

IL LAMPO

DRAMMA LIRICO IN TRE ATTI

DI

E. DE PLANARD E H. DE SAINT-GEORGES

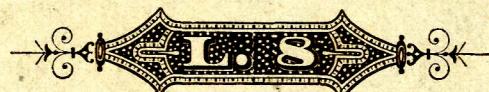
MUSICA DI



Riduzione per PIANOFORTE SOLO

DI

R. DE VILBAC



MILANO

EDOARDO SONZOGNO, EDITORE

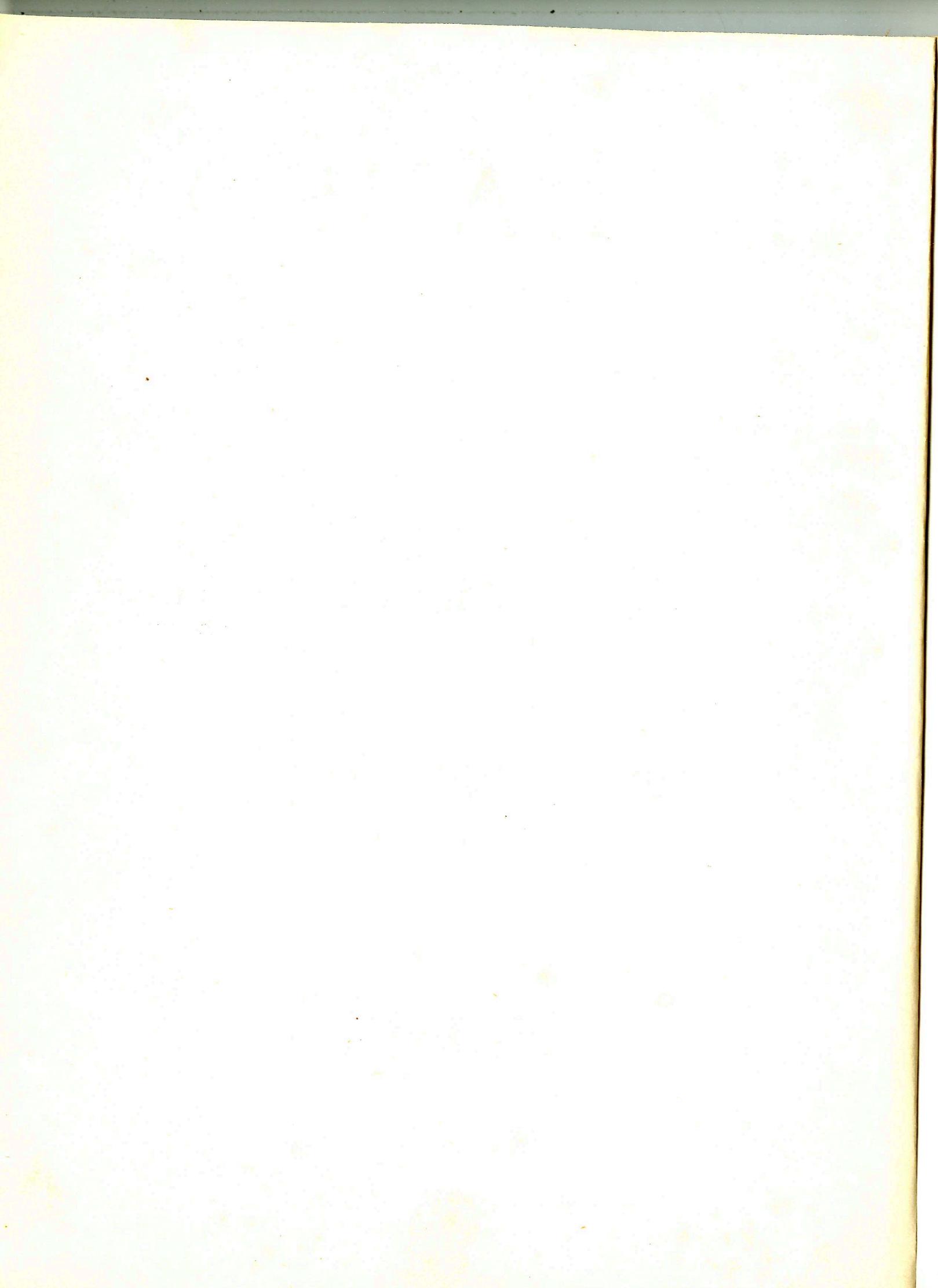
14 — Via Pasquirolo — 14.

MUSIC
ROKAHR
m
33
H35 E3
1870z

For the story line of this Halevy Opera
see the book Fromental Halevy, his
life and Music 1799 - 1862 by Ruth
Jordan. ML in reference book
410
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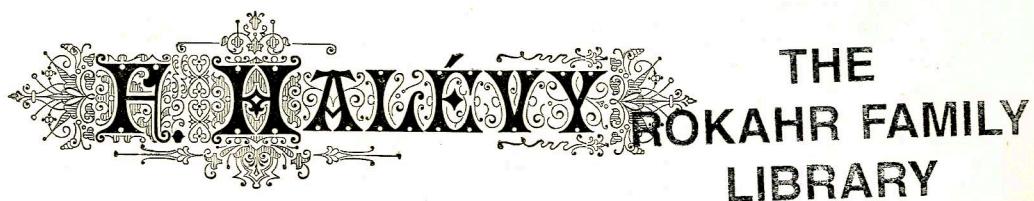
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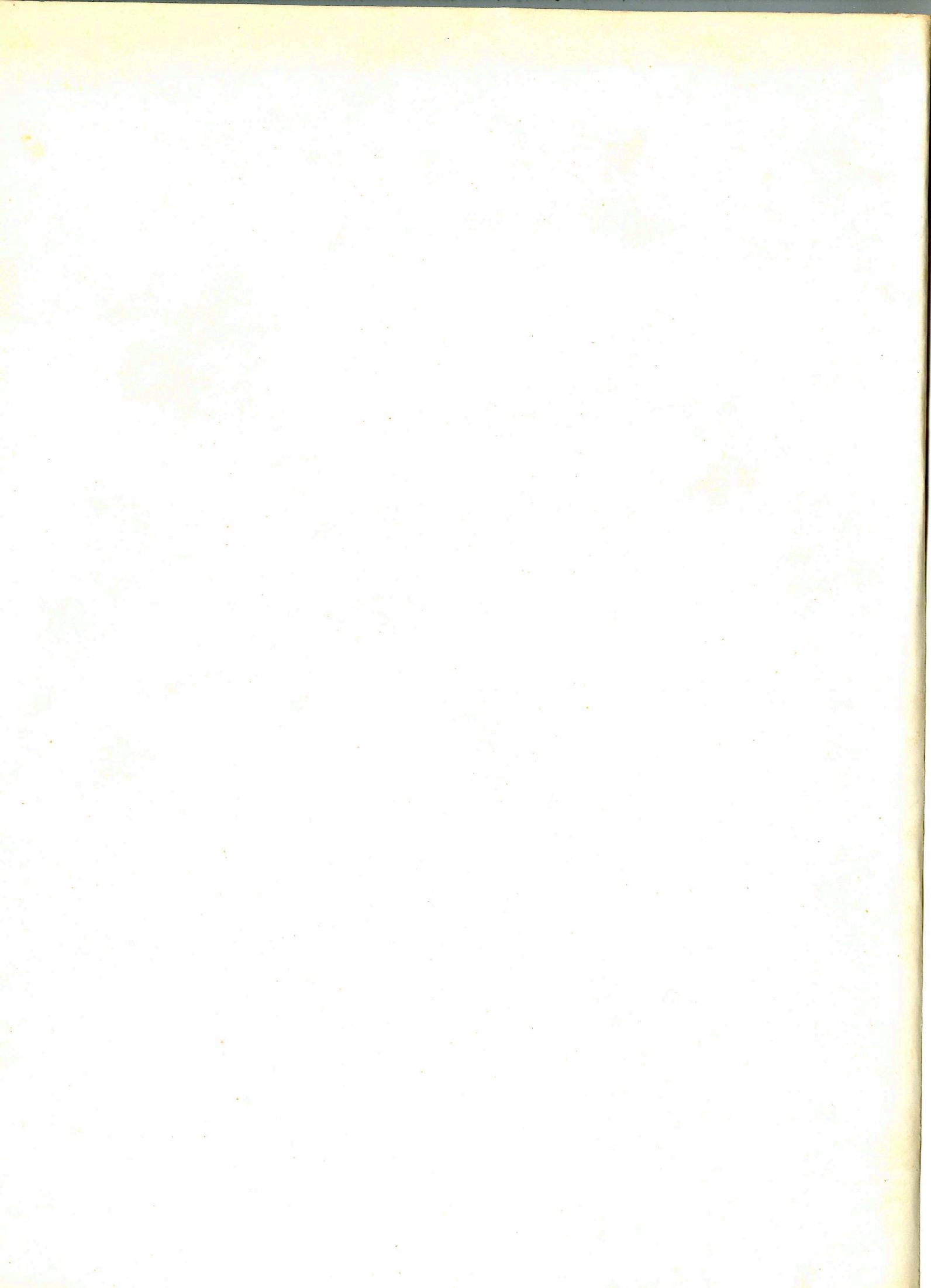
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OUVERTURE

1

42 = ♩.

ANDANTINO CON MOTO.

Mme V^e RIS, gravé.

Allegro. 108 = $\frac{2}{4}$.

pp

pp

Poco

a *poco* *cresc* - - *en* - - *do.*

ff

p

5

Poco
 Cresc.
 f
 Poco rit. p
 a Tempo.
 Poco f
 Cresc.
 f
 p

8.

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8.

A handwritten musical score for piano, consisting of six staves of music. The score is written in two systems, each starting with a treble clef and a bass clef. The key signature changes frequently, including flats and sharps. Measure numbers '8-' are placed above the first measure of each system. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'V' and 'P'. The score is divided into measures by vertical bar lines.

Musical score for two staves (Treble and Bass) across six systems. The score consists of six systems of music, each starting with a clef (Treble or Bass), a key signature, and a time signature. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings (p, pp). Measure numbers 4914 and 4915 are indicated at the bottom.

4914. II.

A page of musical notation consisting of six staves. The top three staves are for two voices (soprano and alto) and a piano. The bottom three staves are for two voices (alto and bass) and a piano. The music is in common time, with various dynamics such as *p*, *pp*, and accents. The notation includes eighth and sixteenth note patterns, as well as rests and grace notes.

4914. II.

Musical score for piano, six staves long:

- Staff 1:** Treble clef, 3 sharps. Dynamics: *pp*, *p*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 2:** Bass clef, 2 sharps. Dynamics: *pp*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 3:** Treble clef, 3 sharps. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 4:** Treble clef, 3 sharps. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 5:** Treble clef, 3 sharps. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 6:** Treble clef, 3 sharps. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.

Performance instructions:

- Staff 1:** *Poco f.*
- Staff 5:** *Cresc.*
- Staff 6:** *a Tempo.*

10

Cresc.

f

p

ff

p

ff

p

mf

Cresc.

en

3

do ff *Animato.*

ff

8.