



CLARINETTO PRIMO in C.

F: RIES.
OUVERTURE
de la Fiancée du Brigand.
œuv: 156:

Larghetto con moto.

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Larghetto con moto.

FF

pp

Cres.

Cres.

Allegro.

Poco a poco piu stretto.

All^o molto.

FF

p

Cres.

F

Cres.

FF

F

Cres.

FF

F

31

CLARINETTO PRIMO in C.

1
f Cres. f ff Cres. p Cres. f

2
sf ff

a Tempo.
1 3 1 11
p Poco ritard. p p f

1
sf sf

1mo Tempo.
3
ff Solo.

All^o molto.
4 5
p Cres. f ff

4
sf p Cres.

5
f ff

sf

sf

sf Fine.

CLARINETTO SECONDO in C.

F. RIES.
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œuv: 156:

Larghetto con moto.

First system of music for Clarinet 2, measures 1-10. The music is in 3/4 time and features a mix of eighth and sixteenth notes. Dynamics include *ff*, *pp*, and *Cres.* (Crescendo). Fingerings 2, 4, and 2 are indicated above the staff.

Second system of music, measures 11-20. The tempo changes to *Allegro.* The music continues with eighth and sixteenth notes. Dynamics include *pp*, *Cres.*, and *Poco a poco più stretto.* Fingerings 3, 3, and 4 are indicated.

Third system of music, measures 21-30. The tempo changes to *All^o molto.* The music features a more active eighth-note pattern. Dynamics include *f* and *ff*.

Fourth system of music, measures 31-40. The music continues with eighth notes. Dynamics include *f* and *Cres.* Fingerings 1 and 1 are indicated.

Fifth system of music, measures 41-50. The music features a steady eighth-note pattern. Dynamics include *f* and *ff*.

Sixth system of music, measures 51-60. The music includes some rests and eighth notes. Dynamics include *f*, *p*, and *Cres.* Fingerings 7, 21, 1, and 13 are indicated.

Seventh system of music, measures 61-70. The music continues with eighth notes. Dynamics include *f*, *Cres.*, and *ff*. Fingering 1 is indicated.

Eighth system of music, measures 71-80. The music features a mix of eighth and sixteenth notes. Dynamics include *sf*. Fingering 31 is indicated.

CLARINETTO SECONDO in C.

1
 F Cres. F FP Cres. P Cres. F

2
 sF

1 3 a Tempo. 1 11
 $Poco ritar.$ p p F

sF

3 1^{mo} Tempo. All^o molto. 4
 pp

5
 p Cres. F

4
 $Fz.$ p

5
Cres. F FF

Fine