

TRIO.

BIBLIOTEKA
PAŃSTWOWEJ SZKOŁY MUZYCZNEJ
w SOPOCIE
Nr *Pr-1084*

VIOLON.

HENRYK MELCER, OP. 2.

Moderato. *V*

p

sempre p

pp

cresc.

ff

mf

f

ff accel.

rit.

a tempo

molto accel.

p

Violon musical score page 3. The score is written for a Violon in B-flat major (two flats) and 2/4 time. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). The tempo markings include *Allegro.*, *più mosso*, and *rall.* (rallentando). The score includes fingerings (1, 2, 3, 4) and breath marks (V). The piece concludes with a double bar line and a key signature change to D major (two sharps). The page number 8 is visible at the bottom right.

a tempo (Allegro.)

pizz.

Violon musical score for measures 37-48. The score is written for a single violin part in G major (one sharp). The tempo is marked *a tempo* (Allegro.) and the initial instruction is *pizz.* (pizzicato). The score consists of 12 staves of music. The first staff begins with a measure rest marked '3', followed by eighth-note patterns. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The second staff continues the eighth-note patterns. The third staff introduces a *f* dynamic and a *cresc.* (crescendo) marking. The fourth staff features a *pizz.* instruction and a *p* (piano) dynamic. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff continues the *cresc.* and *p* dynamics. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff has a *p* dynamic and a *cresc.* marking. The eleventh staff has a *p* dynamic and a *cresc.* marking. The twelfth staff has a *p* dynamic and a *cresc.* marking. The score concludes with a *diminuendo* marking and a *rit.* (ritardando) instruction, leading to the next section marked *Tempo I. (Moderato.)*

poco accel. e cresc.

f molto accelerando e cresc.

ff largamente e marcato

f

Allegro.

cresc.

ff

allargando

ff

p

rall.

6

4

2

1

1

1

1

7

1

Presto.

p *pp* *sempre cresc.* *mf* *sempre cresc.* *f* *cresc.* *p cresc. molto*
Tempo I. (Moderato.) *ff* *fff* *sul G.* *largamente* *pesante* *sul G.* *rit.* *a tempo* *pizz.* *cresc.* *f* *p* *ppp*

R. 7138 E.

Andante con moto.

pp

p

mf

dim.

pp

cresc.

f

cresc. molto

ff

f

dim.

p

Poco più mosso.

f

ff

dim.

p

VIOLON.

Violon musical score page 8. The score is written for a Violon (Viola) and consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings, articulations, and tempo changes.

Staff 1: *cresc.* *mf* *cresc.* *f* *ff*

Staff 2: *string.* *p subito* *cresc. molto*

Staff 3: *ff* *a tempo* *molto allarg.*

Staff 4: *fff* *p* *pp* *cresc.*

Staff 5: *mf* *dim.* *sul G* *cresc.* *mf* *dim.* *espr.*

Staff 6: *pp* *Tempo I.* *p*

Staff 7: *dim.* *pp*

Staff 8: *cresc.* *f*

Staff 9: *cresc. molto ff* *f* *dim.*

Staff 10: *Poco più mosso.* *p* *pp*

Staff 11: *pp dolce* *rall.* *ppp*

Vivace. 7 *sempre staccato*

p. 1 pizz. 1 arco

1 pizz. 1 arco

pizz. *poco cresc.* *pp*

arco

4 *p* *staccato* *cresc.* *p* 3

dim. *pp*

6 pizz. 6 6

p 1 arco *p*

f 3 3 *f* 4 *f*

p. 1

p

mf

f

p

dim.

pp

resc.

f

dim.

cresc.

ff

ff

f

pizz.

pp

14

1

11

VIOLON.

11

pizz. *p* 2 7 *pp*
sempre staccato
 1 pizz. 1 arco
 1 pizz. 1 arco
 1
 pizz. *poco cresc.* *pp*
 arco
 4 *p* *cresc.*
staccato *p* *cresc.*
dim. *pp* 3 4 *pp*
 1 pizz. 3 6 *mf*

Detailed description of the musical score: This is a page of a musical score for Violon, page 11. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves. The first staff begins with a 'pizz.' (pizzicato) instruction and a dynamic of 'p' (piano). It features a series of eighth notes followed by a measure with a '2' above it, and then a measure with a '7' above it, ending with a 'pp' (pianissimo) dynamic. The second staff is marked 'sempre staccato' and contains a continuous line of eighth notes. The third staff has a '1' above a measure, followed by 'pizz.', then another '1' above a measure, and finally 'arco'. The fourth staff follows a similar pattern with '1', 'pizz.', '1', and 'arco'. The fifth staff begins with a '1' above a measure. The sixth staff starts with 'poco cresc.' and 'pp', followed by 'pizz.'. The seventh staff is marked 'arco'. The eighth staff has a '4' above a measure, followed by '*p*' and '*cresc.*'. The ninth staff is marked '*staccato*', '*p*', and '*cresc.*'. The tenth staff features '*dim.*', '*pp*', and measures with '3' and '4' above them, ending with '*pp*'. The eleventh staff contains a series of eighth notes with accents. The twelfth staff begins with a measure containing a 'v.' (volta) and a slur, followed by measures with '1 pizz.', '3', and '6' above them, and ends with a '*mf*' (mezzo-forte) dynamic.

Allegro con fuoco.

This musical score for Violon is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco.' The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *mf dolce* (mezzo-forte dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplet markings (3) and first/second ending markings (1, 2). The score concludes with a *pp* marking. The paper shows signs of age, with some staining and wear.

VIOLON.

13

cresc.
pp
pp
1
2
1
pp
1
2
1
1
p
1
1
mf
molto cresc.
ff
1
0
1
ff
ff
ff
f
p
pesante
f
1

Musical score for Violon, page 13. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The first staff begins with a *cresc.* marking and a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *molto cresc.* marking. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *pesante* marking. The thirteenth staff has a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Violon musical score page 14. The score is written for a Violon in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes fingerings (4, 1, 1, 1) and a dynamic marking of *f*. The third staff includes a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *ff* and a marking for "III. position". The sixth staff includes a dynamic marking of *ff* and a marking for "III. position". The seventh staff includes a dynamic marking of *ff* and a marking for "III. position". The eighth staff includes a dynamic marking of *ff* and a marking for "III. position". The ninth staff includes a dynamic marking of *ff* and a marking for "III. position". The tenth staff includes a dynamic marking of *ff* and a marking for "III. position". The eleventh staff includes a dynamic marking of *ff* and a marking for "III. position". The twelfth staff includes a dynamic marking of *ff* and a marking for "III. position".

III. position

poco rall. *a tempo* *cresc.* *ff*

ff tenuto

3 4 2 2

This page contains a musical score for Violon, consisting of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, and 8. The piece concludes with a double bar line and the number 17.

VIOLON.

Violon musical score page 16. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is 4/4. The score begins with a *mf dolce* marking. It features several *pp* (pianissimo) passages, a *dim.* (diminuendo) section, a *molto rall.* (molto rallentando) section, and a *a tempo* section. The score concludes with a *ff* (fortissimo) marking and a *sempre ff* (sempre fortissimo) instruction. The final measure is marked *ff*.

mf dolce *pp* *pp* *dim.* *molto rall.* *a tempo* *p* *pp* *5* *9* *pp* *mf* *cresc.* *f* *ff* *sempre ff* *ff*

TRIO.

BIBLIOTEKA
PAŃSTWOWEJ SZKOŁY MUZYCZNEJ
W SOPOCIE
Nr 11-1081

VIOLONCELLE.

Moderato.

HENRYK MELCER, OP. 2.

p

cresc.

pp

cresc.

ff

mf

f

ff poco accel.

f

ff

molto accel.

allargando

a tempo

p

VOLONCELLE.

3

p
p
sf
sf
Più mosso.
mf
cresc.
poco a poco accelerando
f
Allegro.
allargando
ff
rall. a tempo (Allegro)
p
 3

3

arco

Tempo I (Moderato.)
a tempo

1

arco
p

cresc.

molto accelerando e crescendo

ff *f*

crescendo *ff* *allargando*

Allegro.

ff

2

3

4

5

6

7

p

VIOLONCELLE.

p *Presto.* *rall.*

p

p

p *sempre cresc.*

mf

f

tr *cre - scen - do*

f *p cresc. molto*

Tempo I (Moderato.)

ff *pesante*

fff

a tempo *rit.*

pizz. *p* *ppp*

VOLONCELLE.

7

Andante con moto.

pp

pizz. mf

arco p

pp

dim. pp

cresc.

cresc. molto ff

f dim.

p pp

poco accel. poco più mosso

f

pp

dim.

2^a VIOLONCELLE.

p *cresc.* *cresc. molto*

ff *poco accel.* *p subito* *mf*

cresc. *ff a tempo* *cresc.*

marcato a tempo *allargando* *fff* *p* *pp*

p *cresc.* *mf* *cresc.*

mf *espress.* *pp* *Andante.* *pizz.* *p*

pp *cresc. Poco più mosso.* *f* *cresc. molto* *f*

f *p* *pp* *rall.* *f* *pp*

VIOLONCELLE.

9

Vivace.

pp *sempre staccato*

pizz.

arco *pizz.*

arco *pizz.*

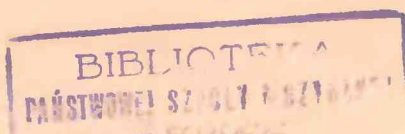
poco cresc. *pp*

p *p* *cresc.*

pizz. *pp*

arco *p*

cresc. *f*



VIOLONCELLE.

This page of musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The notation is arranged in ten systems, each containing one or two staves. The first seven systems are primarily in the bass clef, while the last three systems include both treble and bass clefs. The music is characterized by intricate fingerings, often indicated by numbers 1-4 above or below notes, and various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). Articulations like accents and slurs are used throughout. A section marked 'Pfte' (Pizzicato) begins in the fourth system, and an 'arco' (arco) section is indicated in the tenth system. The notation includes many slurs, ties, and complex rhythmic patterns, suggesting a technically demanding piece. The page number '11' is visible in the fourth system. The bottom of the page is marked 'R. 7138 E.' and a final *p* (piano) marking is at the bottom right.

VIOLONCELLE.

sempre staccato

pp

pp

pizz.

arco

pizz.

arco

poco cresc.

pizz.

pp

arco

p

p

pizz.

pp

poco rit.

ppp

8

mf

f

ff tenuto

p

cresc.

f

ff subito p

pp

pp

V

2 4

1 8 6 3 3

3 3 3 3

3

pp cresc. pp

2 1 1

pp

1 4 2 1 3 1 1 3 4 1 1 3 4 1

pp

1 4 1 4

1 1 1

p

molto cresc.

ff

ff

ff

ff

pesante

f

f

f

II III

p

I I

f
a tempo
cresc.
poco rall. ff
mf
ff tenuto
p subito
pp
mf

Musical score for Violoncelle, page 15. The score consists of ten staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *f*, *a tempo*, *cresc.*, *poco rall. ff*, *mf*, *ff tenuto*, *p subito*, and *pp*. The score also features several measures with rests and specific articulation marks.

VIOLONCELLE.

pp

2 4 0

3

1

2 4 0

1 2 4

1

p

pp

pp

q tempo

molto rall.

pp

5

13

f

cresc.

f

ff

ff

fff