

Víctor Alberto Alario Del Río

Pieza de Flautín N°10
La bemol Aumentado Op.26 N°1

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Largo $\text{♩} = 55$

p

5

9

Allegro $\text{♩} = 144$

f

13

17

The musical score is written for a single melodic line in 13/8 time. It begins with a 'Largo' tempo of 55 beats per minute and a piano ('p') dynamic. The first three staves (measures 1-9) feature a slow, lyrical melody with long notes and slurs. At measure 13, the tempo changes to 'Allegro' (144 beats per minute) and the dynamic becomes forte ('f'). The final two staves (measures 13-17) show a more rhythmic and energetic passage with shorter notes and slurs. The key signature remains one flat throughout.