

Soprano
Alto
Tenor
Bass
Organ

Et Ducam Tertiam Partem

Daniel Léo Simpson
October 10, 2016
rit. San Carlos, California

Moderato $\text{J}=120$

The musical score consists of four staves. The top three staves are in common time (indicated by a '3') and have a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are represented by the top three staves, each with a single note dash indicating a sustained tone. The Organ part is represented by the bottom staff, also with a single note dash. The tempo is indicated as 'Moderato' with a 'J=120' marking. The dynamic is 'rit.' (ritardando) at the end of the section.

Moderato $\text{J}=120$

rit.

dim.

The musical score consists of four staves. The top three staves are in common time (indicated by a '3') and have a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are represented by the top three staves, singing the lyrics 'et du-cam ter - tiam par - tem', 'per ig - nem', and 'et u - ram eas si - cut'. The Organ part is represented by the bottom staff. The dynamic is 'p' (piano) throughout. The section begins with 'a tempo' after a short silence.

a tempo

The musical score consists of two staves. The top staff is in common time (indicated by a '3') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The Organ part is represented by both staves, playing a continuous eighth-note pattern. The dynamic is 'p' (piano) throughout. The section begins with 'a tempo' after a short silence.

V.S.

19

mf

ar - gen - tum et pro - ba - bo e - os si - cut

mf

ar - gen - tum ar - gen - tum et pro - ba - bo e - os si - cut

mf

8 u - ri - tur ar - gen - tum et pro - ba - bo e - os si - cut

mf

ar - gen - tum ar - gen - tum si - cut

rit.

27 *a tempo*

p

pro - ba - tur au - rum

p

pro - ba - tur au - rum pro-ba-tur au - rum

p

8 pro - ba - tur au - rum pro-ba-tur au - rum

p

pro - ba - tur au - rum

a tempo

p

40

rit. (optional solo) ***mf*** a tempo

ipse vo - ca - bit (optional solo) ***mf***
no - men me - um (optional solo) ***mf***
no - men me -

rit. a tempo

49

poco rit.

(resume tutti) ***mf*** me - us
et e - go ex - au - di - am (resume tutti) ***mf*** me - us
um ***mf*** (optional solo) no-men me - um
eum di cam po - pu-lus me - us

poco rit.

V.S.

a tempo

59

(resume tutti) **mp** **rit.** **cresc.** **f**

Do - mi - nus De - us me - us
mp **cresc.** **f**

Do - mi - nus De - us.
mp **cresc.** **f**

(resume tutti) **mf**

De - - - us
mp **cresc.** **f**

et ip - se di - cet De - - - us
a tempo **rit.**

f

67 **poco meno mosso** $\text{♩}=112$

mp **f**

Do-mi-nus De-us me - us Do-mi-nus De-us me -

mp

Do-mi-nus De - us me - us

poco meno mosso $\text{♩}=112$

mp

f

78

a tempo

rit.

Do-mi-nus De - us me - us
Do-mi-nus De-us me - us Do-mi-nus De - us me - us
us Do-mi-nus De-us me - us Do-mi-nus De - us
mf **mf** **mf** **mf** **mf** **mf** **f**

mp **mf** **cresc.** **f** **cresc.** **f** **f**

a tempo

rit.

mf **f**

91

me - - - - -

mf

Do - mi - nus_____ De - us Do - mi - nus_____
Do - mi - nus_____ De - us me - us Do - mi - nus
mf

Do - mi - nus_____ De - us me - us

mf

103

molto rit.

dim. ***pp***

us

dim. ***pp***

us

dim. ***pp***

us

8 Do-mi-nus De-us me us

dim. ***pp***

us

Do-mi-nus De-us Do-mi-nus De-us Do-mi-nus De-us me us

molto rit.

dim. ***p***

Fine 12.Oktober 2016