

SALMO QUARANTESIMOQUINTO

a Due

ALTO, e BASSO.

Deus noster refugium & virtus &c.

Benedetto Marcello

Alto *Grave. Solo.*

Basso *Solo.*

B. C.

Tra l'as-pre e rie mi-se - ri - e che d'o-gni in - tor - no strin - gon-

e rie mi-se - ri - e che d'o-gni in - tor - no strin - gon-

5 *Tutti.*

Tutti.

ci ri - fu - gio e ap-pog - gio sta - bi-le di noi è il po-ten - tis - si-mo e -

ci ri-fu - gio e ap - pog - gio sta - - - bi-le di noi è il po-ten - tis - si-mo e

9

ter - no al - - - to Si - gnor.

ter - no e-ter-no al - to Si - gnor. Per - - - ciò

Presto.

Transcr.: D. H. Zanette

14

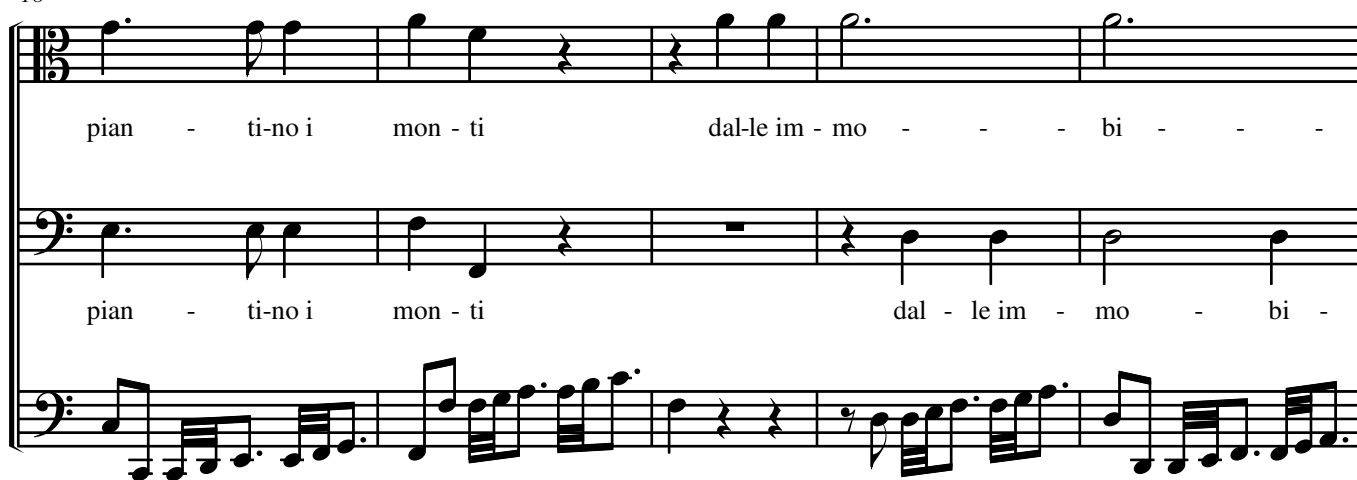


se l'or - be vol - ga-si sos - so - pra e si tra -

se l'or - be vol - ga-si sos - so - pra e si tra -

The musical score for measures 14-17 is written for three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef with the same key signature. The bottom staff is in bass clef with a key signature of one flat. The lyrics are: "se l'or - be vol - ga-si sos - so - pra e si tra -". The melody in the top staff consists of quarter and eighth notes. The bass line in the bottom staff features a more complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

18



pian - ti-no i mon - ti dal-le im - mo - - - bi - - -

pian - ti-no i mon - ti dal - le im - mo - bi -

The musical score for measures 18-22 is written for three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in bass clef with the same key signature. The bottom staff is in bass clef with a key signature of one flat. The lyrics are: "pian - ti-no i mon - ti dal-le im - mo - - - bi - - -". The melody in the top staff is mostly whole and half notes. The bass line in the bottom staff continues with the complex rhythmic pattern of beamed sixteenth and thirty-second notes.

23



li lor ba - si pro - fon - dis - si -

li lor ba - si pro - fon - dis - si -

The musical score for measures 23-26 is written for three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in bass clef with the same key signature. The bottom staff is in bass clef with a key signature of one flat. The lyrics are: "li lor ba - si pro - fon - dis - si -". The melody in the top staff consists of quarter and eighth notes. The bass line in the bottom staff continues with the complex rhythmic pattern of beamed sixteenth and thirty-second notes.

SALMO QUARANTESIMOQUINTO

3

27

me svel - ti nel - l'on - de in - sta - bi - li non fia che il

31

cor ri - em - pia - si di fred-do e vil ti - mor.

37

la for - za__scuo - te__ l'on-da del bo - ras - co - so__

Del bo - ras - co - so__ ma-re la for - za__scuo - te__

40

ma-re l'on - da va - rio - so - nan - te

l'on-da l'on - da va - rio - so - nan - te

This system contains measures 40 through 45. It features three staves: a vocal staff in 12/8 time with a key signature of one sharp (F#), a bass line staff in 3/8 time, and a piano accompaniment staff in 3/8 time. The lyrics are: 'ma-re l'on - da va - rio - so - nan - te' for the vocal part and 'l'on-da l'on - da va - rio - so - nan - te' for the bass line. The piano accompaniment consists of eighth-note chords.

46

gon - fia e spu - mo - sa bol - le e di fra - gor or -

gon - fia e spu - mo - sa bol - le e di fra - gor — or -

This system contains measures 46 through 51. It features three staves: a vocal staff in 12/8 time with a key signature of one sharp (F#), a bass line staff in 3/8 time, and a piano accompaniment staff in 3/8 time. The lyrics are: 'gon - fia e spu - mo - sa bol - le e di fra - gor or -' for the vocal part and 'gon - fia e spu - mo - sa bol - le e di fra - gor — or -' for the bass line. The piano accompaniment consists of eighth-note chords.

52

ren - do del - l'a - ria i vas - - ti cam - pi tut - ti ri -

ren - do del - l'a - ria i vas - ti cam - pi tut - ti ri -

This system contains measures 52 through 57. It features three staves: a vocal staff in 12/8 time with a key signature of one sharp (F#), a bass line staff in 3/8 time, and a piano accompaniment staff in 3/8 time. The lyrics are: 'ren - do del - l'a - ria i vas - - ti cam - pi tut - ti ri -' for the vocal part and 'ren - do del - l'a - ria i vas - ti cam - pi tut - ti ri -' for the bass line. The piano accompaniment consists of eighth-note chords.

SALMO QUARANTESIMOQUINTO

5

58

em - pie e in - gom - bra _____ e crol - la - no d'in -

em - pie e in - gom - bra _____ e crol - la - no d'in -

The musical score for measures 58-63 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment. The lyrics are: "em - pie e in - gom - bra _____ e crol - la - no d'in -".

64

tor - no e crol - la - no d'in - tor - no i

tor - no e crol - la - no d'in - tor - no i

The musical score for measures 64-66 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment. The lyrics are: "tor - no e crol - la - no d'in - tor - no i".

67

sal - - - - di ed al - - - -

sal - - - - di ed al - - - -

The musical score for measures 67-69 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment. The lyrics are: "sal - - - - di ed al - - - -".

70

ti mon - - - - ti.

ti mon - - - - ti.

Three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

73 *Largo.*

Ma men-tre in-tor-no a no - i tut - - - to si scuo - te e mug - - -

Ma men-tre in-tor-no a no - i tut - to si scuo - te e mug - - -

Three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is marked 'Largo' and features a series of eighth and sixteenth notes, with some measures containing rests.

77

- - - - ge un fiu - me di - pa - ce col -

- - - - ge

Three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is marked 'Solo.' and features a series of eighth and sixteenth notes, with some measures containing rests.

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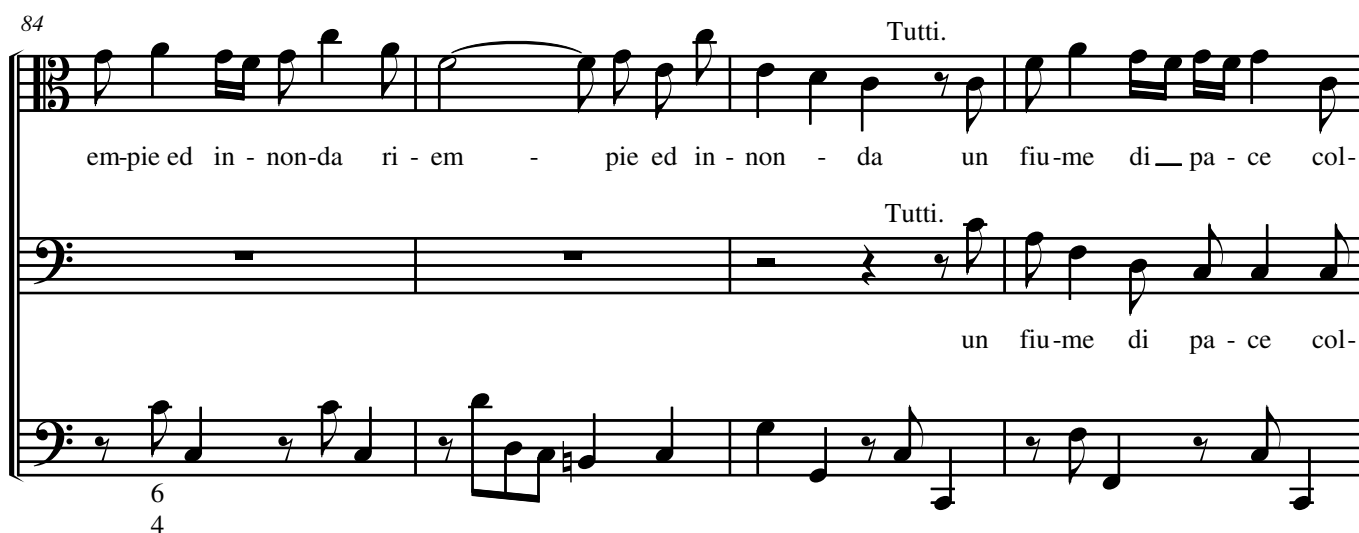
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81



l'ac- que su-e pie - ne ques - t'al-ma cit - ta - de si san-ta al - le - grez - za ri -

84



em-pie ed in - non-da ri - em - pie ed in - non - da un fiu-me di pa - ce col- un fiu-me di pa - ce col- Tutti.

88



l'ac- que su-e pie - ne ques - t'al-ma cit - ta - de di san-ta al - le - grez - za ri -

91

Solo.

em-pie ed in - non-da ri em - - pie ed-in - non - da co - sì'l nos - tro Di - o il

em - pie ri - em-pie ed in-non-da ed in - non - da

This system contains measures 91 through 94. It features a treble staff with a soprano line and a bass staff with an alto line. The treble staff has a key signature of one flat and a 12/8 time signature. The lyrics are: 'em-pie ed in - non-da ri em - - pie ed-in - non - da co - sì'l nos - tro Di - o il' for measure 91, and 'em - pie ri - em-pie ed in-non-da ed in - non - da' for measure 92. The bass staff continues the melody in measure 92.

95

luo-go a lui sa - cro do - v'e - gli di - mo - ra cor - te - se ri - guar - da di

This system contains measures 95 through 97. The treble staff continues the melody from measure 94. The lyrics are: 'luo-go a lui sa - cro do - v'e - gli di - mo - ra cor - te - se ri - guar - da di' for measure 95. The bass staff has rests in measures 95 and 96, and then continues the melody in measure 97.

98

Tutti.

gra - - - zie il fe - con - da co - sì'l nos - tro Di - o il luo-go a lui sa - cro do-

Tutti.

co - sì'l nos - tro Di - o il luo-go a lui sa - cro do-

This system contains measures 98 through 101. The treble staff has a key signature change to two flats and a 12/8 time signature. The lyrics are: 'gra - - - zie il fe - con - da co - sì'l nos - tro Di - o il luo-go a lui sa - cro do-' for measure 98, and 'co - sì'l nos - tro Di - o il luo-go a lui sa - cro do-' for measure 99. The bass staff has rests in measures 98 and 99, and then continues the melody in measure 100. The system ends with measure 101.

102

v'e - gli di - mo-ra cor - te - se ri-guar-da di gra - - - zie il fe -

v'e - gli di - mo-ra cor - te - se ri - guar-da di gra - - - - zie il fe -

105

con - da.

con - da. Solo. Ques - ta cit-tà be -

109

a - ta o - ve ha sua se - de o - ve ha il suo tro - no Id-di - o non fia mai che va -

113

cil-li ch'e-gli col for-te brac-cio sem-pre la sos-ter - rà vi - gi-le e pron-to.

117 *Largo. Tutti.*

An - che ne' tem - pi an - da - - - ti ne' tem-pi an-da -

Tutti.

An - che ne' tem - pi an -

- - - ti al for - mi - da - bil suo - no di sua vo - ce tre -

da - - - ti al for - mi - da - bil suo - no di sua vo - ce tre -

125

men - da le gen - ti a noi ne-mi - che si ri-em -

men - da le gen - ti a noi ne-mi - che si ri-em - pir d'or-ro - re e

SALMO QUARANTESIMOQUINTO

11

129

pir d'or-ro - re e di spa - ven - - to e di spa-ven - to

di spa - ven-to di — spa-ven - - - - - to

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

134 Presto.

si scon - vol - se - ro i re-gni e per le vas - te vi - sce-re del - la Ter - ra

si scon - vol - se - ro i re-gni e per le vas - te vi - sce-re del - la Ter - ra

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are written below each staff. A long slur is present over the bottom staff, spanning from the beginning of measure 138 to the end of measure 141.

142

or-ror fu - nes - - - to or-ror fu - nes - - - to al-to tre-

or - ror fu - nes - to or-ror fu - nes - - to

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are written below each staff. The bottom staff has a long rest in measure 142.

151

mor al-to tre - mor al - to tre - mor si spar-se al - to tre -
al - to tre - mor al - to tre - mor si spar - se al - to tre -

158

mor si spar - se. Solo. Quel Dio che gui-da e
mor si spar - se.

163

fre-na gli e-ser - citi e le squa-dre ab - bia-mo al fian-co e a rin-tuz - zar o-gni ne-mi-ca of -

166

fe - sa è il gran Dio di Gia - cob - be a noi dif - fe - sa.

168 Solo.

Ve-ni-te or-mai ve - ni - te na-zi-o-ni stra - nie - re da' più lon-ta-ni li-di ed am-mi-ra - te

The musical score for measures 168-171 is written in bass clef with a key signature of one flat (B-flat). The melody is in the upper voice, featuring eighth and sixteenth notes. The lyrics are: "Ve-ni-te or-mai ve - ni - te na-zi-o-ni stra - nie - re da' più lon-ta-ni li-di ed am-mi-ra - te". The lower voice part consists of a single line of music with a whole note and a half note.

172

con pro-fon-do stu-por le pro-di - gio-se o-pre di lu - i on-de ri-pie-na è tut-ta la vas - ta

The musical score for measures 172-174 is written in bass clef with a key signature of one flat (B-flat). The melody is in the upper voice, featuring eighth and sixteenth notes. The lyrics are: "con pro-fon-do stu-por le pro-di - gio-se o-pre di lu - i on-de ri-pie-na è tut-ta la vas - ta". The lower voice part consists of a single line of music with a whole note and a half note.

175

Ter-ra e con-tem-pla-te co-me dop-po guer-re fu - nes-te e san-gui - no-se si-no ne' più re-

The musical score for measures 175-177 is written in bass clef with a key signature of one flat (B-flat). The melody is in the upper voice, featuring eighth and sixteenth notes. The lyrics are: "Ter-ra e con-tem-pla-te co-me dop-po guer-re fu - nes-te e san-gui - no-se si-no ne' più re-". The lower voice part consists of a single line of music with a whole note and a half note.

178

mo - ti confin del mon - do ei fa re - gnar gio-con-da tran-quil - lis-si-ma pa-ce.

The musical score for measures 178-180 is written in bass clef with a key signature of one flat (B-flat). The melody is in the upper voice, featuring eighth and sixteenth notes. The lyrics are: "mo - ti confin del mon - do ei fa re - gnar gio-con-da tran-quil - lis-si-ma pa-ce.". The lower voice part consists of a single line of music with a whole note and a half note.

181

Tutti.

Ri - dot - ti in pol - - - ve ha gli ar - chi ed ha spez-

Ri - dot - ti in pol - - - ve ha gli ar - - - - chi e

185

za - - - te l'ar - me o - mi - ci - de e i scu-di in ce - ne - ri - ti in -

ha spez - za - - - te l'ar - me o - mi - ci - de e i scu - di in - ce - ne -

188

ce - ne - ri - ti e i scu - di in - ce - ne - ri - ti e i scu - di in-ce-ne - ri -

ri - ti in - ce - ne - ri - ti e i scu - di in - ce - ne - ri - ti in - ce - ne - ri -

191

ti e i scu - di in-ce - ne - ri - - - ti.

ti e i scu - di in - ce - ne - ri - - - ti. Di - ce il Si-gnor

195

Solo.

Go - de - te sì go - de - te un san - to al - mo ri -

di - ce il Si-gnor:

198

po - so gen - ti a me sa - cre e ca-re. Si com - pren - da per voi ch'io so - no il

201

vos-tro ve-ro Si-gnor che vi pro-teg-ge e sal-va e che i po-po-li tut-ti

204

mi ve-dran so-pra lo-ro re-gnar e l'U-ni-ver-so del mio gran no-me in-chi-ne-rà la glo-ri-a.

207

Largo. Tutti.

Dun-que al Si-gnor del-le vir-tu-ti a lu-i che ne ac-co-glie e con-Tutti. Dun-que al Si-gnor del-le vir-tu-ti a lu-i che ne ac-co-glie e con-

211

ser-va san-to Dio di Gia-cob - - - be o - mag - gi ren - ser - va san-to Dio di Gia-cob - be

SALMO QUARANTESIMOQUINTO

17

218

da il mon-do tut-to e — ser - va o - mag - gi — ren - da

o - mag - gi ren - da il mon-do tut-to e — ser - va

This system contains measures 218 through 226. It features a three-part vocal setting. The top part (Soprano) begins with a half note 'da' and continues with a melodic line. The middle part (Alto) starts with a half note 'o - mag - gi' and continues. The bottom part (Bass) provides a harmonic foundation with eighth and sixteenth notes. The lyrics are: 'da il mon-do tut-to e — ser - va o - mag - gi — ren - da' on the first line, and 'o - mag - gi ren - da il mon-do tut-to e — ser - va' on the second line.

227

e ser-va e ser-va o - mag -

e ser-va e ser-va o - mag - gi ren -

This system contains measures 227 through 235. The vocal parts continue. The Soprano part has a half note 'e' followed by a quarter rest, then 'ser-va' and another half note 'e'. The Alto part has a half note 'e' followed by a quarter rest, then 'ser-va' and another half note 'e'. The Bass part continues with a melodic line. The lyrics are: 'e ser-va e ser-va o - mag -' on the first line, and 'e ser-va e ser-va o - mag - gi ren -' on the second line.

236

gi ren - da il mon-do tut-to e — ser - va o - mag - gi —

da il — mon-do o - mag - gi ren - da il mon-do tut-to e —

This system contains measures 236 through 244. The vocal parts continue. The Soprano part has a half note 'gi' followed by a quarter rest, then 'ren - da' and a half note. The Alto part has a half note 'da' followed by a quarter rest, then 'il — mon-do' and a half note. The Bass part continues with a melodic line. The lyrics are: 'gi ren - da il mon-do tut-to e — ser - va o - mag - gi —' on the first line, and 'da il — mon-do o - mag - gi ren - da il mon-do tut-to e —' on the second line.

245

— ren - da il mon-do tut-to o-mag-gi ren - da e ser - va o-mag-gi

ser - va o-mag-gi ren-da il mon-do tut-to e ser - va il mon-do

254

ren - da il mon - do tut - to e ser - va.

tut - to o - mag - gi ren - da e ser - va.

Fine del Salmo quarantesimoquinto.