

# *Et Ducam Tertiam Partem*

## *Dedication*

*The choirs St. Cäcilia Oedekoven  
And St. Lambertus Witterschlick  
Germany*

*Die Chöre St. Cäcilia Oedekoven  
und St. Lambertus Witterschlick  
Deutschland*

*Daniel Léo Simpson  
Composer*

*October 10, 2016  
San Francisco, California  
United States of America*

## **Text**

**Et ducam tertiam partem per ignem  
And I will bring the third part through the fire**

**Et uram eas sicut uritur argentum et probabo eos sicut probatur aurum  
And I will refine them like silver and purify them like gold.**

**Ipse vocabit nomen meum  
They will call my name**

**Et ego exaudiam eum dicam populus meus  
I will hear my people and I will answer them,**

**Et ipse dicet Dominus Deus meus  
And they will say, 'The Lord my God'**

Full Score

# *Et Ducam Tertiam Partem*

Daniel Léo Simpson  
October 10, 2016  
San Carlos, California

**Moderato  $\text{♩}=120$**       rit.

Soprano

Alto

Tenor

Bass

Organ

**Moderato  $\text{♩}=120$**       rit.

Violin I

Violin II

Viola

Violoncello

Double Bass

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[www.danielsimpson.com](http://www.danielsimpson.com)  
cum sancto spiritu

**a tempo**

S. *p*  
et du-cam ter - tiam\_ par - tem

A. *p*  
per\_\_ ig - nem\_\_\_\_\_

T.

B.

*p*

**a tempo**

Vln. I *p*

Vln. II *p* pizz.

Vla.

Vc. pizz.

Db.

17

S. *mf*  
ar - gen - tum et pro - ba - bo

A. *mf*  
ar - gen - tum ar - gen - tum et pro - ba - bo

T. *p*  
et u-ram eas si-cut u - ri-tur *mf* ar - gen - tum et pro - ba - bo

B. *mf*  
ar - gen - tum ar - gen - tum

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

8:  
8:  
8:  
8:  
8:

mf

arco *mf*

*mf*

*mf*

arco *mf*

## Full Score

25      rit. . . . . **a tempo**

S. **p**  
e - os si - cut      pro - ba - tur\_\_\_\_\_ au - rum\_\_\_\_\_

A. **p**  
e - os si - cut      pro - ba - tur\_\_\_\_\_ au - - - rum\_\_\_\_\_

T. **p**  
8 e - os si - cut      pro - ba - tur\_\_\_\_\_ au - - - rum\_\_\_\_\_

B. **p**  
si - cut      pro - ba - tur\_\_\_\_\_

{  
 Vln. I      **p**  
 Vln. II      **p**  
 Vla.      **p**  
 Vc.      **p**  
 Db.      **p**

rit. . . . . **a tempo**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

35

S. rit. (optional solo) ***mf a tempo***

A. ipse\_ vo - ca-bit

T. pro-ba-tur au - rum

B. pro-ba-tur au - rum

au - - - rum

Vln. I rit. a tempo

Vln. II

Vla.

Vc. pizz.

Db.

*mf a tempo*

*ipse\_ vo - ca-bit*

*pro-ba-tur au - rum*

*au - - - rum*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*pizz.*

*mp*

*>p*

*mp*

## Full Score

45

S.

(optional solo) *mf*

A. no - men me-um (resume tutti) *mf*

T. (optional solo) *mf*

B. et e - go ex - au - di -

Vln. I

Vln. II

Vla.

Vc.

Db.

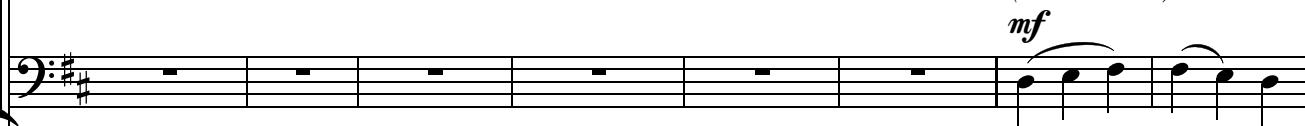
53

poco rit. . . . . a tempo

S. 

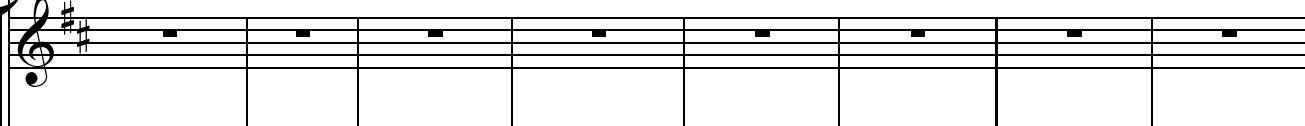
A. 

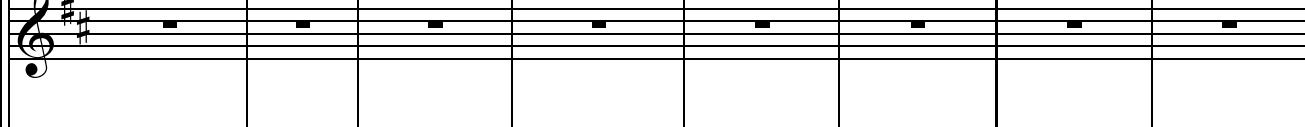
T. 

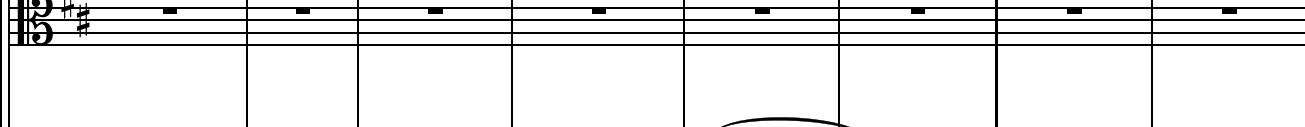
B. 

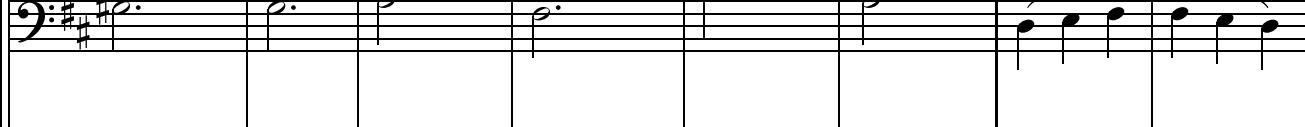


poco rit. . . . . a tempo

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

## Full Score

*rit.**poco meno mosso*  $\text{♩}=112$ 

61 (resume tutti) *mp* *cresc.* *f*

S. Do-mi-nus De-us me - us \_\_\_\_\_

A. Do-mi-nus De - us. \_\_\_\_\_

T. *mp* *cresc.* *f* *mp*  
8 De - - us \_\_\_\_\_ Do-mi-nus De-us me -

B. *mp* *cresc.* *f*  
di - cet De - - us \_\_\_\_\_

*rit.**poco meno mosso*  $\text{♩}=112$ 

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

D. *mp* *f* arco

70

S.

A.

T. *mp*  
us Do-mi-nus De-us me - us

B. *mp*  
Do-mi-nus De - us me - us

Vln. I

Vln. II

Vla. *pizz.*

Vc.

Db. *p*

This musical score page contains two systems of music. The top system features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a bassoon (Db.). The vocal parts sing a three-part setting of the Latin phrase 'Dominus Deus meus - us'. The bassoon part provides harmonic support with sustained notes. The bottom system features four string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc.). The violins play eighth-note patterns, the viola plays eighth-note patterns with a dynamic marking of *pizz.*, and the cello/bass provides harmonic support with sustained notes. Measure 70 begins with a rest followed by sustained notes. The vocal parts enter with quarter notes, and the bassoon joins them with sustained notes. The vocal parts sing 'us' (measured 70), 'Do-mi-nus' (measured 71), 'De-us' (measured 71), 'me' (measured 71), and 'us' (measured 72). The bassoon continues to provide harmonic support throughout. The strings begin their eighth-note patterns in measure 71, and the violins continue them through measure 72. The viola's *pizz.* pattern starts in measure 71 and continues through measure 72. The cello/bass sustains notes throughout both measures. Measure 73 begins with a dynamic *p* for the bassoon, which continues its eighth-note pattern. The strings also continue their patterns. The vocal parts do not appear in this system.

## Full Score

79

S. *mf*      cresc.

A. *mp*      *mf*

T. *mf*

B. *mf*      cresc.

Vln. I

Vln. II

Vla.

Vc.

Db. pizz. arco

## Full Score

rit.

88

S. *f* *mf*

A. *cresc.* *f* *mf*

T. *f* *mf*

B. *f* *mf*

us\_\_\_\_\_ me - - -  
me - us\_\_\_\_\_ Do - mi - nus\_\_\_\_\_ De -  
us\_\_\_\_\_ Do - mi - nus\_\_\_\_\_ De - us me -  
us\_\_\_\_\_ Do - mi - nus\_\_\_\_\_

rit.

a tempo

Vln. I *f* *mp*

Vln. II *mp*

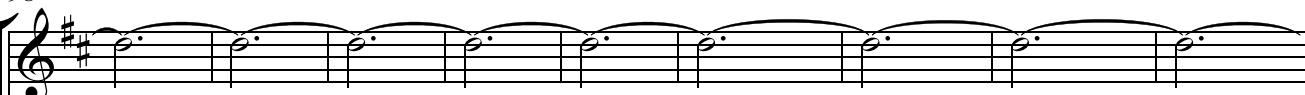
Vla. *mp*

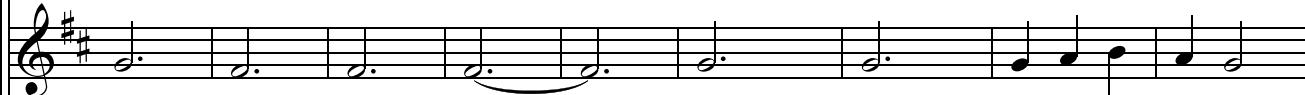
Vc. *mp*

Db.

**molto rit.**

98

S. 

A. 

T. 

B. 



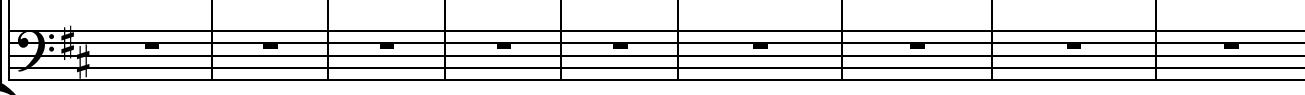
**molto rit.**

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

107

S. *dim.* ***pp***

A. *dim.* ***pp***

Do - mi - nus De - us\_ me us\_

T. *dim.* ***pp***

me us\_

B. *dim.* ***pp***

Do - mi - nus De - us\_ me us\_

{ *dim.* ***p***

Vln. I

Vln. II

Vla.

Vc.

Db.

*Fine 12.Okttober 2016*

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.* ***pp***

*dim.* ***pp***

*dim.* ***pp***

*dim.* ***pp***

*mp* *dim.* ***pp***

*Fine 12.Okttober 2016*