

Incantations

pour ensemble de violoncelles

Commande de l'Association Française de Violoncelle

Partie I

Préambule

Froid, immuable ♩ = 92

Renaud Déjardin

sul tasto senza vib.

ppp

8 *senza vib.*

f *ff*

12 *p sub.* *f*

A

ff *p sub.* *f* *f* *ff* *p*

Le double plus vite ♩ = 92

20 *pizz.* **B** *ff*

24 *Vc.1* *pizz.* *arco* *ff*

29 *Vc.10* **C**

34

Vc.1-3

Vc.1
pizz.

40

D arco



46

pizz.

arco

pizz.



Tempo I°, poco più mosso (♩ = 100)

arco sul tasto senza vib.

E

Vc.1

Con sord.

pizz.ord. étouffé



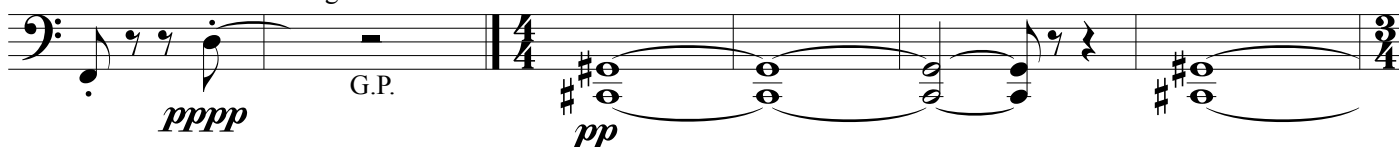
Incantation 1 ♩ = 72

61

sans pincer,

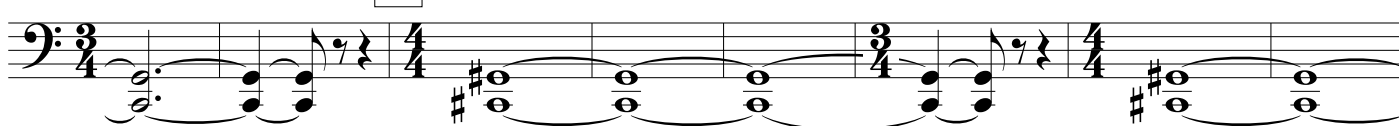
en levant le doigt de la corde

arco



67

F



75

Senza sord.

G



82



86



Incantation 2 ♩ = 112

92 pizz. *f*

H

I 8 **J** 8 **K** arco *ff*

127 *V*

L 3

Incantation 3 ♩ = 66

Vc. 1-4

139

143 alto sul pont, archet très léger (venteux) pizz. *pp* *mp* *pp* *mp* *mf* *ppp* *mp*

148 **M** *mf* *mf*

154 *rit. poco a poco* *mf* *mf* *p* *pp*

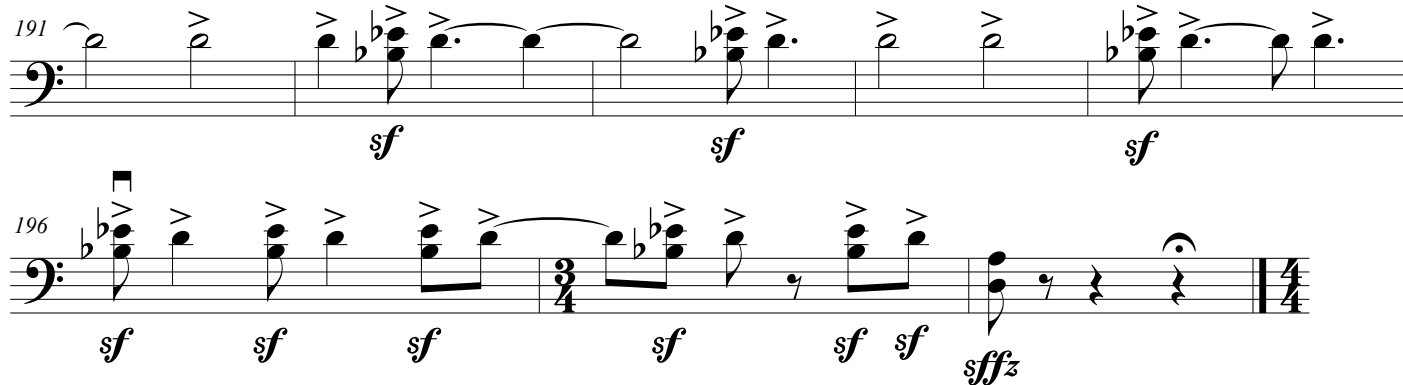
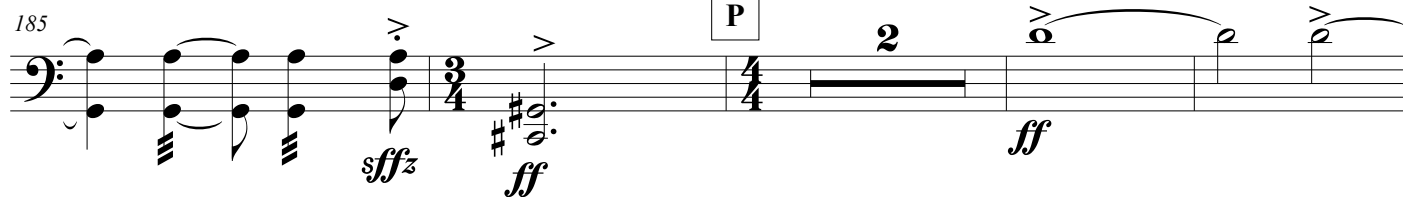
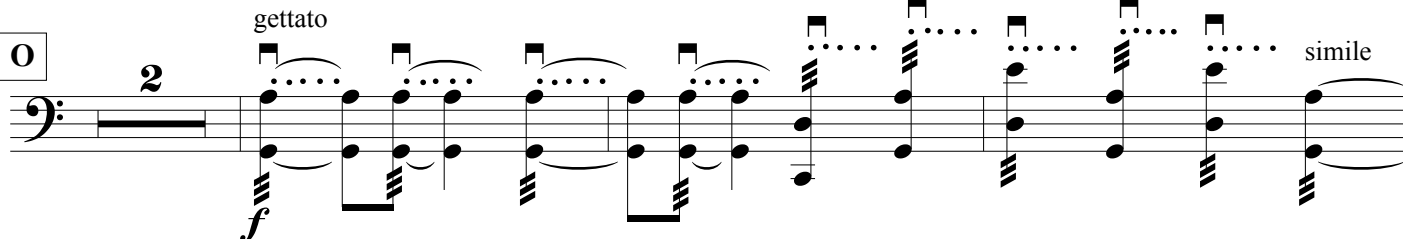
Incantation 4 ♩ = 112

arco

160



172

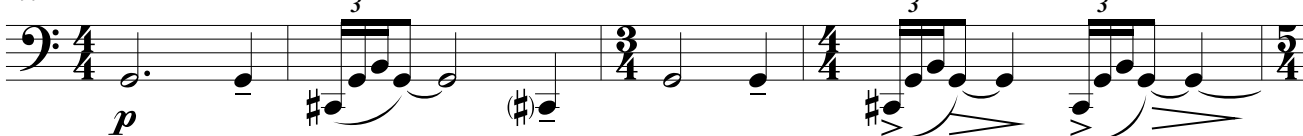


Partie II

Introduction ♩ = 66

poco ritenuto a tempo

199

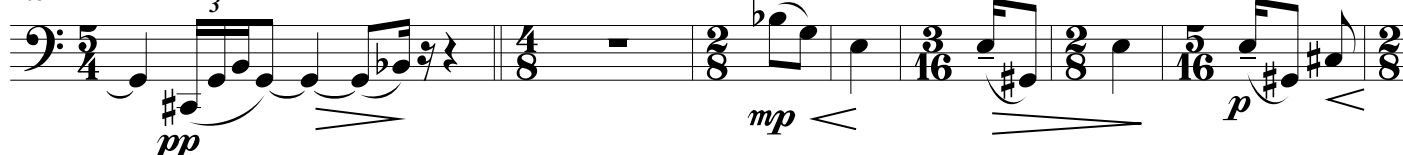


Incantation 5

poco ritenuto ♩ = 66

espress.

203



210 *Vc.9*

Q

mp *mf* *pp*

R

mf *p* *mf* *pp* *mf*

226

pp *mp* *mf* *pp* *mf* *p*

233 **T** Plus allant ♩ = 88

mf *p* *mf*

238 **U**

mp *p* *sfz* *p* *sfz* *p* *sfz* *sfz*

244 **Incantation 6** ♩ = 76

pp *mp* *ppp* *ff* *mf*

252 **V**

sf *sffz* *ff*

261

mf *ff* *mf*

268 **W**

ff

X **3** Con sord. pizz. *mf*

Interlude ♩ = 76

(Con sord.) pizz. *p* **2** **2** **2** **attaca**

Incantation 7 ♩ = 84

Senza sord. *ff* **2** *Vc. I* *ff* **2** **Y**

Vc. 9 *mf* **3** **Z**

ff *mf* **AA** *ff*

sfz *p* *f* **BB** *ff* *ff*

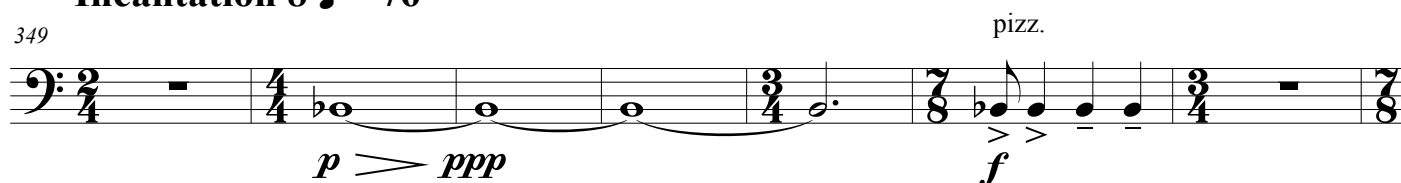
ff

CC *f* *Vc. II* pizz. *f* *ff*

DD *p* *arco* *pp*

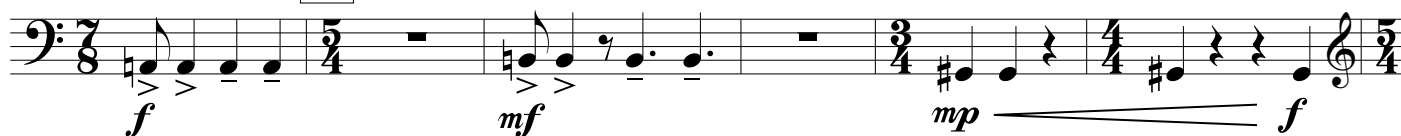
Incantation 8 ♩ = 76

349



356

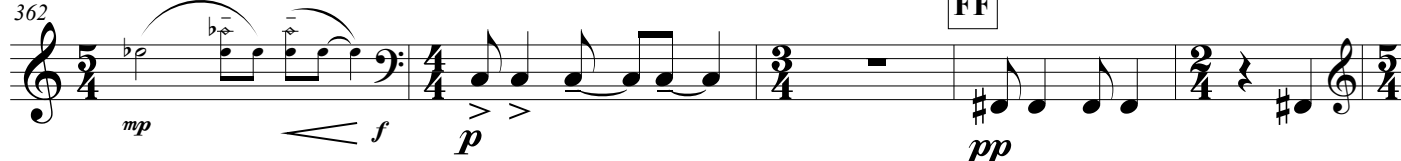
EE



362

Vc. I

FF

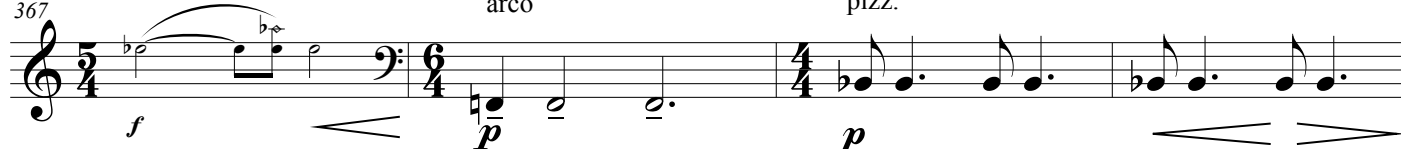


367

Vc. I

arco

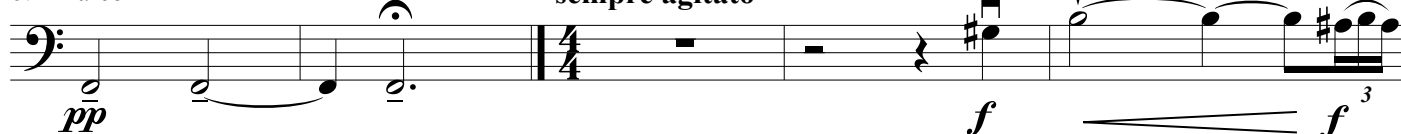
pizz.



Incantation 9 ♩ = 58

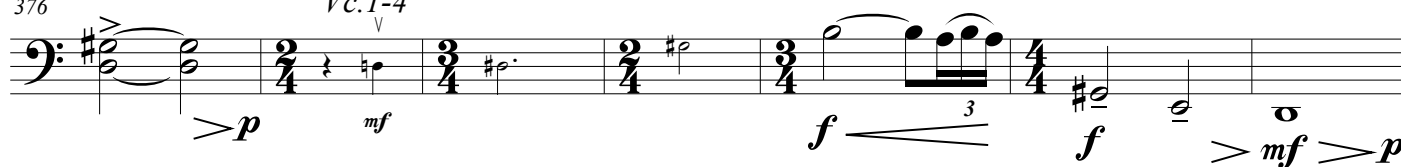
sempre agitato

371 arco

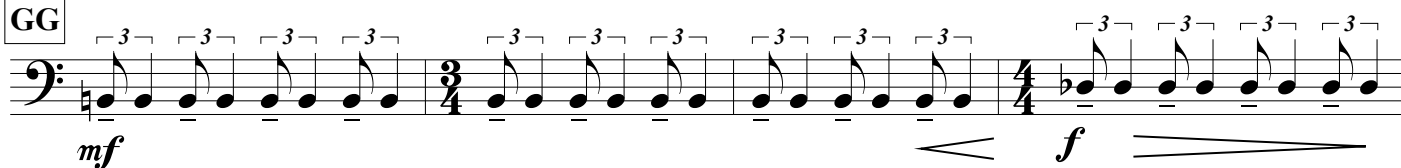


376

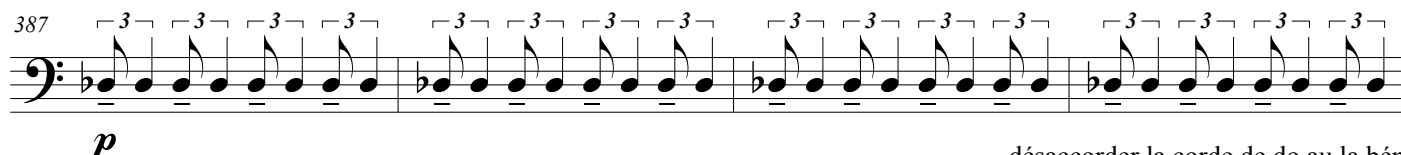
Vc. I-4



GG



387



p

Incantation 10 ♩ = 66

391

pizz.



désaccorder la corde de do au la bémol
(de préférence un peu bas)
ne pas corriger la corde de sol

mp

Postlude ♩ = 50

pp

417

pp