

Incantations

pour ensemble de violoncelles

Commande de l'Association Française de Violoncelle

Partie I Préambule

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Froid, immuable ♩ = 92

pizz.ord.étouffé

pizz. bartok

arco senza vib.

f *ff* *p sub.*

f *ppp* *sfz*

A

B Le double plus vite ♩ = 92

sfz *sfz* *sfz* *< p*

arco

p *ff*

C

pp *p* *Vc. I* *Vc. I pizz.* *mf*

40

p *ff* *f*

D Vc. 6

2/4

[illegible]

Tempo I°, poco più mosso (♩ = 100)

50 *V* pizz bartok *E* *sf* *mf* *f* *Vc. I* *Con sord.* pizz.ord. étouffé

Incantation 1 ♩ = 72

59 *p* *pp* *pppp* G.P. *p* *sf* ³

65

sf *sf* *pp*

70

The first system of the musical score is written on a single staff in bass clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a triplet of eighth notes marked with a '3' and an accent (>). The system concludes with a 4/4 time signature change, a whole rest, and two quarter notes. A dynamic marking of *p* (piano) is placed below the final notes, followed by a hairpin indicating a crescendo.

74

sf 3 *pp* 3 *pp* 3 *pp* 3

G

p

Vc.4

Senza sord.

84 Senza sord.

mf

sf

Incantation 2 ♩ = 112

89 *pp* *pppp*

arco (sul tasto)

96 *mf* *mf* **H**

102 *f* sul pont. gettato

I pizz. *p*

113 *mf* **J** arco

119 *ff* *mf* *ff* *mf* *ff* **K** pizz.

125

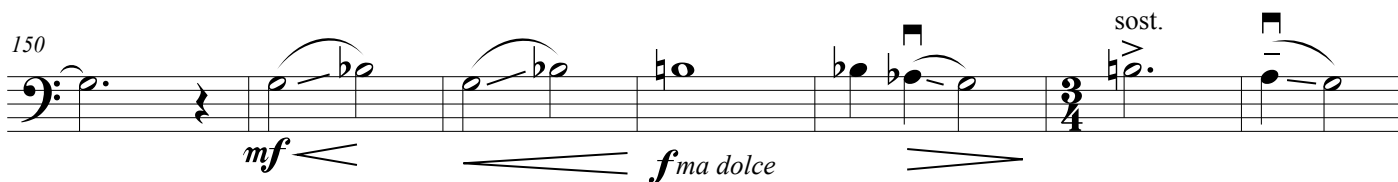
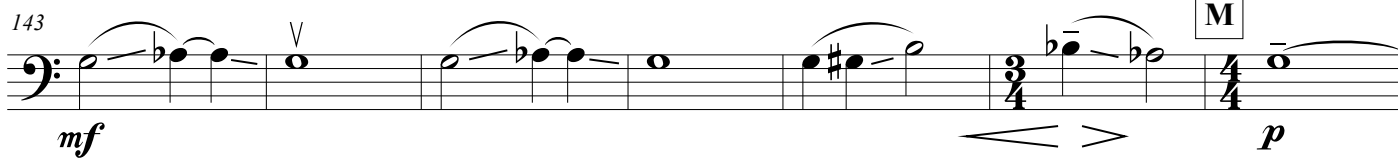
129 **L**

133 arco *p* *pp* 3

The musical score for 'Incantation 2' consists of 45 measures. The notation is primarily in bass clef, with some measures in treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the start of each line. Section markers I, J, K, and L are placed in boxes. The tempo is marked as ♩ = 112.

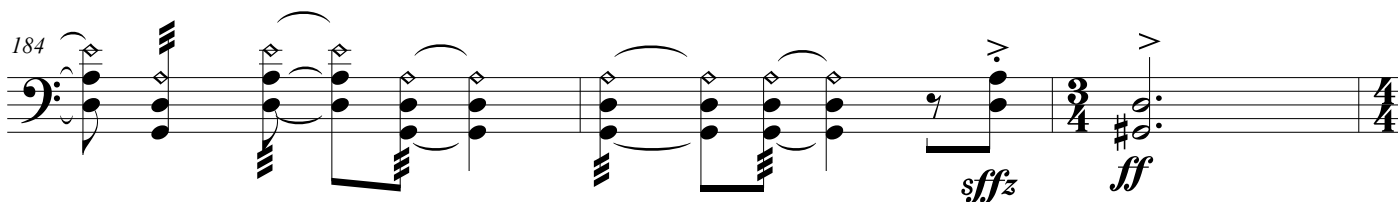
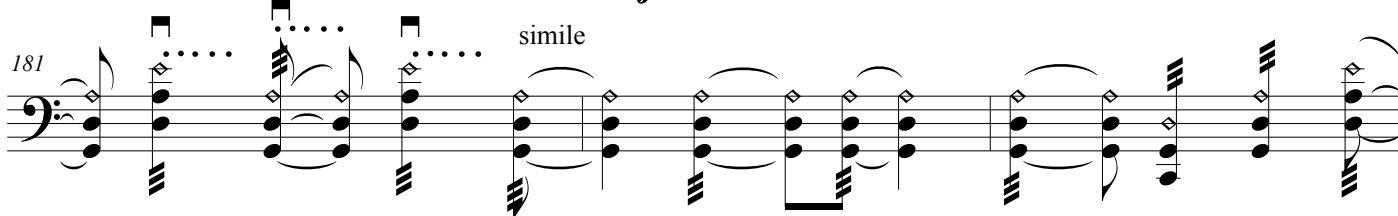
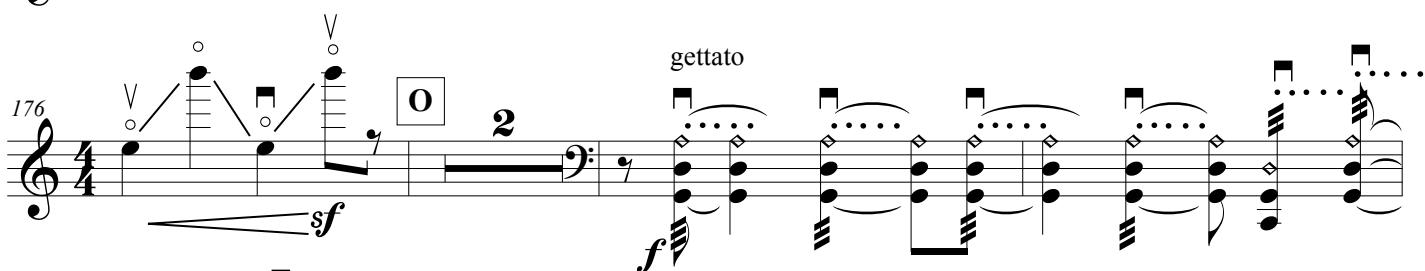
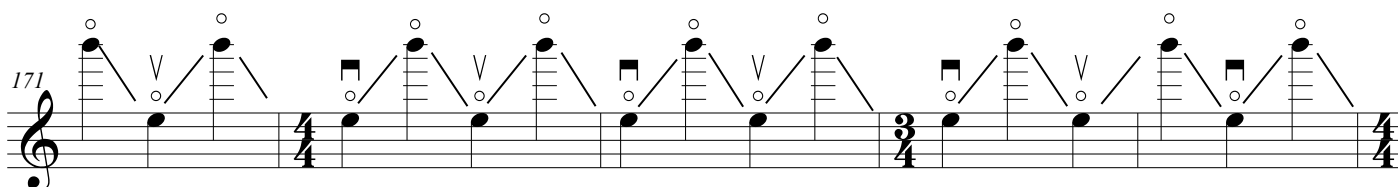
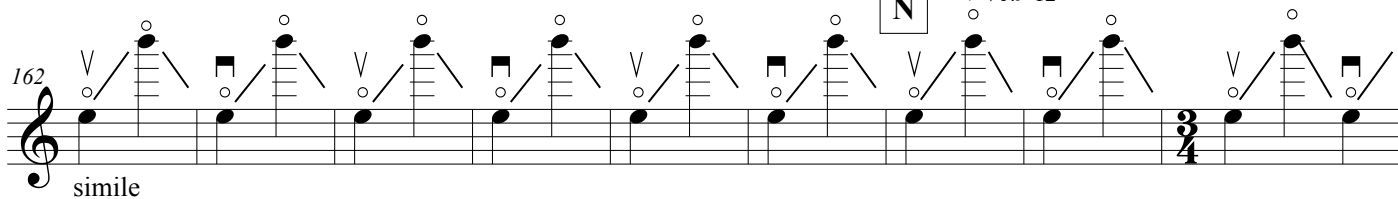
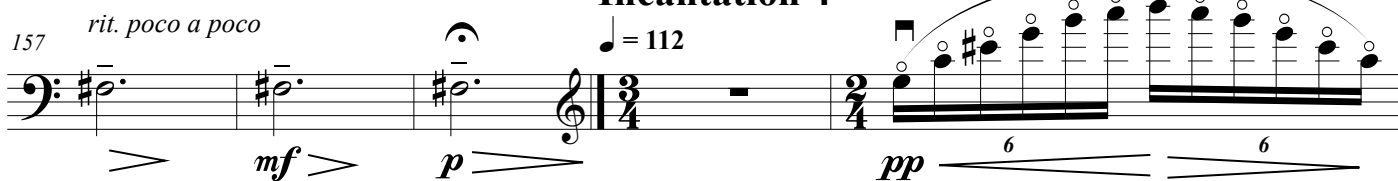
Incantation 3 $\text{♩} = 66$

Vc. 1-4



Incantation 4 $\text{♩} = 112$

gliss.



P

195

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sfz*

Partie II

Introduction ♩ = 66

poco ritenuto

a tempo

199

p

poco ritenuto

Incantation 5 ♩ = 66

espress.

203

pp *p* *mp*

gliss.

209

p *mp*

Q

espress.

216

mp *p*

R

S

mp *p* *mp* *mf* *p* *pp*

Plus allant ♩ = 88

233

mp *sf* *pp*

T

U

p *f* *p* *ppp* *p*

pizz.

Incantation 6 ♩ = 76

247 *pizz.* *arco* *cresc. molto*

p *p* *ff* *sfz* *sfz* *sfz* *f* *mf*

254 *sf* *sfz* *ff* *sfz* *sfz*

261 *sfz* *f* *mf*

268 *fp* *sfz* *sfz*

273 *f* *mf* *p* *pp*

Interlude ♩ = 76

283 *senza vib.* *5* *Con sord.* *mp espr.* *attaca*

mf tenuto

Incantation 7 ♩ = 84

294 *Vc. 9* *ff* *pizz.* *Senza sord.* *Vc. I* *mf*

300 *Con sord.* *senza vib.* *f* *mf* *vib.*

307 *2* *Senza sord.* *mf*

313 **AA**

ff *pizz.* *arco* *ff*

320 **BB**

f *< sf* *mf* *ff*

326

f *f*

330 *Vc. 9-12* **CC**

f *f*

334

ff *mf*

341 **DD**

f *p* *p* *p* *pp*

346 **Incantation 8** ♩ = 76

ppp *< sfz* *p*

352 *Vc. 12* *pizz.*

ppp *< sfz* *p* *ppp* *>* *ppp* *< sfz* *p* *>*

EE *Vc. 12*

pp *p*

362 **FF** pizz. *mp* *f* *pp*

367 *Vc.1* arco pizz. arco *p* *p* *pp*

Incantation 9 ♩ = 58

sempre agitato

373 *mf* *f* *p* *mp*

378 *mf* *f* *p* *mp*

382 **GG** *f* *p* *mf* *f* *pp*

386 *ff* *p* *mf* *f*

390 **Incantation 10 ♩ = 66** 1 2 3 4 5 6 *sfz* *mf*

HH 1 2 3 4 5 6 7 8 9 10 **6** *pp* *p flautando*

418 *rit. al fine* *pp*