

LA SURPRISE DE L'AMOUR

Opéra-Comique en 2 Actes.

F. ROISE.

1^{er} VIOLON.

Tempo di minuetto.

OUVERTURE.

The musical score for the first violin part of the Overture is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di minuetto.' and the instrument is '1^{er} VIOLON.'.

- Measure 1: Starts with a piano (*p*) dynamic and a half note D4.
- Measure 2: A half note E4.
- Measure 3: A half note F#4.
- Measure 4: A half note G4.
- Measure 5: A half note A4.
- Measure 6: A half note B4.
- Measure 7: A half note C5.
- Measure 8: A half note B4.
- Measure 9: A half note A4.
- Measure 10: A half note G4.
- Measure 11: A half note F#4.
- Measure 12: A half note E4.
- Measure 13: A half note D4.
- Measure 14: A half note C4.

Performance markings include: *cresc.* (measures 3-4), *f* (measure 5), *pizz.* (measure 6), *arco.* (measure 7), *ff* (measure 10), *un peu retenu, legato espressivo.* (measures 11-12), *rall.* (measure 13), and *Tempo.* (measure 14).

sf

poco rall.

Tempo.

pp

poco rall.

Tempo.

poco rall. Tempo.

p

ff

4

animez un peu.