

Grand Concerto

pour le

Piano Forte

avec accompagnement de

2 Violons, Alto, Flûte, 2 Clarinettes, 2 Bassons,

2 Cors, Violoncelle et Contrebasse, (Trompettes et Timballes ad libitum)

composé

par

Conradin Kreutzer.

Op. 50.

Nº 2.

Prix avec Orch. 8 Frs
„ Solo 4 Frs

BONN et COLOGNE chez N. SIMROCK.

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1771.

C: KREUTZER
CONCERTO
II.

Violino 1^{mo}.

1.

Allegro agitato con impeto.

tutti
f
pizz solo 12
pparco.
pp
Viol: 1
solo *pp*
cres
tutti *ff*
solo 4 *pp*
4 6
1 *tutti* 8
f

2.

Violino 1^{mo}.

Violino 1^{mo} musical score, measures 1-12. The score is in G major, 2/4 time. It features various dynamics including *ff*, *f*, *p*, and *cres*. Fingerings and bowings are indicated throughout. A *solo pizz* section is marked at measure 10.

Andante.
Lento assai.

Violino 1^{mo} musical score, measures 13-18. The tempo changes to *Andante*/*Lento assai*. The score is in G major, 2/4 time. Dynamics include *p* and *f*. A *Solo 8* marking is present at measure 13.

Violino 1^{mo} musical score, measures 19-24. The tempo changes to *a tempo*. The score is in G major, 2/4 time. Dynamics include *pp*, *f*, and *tutti*. A *Cadenza* marking is present at measure 24.

Violino 1^{mo} musical score, measures 25-30. The tempo changes to *a tempo*. The score is in G major, 2/4 time. Dynamics include *pp*, *f*, and *tutti*. A *Cadenza* marking is present at measure 30.

Violino 1^{mo} musical score, measures 31-36. The tempo changes to *a tempo*. The score is in G major, 2/4 time. Dynamics include *pp*, *f*, and *tutti*. A *Cadenza* marking is present at measure 36.

Violino 1^{mo} musical score, measures 37-42. The tempo changes to *a tempo*. The score is in G major, 2/4 time. Dynamics include *pp*, *f*, and *tutti*. A *Cadenza* marking is present at measure 42.

Violino 1^{mo} musical score, measures 43-48. The tempo changes to *a tempo*. The score is in G major, 2/4 time. Dynamics include *pp*, *f*, and *tutti*. A *Cadenza* marking is present at measure 48.

Violino 1^{mo} musical score, measures 49-54. The tempo changes to *a tempo*. The score is in G major, 2/4 time. Dynamics include *pp*, *f*, and *tutti*. A *Cadenza* marking is present at measure 54.

Violino 1^{mo}.

3.

Violino 1^{mo}. Musical score for Violin I, measures 1-10. The score includes dynamics such as *p*, *cres*, *f*, *p*, and *pizz*. It also features markings for *solo*, *tutti arco*, and *Cadenza*. The tempo is marked *rallent: attacca*.

Allegro con Anima. Musical score for Violin I, measures 11-24. The score includes dynamics such as *ff*, *f*, *ppp*, *f*, *ff*, *ppp*, *f*, and *ff*. It also features markings for *solo*, *tutti*, *dim:*, *Cadenza*, and *a tempo*. The tempo is marked *Allegro con Anima*.

Violino 2^{do}.
3: KREUTZER Allegro agitato con impeto.
CONCERTO II.

1.

tutti
ff
dim.
decres.
cres.
dim.
p
pp
6
1
1
tutti
mf
sf
solo
p
4
6
p
cres.
f
tutti
ff
4
ff
4
6
1
2
1
8
ff
tutti
f

Violino 2^{do}.

2
 2 2 1 1
 pizz.
 solo
 pp
 f
 arco
 tutti
 1 1
 cres
 f
 (f)
 (f)
 (f)
 3 3
 ff
 solo
 3 3
 f
 1 1
 1 1
 3 3
 f
 7 pizz
 1 1
 3
 f
 Andante.
 Lento assai.
 Solo 8
 Sempre P
 C. parte
 Cadenza
 4
 a tempo
 f
 pp
 f
 solo
 pp
 solo
 pp
 Maggiore 8
 pp
 Minore
 tutti
 mf
 2
 solo
 pp
 POCO a poco più animato
 cres
 tutti
 2 7
 ff
 a tempo

The musical score is written for Violino 2do. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system includes a circled 'D' above the staff. The notation includes various note values, rests, and fingerings (1, 2, 3, 4, 7). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tutti*, *cres.* (crescendo), *Andante*, *Lento assai*, *a tempo*, *Cadenza*, *Minore*, *Maggiore 8*, and *POCO a poco più animato*. The score is divided into sections by these tempo and mood changes.

3.

Handwritten musical score for the first system of "L'Allegretto" by Beethoven. The score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a "solo" instruction and a piano (*pp*) dynamic. It contains a series of chords and single notes, with a crescendo leading to a forte (*f*) dynamic. The second staff continues the melody with various dynamics including *pp*, *mf*, and *f*, and includes first and second endings. The third staff is marked "arco tutti" and begins with a piano (*pp*) dynamic, followed by a crescendo and a final cadenza marked "Cadenza. rallent: attacca." with first and second endings.

Allegro

con Anima.

Allegro
con Anima.

8
pp
tutti
f
5 solo 5
P Più agitata
tutti
2 pp 2 f 2 solo pp
2 dim pp 2 tutti f 2 pp 2
2 solo 2 dim pp
pp
tutti
pp
cres fp
Cadenza
solo a tempo
pp
tutti
1 2 3
ff

fine .

c: KREUTZER
CONCERTO
II.

Allegro agitato con impeto.

Viola.

1.

tutti ff

Allegro agitato con impeto **Viola.**

1.

C : KREUTZER
CONCERTO II.

Allegro agitato con impeto.

Violoncello

tutti ff

de cres

p

pp

f

ff

fp

solo 5

cres

f

p

tutti

f

solo 12 solo

p

cres

f

tutti

f

pizz.

pp

f

ff

arco

cres

f

tutti

f

p

ff

Solo

f

f

p

7 pizz

1

1

3

1

Violoncello e Basso.

1

C. KREUTZER
CONCERTO
II.Allegro agitato con impeto.
tutti

Musical score for Violoncello and Bass, C. Kreutzer Concerto II, Allegro agitato con impeto. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*f*, *ff*, *p*, *pp*, *cresc.*, *pizz.*), articulation (*tr*, *>*), and performance instructions (*solo*, *arco*, *tutti*, *pizz.*). Handwritten annotations include "72-77" and "7" above the 7th staff, and "6", "7", "8" above the 8th, 9th, and 10th staves respectively. The score ends with a double bar line and a fermata.

Violoncello e Basso.

ff 2 2 1 1 solo
pizz

f 1 1 1 1

arco. cresc. f tutti 1 f p

f 1 f p f p f p 3

ff solo f f f

p 1 1 1 1 3

f 3 7 p 1 1 3

Andante solo 8 VII^o
Lento assai. p

2 v^{llo} 5 Bassi a tempo VII^o
Cadenza, 4 coll' arco

Bassi tutti f 2 solo p

pizz. ff fp

Minore arco. Maggiore 10 tutti cresc.
mf

f v^{llo} tutti 2 7 solo
Poco a poco più animato. p f a Tempo

1961.

Violoncello e Basso.

3

pizz *solo* *f* *tutti* *cres* *Basso*

solo *3* *1* *1* *p* *pizz*

tutti *arco.* *f* *5* *1* *2* *Cadenza rallent. attacca.*

Allegro con Anima. *solo 8 VII°.* *pp* *tutti* *f* *p* *12* *fp* *Bassi* *piu agitato* *6*

pizz *arco.* *tutti* *2* *2* *2* *f* *pp* *f*

solo *2* *pp* *pp* *pp* *pizz* *fp*

arco. *tutti* *2* *2* *2* *solo* *2* *pp* *fp*

fp *pizz* *arco.* *fp*

tutti *fp* *1* *cres*

1 *solo a tempo* *fp* *Cadenza pizz* *arco*

tutti *1* *ff* *fine*

Andante

Lento assai .

Allegro

con Anima .

. fine .

C. KREUTZER
CONCERTO
II.

Clarinetto 1^{mo} in B
Allegro *tutti* agitato con impeto

Clarinetto 1^{mo} in B.

[illegible]

Clarinetto 1^{mo} in B. *a tempo*

Andante

Le: co assai .

[illegible]

C: KREUTZER
CONCERTO
II.

Clarinetto 2^{do} in B.

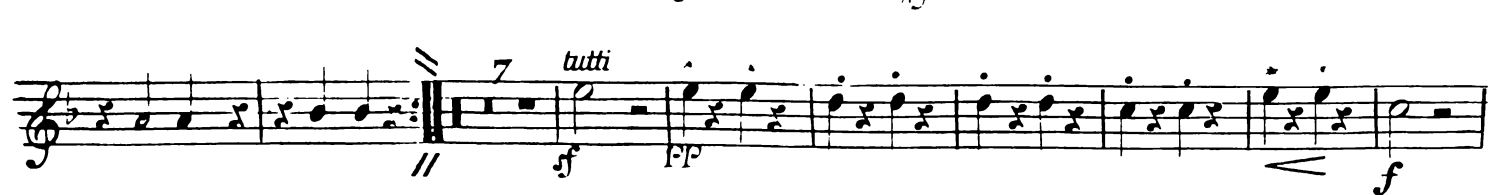
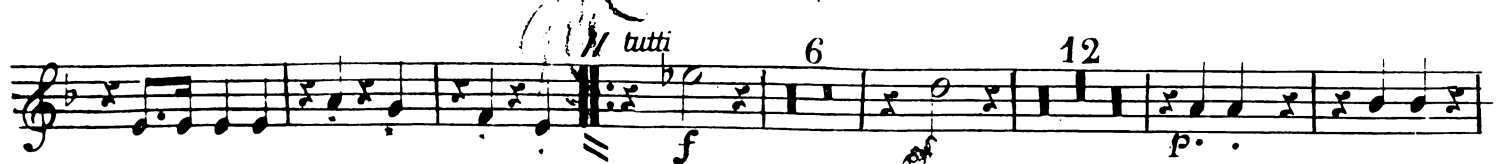
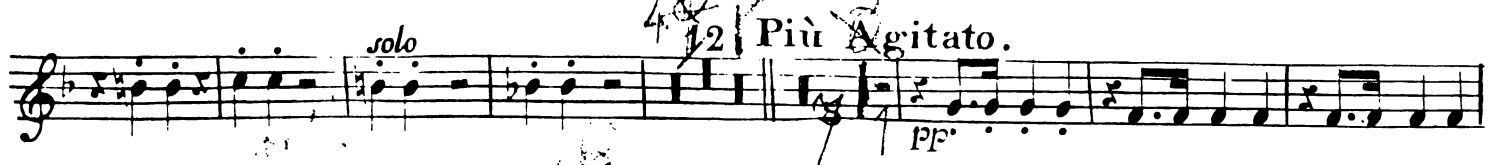
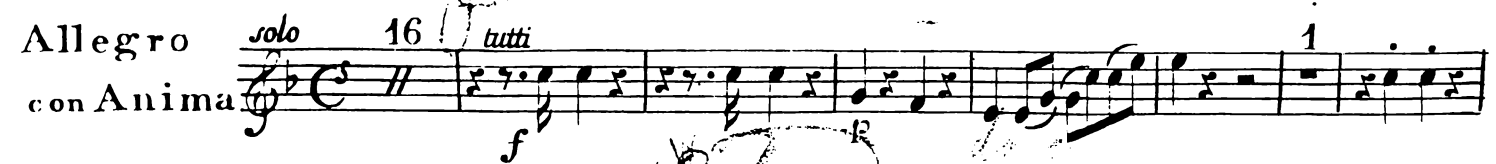
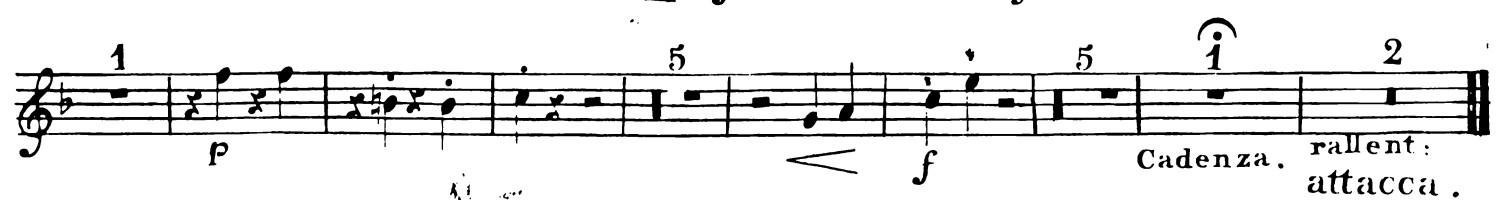
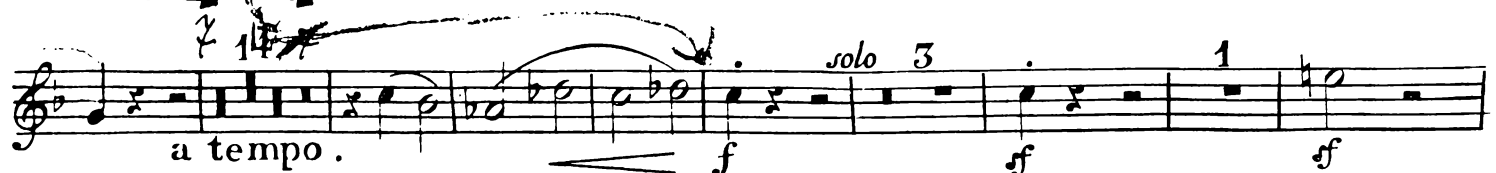
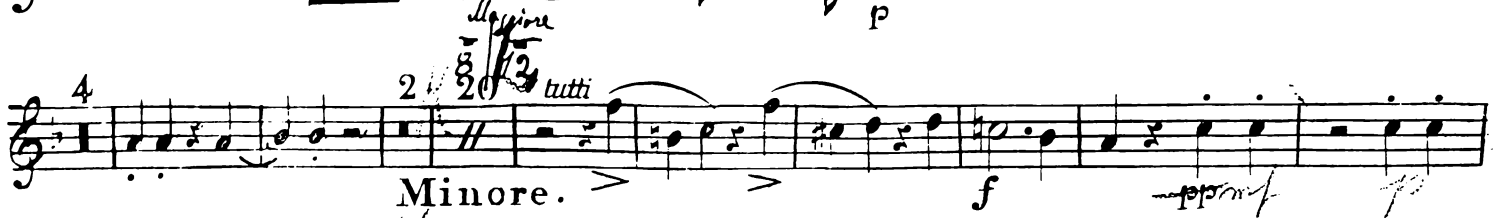
1.

Allegro agitato con impeto

The musical score is written for Clarinet 2 in B. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as "Allegro agitato con impeto". The score is marked with various dynamics including *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), and *cres* (crescendo). Performance markings include *tutti* and *solo*. The score includes several measures with fingerings (e.g., 1, 2, 3, 7, 12) and breath marks (e.g., //). There are also measures with slurs and accents. The score is divided into sections by measure numbers: 10, 20, 38, 48, 56, and 7. The piece concludes with a final double bar line.

Clarinetto 2^{do} in B.

Andante
Lento assai.



fine.

1.

C: KREUTZER
CONCERTO
II.

Allegro agitato con impeto.

[illegible]

Andante

Lento assai.

8 15
solo 23
pp
Cadenza
a tempo
6 tutti
f

2
f
p
p

2 8 Minore 1^{mo}
4 inf

8 12 due
Maggiore
f
p
Solo
Poco a

poco più animato
f
cres
tutti
1 2
a tempo

4
p
f
Cadenza, rallent
attacca.

Allegro

con Anima.

solo 16
tutti
f
p
dol
pp

solo
p
Piu agitato
6

pp
tutti
6
solo
3
p

10 6 3 solo
p
15
p

tutti
4
f
Cadenza a tempo
1^{mo}

1
fine.

C. KREUTZER *Allegro agitato con impeto.*
CONCERTO
II

tutti 1 1 2

f *>* *f* *f*

1 2 3 4 5 6 7 8 *solo* 52

de cres *p* *fp* *p*

10 39 10

f *f*

solo 9 16 *tutti* *solo* 5 3 5 3

ff *ff* *ff* *ff*

4 1 1 1 1

f *p* *p*

f 7

1 1 3

fp

Andante

Lento assai.

8 *solo* 17 25 8 *tutti* 2

Cadenza. *a tempo.* *>* *fp* *f*

solo 2 7 4 8

p *fp*

Minore.

2 Corno solo *dol* *dim* 3

Maggiore.

pp *tutti* *cres* 3

pp *mf* *p* *solo* 11 *7 23 16* *a tempo* *f* *mf* *pp*

Poco a poco più animato.

tutti *f* 5 1 2

Cadenza. *rallent: attacca.*

Allegro con Anima. *solo* 12 *p* 2 *tutti* *f* 1

solo *p* *4* *Specie*

Più Agitato *6* *1* *pp*

2 *tutti* *f* 6 12 *solo* *pp*

4 *tutti* *fp* *pp*

1 *a tempo...* *f* *Cadenza solo* *p* *cres*

ff *tutti* 1

fine.

C. KREUTZER
CONCERTO
II.

Allegro agitato con impeto.

tutti 1 1 2

f *f* *f*

decres

p *pp* *solo*

32 *solo* *p* *f*

5 3 4 1 1

f *solo* *ff* *solo* *f*

3 3 4 1 1

f *p*

1 1

p

7 1 1 3

pp

Andante.

Lento assai.

solo 8 25 17 8 *tutti* 2

Cadenza a tempo. *f* *f*

p *ff*

2 4 8

Minore

12 *cres*

Maggiore. *pp*

M 11 *7 2 3 1 6* 1

mf *pp* Poco a poco a tempo. *f* *mf* *pp*

tutti 5 1 2

f Cadenza. *rallent:*
attacca.

Allegro *solo* 12 2 *tutti* 1

con Anima. *p* *f*

p *pp*

4 *Interrog* Più Agitato. 6 1

pp

2 *tutti* 6 > 12

f *solo* *pp*

tutti 6 12

f *solo* *pp*

4 *tutti*

p *cres* *fp* *p.*

1 a tempo

f Cadenza. *solo* *p.*

tutti 1

ff

fine.

C: KREUTZER
CONCERTO
II.

Clarinó 1.^{no} in Es.

Allegro agitato con impeto.

CONCERTO II.

Allegro agitato con impeto.

tutti *f* *solo*

tutti *f* *solo*

Violino. Clarino.

Andante *solo* *tutti*

Lento assai. Cadenza. *a tempo*. *f*

Poco a poco più agitato. *a tempo*. Cadenza. *allent.* *attacca.*

Allegro con Anima. *solo* *tutti* *solo* *ff* *fine*.

C: KREUTZER
CONCERTO
II.

Clarino 2^{do} in Es.

Allegro agitato con impeto.

C: KREUTZER Allegro agitato con impeto.

CONCERTO II.

tutti 9 1 1 3 1

f *solo* 7

tutti 1 1 4 1 1 4

f Violino. Clarino. 53

Andante *solo* 8 2 5 8 10

Lento assai. *tutti* 1 1 11 5 1 2

Cadenza. a tempo. *f* *tutti* 16 98 8 2

Poco a poco più agitato. Cadenza. rallent.: attacca.

Allegro con Anima. *solo* *f* *tutti* *solo* *ff* fine.

1961.

C: KREUTZER Allegro agitato con impeto.
CONCERTO II.

9 3 21 80

tutti f solo

1 1 4 8 92 32

tutti solo

Violino

1 2 5

tutti tr ff

53

Andante solo 8 17 25 8 7 tutti 10 28

Lento assai

Cadenza. a tempo. f

Allegro E, S et B

tutti

pp 3 3 3 3

1 11 7 53 26 5 2

Poco a poco a tempo. p f

piu agitato.

Cadenza rallent: attacca.

Allegro solo 16 14 7 98 8 tutti

con Anima.

f solo ff

2

fine