

Concertino

per il Corno principale

composto da

Carlo Maria di Weber, Op. 45

Notes on this edition:

This mostly urtext version is based on the 1815 version manuscript, and differs somewhat from the most often recorded version.

The timpani part in the manuscript was mostly written with the pitches C3 and G2 (i.e. tonic and dominant, which was the practice at the time), but is here written as E3 and B2.

When the solo horn part is written with a bass clef, the manuscript indicated the part to be transposed one major third higher, while the G-clef was transposed one minor sixth down. In this edition, all clefs in the solo horn part will be transposed down a minor sixth down.

Instrumentation:

1 Flute
2 Clarinets in A
2 Bassoons

2 Horns in E/C
2 Trumpets in E
2 Timpani in E3/B2

Solo horn

Strings

Concertino

per il Corno principale

Carl Maria von Weber, Op. 45

Adagio

Flauto
ff *pp* *p*

Clarinetti in A
ff *pp* *p*

Fagotti
ff *pp* *p*

Corni in E
ff *pp* *p*

Trombe in E
ff *pp* *p*

Timpani in E, H
ff *pp* *p*

Corno principale
p *f* *p* *(p)* *f*

Violini
ff *pp* *p* *f* *p* *f* *p* *f*

Viola
ff *pp* *p* *f* *(p)* *f* *p* *f*

Bassi
ff *pp* *p* *f* *p* *f* *(p)* *f*

11

Fl.
p

Cl. (A)
pp

Cn. prin.
dolce *f*

Vln.
pp *f* *p*

Vla.
(pp) *f* *p*

Bs.
pp *f* *(p)*

Violone:
p

19

Fl.

Cl. (A)

Fg.

Cn. prin.

Vln.

Vla.

Bs.

pp

pp

pp

pp

pp

pp

tutti

pp pizz.

pp

soli

28

Andante

Cn. prin.

Vln.

Vla.

Bs.

coll'arco

36

Cn. prin.

Vln.

Vla.

Bs.

44

Fl.
Cl. (A)
Fg.
Cn. (E)
Tb. (E)
Timp.
Cn. prin.
Vln.
Vla.
Bs.

52

Cn. prin.
Vla.
Bs.

60

Cn. prin.
Vla.
Bs.

68

Fl.

Cl.
(A)

Fg.

Cn.
(E)

Cn.
prin.

Vln.

Vla.

Bs.

p

pp



76

Fl.

Cl.
(A)

Fg.

Cn.
prin.

Vln.

Vla.

Bs.

f

pp

f

p

f

pp

f

f

pp

f

f

pp

f

f

pp

f

84

Fl. *f*

Cl. (A)

Fg. *f*

Cn. (E) *ff* *3* *3*

Cn. prin. *ff* *3* *p* *ff* *3*

Vln. *f* *f* *pp* *f*

Vla. *f* *pp* *f*

Bs. *f* *f* *pp* *f*



92

Fl. *ff* *p* *ff* *p*

Cl. (A) *ff* *p* *ff* *p*

Fg. *ff* *p* *ff* *p*

Cn. (E) *ff* *pp* *pp*

Cn. prin.

Vln. *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p*

Bs. *ff* *p* *ff* *pp*

99

Fl.

Cl.
(A)

Fg.

Cn.
(E)

Cn.
prin.

Vln.

Vla.

Bs.

pp

pp

pp

pp

105

Cn.
prin.

Vln.

Vla.

Bs.

110

Cn.
prin.

Vln.

Vla.

Bs.

115

Vln. *crescendo* *f*

Vla. *(crescendo)* *f*

Bs. *crescendo* *f*



119

Vln. *ff* *p*

Vla. *ff* *p*

Bs. *ff* *p*



122

Fl. *f*

Cl. (A) *f*

Fg. *f* *ff*

Cn. (E) *f* *ff*

Cn. prin. *ff*

Vln. *fp* *f* *p*

Vla. *fp* *f* *p*

Bs. *ff* *f* *fp* *f* *p*

ff Basso pizz. *f*

127

Fl. *f*

Cl. (A)

Fg. *ff* *f*

Cn. (E)

Cn. prin. *f*

Vln. *fp* *f*

Vla. *fp* *f*

Bs. *fp* *coll'arco*

132

Fl. *f*

Cl. (A) (a2) *f*

Fg. *f* *ff*

Cn. (E)

Cn. prin.

Vln. *p* *fp*

Vla. *p* *fp*

Bs. *(p)* *f pizz.* *fp*

137 9

Fl. *f*

Cl. (A)

Fg. *ff*

Cn. (E)

Cn. prin.

Vln. *f* *p* *fp*

Vla. *f* *p* *fp*

Bs. *f* *p* *fp*



142

Fl. *ff*

Cl. (A) *ff*

Fg. *ff*

Cn. (E) *ff*

Cn. prin.

Vln. *ff*

Vla. *ff*

Bs. *ff* coll'arco

146

Fl.

Cl. (A)

Fg.

Cn. (E)

Recit. Adagio

Cn. prin.

Recit. Adagio

Cadenza

f

Vln.

Vla.

Bs.



150

Cn. prin.

Vln.

Vla.

Bs.

f

pp

f

pp

f

pp

f

pp

185

Fl.
Cl. (A)
Fg.
Cn. (E)
Tb. (E)
Timp.
Cn. prin.
Vln.
Vla.
Bs.

ff

(a2)

ff

ff

ff

ff

ff

ff

ff

ff

193

Cn. prin.
Vln.
Vla.
Bs.

pp

pp

pp

pp

201

FL.

Cl. (A)

Fg.

Cn. (E)

Tb. (E)

Tim.

Cn. prin.

Vln.

Vla.

Bs.

ff

ff

ff

ff

ff

ff

ff

ff

(a2)

(a2)

This musical score covers measures 201 to 208. It features a complex orchestration with woodwinds (Flute, Clarinet in A, Bassoon), brass (Trumpet in E, Trombone in E), timpani, and strings (Violin, Viola, Bass). The woodwinds and brass parts are marked with a fortissimo (*ff*) dynamic. The strings play a rhythmic accompaniment. There are two first endings marked (a2) in measures 207 and 208.

209

Cl. (A)

Fg.

Cn. prin.

Vln.

Vla.

Bs.

p

p

ff

p

p

p

This musical score covers measures 209 to 216. It features woodwinds (Clarinet in A, Bassoon), concertina principal, and strings (Violin, Viola, Bass). The woodwinds and concertina parts are marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment marked fortissimo (*ff*). There are first endings marked (*p*) in measures 210 and 211.

233

Fl.

Cl.
(A)

Fg.

Cn.
prin.

Vln.

Vla.

Bs.

solo

241

Fl.

Cl.
(A)

Fg.

Cn.
(C)

Tb.
(E)

Timp.

Cn.
prin.

Vln.

Vla.

Bs.

ff

pp

ff

pp

ff

pp

ff

pp

260

Fl.

Cl. (A)

Fg.

Cn. (C) (a2) (p)

Cn. prin.

Vln.

Vla.

Bs.

Detailed description: This block contains the musical score for measures 260 to 263. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part features a melodic line with grace notes and slurs. The Clarinet in A (Cl. (A)) and Bassoon (Fg.) parts play rhythmic patterns with grace notes. The Contrabassoon (Cn. (C)) part has a melodic line starting with a piano (p) dynamic and a first ending (a2) marking. The Violin (Vln.) and Viola (Vla.) parts provide harmonic support with chords and moving lines. The Bass (Bs.) part has a steady rhythmic accompaniment. A double bar line with repeat dots is located at the bottom left of the page.

264

Cl. (A) ff (a2)

Fg. ff

Cn. (C) ff

Cn. prin.

Vln. ff (a) (b) decres.

Vla. ff (a) (b) (decres.) decres.

Bs. ff (a) (b) decres.

Detailed description: This block contains the musical score for measures 264 to 267. The key signature remains three sharps. The Clarinet in A (Cl. (A)) part has a melodic line with a forte (ff) dynamic and a first ending (a2) marking. The Bassoon (Fg.) part has a complex rhythmic pattern with a forte (ff) dynamic. The Contrabassoon (Cn. (C)) part has a rhythmic accompaniment with a forte (ff) dynamic. The Violin (Vln.) and Viola (Vla.) parts have a rhythmic accompaniment with a forte (ff) dynamic and first ending (a) and (b) markings. The Bass (Bs.) part has a rhythmic accompaniment with a forte (ff) dynamic and first ending (a) and (b) markings. The Viola and Bass parts include a decrescendo (decres.) marking.

269

Fl.

Cl.
(A)

Fg.

Cn.
(C)

Cn.
prin.

Vln.

Vla.

Bs.

pp

p

pp

p

pp

p

pp

p

solo

muta in E



273

Fl.

Cl.
(A)

Fg.

Cn.
prin.

Vln.

Vla.

Bs.

281

Fl.

Cl.
(A)

Fg.

Cn.
(E)

Tb.
(E)

Timp.

Cn.
prin.

Vln.

Vla.

Bs.

ff

ff

ff

ff

ff

ff

ff

ff

(a2)

(a2)

(a2)

(a2)

289

Cn.
prin.

Vln.

Vla.

Bs.

(p)

pp

pp

pp

pp

297

Varianten

Cn.
prin.

Vln.

Vla.

Bs.

tr

tr

317

Cl. (A)

Fg.

Cn. prin.

Vln.

Vla.

Bs.

tr

marcato



324

Fl.

Cl. (A)

Fg.

Cn. (E)

Tb. (E)

Timp.

Cn. prin.

Vln.

Vla.

Bs.

solo

pp

pp

pp

p

p

p

8va

330

Cn. prin.

Vln.

Vla.

Bs.

334

Fl.

Cl. (A)

Fg.

Cn. (E)

Tb. (E)

Timp.

Cn. prin.

Vln.

Vla.

Bs.