

ACTE II.

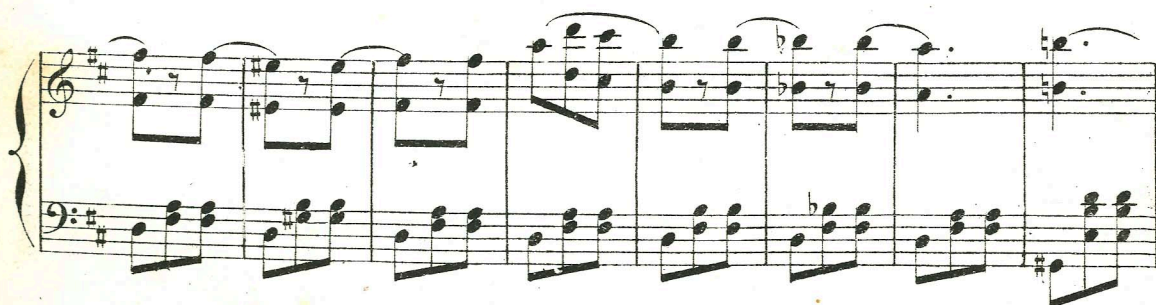
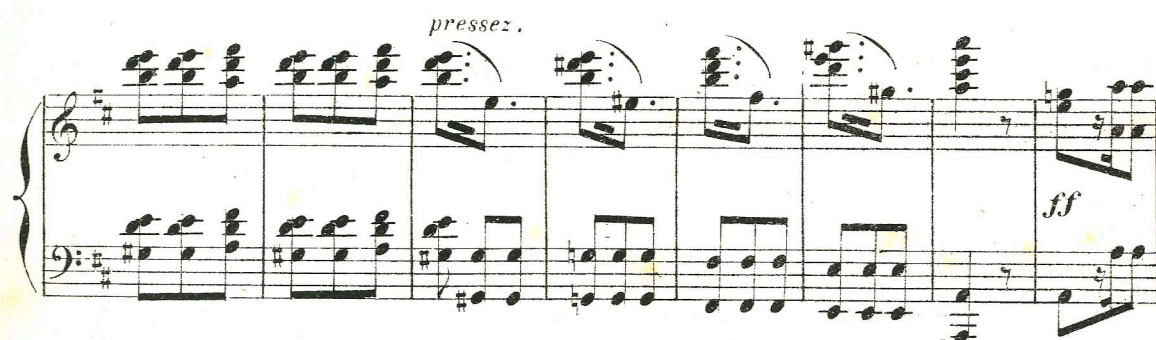
ENTR'ACTE.

Allegro.

PIANO.









N^o 10
CHOEUR
dans la coulisse

Maestoso.

PIANO.



N^o 11
DUO.

Allegretto.

PIANO.



A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a single key signature with one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a complex, rhythmic accompaniment in the bass. The second system begins with a piano (*p*) marking. The third system continues the melodic and accompanimental patterns. The fourth system features a double flat (*bb*) marking in the bass. The fifth system shows a melodic line in the treble and a complex, rhythmic accompaniment in the bass. The sixth system concludes the piece with a final cadence in the treble and a complex, rhythmic accompaniment in the bass.

Un peu animé.

69

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in 2/4 time and B-flat major. The first system includes the tempo instruction "Un peu animé." and the dynamic marking "p leggiero." The second system continues the piece with similar notation. The third system features a dynamic marking "f" (forte). The fourth system continues with a dynamic marking "f". The fifth system features a dynamic marking "ff" (fortissimo). The sixth system concludes the piece with a dynamic marking "ff". The notation includes various musical symbols such as notes, rests, beams, and slurs.

I^o Tempo.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. A *pp* (pianissimo) dynamic marking is present in the treble staff.



Second system of musical notation, continuing the piece. The treble staff features a more complex melodic line with triplets and sixteenth notes. The bass staff continues the harmonic accompaniment. A *p* (piano) dynamic marking is present in the treble staff.



Third system of musical notation, marked *poco rall.* (poco rallentando) and **I^o Tempo.** The treble staff shows a melodic line with some rests. The bass staff features a more active accompaniment with chords and moving lines.



Fourth system of musical notation, continuing the piece. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many chords and moving lines.



Fifth system of musical notation, marked **I^o Tempo.** The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff features a complex accompaniment with many chords and moving lines. A *p leggiero.* (piano, lightly) dynamic marking is present in the treble staff.



N°12.

MORCEAU D' ENSEMBLE
ET CHANSON DE MAGUELONNE.

Maestoso.

PIANO.

ff

a tempo







CHANSON DE LA MAGUELONNE.

All. non troppo.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system begins with a forte (*ff*) dynamic. The second system continues the piece. The third system includes a section marked *S* (Sostenuto) and *léger.* (light), with a piano (*p*) dynamic in the bass staff. The fourth system continues with a piano (*p*) dynamic. The fifth system continues the piece. The sixth system concludes with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

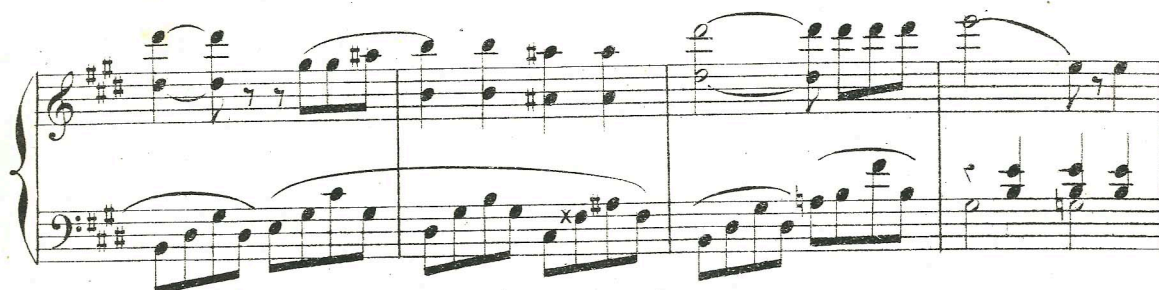
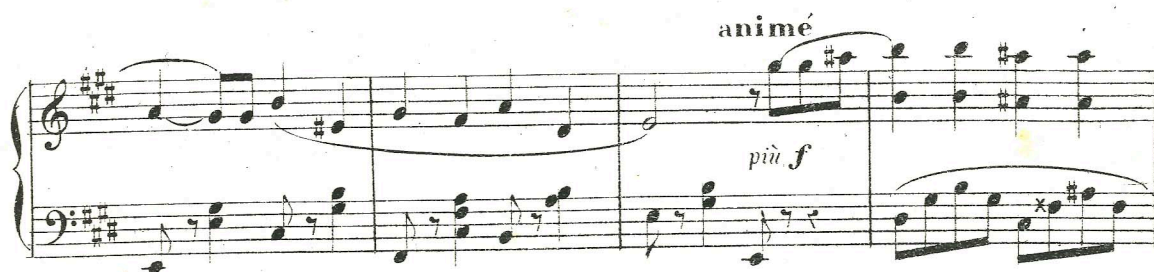
sf

DUO DE LA DÉCLARATION.

All^o agitato.

PIANO.

The musical score is written for piano and consists of five systems of staves. The first system is marked 'All^o agitato.' and 'PIANO.' with a dynamic marking 'p'. The second and third systems continue the 'All^o agitato' section. The fourth system is marked 'pp' and 'rall.'. The fifth system is marked 'Moderato.' and begins with a dynamic marking 'p'. It includes markings for 'poco rall.' and 'dolce.' and ends with a dynamic marking 'pp'. The key signature is one sharp (F#) and the time signature is common time (C).



Handwritten musical score on page 80, featuring six systems of piano and violin staves. The notation includes various musical symbols, dynamics, and tempo markings.

System 1: The first system shows a piano part in the bass staff and a violin part in the treble staff. The tempo marking *rapide.* is above the first measure, and *rall.* is above the second measure. The key signature has three sharps (F#, C#, G#).

System 2: The second system continues the piano and violin parts. Dynamics *f* (forte) and *p* (piano) are marked. The key signature remains three sharps.

System 3: The third system features a piano part with *sfz* (sforzando) markings. The violin part has a melodic line. The key signature remains three sharps.

System 4: The fourth system shows a piano part with a melodic line and a violin part with a melodic line. The key signature remains three sharps.

System 5: The fifth system begins with a *rall.* (rallentando) marking, followed by a *1^o tempo.* (first tempo) marking. The piano part has a melodic line, and the violin part has a melodic line. The key signature changes to two sharps (F#, C#).

System 6: The sixth system continues the piano and violin parts. The key signature remains two sharps.

First system of musical notation, measures 1-3. The key signature is one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Measure 1 has a half note in the bass. Measure 2 has a half note in the bass. Measure 3 has a half note in the bass and a forte (*f*) dynamic marking.

Second system of musical notation, measures 4-6. The music continues with a melody in the right hand and a bass line in the left hand. Measure 6 has a pianissimo (*pp*) dynamic marking.

Third system of musical notation, measures 7-10. The music continues with a melody in the right hand and a bass line in the left hand. Measure 8 has a *rall.* (rallentando) marking. Measure 9 has a *Moderato.* tempo marking and a piano (*p*) dynamic marking.

Fourth system of musical notation, measures 11-14. The music continues with a melody in the right hand and a bass line in the left hand. Measure 11 has a *poco rall.* (poco rallentando) marking. Measure 12 has a *dolce.* (dolce) marking. Measure 13 has a pianissimo (*pp*) dynamic marking.

Fifth system of musical notation, measures 15-18. The music continues with a melody in the right hand and a bass line in the left hand.

Sixth system of musical notation, measures 19-22. The music continues with a melody in the right hand and a bass line in the left hand. Measure 20 has an *animé.* (animato) marking. Measure 21 has a *pù f* (pianissimo) dynamic marking.

Handwritten musical score on six systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in Italian: *animato.* and *dolce.* appear in the second system; *cresc.* appears in the third system; *rapide.* appears in the fourth system; and *mf* and *f* (forte) appear in the fifth and sixth systems respectively. The manuscript shows signs of age, including yellowing and some staining.

N° 14.

LE COUVRE-FEU

Moderato. *pp*

PIANO.

The first system of musical notation for 'LE COUVRE-FEU'. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The tempo and dynamics are 'Moderato. pp'. The music begins with a piano (p) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. A 'cloche.' (bell) effect is indicated in the left hand.

The second system of musical notation. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment with eighth notes.

The third system of musical notation. The right hand features a series of chords and single notes, while the left hand continues with a steady eighth-note accompaniment.

The fourth system of musical notation. The right hand plays a series of chords and single notes, and the left hand continues with a steady eighth-note accompaniment.

The fifth system of musical notation. The right hand plays a series of chords and single notes, and the left hand continues with a steady eighth-note accompaniment.





TRIO DU DESHABILLE

Andantino.

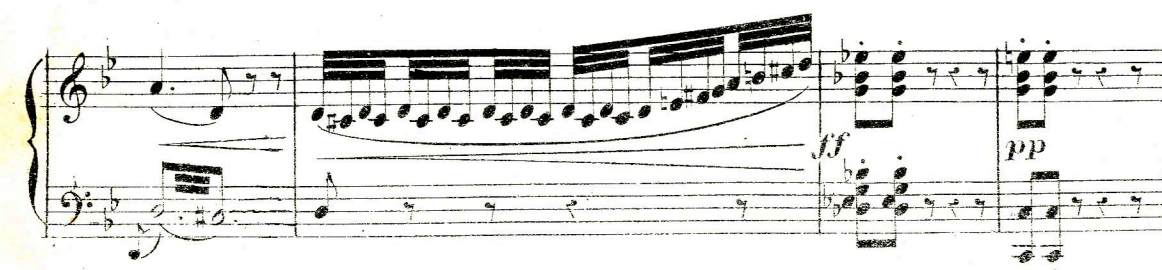
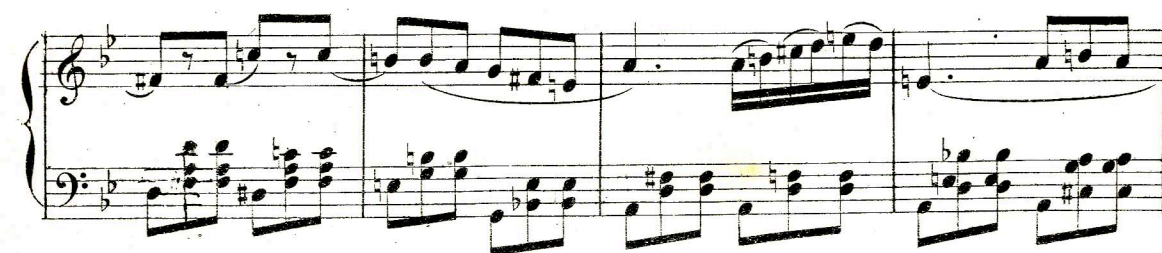
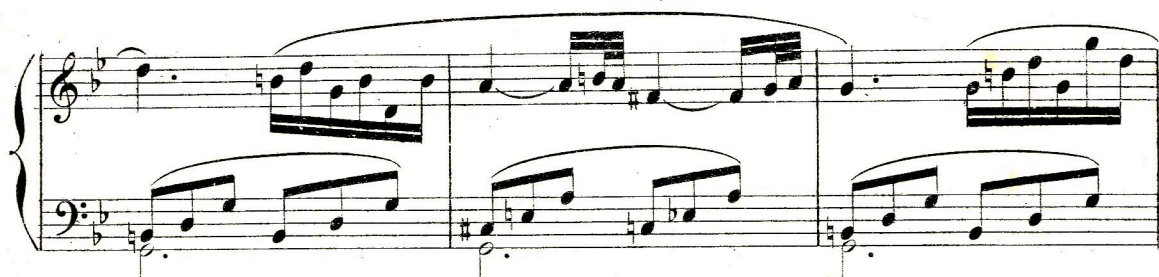
PIANO.

pp

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (PIANO) and pianissimo (*pp*) instruction. The melody in the right hand is characterized by flowing eighth-note patterns, often beamed in groups of four. The left hand provides harmonic support with chords and occasional eighth-note accompaniment. The second system continues the melodic development with more complex beaming. The third system includes a trill (tr) in the right hand. The fourth system features a 'sempre. pp' (pianissimo) instruction. The fifth system concludes the piece with sustained chords in the right hand and a rhythmic accompaniment in the left hand.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various musical elements such as notes, rests, trills, and dynamic markings.

The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this pattern with some trills in the treble. The third system introduces the dynamic marking *sempre pp* (pianissimo) below the bass staff. The fourth system features a trill in the treble and a more active bass line. The fifth system includes a trill in the treble and a more active bass line, with the dynamic marking *MD* (Molto Dolce) above the treble staff and *MG* (Molto Grave) below the bass staff. The sixth system begins with a piano (*p*) dynamic marking and ends with the instruction *poco marcato* (poco marcato).



1^o Tempo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings *sfz* and *pp*.



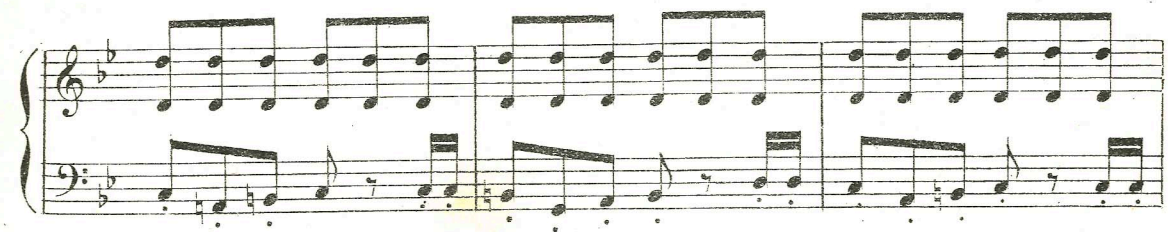
Second system of musical notation, continuing the piece with a trill (*tr*) in the treble staff.



Third system of musical notation, featuring a grand staff with treble and bass clefs.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *p*, *M D*, and *M G*.



Fifth system of musical notation, featuring a grand staff with treble and bass clefs.



Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a dynamic marking *pp*.



pp

rall e dim

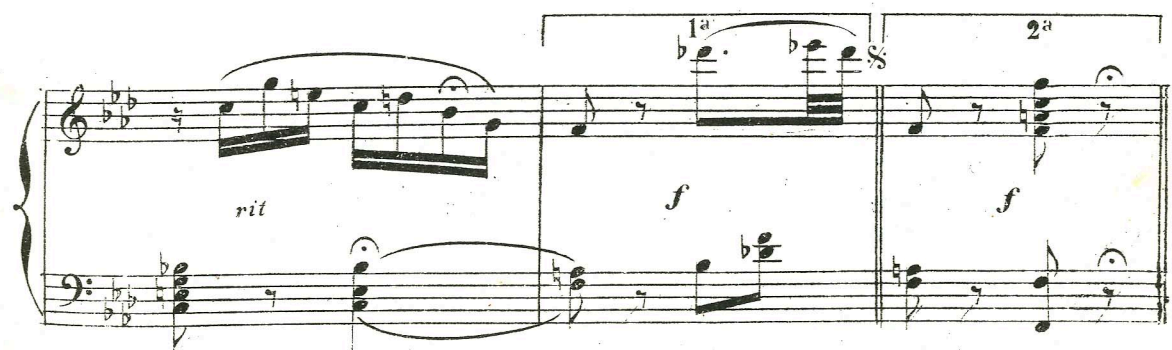
N° 16

COUPLETS DE LA VENGEANCE

All^{to} poco agitato

PIANO

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and includes a repeat sign. The second system starts with a piano (*p*) dynamic. The third and fourth systems continue the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a piece of moderate tempo and emotional intensity.



N^o 17

COUPLETS DE L'INVRAISEMBLANCE.

Moderato

PIANO

mf



dolce





FINAL

SCÈNE ET COUPLETS DU RIRE

All^o vivo.

PIANO

p e cresc*molto cresc**sf**p**f**p**f*

pp

SCÈNE
Allegro

f

p

mf

legg.

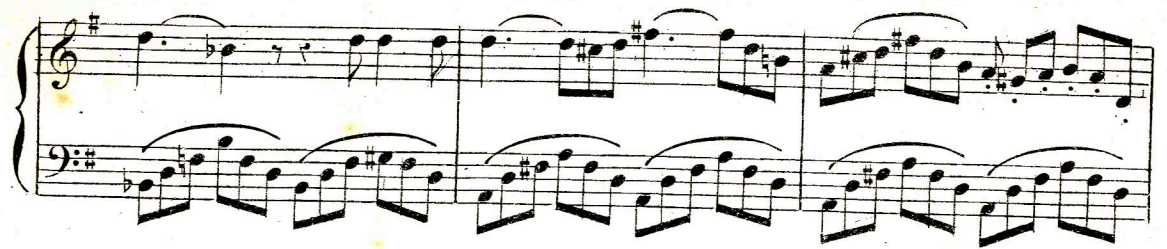


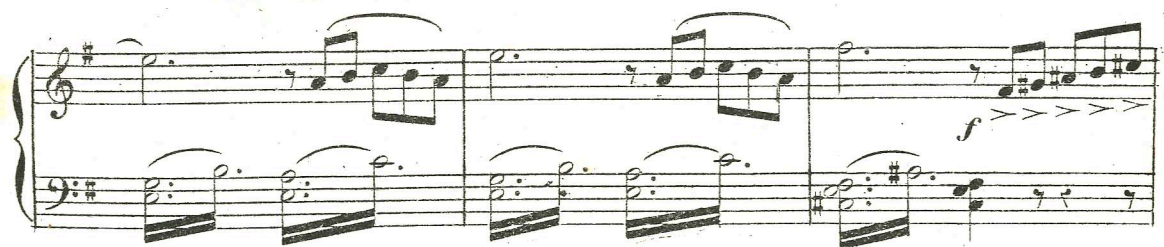


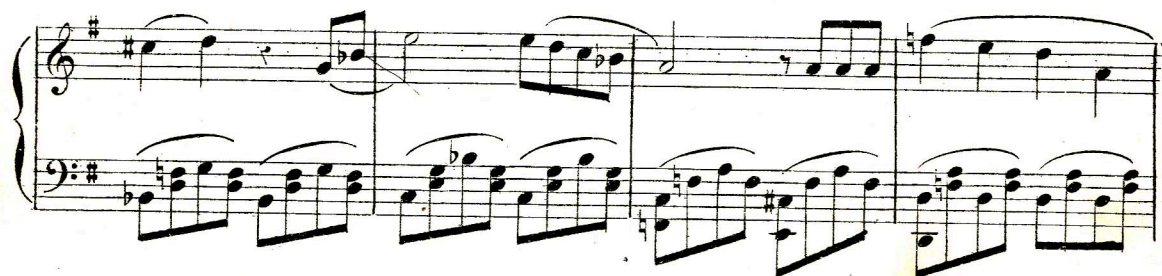
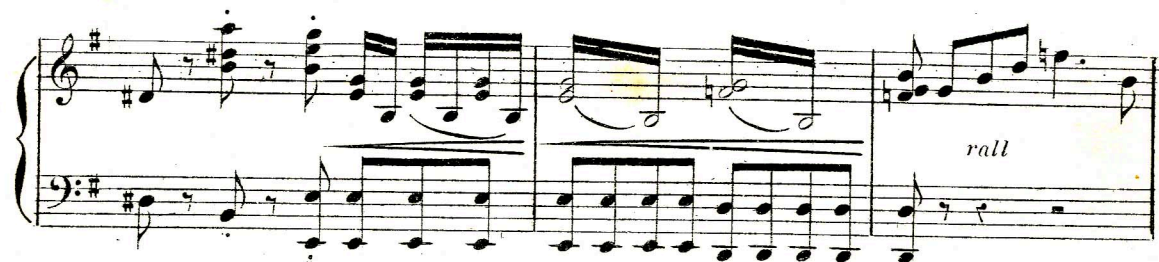
All^o non troppo

First system of musical notation. The right hand (treble clef) begins with a half note chord (F#4, A4) followed by a whole note rest. The left hand (bass clef) has a half note chord (F#2, A2) followed by a whole note rest. The system then continues with a 12/8 time signature and a piano (*p*) dynamic. The right hand plays a series of eighth notes (F#4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, 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Récit.



Molto allegro

Più lento.



Allegro. COUPLETS DU RIRE.



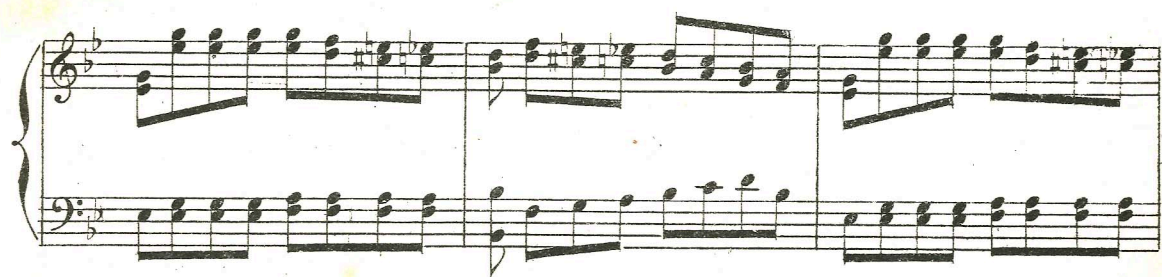
a tempo



This page contains six systems of handwritten musical notation for piano accompaniment. The music is written in G major (one sharp) and 3/4 time. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as eighth and sixteenth notes, rests, and chords. The first system begins with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The third system begins with a treble clef and a key signature of one sharp. The fourth system starts with a treble clef and a key signature of one sharp. The fifth system begins with a treble clef and a key signature of one sharp. The sixth system starts with a treble clef and a key signature of one sharp. The notation is clear and legible, with some minor ink smudges and paper aging visible.

p

a tempo.

Fin du 1^{er} ACTE