

Sonate Nr. 1

Brahms, Johannes Op. 78

arr. H. Kamioka

Vivace ma non troppo.

p

5

9

12

17

f *f dim.* *p*

22

f

28

fp

32

36

con anima *cresc.*

40 *f* *p*

45 *cresc.* *f* *sostenuto*

50 *cresc.* *f* *sf* *p* *dol.*

55 *dim.* *un poco calando*

60 *in tempo* *p* *pp*

65 *pp* *rit.*

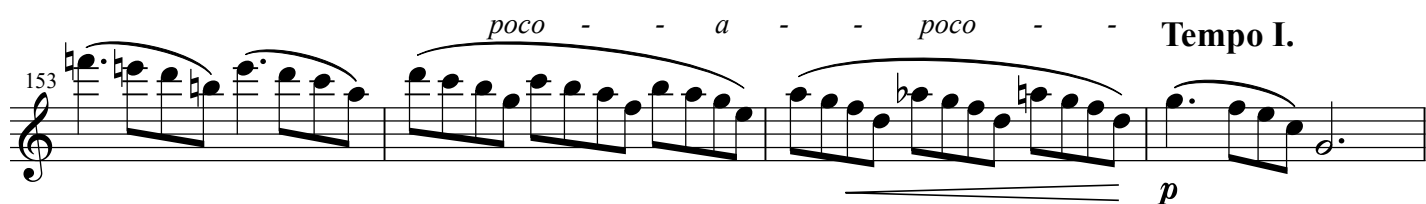
70 *in tempo* *pp* *grazioso e teneramente*

74

78 *un poco calando* *dim.* *in tempo*

84 *sempre dol.*





171 *con anima*
f *pf*

176 *p* *cresc.*

181 *p* *cresc.*

185 *f* *f*

190 *sf* *p dol.* *più dol.*

195 *un poco calando* ----- *in tempo*
p

200 *9*

204 *rit.* ----- *in tempo*
pp

209 *dol.*

212

216 *dim*
un poco calando - - - - - *pp*

223 *p*
in tempo poco a poco e cresc.

227
sempre cre - -

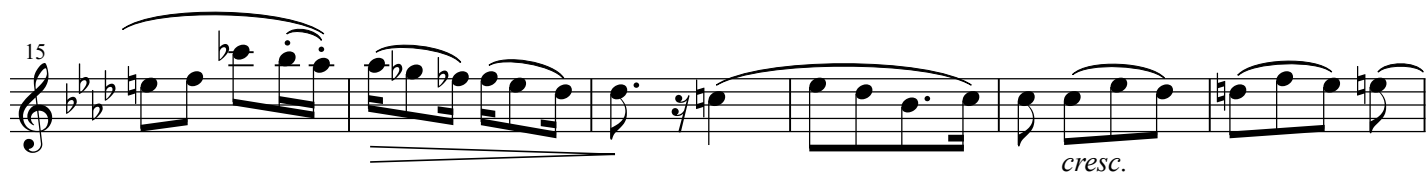
231
scen - - - do *f*

236

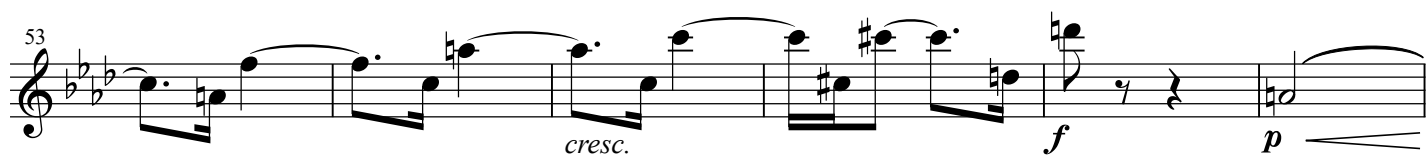
240 *f*

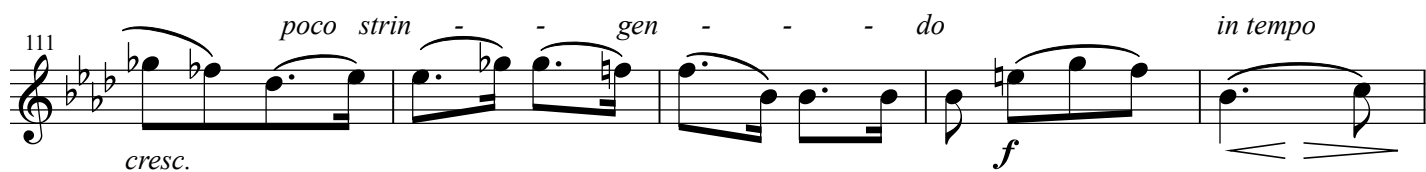
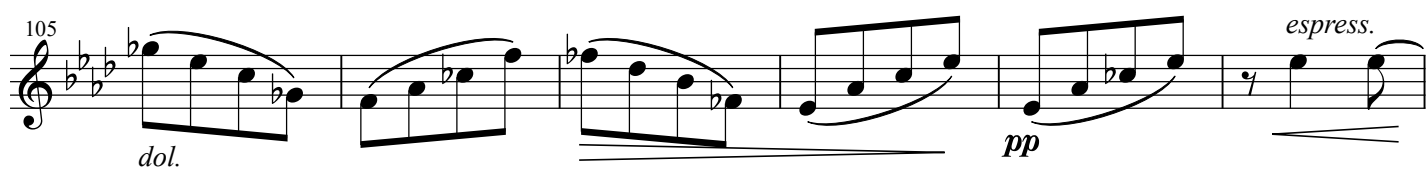
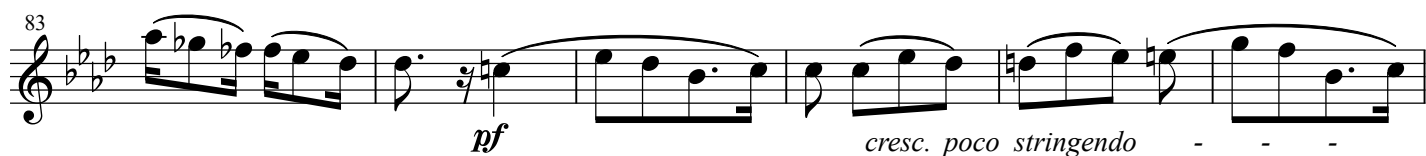
Adagio.

Pianoforte Solo



Più Andante.





Allegro molto moderato.

p dol.

4

7

3 3

dol.

11

più p *p*

15

sempre p

19

3 3

23

dol.

27

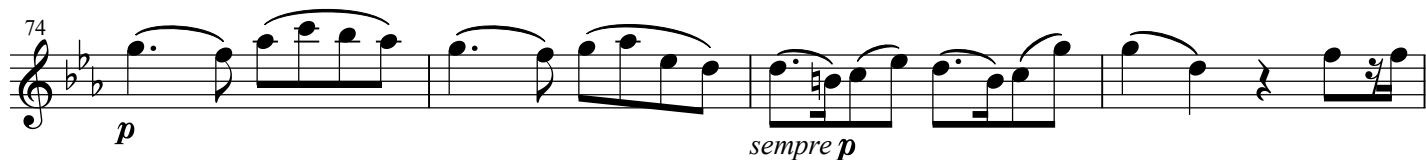
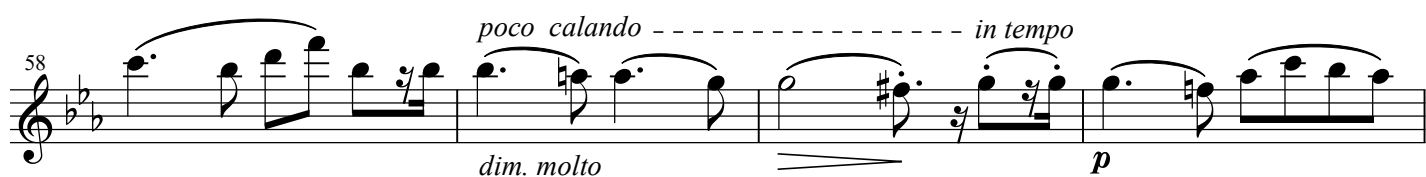
poco cresc. *p*

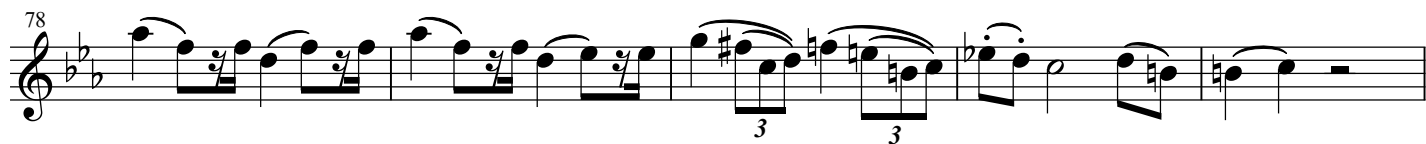
32

leggiero.

35

tr





123 *in tempo*
p

127 *poco cresc.*

131 *cresc.*

135 *p* *poco rit.*

139 *Più moderato.*
dolcissimo *pp* *pp*

143

147 *f* *p* *pp*

151

155 *espr.*

159 *p* *dim.* *p*