



LE PÈRE GAILLARD

Henri REBER.

CLARINETTES.

Andante.

OUVERTURE.

En La *ff*

p

ff

p

p

sf > dolce.

sf >

rallent ab libitum.

ff

f *p > f* *p* *p*

f *p*

un poco rallent.

ff

All.
2/4

7 *f* > *p* 1 *ff*

rf *p*

8 *ff*

rf *f* *unis.* *f* *rf*

rf *ff* 2

solo *p* 10

p

poco a poco cresc.

CLARINETTES.

3

This musical score is for Clarinettes, page 3. It consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *rf* (ritardando fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *f>* (fornissimo). There are also markings for *unis.* (unison) and *8va* (octave). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a continuous piece of music for two clarinets.

8^{va}

C. 1522

CLARINETTES.

solo. *p* *10* *solo.* *p*

poco a poco cres.

ff *rf*

rf

più mosso.

unis. *1* *ff*

1 *unis.* *1* *presto.* *3*

ff

ff