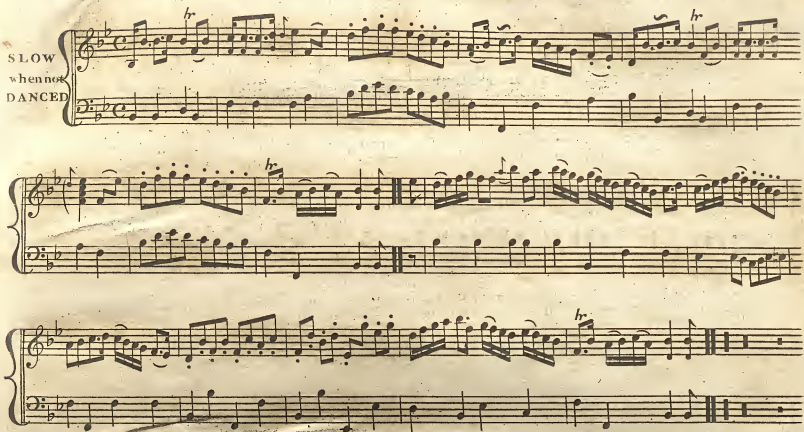
MISS GRANT'S JIG. — YOMBREACKACHY.



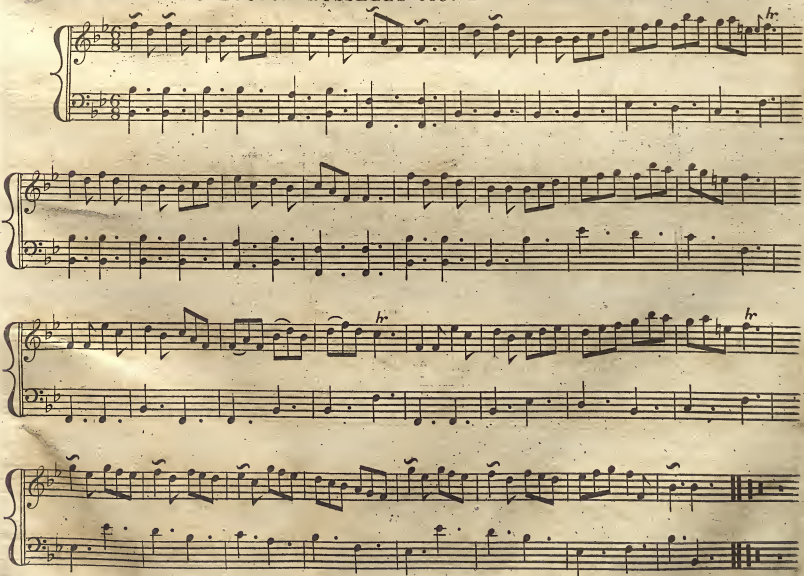
THE DUTCHESS OF BEDFORD'S STRATHSPEY.

5

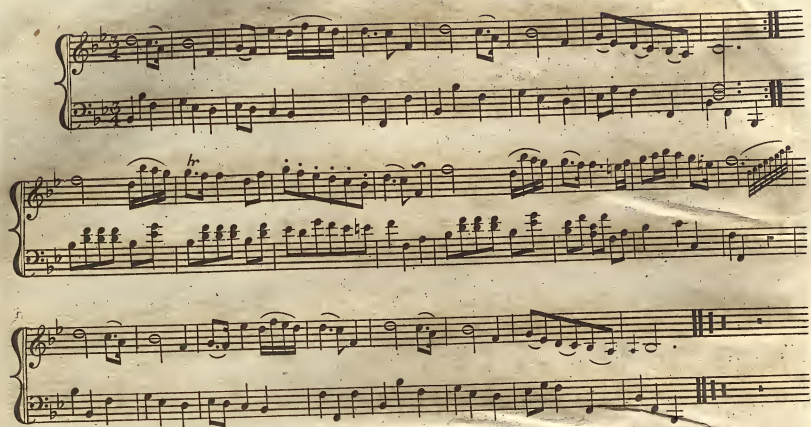
SLOW
when
DANCED



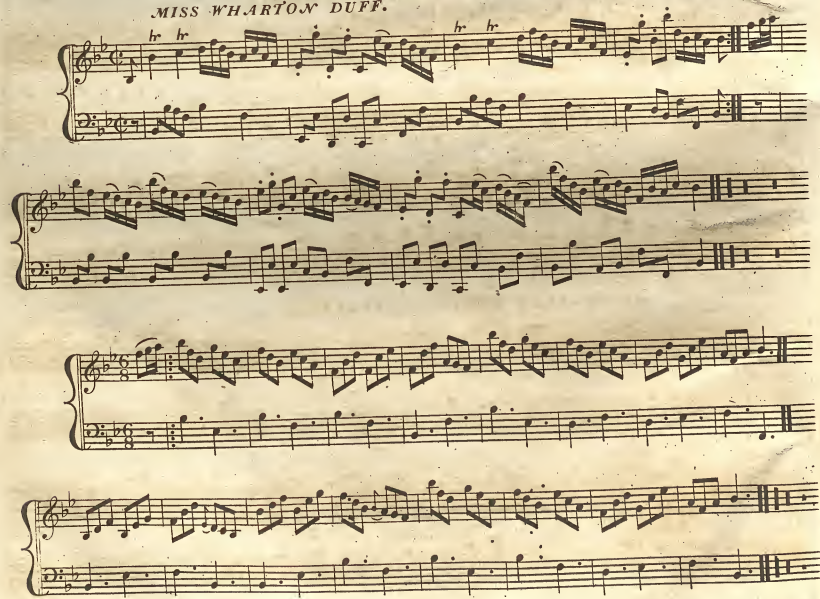
LADY LOUISA RUSSELL'S JIG.



CHAPEL KEITHACK.



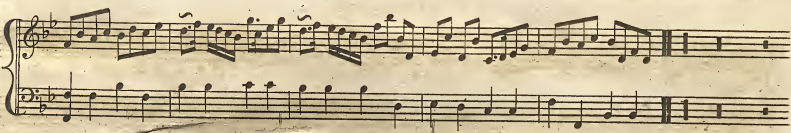
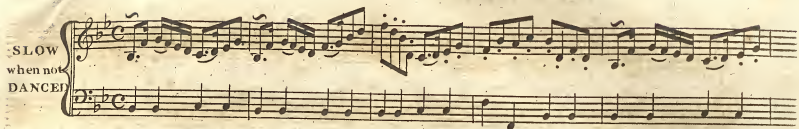
MISS WHARTON DUFF.



LADY ANN WHARTON DUFF'S STRATHSPEY.

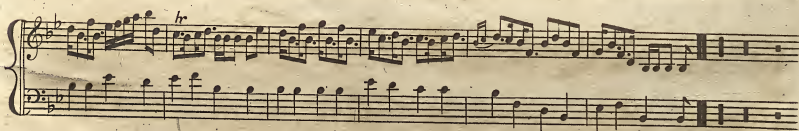
7

SLOW
when not
DANCED

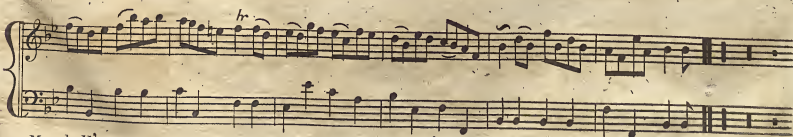
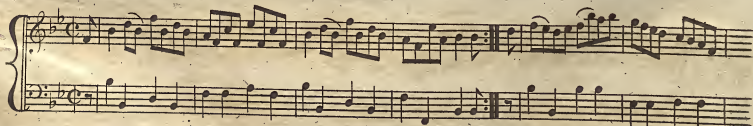


MRS FORBES OF BOHARM'S STRATHSPEY.

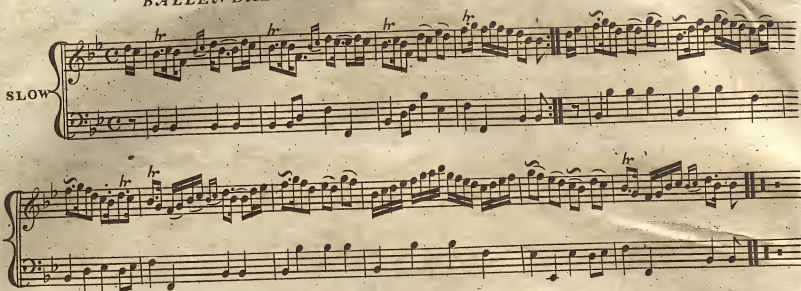
SLOWLY



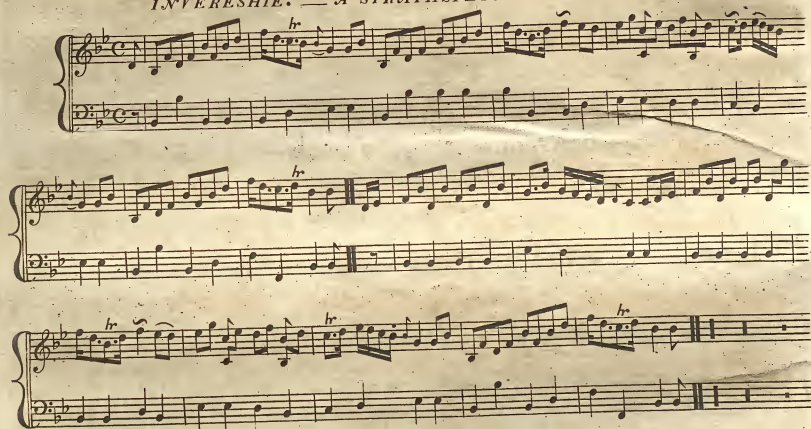
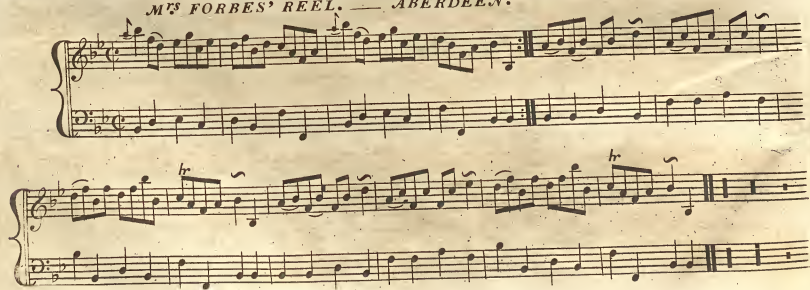
MRS FRASER'S REEL. — CULLEN.

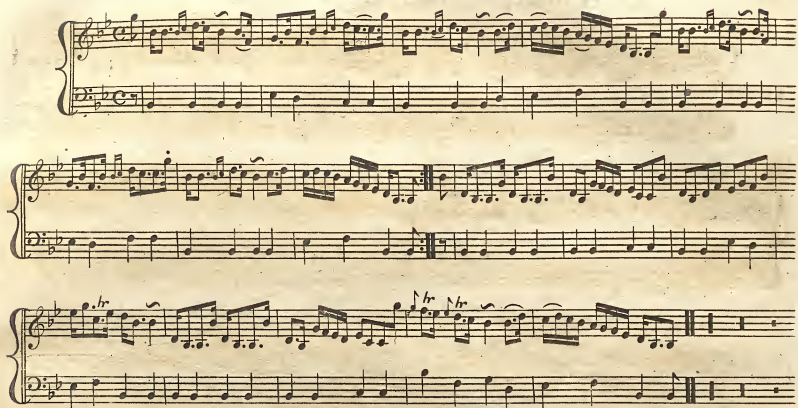


BALLENDALLOCH CASTLE.

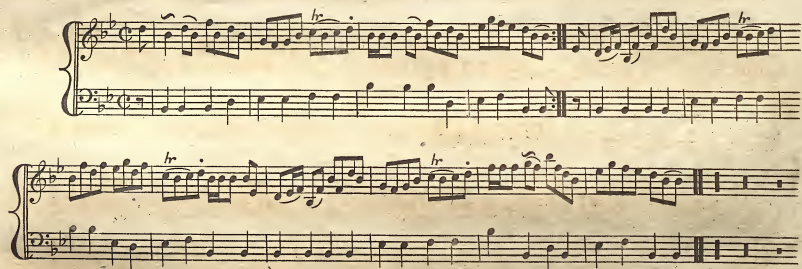


INVERESHIE. — A STRATHSPEY.

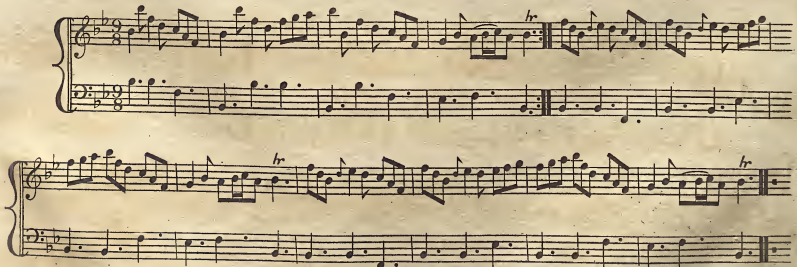
M^S FORBES' REEL. — ABERDEEN.



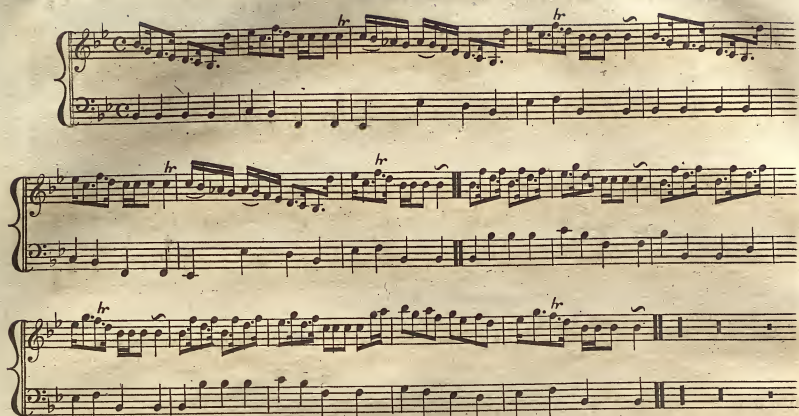
MISS WATT'S REEL. — METHER CLUNY.



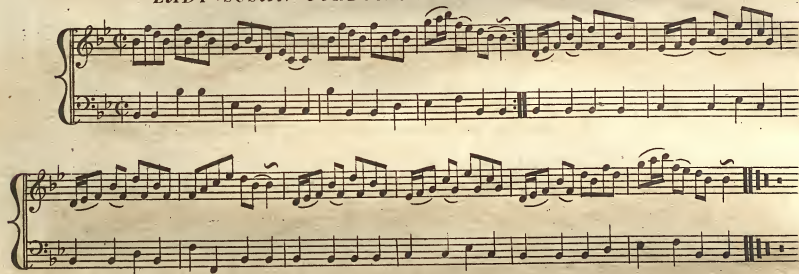
MISS ANN CAMERON'S JIG. — BALVENIE.



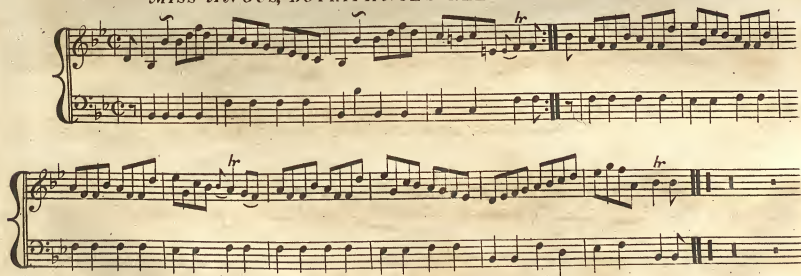
BALVENIE CASTLE.



LADY SUSAN GORDON'S REEL.



MISS ANGUS, BOTRIPHONIE'S REEL.



THE MARQUIS OF HUNTLY'S STRATHSPEY.

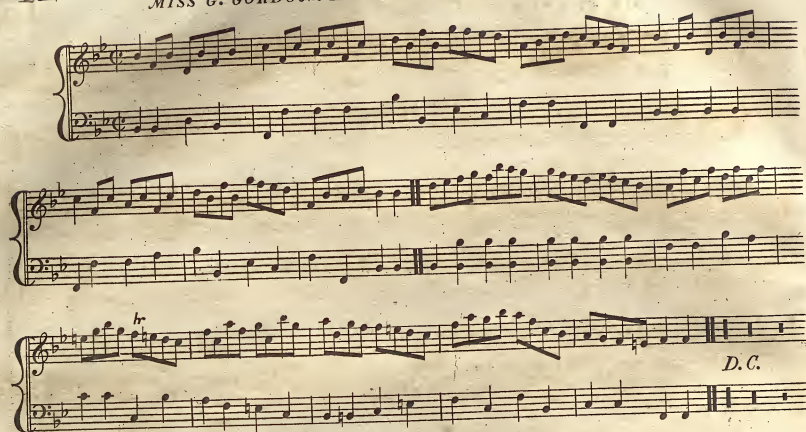
11

Four systems of musical notation for 'THE MARQUIS OF HUNTLY'S STRATHSPEY.' Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is common time (C). The melody in the treble staff is marked with 'hr' (harmonic) above the first note of each measure. The bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

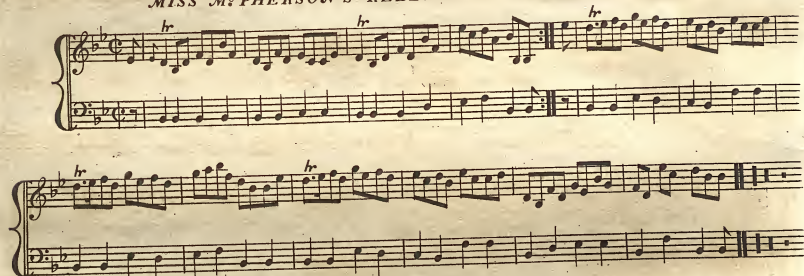
THE STRAHBOGIE TOAST.

Three systems of musical notation for 'THE STRAHBOGIE TOAST.' Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is common time (C). The melody in the treble staff is marked with 'hr' (harmonic) above the first note of each measure. The bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

MISS G. GORDON. — BANFF.



MISS McPHERSON'S REEL. — EDINBURGH.



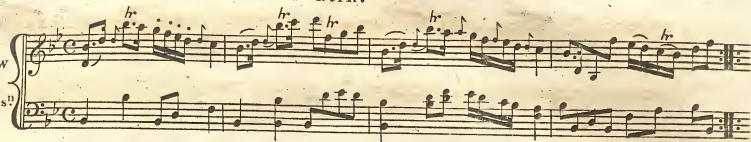
MISS CRUICKSHANK'S REEL. — GLASS.



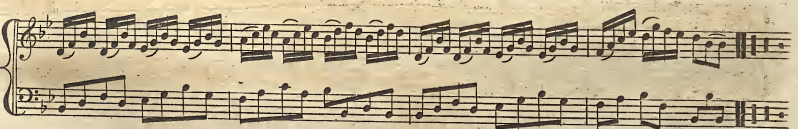
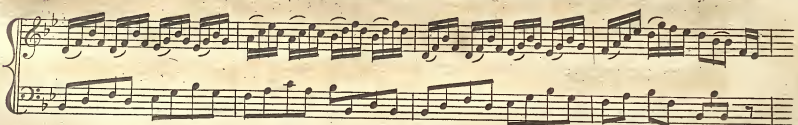
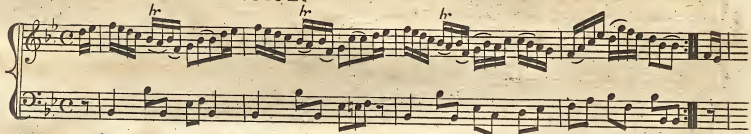
SIR WALTER SCOTT BAR!

13

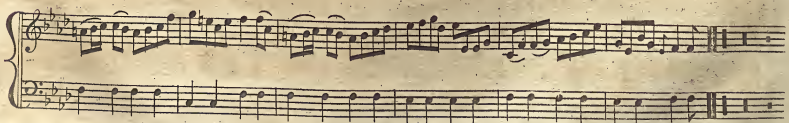
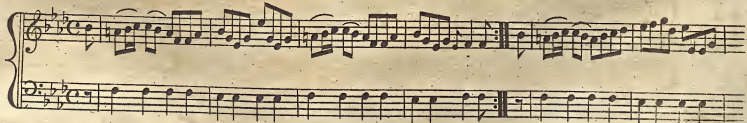
SLOW
with
Expresⁿ



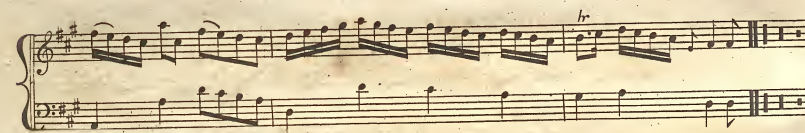
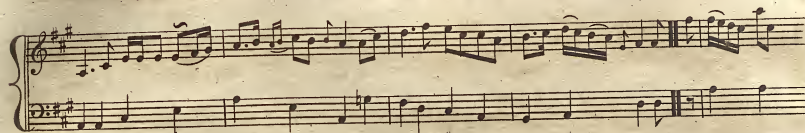
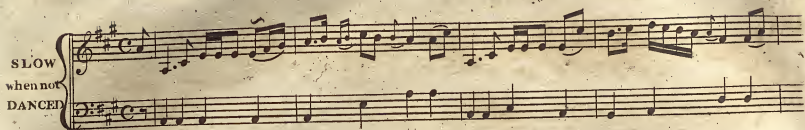
LOWE'S HORNPIPE.



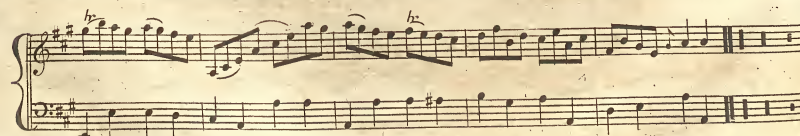
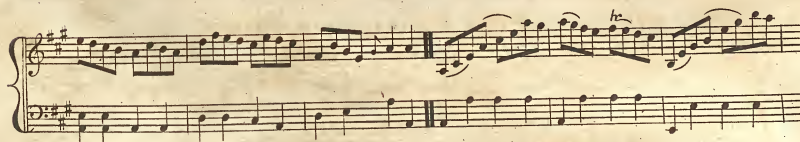
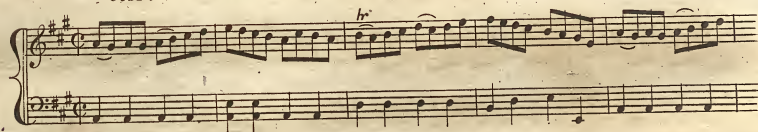
BURNSIDE OF TYNET.



THE MARQUIS OF HUNTLY'S FAREWELL.



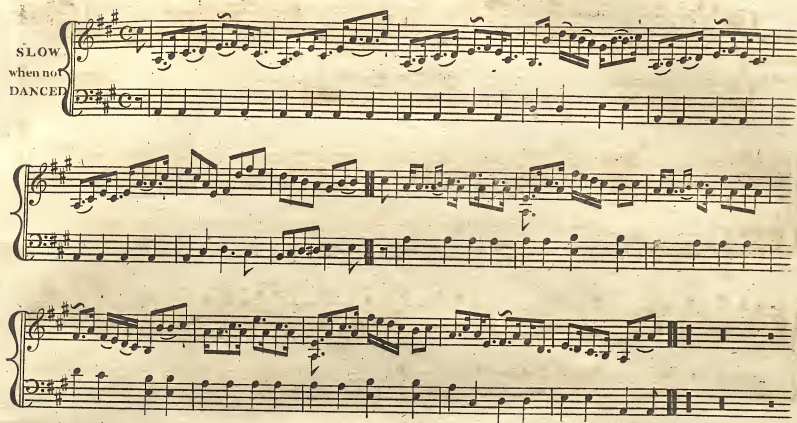
CAPT. MARSHALL'S FANCY.



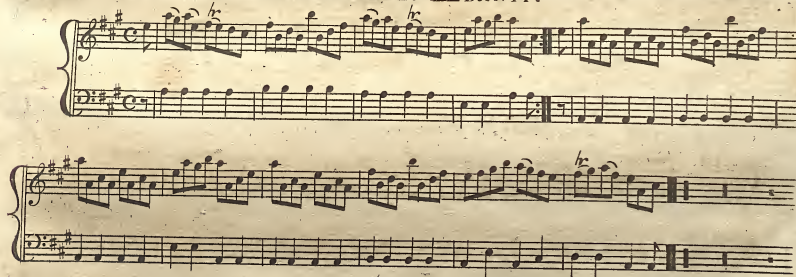
MADAM FREDERICK.

15

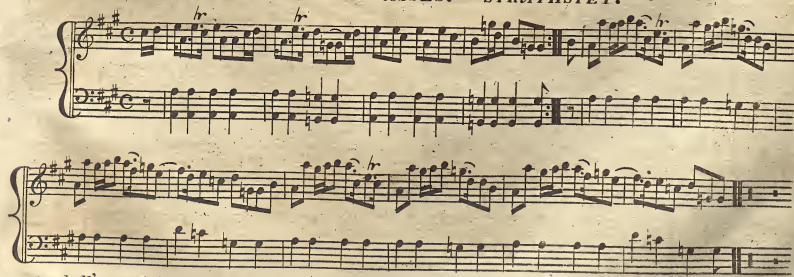
SLOW
when not
DANCED



MISS CAMERON'S REEL. — BANFF.



THE FIDDICH-SIDE LASSES. STRATHSPEY.



SLOW
when not
DANCED

This musical score is for a piece titled 'MISS ADMIRAL GORDON'S STRATHSPEY, or Of a' the airts the wind can blaw.' It is written in G major (one sharp) and common time (C). The tempo is marked 'SLOW' and the instruction 'when not DANCED' is present. The score consists of four systems of two staves each. The first system includes a treble staff with a melody featuring many sixteenth and thirty-second notes, and a bass staff with a simpler accompaniment. The subsequent systems continue the melody and accompaniment, with some measures marked with a 'hr' (hairpin) indicating a crescendo or a specific articulation. The piece concludes with a double bar line.

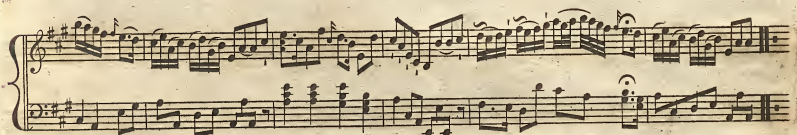
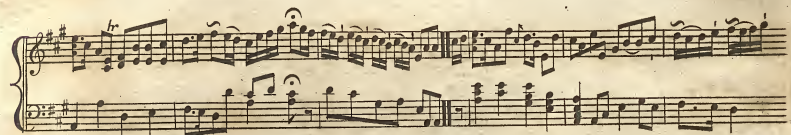
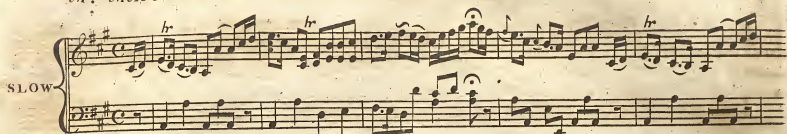
THE EARL OF FIFE'S STRATHSPEY.

SLOW

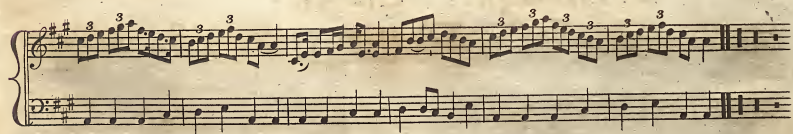
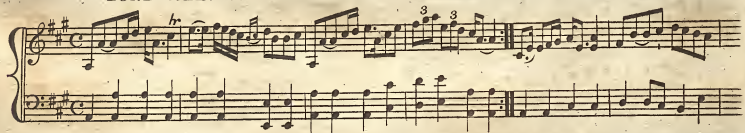
This musical score is for a piece titled 'THE EARL OF FIFE'S STRATHSPEY.' It is written in G major (one sharp) and common time (C). The tempo is marked 'SLOW'. The score consists of three systems of two staves each. The first system includes a treble staff with a melody featuring many sixteenth and thirty-second notes, and a bass staff with a simpler accompaniment. The subsequent systems continue the melody and accompaniment, with some measures marked with a 'hr' (hairpin) indicating a crescendo or a specific articulation. The piece concludes with a double bar line.

MRS MAJOR L. STEWART OF THE ISLAND OF JAVA.

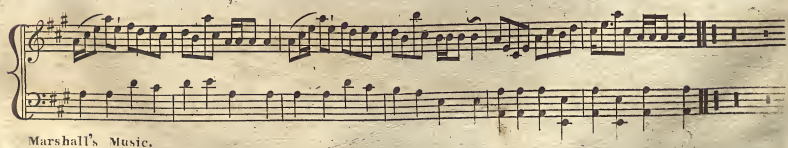
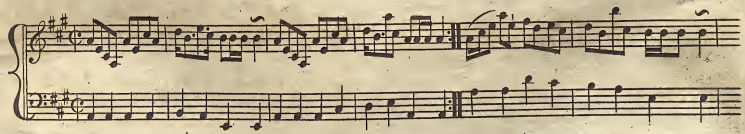
17



LORD ALEXANDER GORDON'S STRATHSPEY.



MRS COLONEL GORDON OF LEITCHIESTON'S REEL.



GLENFIDDICH STRATHSPEY.

Three systems of musical notation for the piece "Glenfiddich Strathspey". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and repeat signs. The first system has a 'hr' marking above the treble staff. The second system has 'hr' markings above both staves. The third system has 'hr' markings above both staves.

MISS JANE YOUNG — BANFF.

Two systems of musical notation for the piece "Miss Jane Young — Banff". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and repeat signs. The first system has a 'hr' marking above the treble staff. The second system has a 'hr' marking above the treble staff.

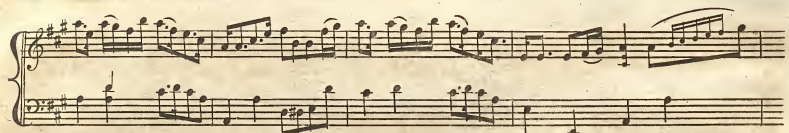
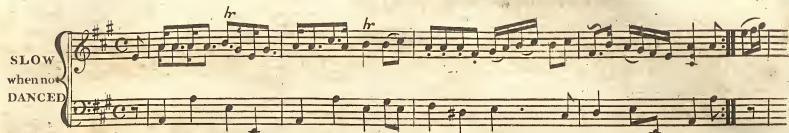
THE HOUSE OF CANDACRAIG.

Two systems of musical notation for the piece "The House of Candacraig". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and repeat signs. The first system has a 'hr' marking above the treble staff. The second system has a 'hr' marking above the treble staff.

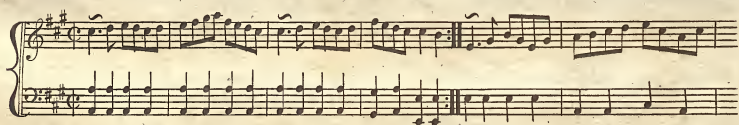
SLOWLY

MRS HAMILTON OF WISHAW'S STRATHSPEY.

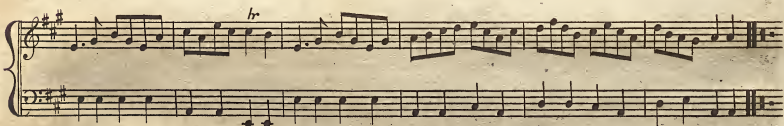
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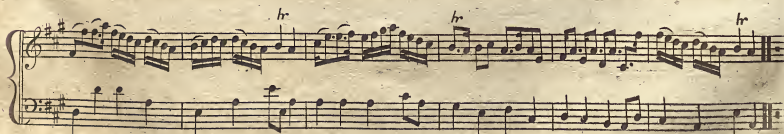
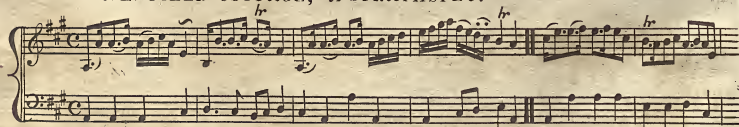
THE DE'IL AMONG THE MANTUA-MAKERS.*



*Named so, at the request of a Lady in Moray-Shire.



NEWFIELD COTTAGE, A STRATHSPEY.



THE ROG OF GIGHT, A STRATHSPEY.

SLOWLY

Handwritten musical score for 'The Rog of Gight, A Strathspey'. It consists of three systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system is marked 'SLOWLY'. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'hr' (hairpins) and 'f' (forte). The piece concludes with a double bar line.

LADY FEMIMA CORNWALLIS' REEL.

Handwritten musical score for 'Lady Femima Cornwallis' Reel'. It consists of two systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'hr' (hairpins) and 'f' (forte). The piece concludes with a double bar line.

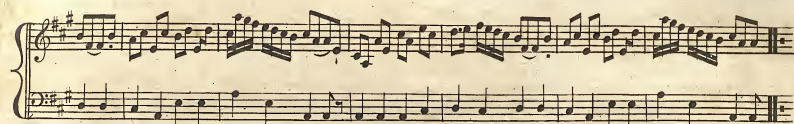
MISS ROBERTSON — EDINBURGH. A STRATHSPEY.

SLOWLY

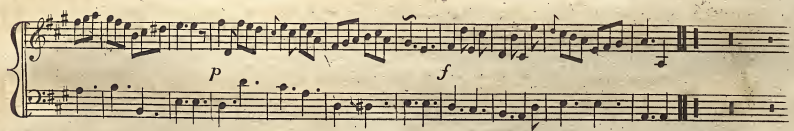
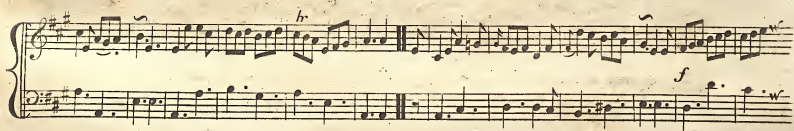
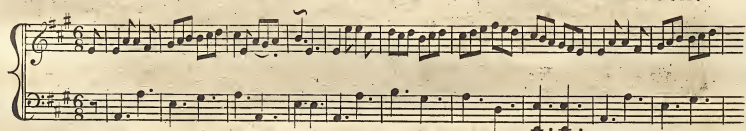
Handwritten musical score for 'Miss Robertson — Edinburgh. A Strathspey'. It consists of two systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system is marked 'SLOWLY'. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' (forte). The piece concludes with a double bar line.

M^{RS} ANDERSON'S STRATHSPEY. — OF FOCHABERS.

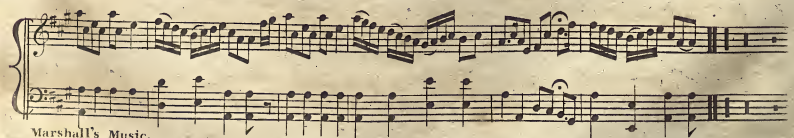
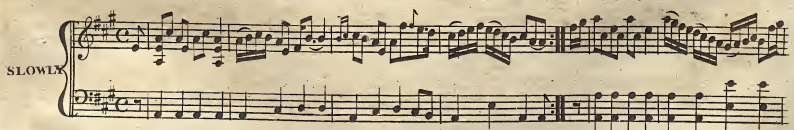
21



MISS M^C PHERSON GRANT'S JIG. — OF BALLINDALLOCH.



M^R MARSHALL'S COMPLIMENTS TO NIEL GOW.



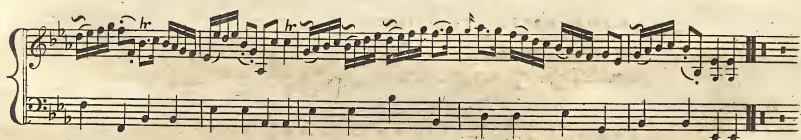
THE MARCHIONESS OF CORNWALLIS' STRATHSPEY.

SLOW

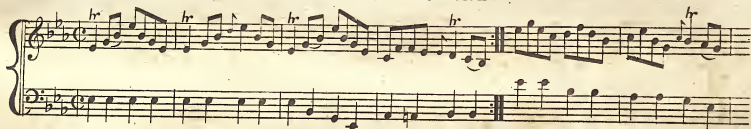
LADY NIVEN LUMSDEN OF ACHINDOIR'S STRATHSPEY.

SLOWLY

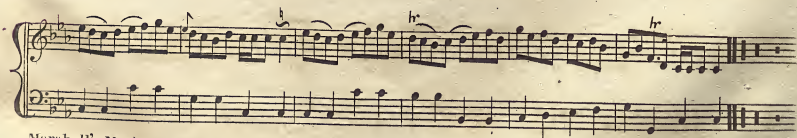
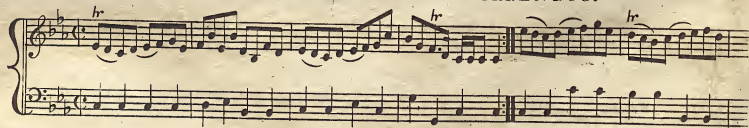
MISS MALCOLM'S HORNPIPE.



THE MARQUIS OF TWEEDDALE'S REEL.

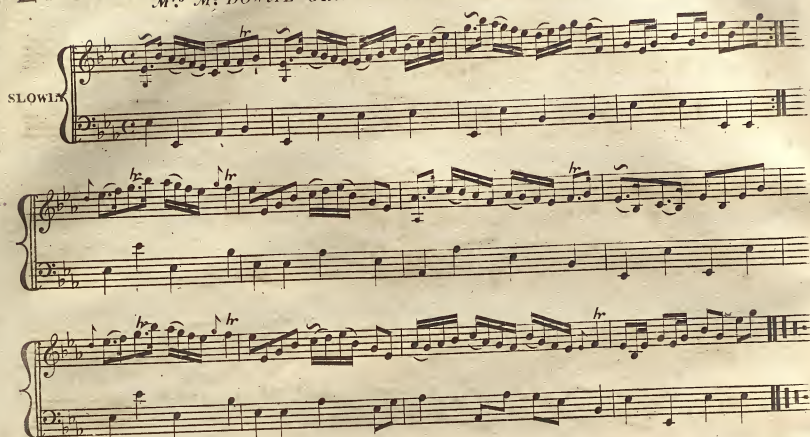


MISS ABERCROMBY'S REEL. — OF BIRKENBOG.

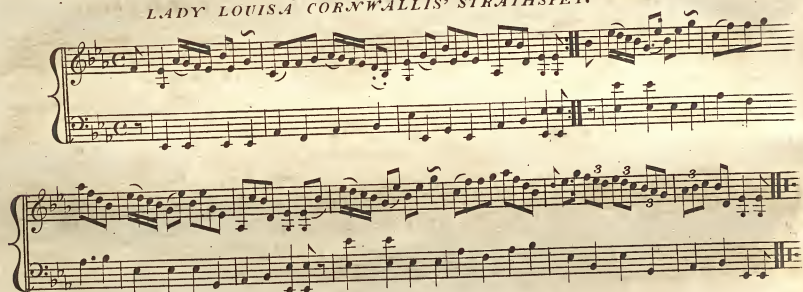


MRS MCDOWAL GRANT OF ARNDILLY'S STRATHSPEY.

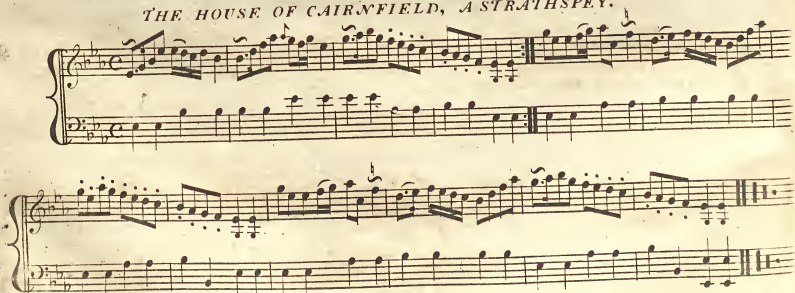
SLOWLY



LADY LOUISA CORNWALLIS' STRATHSPEY.



THE HOUSE OF CAIRNFIELD, A STRATHSPEY.



CAPT CAMERON'S VOLUNTEERS MARCH. — BALVENIE.

Musical score for "CAPT CAMERON'S VOLUNTEERS MARCH. — BALVENIE." in 2/4 time, key of B-flat major. The score consists of three systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The second system includes a *tr* (trill) marking and a *FINE. P* (Fine, Piano) instruction. The third system concludes with a *D.C.* (Da Capo) instruction.

MRS CAPT MC BARNET'S STRATHSPEY. — BALACHRON.

Musical score for "MRS CAPT MC BARNET'S STRATHSPEY. — BALACHRON." in 2/4 time, key of B-flat major. The tempo is marked "MODERATELY SLOW." The score consists of two systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The second system includes a *tr* (trill) marking and a *P* (Piano) dynamic marking.

MISS DONALDSON'S STRATHSPEY. — BANFF.

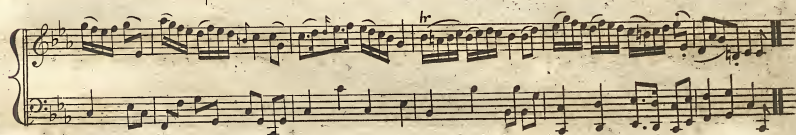
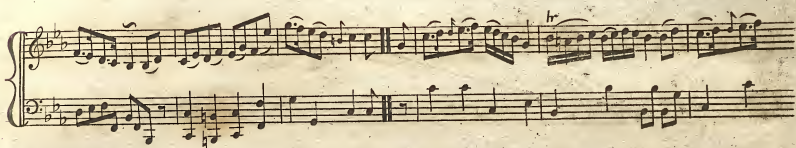
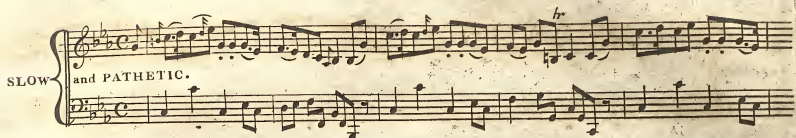
Musical score for "MISS DONALDSON'S STRATHSPEY. — BANFF." in 2/4 time, key of B-flat major. The tempo is marked "SLOWLY WHEN NOT DANCED." The score consists of two systems of piano accompaniment. The first system includes a *tr* (trill) marking. The second system includes a *tr* (trill) marking.

SLOWLY

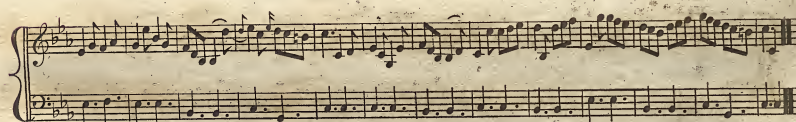
MRS LAING'S STRATHSPEY. — FOCHABERS.

THE MARCHIONESS OF HUNTLY'S FAVORITE.

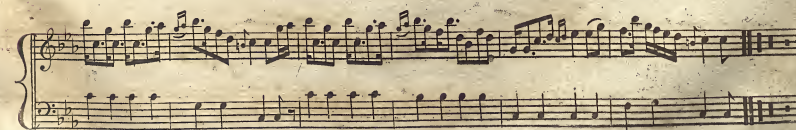
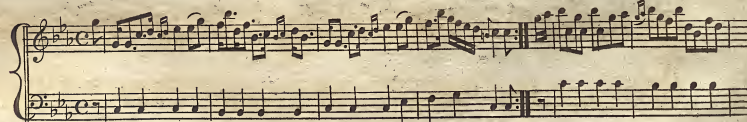
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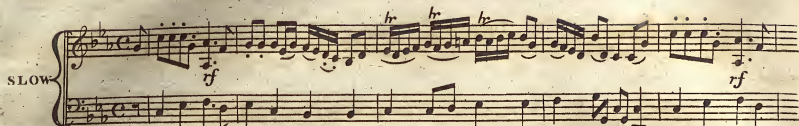
THE MARCHIONESS OF HUNTLY'S FAVORITE 316.



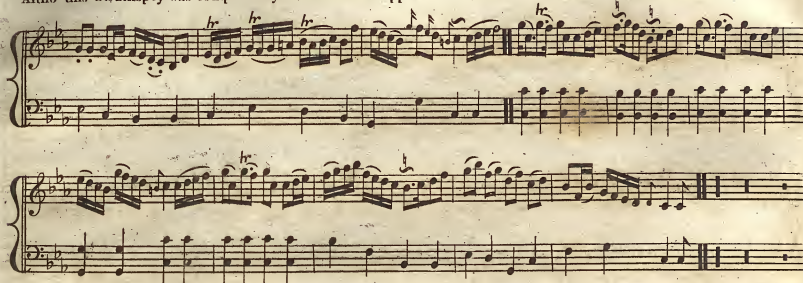
MISS MACDOWAL GRANT'S STRATHSPEY. — OF ARNDILLY.



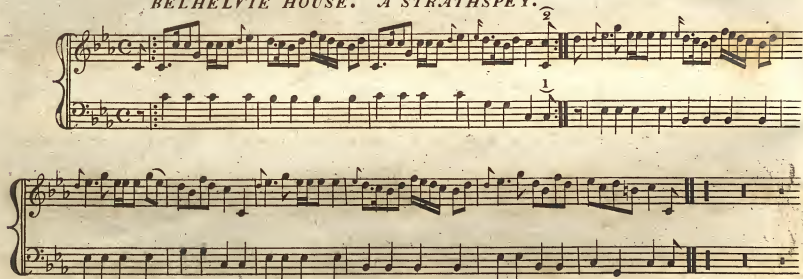
FORGLEN HOUSE. A STRATHSPEY.



Altho' this Strathspey was composed by M^r Marshall it appears in M^r C. Duff's Collection under another name.



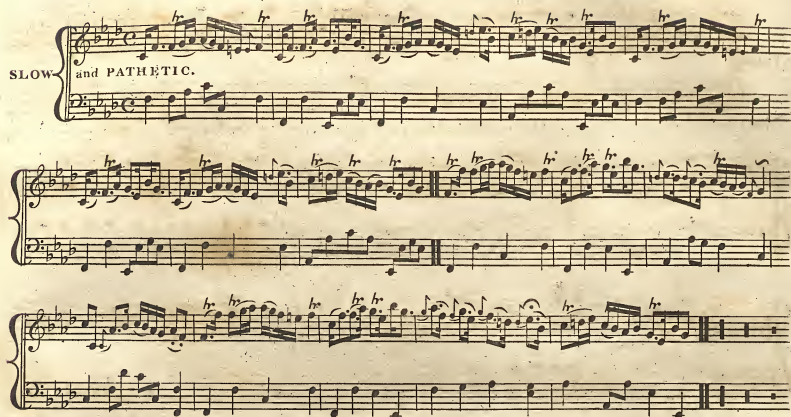
BELHELVIE HOUSE. A STRATHSPEY.

M^rs M^c PHERSON'S REEL. — GIBSTON.

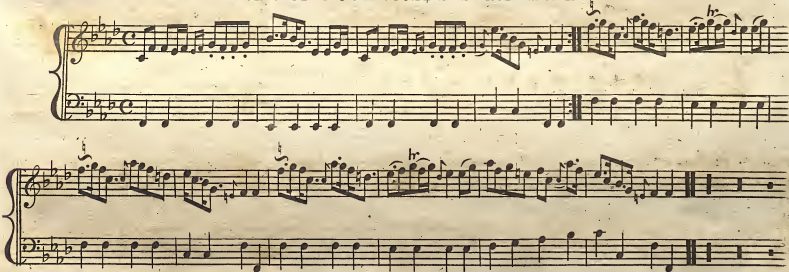
MR SHEARER OF BUCHROMB.

29

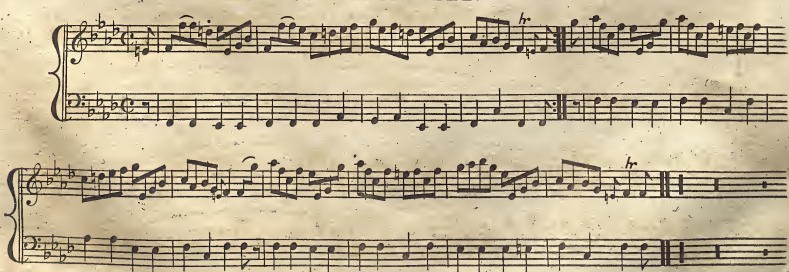
SLOW
and PATHETIC.



MR SHEARER OF BUCHROMB'S STRATHSPEY.



HATTON OF BUCHROMB'S REEL.



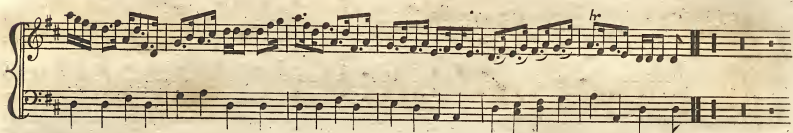
Handwritten musical score for 'Craigellachie Bridge, A Strathspey'. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

MISS JANE McINNES. — DANDALEITH.

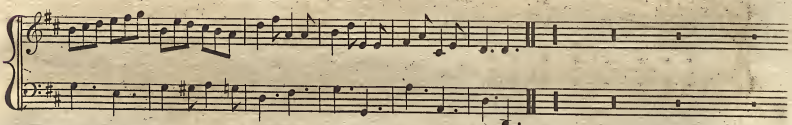
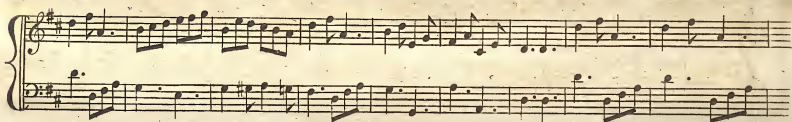
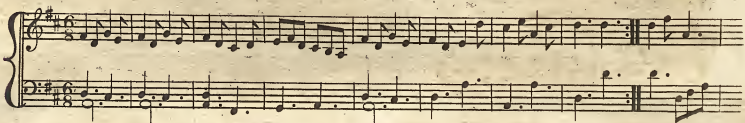
Handwritten musical score for 'Miss Jane McInnes, Dandaleith'. The score is written on two systems of grand staves. The key signature is one sharp (F#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

THE DUKE OF GORDON'S STRATHSPEY.

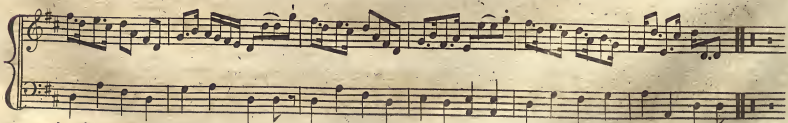
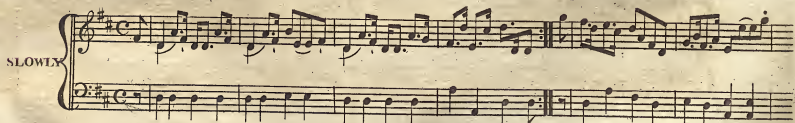
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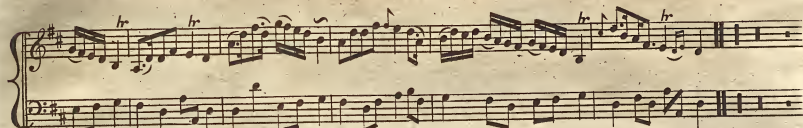
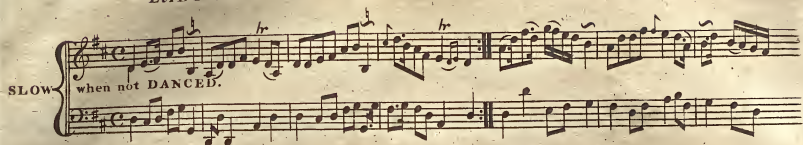
MISS WATT'S JIG. — METHER CLUNY.



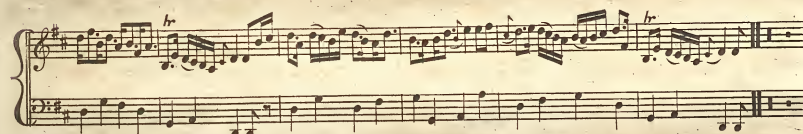
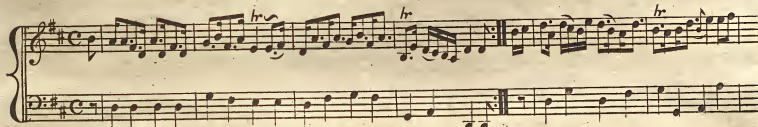
MR MC DONALD. — GORDON CASTLE.



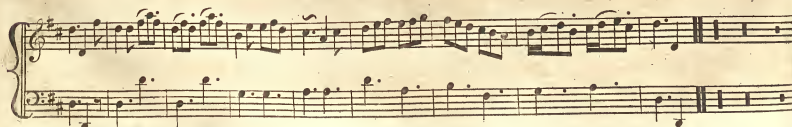
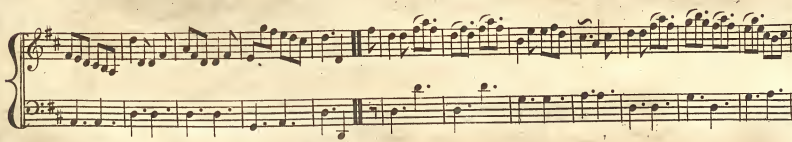
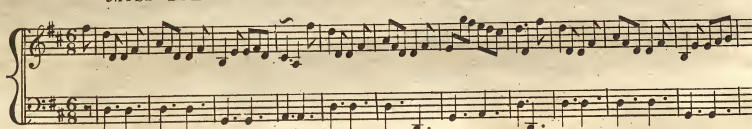
LADY ISABELLA WEMYSS' STRATHSPEY.



MRS JOHN STEWART'S STRATHSPEY. — OF BOMBAY.

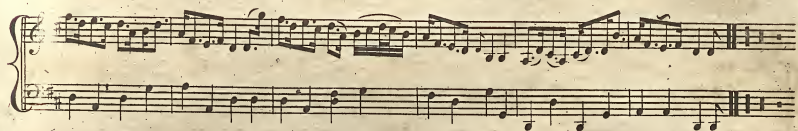


MISS STEWART'S JIG. — OF BOMBAY.

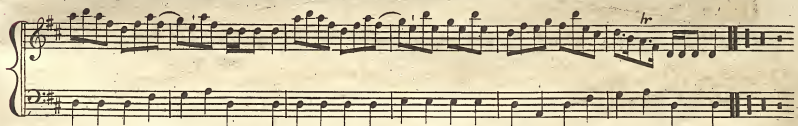
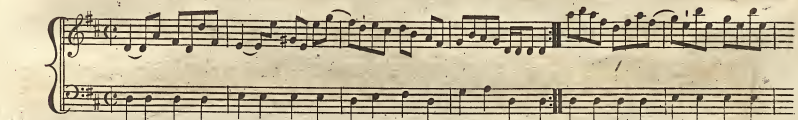


THE BRIDGE OF SPEY, A STRATHSPEY.

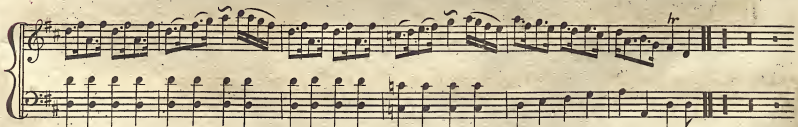
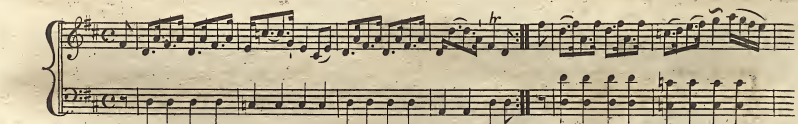
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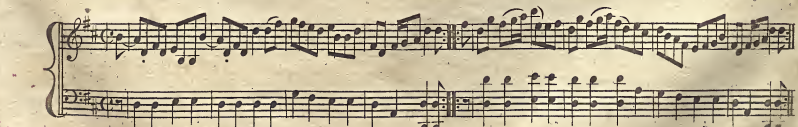
MRS GLENNIE'S REEL. — OF MAYBANK.



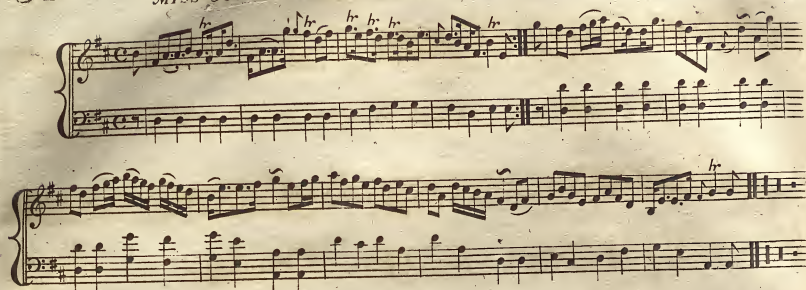
MISS ROSS' STRATHSPEY. — ELGIN.



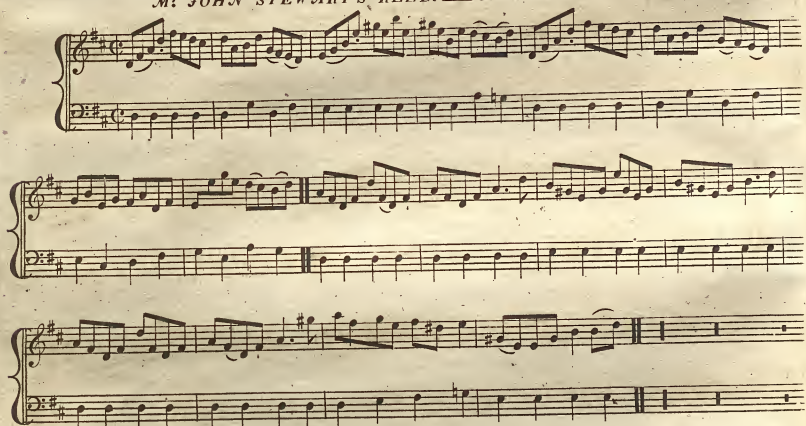
THE HOUSE OF LETTERFOURIE, A REEL.



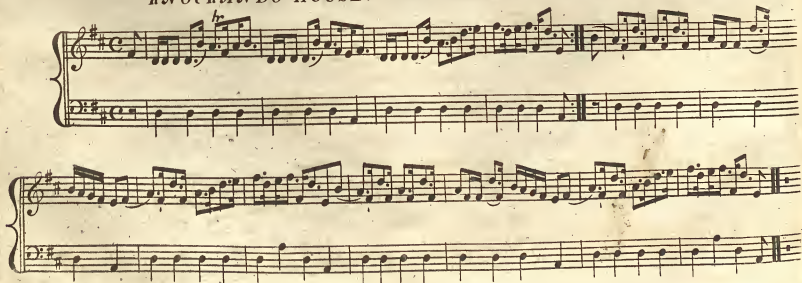
MISS GORDON'S STRATHSPEY. — FOCHABERS.



MR JOHN STEWART'S REEL. — OF BOMBAY.



KNOCKANDO HOUSE.



MISS STRONACH OF MARNOC'S STRATHSPEY.

35

Three systems of musical notation for the piece "Miss Stronach of Marnoc's Strathspey". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system has three measures with a repeat sign at the end. The second system has four measures with a repeat sign at the end. The third system has four measures with a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and repeat signs.

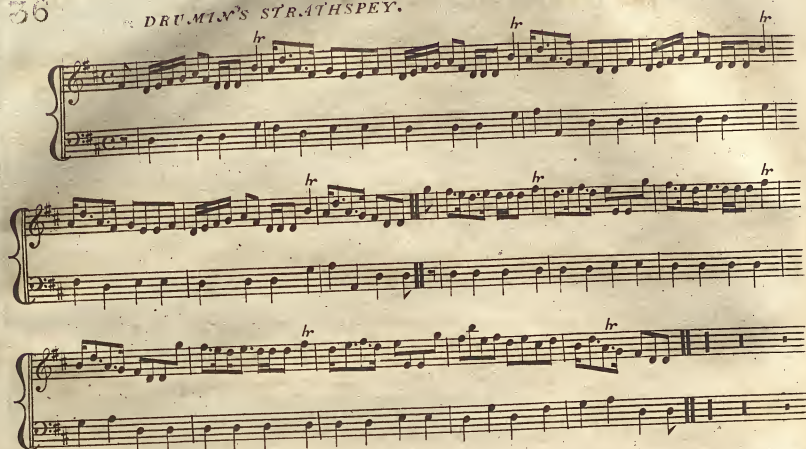
MR'S GORDON'S REEL. ———— VIVÉ.

Two systems of musical notation for the piece "Mr's Gordon's Reel". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system has four measures with a repeat sign at the end. The second system has four measures with a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and repeat signs.

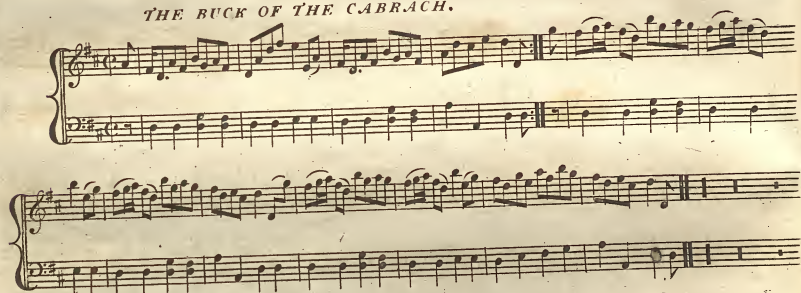
MR'S STEWART'S STRATHSPEY. — OF INVERUGIE.

Two systems of musical notation for the piece "Mr's Stewart's Strathspey". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system has four measures with a repeat sign at the end. The second system has four measures with a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and repeat signs.

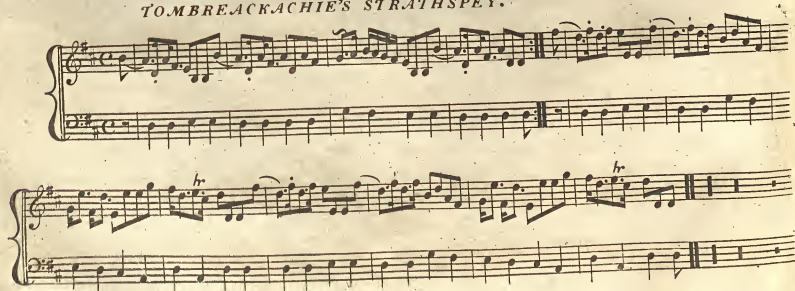
DRUMMOND'S STRATHSPEY.



THE BUCK OF THE CABRACH.

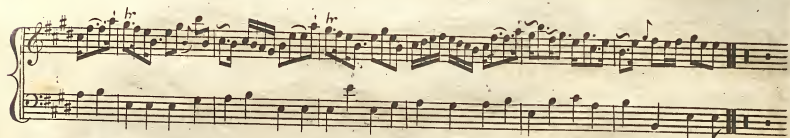
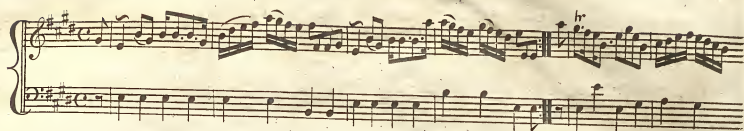


TOMBREACKACHIE'S STRATHSPEY.

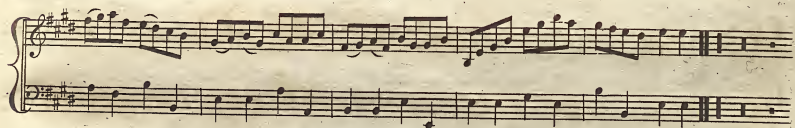
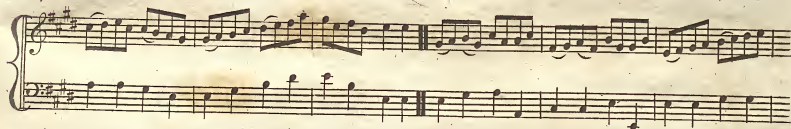
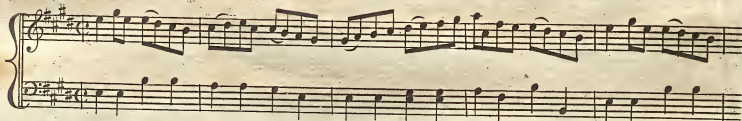


THE DUCHESS D. OF RICHMOND'S STRATHSPEY.

37



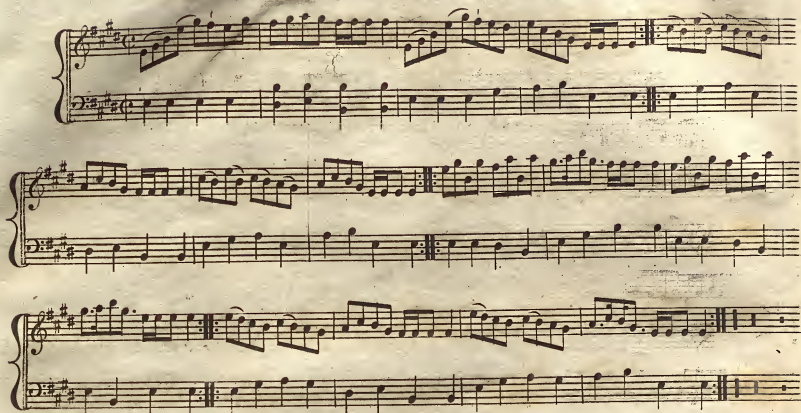
MR ALEXANDER LAING'S HORNPIPE. — LEUCHOLD.



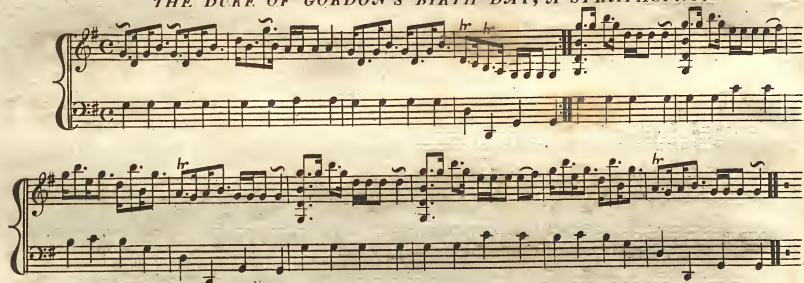
MR JOHN ANGUS' REEL. — OF CALCUTTA.



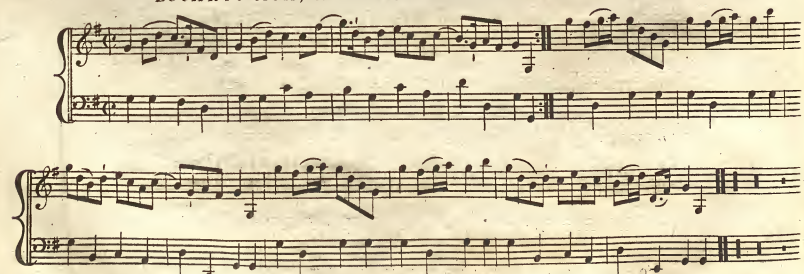
ARTHUR'S SEAT. A REEL.



THE DUKE OF GORDON'S BIRTH DAY, A STRATHSPEY.

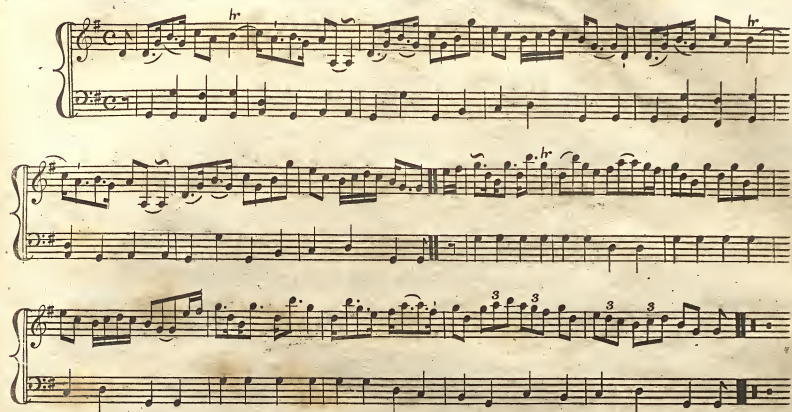


LOCHRYNACH,* A REEL.

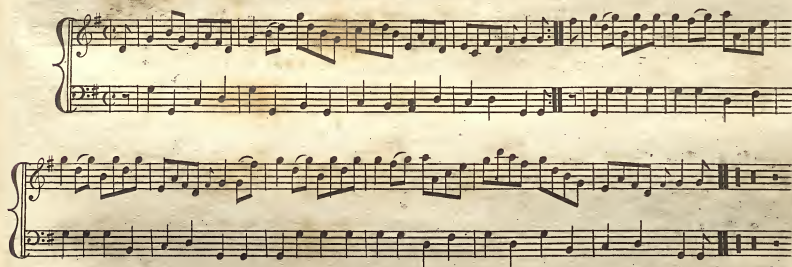


Marshall's Music.

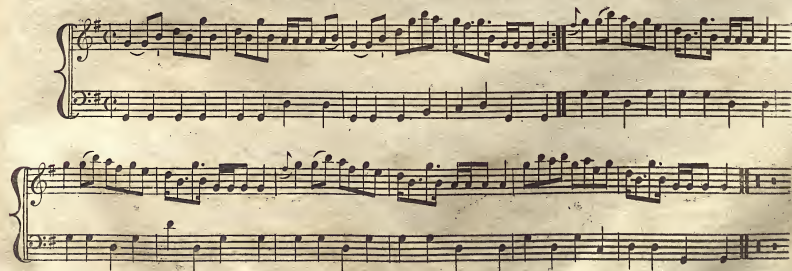
* This good Old Reel is inserted at the particular request of the Duke of Gordon.



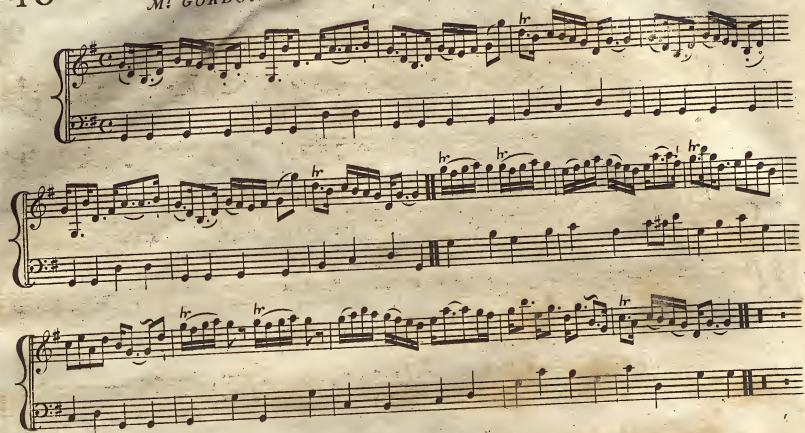
THE MORAY-SHIRE FARMER'S CLUB, A REEL.



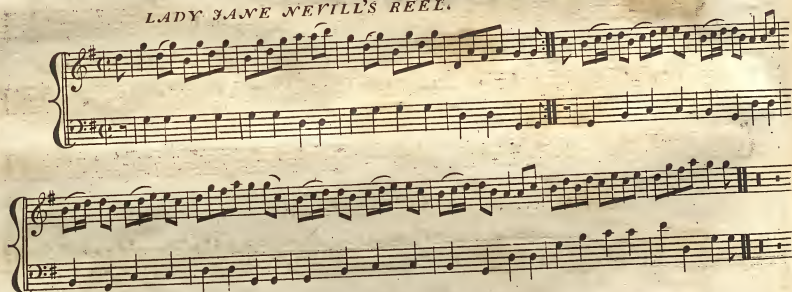
M^{RS} ROSE'S REEL. — BANFF.



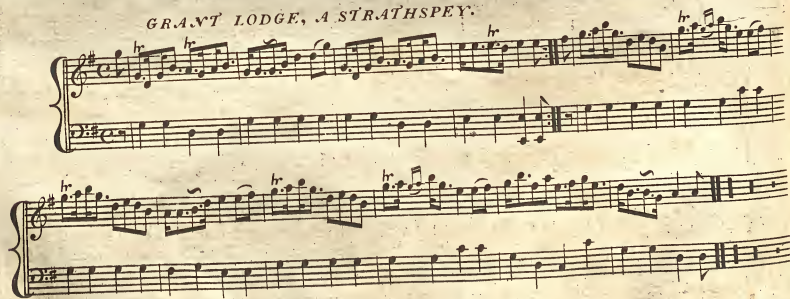
MR GORDON OF HALLHEAD'S STRATHSPEY.



LADY JANE NEVILL'S REEL.

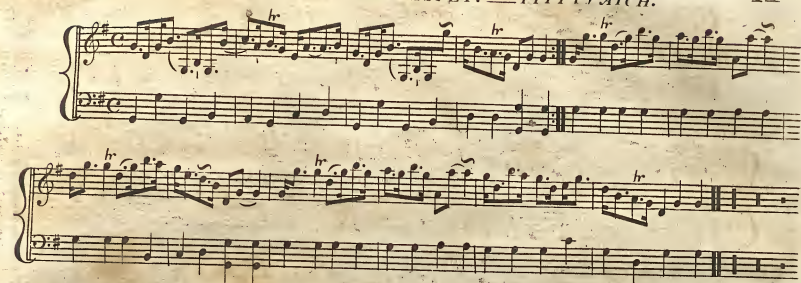


GRANT LODGE, A STRATHSPEY.

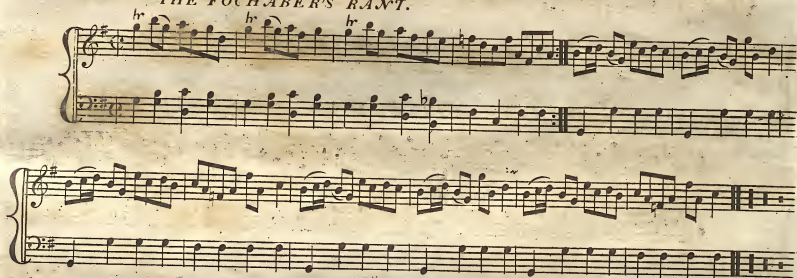


MISS STEWART'S STRATHSPEY. — PITYVAICH.

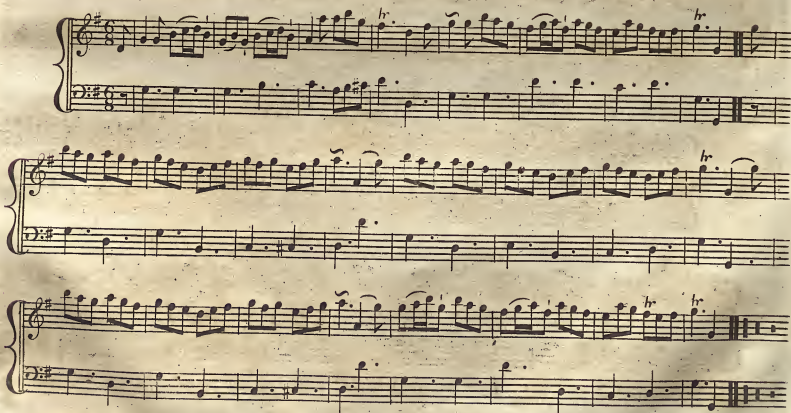
41



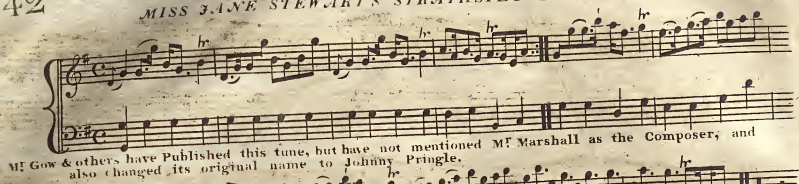
THE FOCHABER'S RANT.



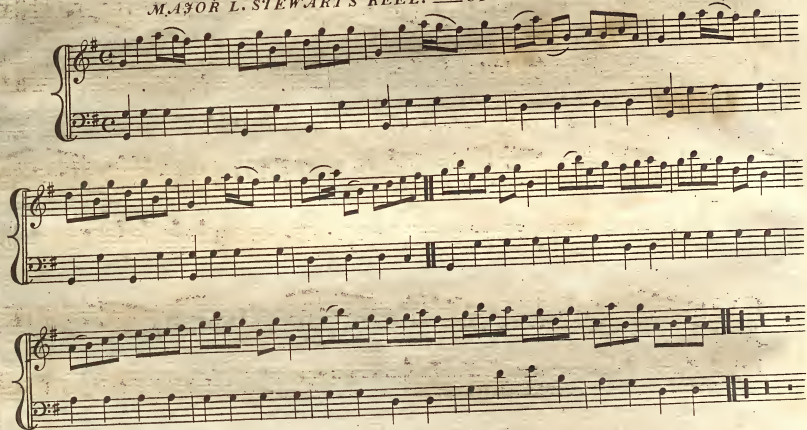
MISS HANNAH'S JIG. — ELGIN.



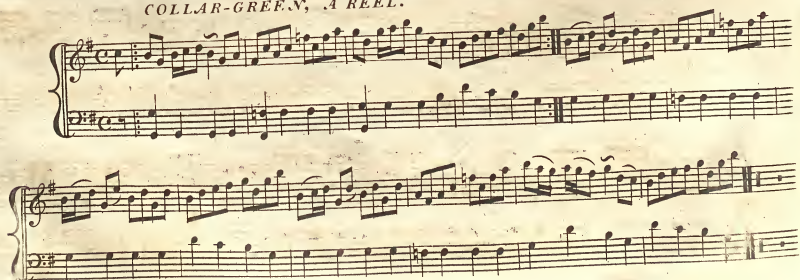
MISS JANE STEWART'S STRATHSPEY. — PITYVAICH.



MAJOR L. STEWART'S REEL. — OF THE ISLAND OF JATA.

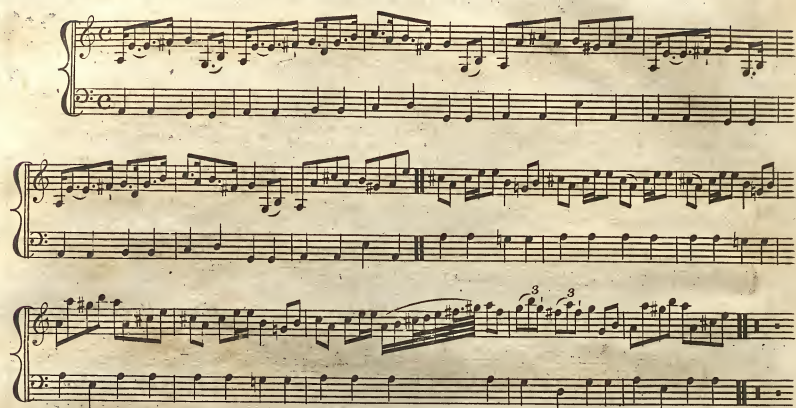


COLLAR-GREEN, A REEL.

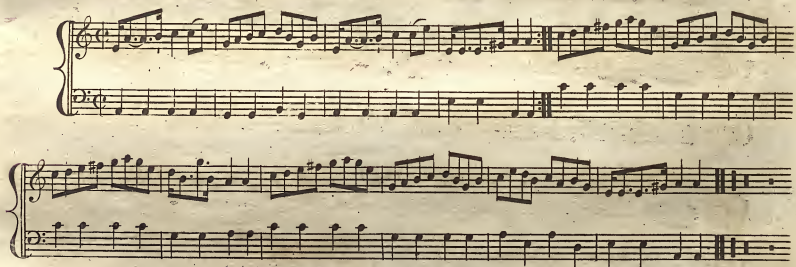


MRS FORSYTH'S STRATHSPEY. — OF MORTLACH.

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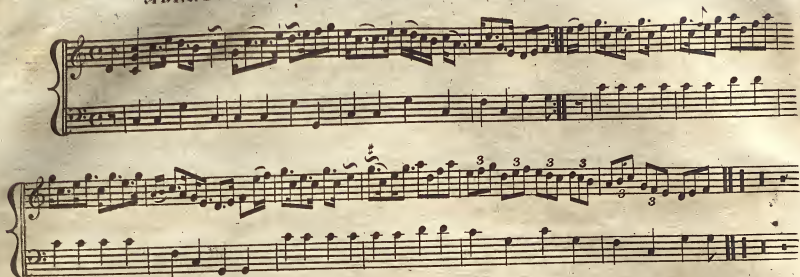
MISS FORSYTH'S REEL. — HUNTLY.



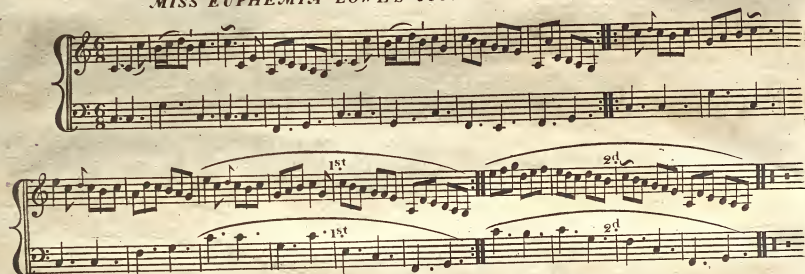
MARNOC'S STRATHSPEY.



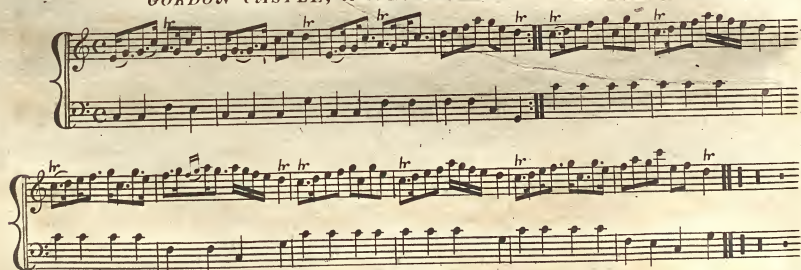
ABERLOUR'S SQUEEZE, A STRATHSPEY.



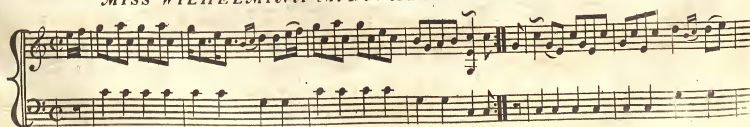
MISS EUPHEMIA LOWE'S 3IG.



GORDON CASTLE, A STRATHSPEY.

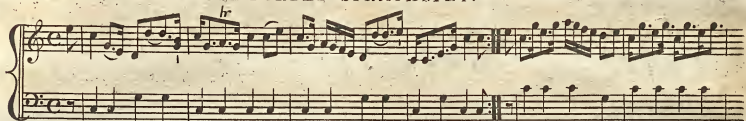


MISS WILHELMINA MCDOWAL'S REEL. — OF ARNDILLY.

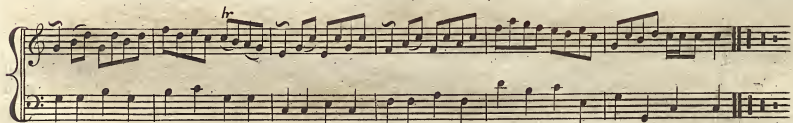
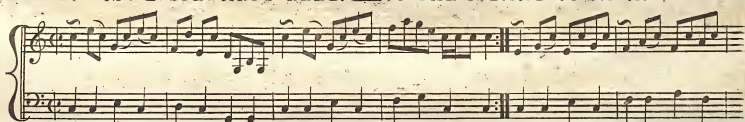




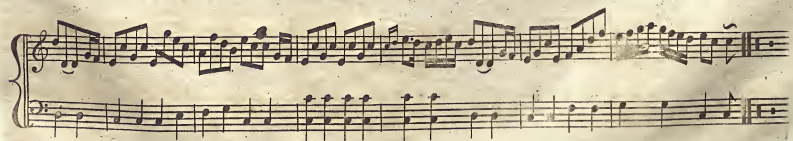
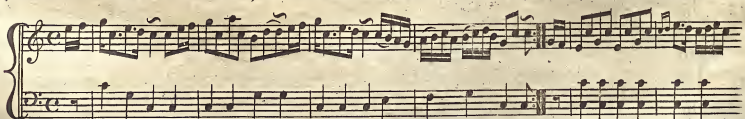
MRS COLONEL FORBES' STRATHSPEY.



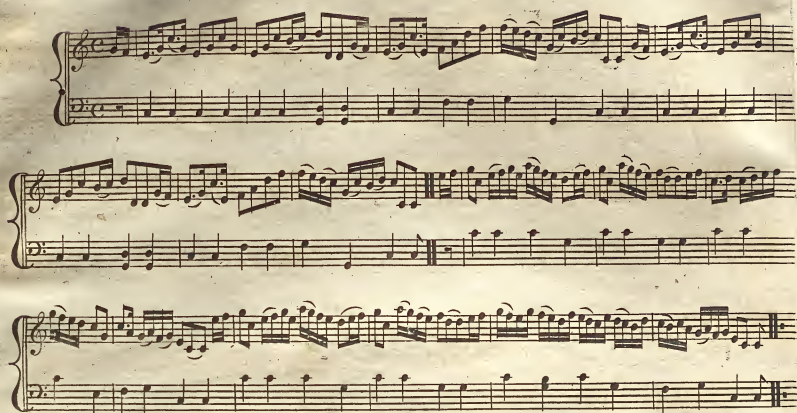
MRS L. STEWART'S REEL. — OF THE ISLAND OF JAVA.



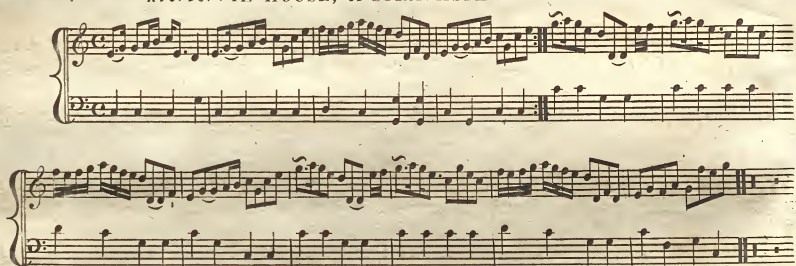
GLENTROMIE, A STRATHSPEY.



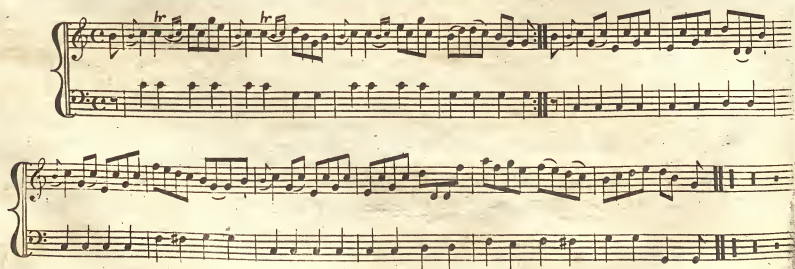
LADY JANE TAYLOR'S STRATHSPEY. — OF ROTHIMAY.

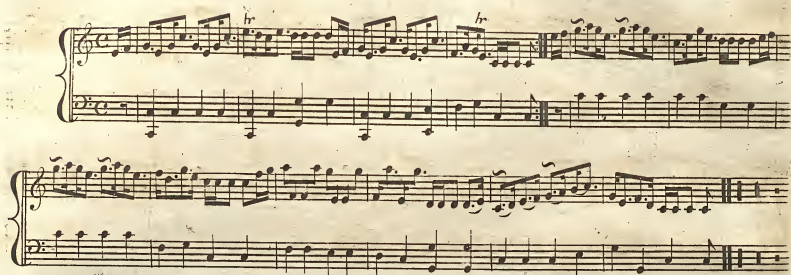


KININVIE HOUSE, A STRATHSPEY.

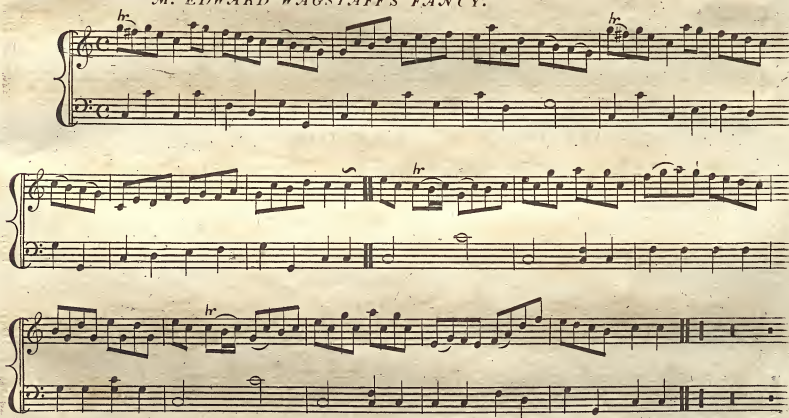


THE HOUSE OF ACHLUNCART, A REEL.

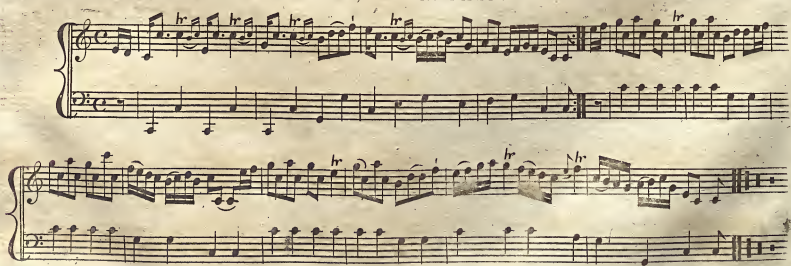




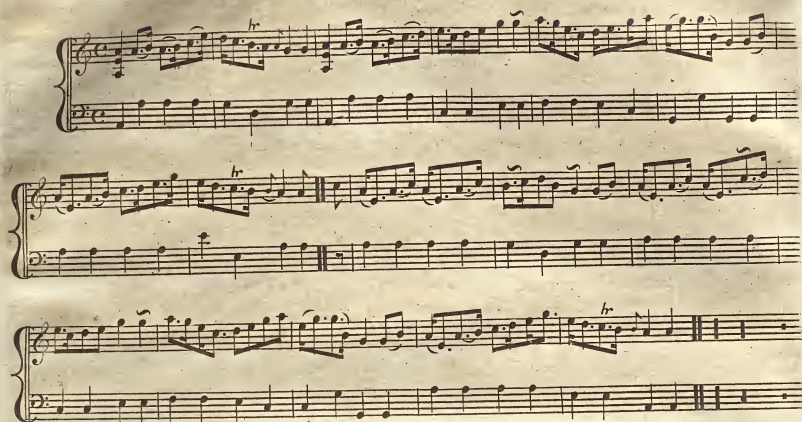
MR EDWARD WAGSTAFF'S FANCY.



THE HOUSE OF NEW, A STRATHSPEY.



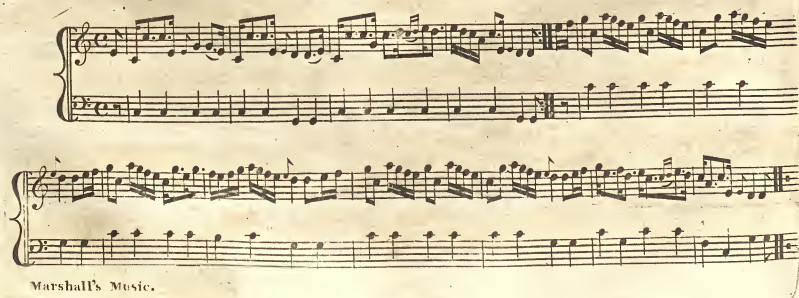
THE BANKS OF SPEY, A STRATHSPEY.



MISS TAYLOR'S REEL. — KEITH.

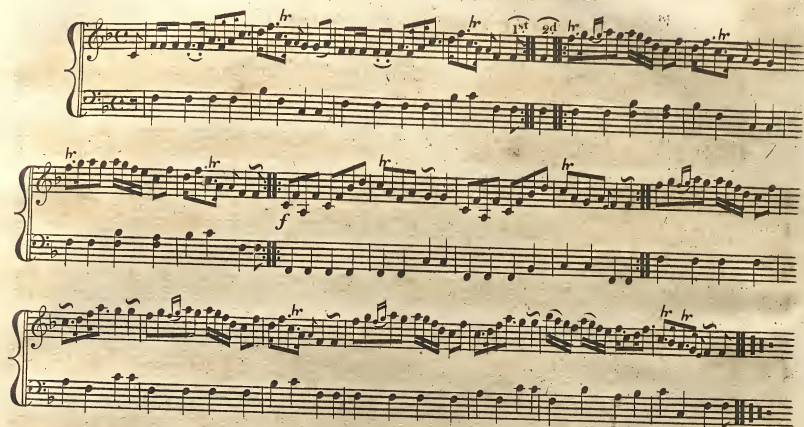


MRS YOUNG'S STRATHSPEY. — BANFF.

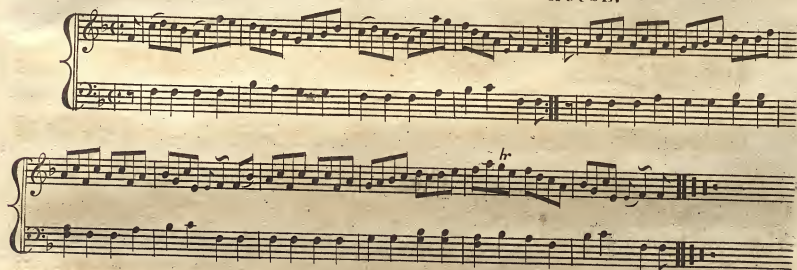


LADY GEORGINA GORDON'S STRATHSPEY.

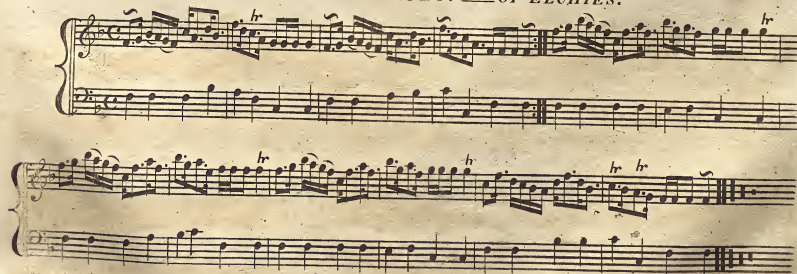
49



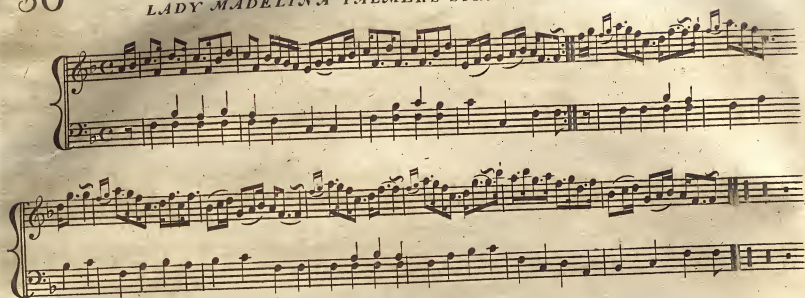
MISS GRANT'S REEL. — OF CULLEN HOUSE.



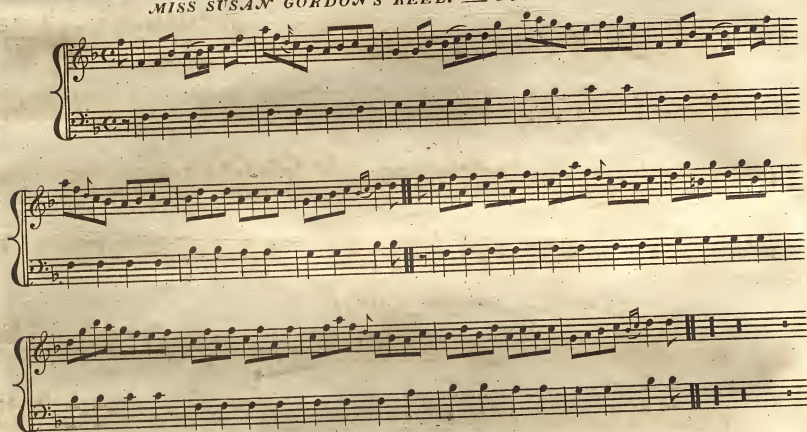
MISS GRANT'S STRATHSPEY. — OF ELCHIES.



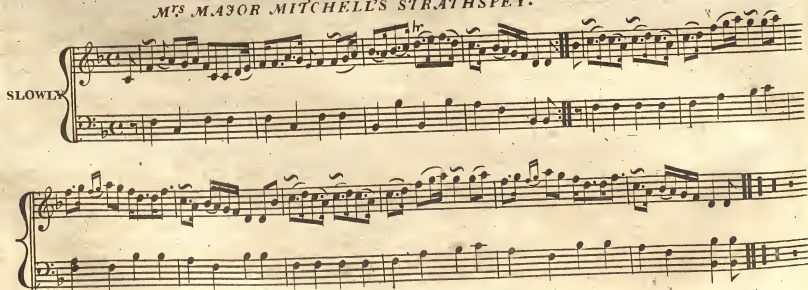
LADY MADEIRA PALMER'S STRATHSPEY.



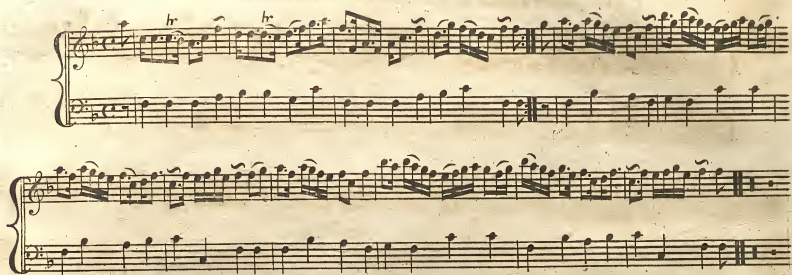
MISS SUSAN GORDON'S REEL. — FOCHABERS.



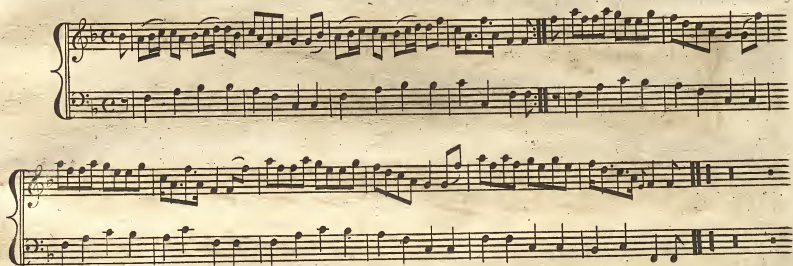
MRS MAJOR MITCHELL'S STRATHSPEY.



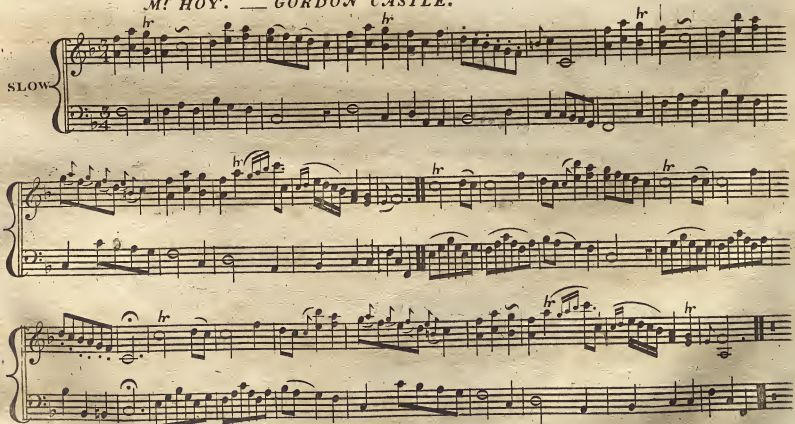
MISS ISABELLA McPHERSON GRANT'S STRATHSPEY. — Of Ballindalloch. 51

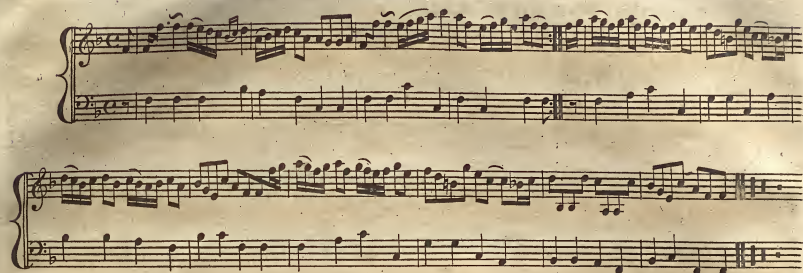


THE HOUSE OF PARK.

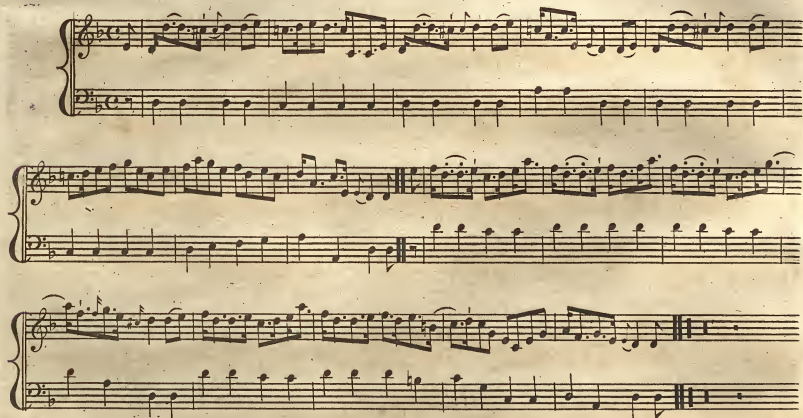


MR HOY. — GORDON CASTLE.

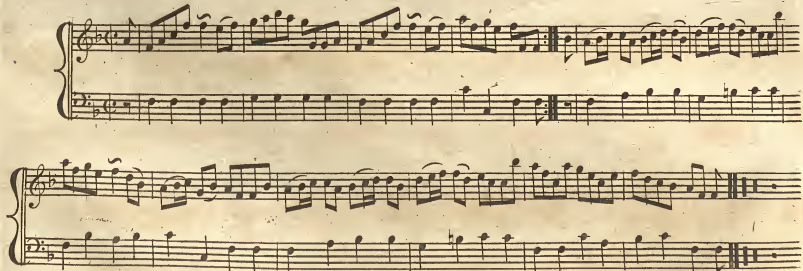




THE FOREST OF GA-ICK, A STRATHSPEY.

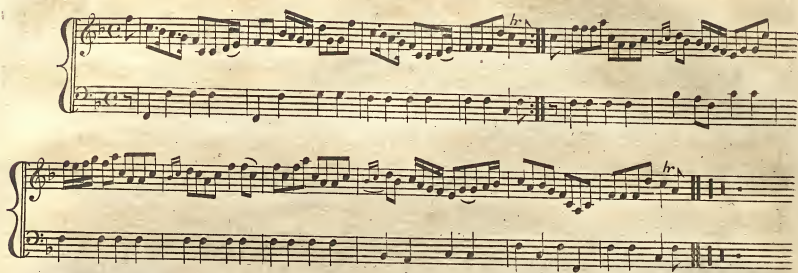


MILL OF LAGGAN, A REEL.

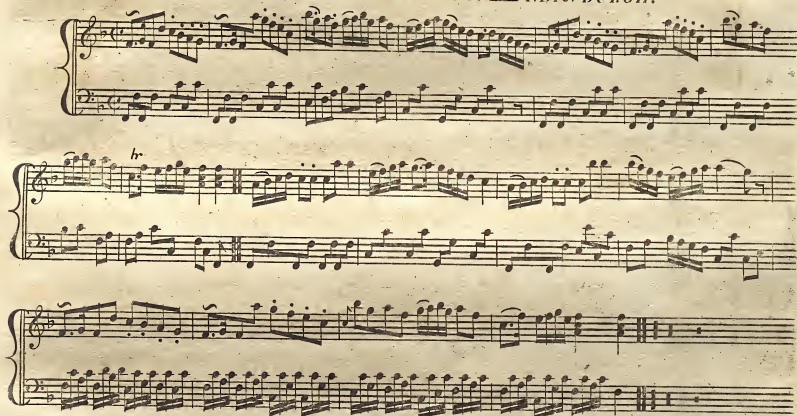


ACHORACHAN, A STRATHSPEY.

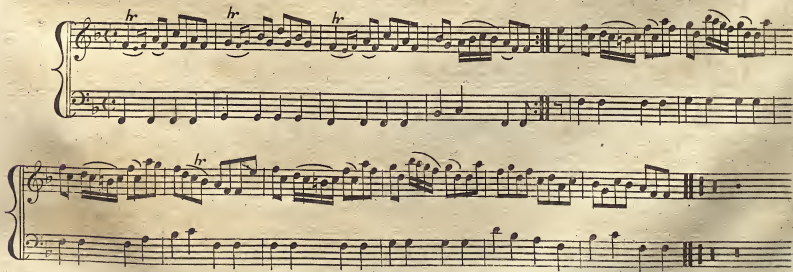
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MR. EDWARD SIMPSON'S FANCY. — EDINBURGH.



THE MORTLACH REEL.



CAPT WILLIAM McLEOD'S FANCY. of the 6th Veteran Battalion.

1.st 2.nd

f *p* *f* *p*

CROUGHLY, A STRATHSPEY.

1.st 2.nd

f *p* *f* *p*

LADY MADEIRA GORDON'S REEL.

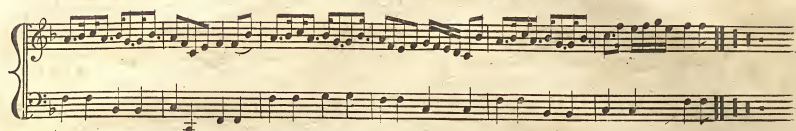
1.st 2.nd

f *p* *f* *p*

MRS GRANT'S STRATHSPEY. — TOMBREACKACHY.

1.st 2.nd

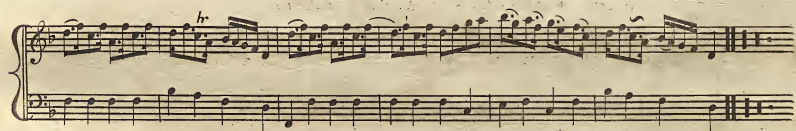
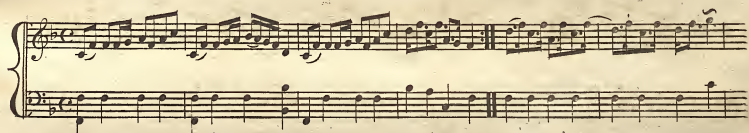
f *p* *f* *p*



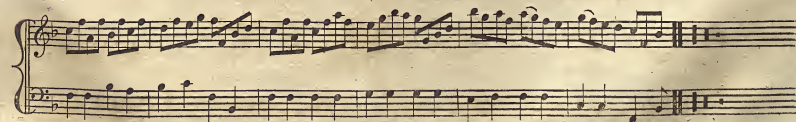
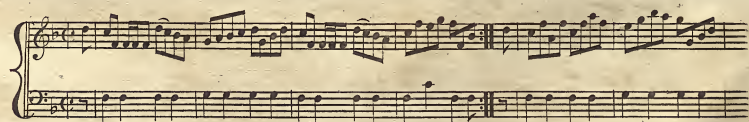
DRUMBAIN'S REEL.



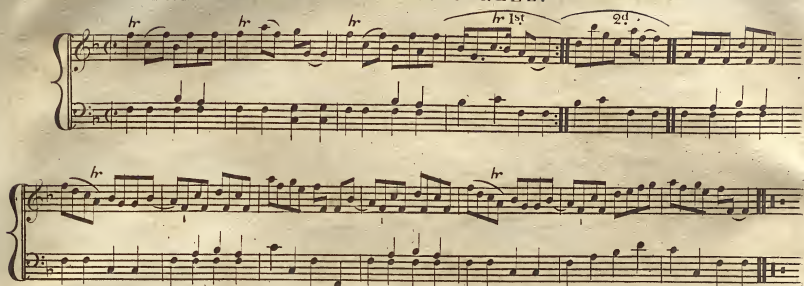
LEITH-HALL, A STRATHSPEY.



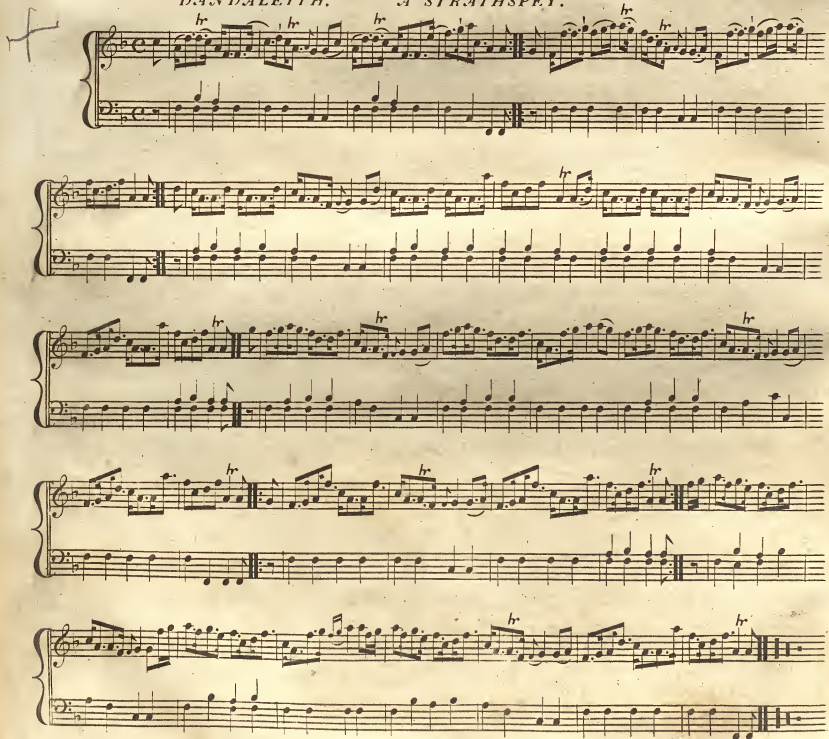
MISS MCINNIS' REEL. — DANDALEITH.



LADY CHARLOTTE GORDON'S 'REEL.

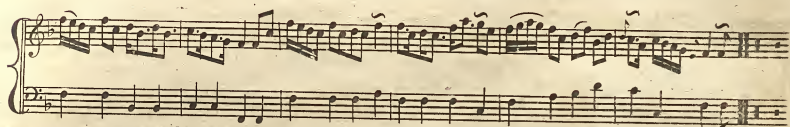
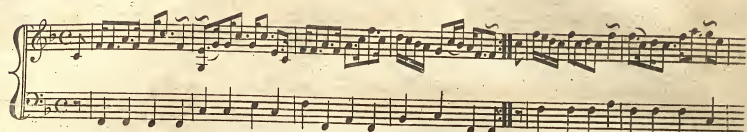


DANDALEITH. A STRATHSPEY.

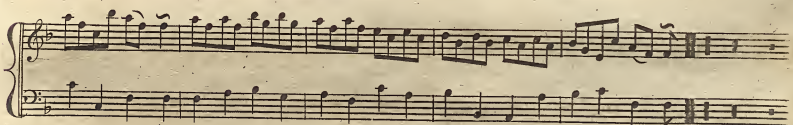
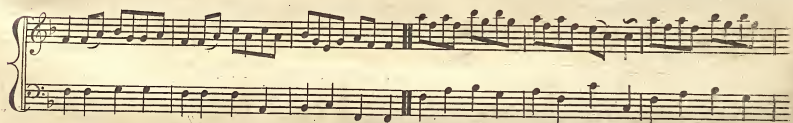
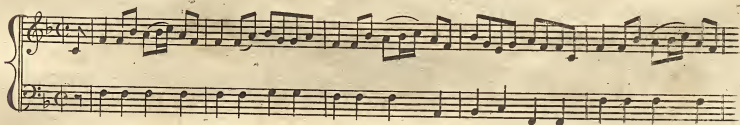


THE HOUSE OF CLUNY, A STRATHSPEY.

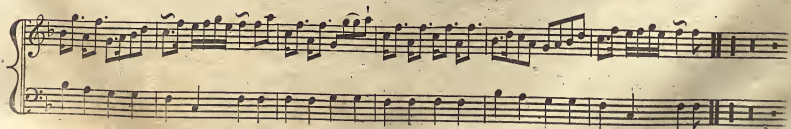
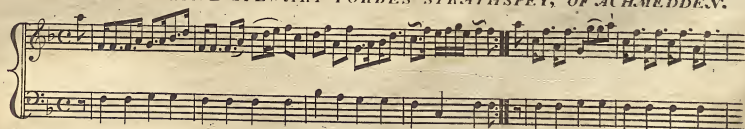
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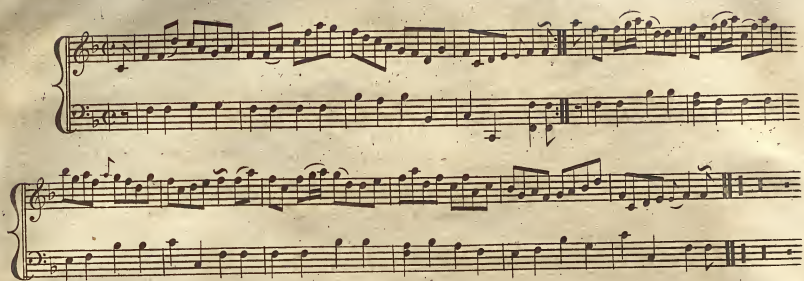
MISS JANE GRANT'S REEL. — LYNMORE.



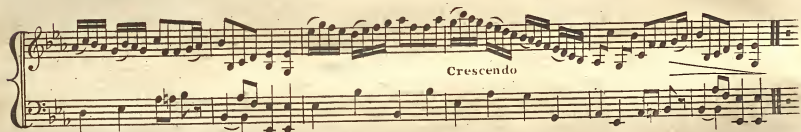
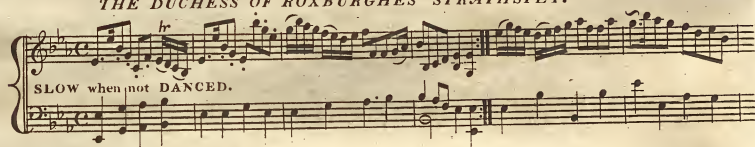
MISS KATHARINE STEWART FORBES' STRATHSPEY, OF ACHMEDDEN.



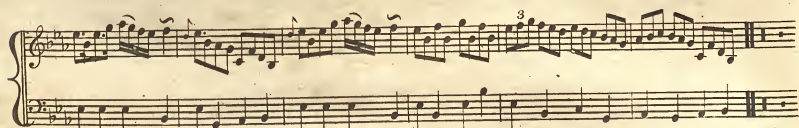
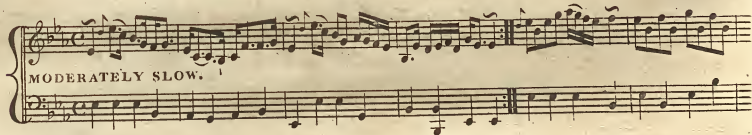
EASTER ELCHIES, A REEL.



THE DUCHESS OF ROXBURGHES' STRATHSPEY.

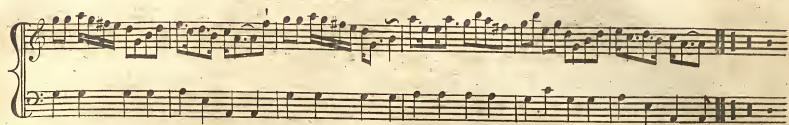


MR. CAPT. SKENE'S STRATHSPEY, OF CARRESTON.

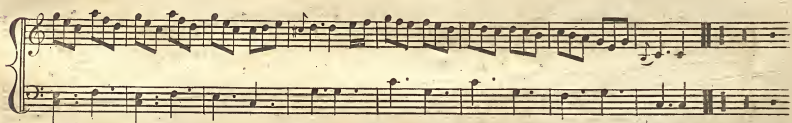
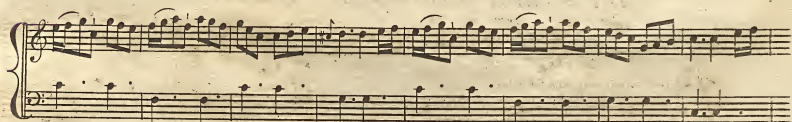
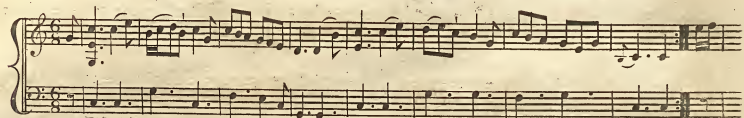


CULLEN HOUSE, A STRATHSPEY.

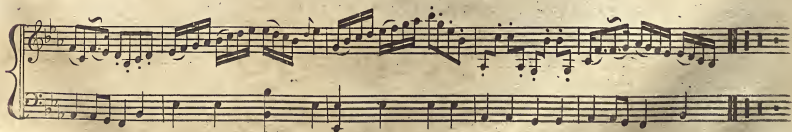
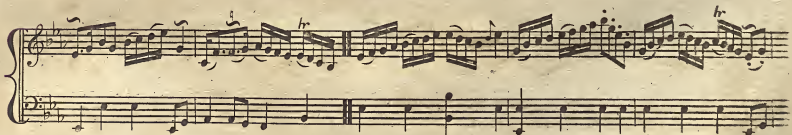
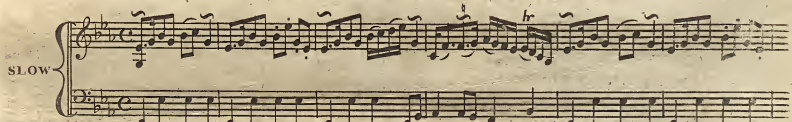




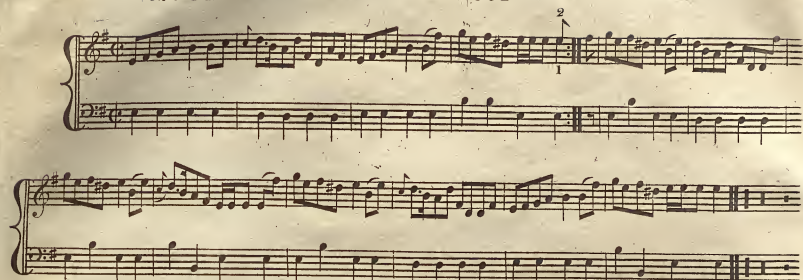
LORD ALEXANDER RUSSELL'S JIG. — WOBURN ABBEY.



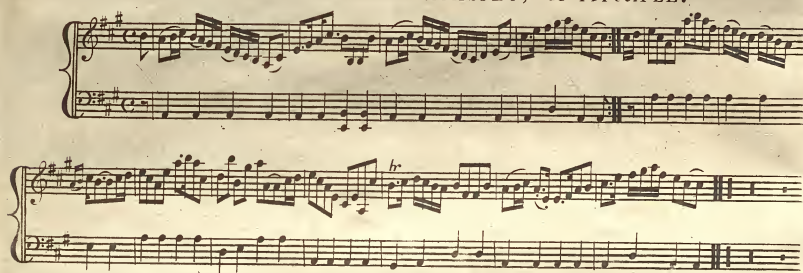
KEITHMORE, A STRATHSPEY.



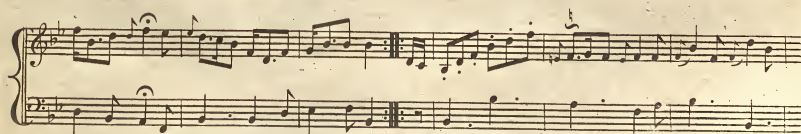
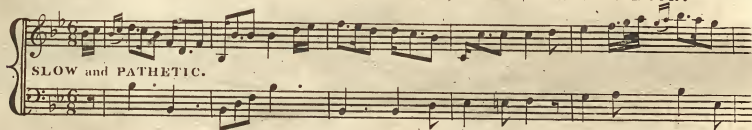
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Marshall's Music.

FINIS.

A CATALOGUE

OF

Vocal and Instrumental Music,

PUBLISHED BY

ALEXANDER ROBERTSON,

47. PRINCE'S-STREET, EDINBURGH.

Rondos, Airs with Variations, &c.

	s.	d.		s.	d.
A Selection from the Works of Haydn, Mozart, and Beethoven, by William Clarke, No. 1-2.	3	0	Linley's Air and Rondo,	A. Robertson	1 6
Air, with Variations,	Amateur	1 6	Loch Erroch Side, Var.		1 6
Air, Var.	Wanhal	1 6	Lord Balgonie, and Jenny dang the Weaver,	Clarke	1 6
Air, Var. in 3 sharps,	Mozart	3 0	Rondos,	Schetyky	3 6
Air, No. 1. with eight Var.	Gelinek	1 6	Melange Sonata, with Scotch Airs,	Stewart	1 6
Auld Langsyne, Var.	Ross	1 6	Medley Rondo,	Gelinek	3 0
Auld Wife ayont the fire, Var. and Rondo,	Mather	2 6	Mozart's celebrated Waltz, Var.		
Austrian Retreat, Var.		1 0	My only Jo and Dearie, and Jenny's Baw-	Clarke	1 6
Bonniest Lass in a' the World, Rondo,	Butler	1 6	bee, Rondos,	Ross	1 6
Braw Lads o' Galla Water, and We'll put			O'er the hills and far awa, Var.		1 0
the Sheephead in the Pat, Rondos,	Clarke	1 6	Of noble race was Shenkin, Var.	Clarke	1 0
Calder Fair, Rondo,	A. Robertson	2 0	Owen, Var.	Ross	1 6
Cease your Funning, and White Snodden,			O where will bonny Ann lie, Var.		
Rondos,	Clarke	1 6	O whistle and I'll come to you my Lad,	Ditto	1 6
Coolun, Var.		1 6	Var.	Mather	2 6
Crown Prince of Sweden's Rondo,		1 0	Paddy Whack, Rondo,	Maeser	2 0
Deil tak the Wars, Var.	Ross	1 6	Polonaise Militaire,		
Deil's awa wi' the Exciseman, Rondo,	Clarke	1 6	Prince Charlie's Welcome, and Johnny		1 0
Deuks danc o'er my Daddie, Rondo,	Ditto	1 6	Cope, Var.		
Dying Bard, and Kitty Tyrell, Rondos,	Ditto	1 6	Pyreneese Melody,	Gelinek	1 6
Erin go Bragh, Var.	Ross	1 6	Quanto più Bella, Var.	Beethoven	2 6
Fall of Paris,		1 0	Ratlin Roarin Willie, Var.	Ross	1 6
Gallant Weaver, Rondo,	Butler	1 0	Rising of the Lark, Var.		1 0
Girl I left behind me, Var.	Ross	1 6	Rock and a Wee Pickle Tow,	Ross	1 0
Grand Military Divertimento,	Leo	2 0	Rondo and Polonaise,	Hindmarsh	3 0
Harmonious Blacksmith, Var.	Handel	1 0	Scots wha hae wi' Wallace bled, Var.	Ross	1 6
Hibernia, a Rondo,	A. Robertson	1 0	See the conquering Hero comes, Var.	Beethoven	3 0
Highland Laddie, Var.	M'Intosh	1 6	Sir George Clerk, Var.	A. Robertson	2 6
Hope told a flattering tale, Var.	Beethoven	2 0	Sleepy Body, Rock and a Wee Pickle		
Humours of Glen, Var.	Ross	1 6	Tow,	John Thomson	1 0
Indian Queen, Var.	G. Thomson	1 6	Soldier's Return, Var.	Ross	1 6
Lady Madelina Sinclair, Var.	Watlen	1 6	Tak your auld cloak about ye, and Willie		
Lady Loudon's Strathspey, Var.	Cooper	1 6	was a wanton wag, Rondos,	Clarke	1 6
Largo's Fairy Dance, Var.	Schetyky	1 6	Tink a Tink, Rondo,	Butler	1 6
Lass, if I come near you, Rondo,	Butler	1 6	Two favourite Scots tunes as Rondos,		1 0
			Tyrolesian Air, Var.	Gelinek	3 0

Songs.

	s.	d.		s.	d.
Absence, a Canzonet,	G. F. Graham, Esq.	1 6	Cuckoo, a Duett,		1 0
Auld Langsyne, (as sung by Mr Sinclair)		1 6	Dearest Maid, I adore thee, (as sung by Mr Sinclair		
Auld Robin Gray, (as sung by Miss Stephens)		1 6	in the Opera of Rob Roy)	W. Slope	1 6
Allan-a-Dale,	G. F. Graham, Esq.	1 6	Deeper and deeper still, and Waft her Angels,		1 0
A Weary Lot is thine, Fair Maid,		1 0	Deil tak the Wars,	Ross	1 0
Baloo, my Wee Thing,		1 0	Donna think, bonnie Lassie,	A. Robertson	1 0
Balladine Braes,	Clarke	1 0	Donald and Prince Charlie,	Finlayson	1 0
Blue Bells of Scotland,		1 0	Dread was the Time,	Mather	1 0
Bonny House o' Airlly, (arranged by A. Robertson)		1 6	Erin go Bragh,	Campbell	1 0
Boys of Kilkenny,		1 0	Fairest Flower of Old England, Adieu!	Corri	1 0
Braes o' Gleniffer,	Ross	1 6	Flowers of the Forest,		1 0
By a Murmuring Brook,	Sir J. Stevenson	1 0	Fly, Soft Ideas, (Artaxerxes)	Dr Arne	2 6
Clan Alpine's honoured Line,	Clarke	1 0	Gallant Troubadour,	A. Robertson	1 6
Cornel and Flora,		1 0	Gin ye will come, Dawty, (as sung by Mr Sinclair)		1 6

Had I a Heart for Falsehood fram'd,	Braham	1 6	Summer Eve is gone and past,	G. F. Graham, Esq.	1 6
Hawthorn,		1 0	Tak your Auld Cloak about ye,		1 0
Here's to the Year that's awa,	A. Robertson	1 0	The Palmist's Sure Guide,		0 8
Holy, Holy, as sung by Mrs Salmon,		1 0	Thod art gane awa,		1 0
Hope that soothes the absent Lover,	G. F. Graham, Esq.	1 6	Though Right be aft put down by Strength,	Mather	1 0
John Anderson, my Jo,	Burns	1 0	Thus mighty Eastern Kings,		1 0
Laddie, O leave me,	A. Robertson	1 6	Together let us range the Fields, (Duett)		2 0
Land o' the Leal,	Burns	1 0	'Twas merry in the Hall,	J. Dewar	1 0
Lass of Isla,		1 6	Up in the Morning early,		1 0
Let us taste the sparkling White,	R. A. Smith	1 6	Vedrai Carino,	Mozart	1 6
Lizzy Lindsay,	A. Robertson	1 6	We'll row up the Feety o't,		1 0
Logan Water,		1 0	What ails this Heart o' mine,	Ross	1 0
Lord, remember David,	Handel	1 0	What's Life without Friendship,		1 6
Louisa in Lochaber,	Ross	1 0	Where shall the Lover rest,	Clarke	1 0
Macgregor O Ruara,		1 0	Windsor Psalm Tune, and Christmas Hymn,		1 0
Maid of Windermere,	G. E. Linley, Esq.	1 6	Ye Mariners of England,	Ross	1 0
Maid of Elderslie,	Gale	1 6	Young Lochinvar,	Clarke	1 0
Mansion of Love,		1 6	Young Dunois the Brave,	A. Robertson	1 6
Medora's Song,	G. F. Graham, Esq.	1 0			
Mermaid's Song, (Canzonet)	Haydn	1 6			
Mild bean'd the Sun on the grey Towers of Kolin,		1 0			
Mountain Flower,	R. A. Smith	1 6			
Musing on the Roaring Ocean,	Ross	1 6			
My native Land, a long good-night,	G. E. Linley, Esq.	2 0			
My Native Vale,	Ross	1 6			
My Mother bids me bind my Hair,	Haydn	1 6			
Now Spring has clad,		1 6			
O dinna ask me gin I lo'e ye,	A. Robertson	1 6			
O hey, Johnny Lad,	Ditto	1 6			
O, Lady Dear,	Mazzoni	1 6			
O, Mary, while that soft blue Eye,	A. Robertson	1 6			
O my Love is like the red red Rose, (as sung by Mr Sinclair)	J. Dewar	1 6			
O Peggy is my Darling, (as sung by Mr Sinclair)		1 6			
O Pescator, (Venetian Ballad)		1 0			
O this is no my ain House,		1 0			
Our Blue Bonnets,	A. Robertson	1 6			
O yes, our Love,	Dragonetti	1 6			
Pray, Goody, (as sung by Mr Sinclair)		1 0			
Robin Adair,		1 6			
Roslin Castle,		1 0			
Royal Charlie,	J. M'Pherson	1 6			
Saw ye my wee Thing, (as sung by Braham)		1 6			
	A. Robertson	1 6			
Scots wha hae wi' Wallace bled (as sung by Braham)		1 6			
Soldier rest, thy Warfare's o'er,		1 6			
Soldier's Dream,	Ross	1 6			
Smiling Morn, the Breathing Spring,		1 0			
Sprig of Shillelah,		1 0			

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A Rose-Bud—and Forget me not.	
Auld lang syne—and Days o' lang syne.	
Bide ye yet—and Fare thee well.	
Birks of Invermay—and Blyde was she.	
Bay returns—and Jenny Nettles.	
Digge on Burns—and Jenny's Bawbee.	
Farewel to Ayrshire—and My bonnie Mary.	
Gude forgie me for lie—and O gin my Love.	
Here's a Health—and Miss Forbes's Farewell.	
Lass gin ye lo'e me—and Shepherds I ha'e lost my Love.	
Let Frenchmen threat—and Sae will we yet.	
Lewis Gordon—and Riggs o' Barley.	
My ain kind Dearie—and O Willie brew'd.	
My Tocher's the Jewel—and Blythe ha'e I been on yon Hill.	
O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie.	
O Poortith Cauld—and Highland Mary.	
Owen—and Ca the Ewes.	
The Posie—and Lover's Request.	
The Streamlet—and O tell me the way for to woo.	
There's nae Luck—and Daintie Davy.	
Tibbie, I ha'e seen the Day—and O let me in this ae Night.	
Wounded Hussar—and Ettrick Banks.	
Ye Banks and Brues—and My Mary, Dear.	

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Fin ch' han dal vino,	2 0	Non pia andrai,	2 0
Gente e' qui l'uccellatore,	2 0	Oh Cara Armonia,	2 0
Gia fan ritorno,	2 0	Suona dindin Suona,	2 0
Le Petit Matelot,	2 0	The Manly Heart,	2 0
L'Enlevement du Serail,	2 0	The Nymph's Dance,	2 0

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Beethoven's celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, Set First arranged by W. Penson,	1	6	Lady Bruce, with other tunes, <i>Gow</i>	1	0
Second ditto by ditto,	1	6	Lady Lucy Ramsay, with ditto, <i>Ditto</i>	1	0
Third set of Beethoven's Waltzes, arranged by James Dewar,	1	6	Lady M'Kenzie of Coul, with ditto, <i>Ditto</i>	1	0
Captain Fletcher's Favourite, with other tunes, <i>Gow</i>	1	0	Largos Fairy Dance, with ditto, <i>Ditto</i>	1	0
Collection of the Ancient Martial Music of Caledonia, called the "Piobaireach," as performed on the Great Highland Bagpipe; now also adapted to the Piano Forte, Violin, and Violoncello, with a few old Highland Lits, arranged for the Piano Forte, Violin, &c. to which is annexed a Bagpipe Tutor, by <i>Donald Macdonald</i>	21	0	Leipsic Waltz, <i>Gow</i>	1	0
Countess of Dalhousie and Lady C. Durham, <i>Gow</i>	1	0	Mad Boy, with other tunes, <i>Gow</i>	1	0
Earl of Moira's Welcome, <i>Ditto</i>	1	0	Marquis of Cornwallis, with ditto, <i>Gow</i>	1	0
First Set of Mozart's Celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, arranged by <i>W. Penson</i>	1	6	Marquis of Queensberry's Medley, with ditto, <i>Gow</i>	1	0
Second Set of ditto ditto, by <i>Ditto</i>	1	6	Master F. Sitwell's, with ditto, <i>Ditto</i>	1	6
Third Set of ditto ditto, by <i>Ditto</i>	1	6	Miss Dunbreck, with ditto, <i>Gow</i>	1	6
Fourth Set of ditto ditto, by <i>Ditto</i>	1	6	Miss Jundston's of Hutton-hall, with ditto, <i>Gow</i>	1	6
Fifth Set of ditto ditto, by <i>Ditto</i>	1	6	Morgiana in Ireland, with ditto, <i>Gow</i>	1	0
Sixth Set of ditto ditto, by <i>A. Robertson</i>	1	6	Murray's new set of Quadrilles, dedicated to the Countess of Wemyss, by A. Robertson,	3	0
Seventh Set of ditto ditto, by <i>Ditto</i>	1	6	Neil Gow's Recovery, with ditto, <i>Gow</i>	1	0
Frank Walker, with other tunes, <i>Gow</i>	1	0	Peas and Beans, and Rock Partens, with ditto, <i>Ditto</i>	1	0
Gow's Third Collection of Strathspeys, Reels, &c. dedicated to the Marchioness of Tweeddale,	7	6	Roderick Dhu, with ditto, <i>Simpson</i>	1	0
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			Scotch Melodies, composed by Mr Marshall of Keithmore, containing nearly 200 Slow Airs, Strathspeys, Reels, &c. arranged for the Piano Forte, Violin, Violoncello, &c. dedicated to the Marchioness of Huntly,	15	0
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			Six Waltzes or Divertimentos, by <i>Anderson</i>	5	0
			Smart's set of Favourite Quadrilles, <i>Gow</i>	1	6
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			The King shall enjoy his own again, with ditto, <i>Ditto</i>	1	6
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March and Quick Step,	1	0	Ditto, Quick Step, and Turkish Quick Step, <i>Gow</i>	0	6

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