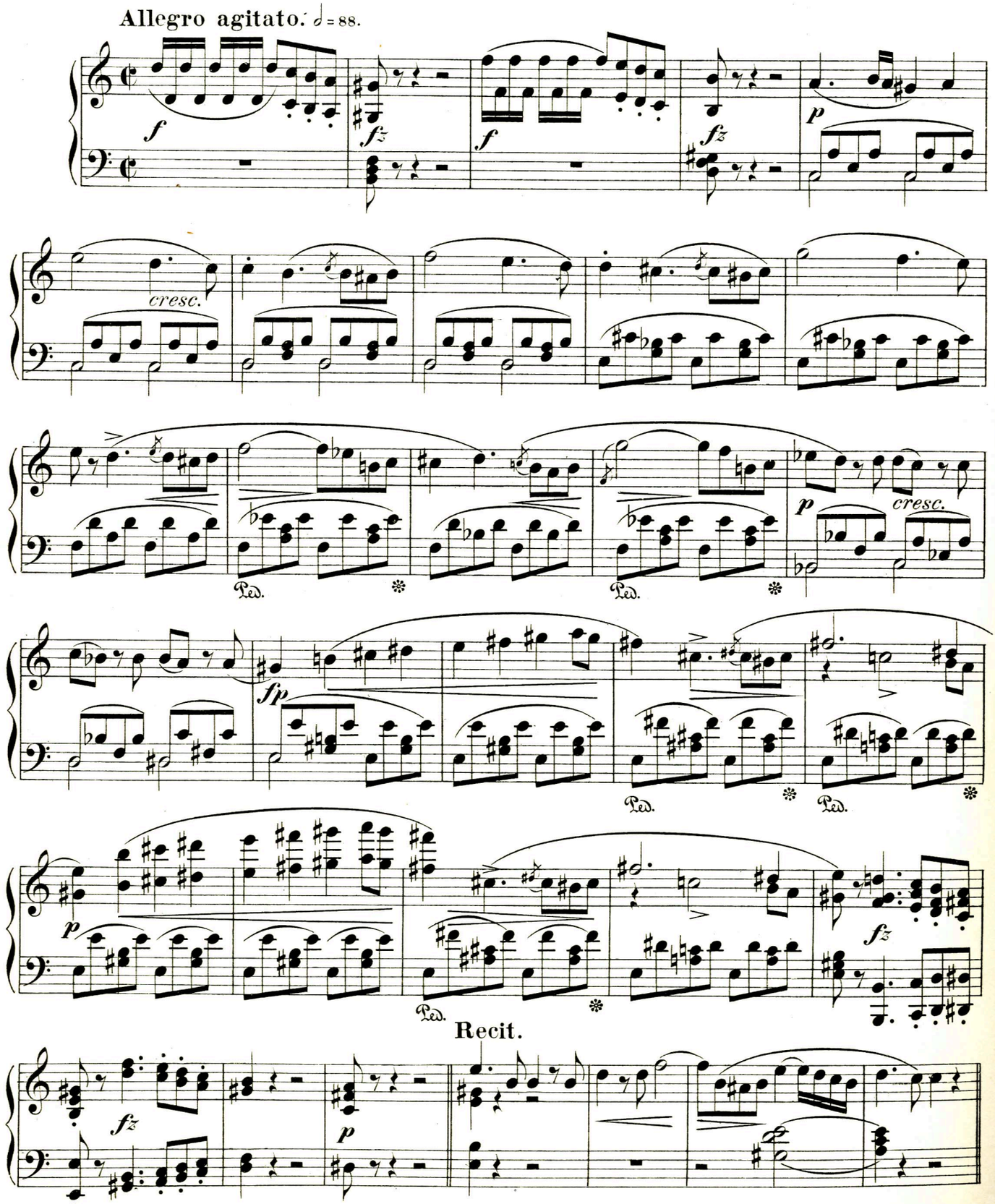
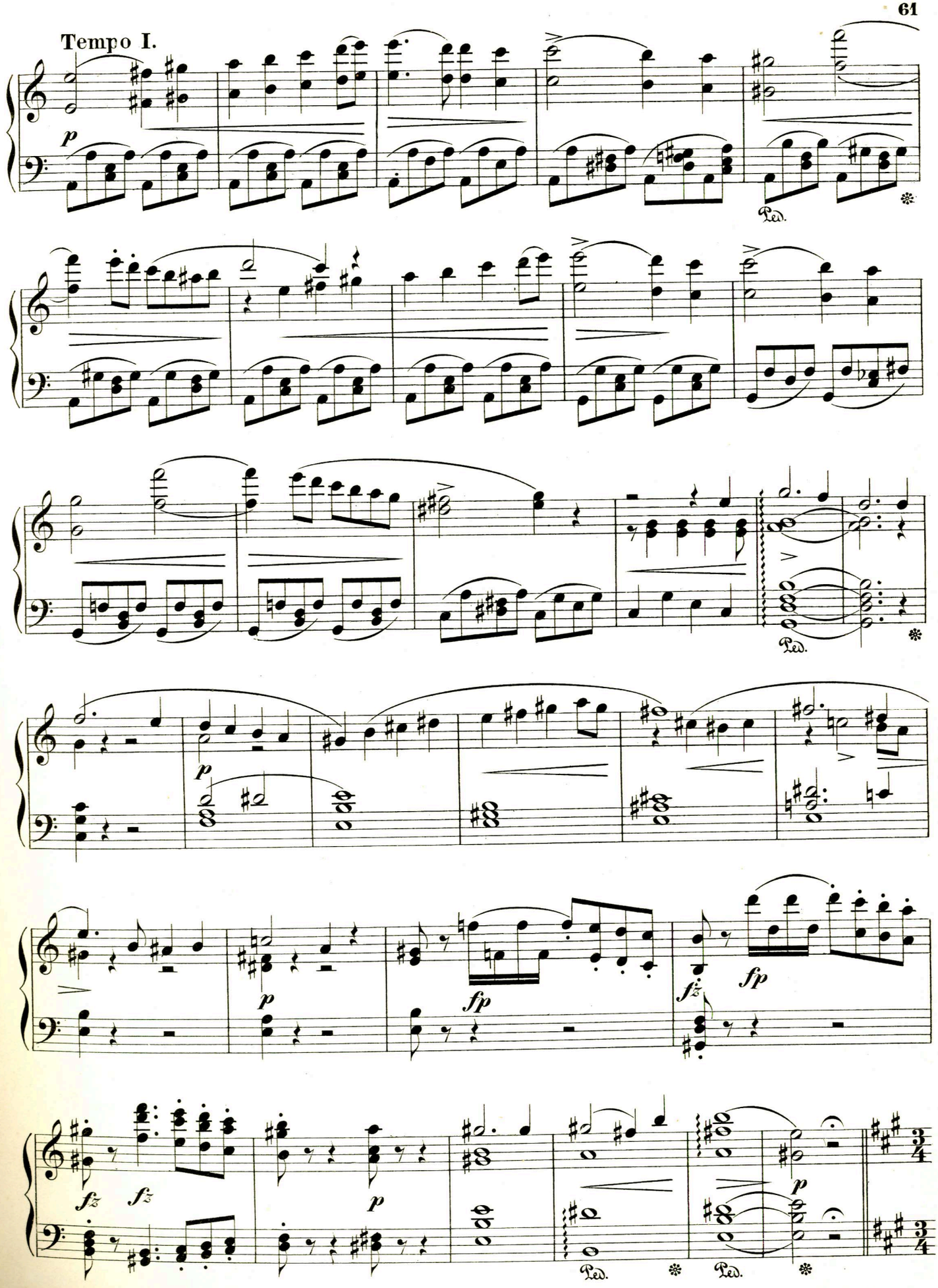
AKT II.

No. 8. Scene und Arie.

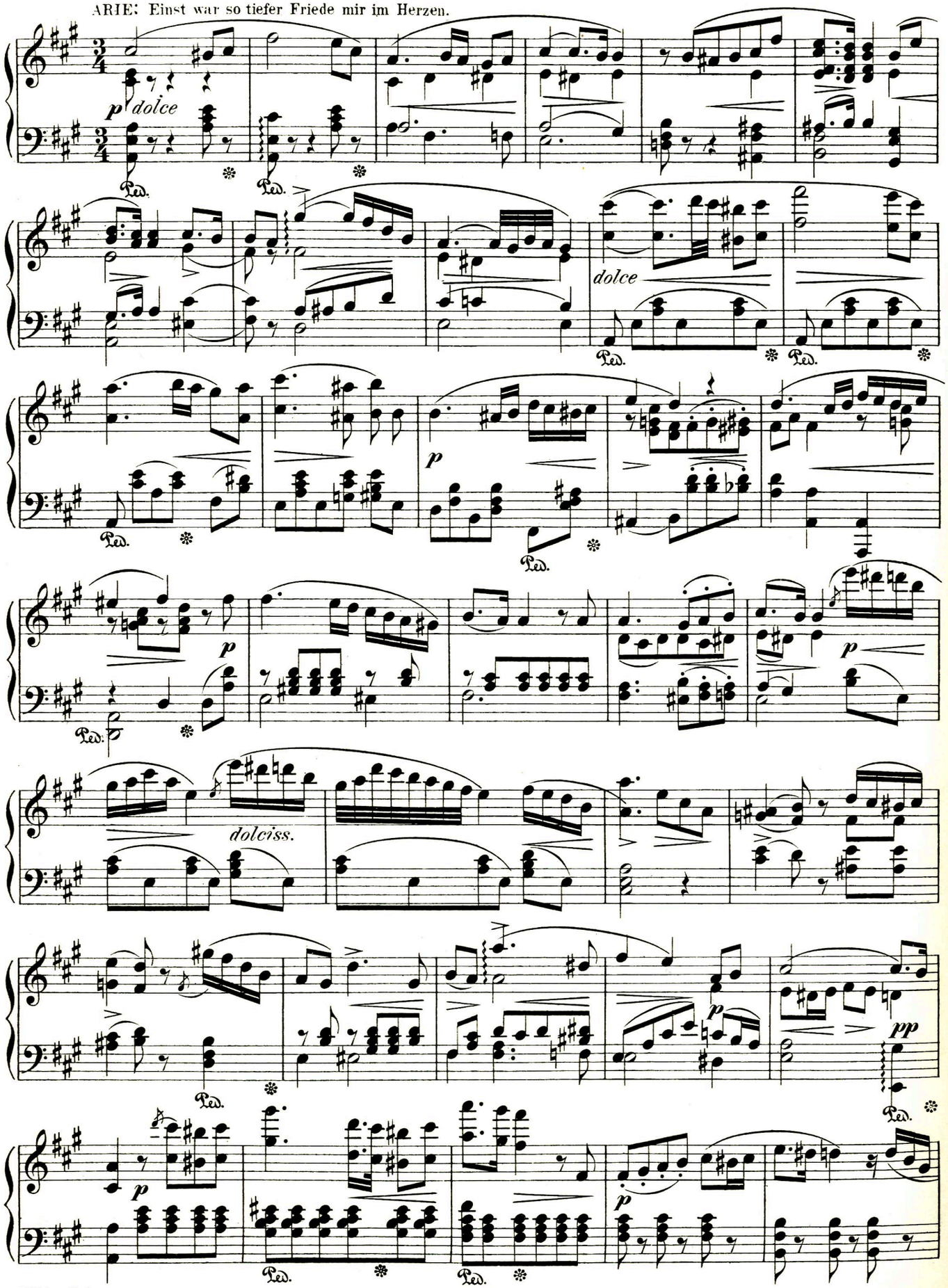
ANNA: Wehe mir! Wohin ist es mit mir gekommen?

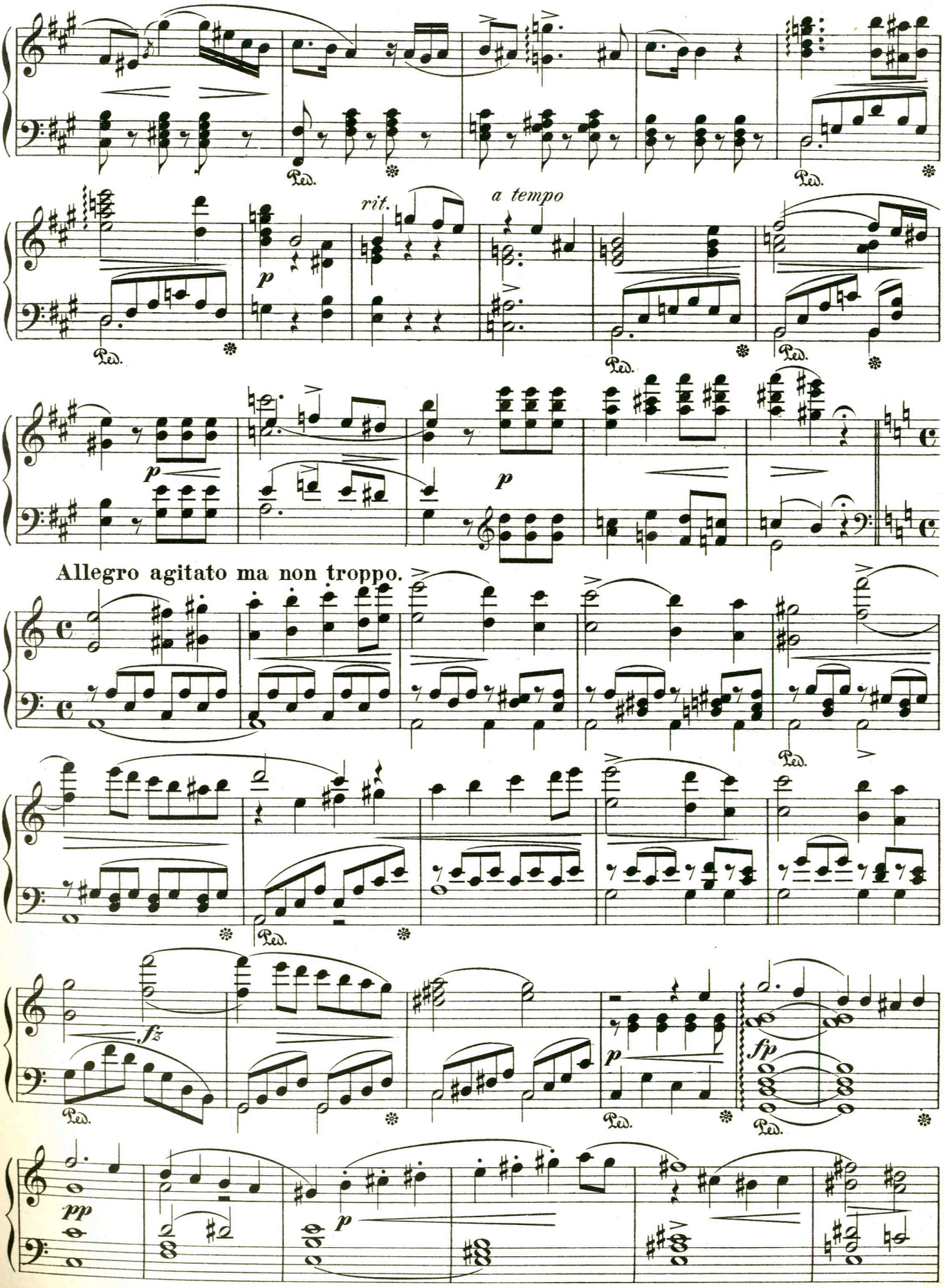


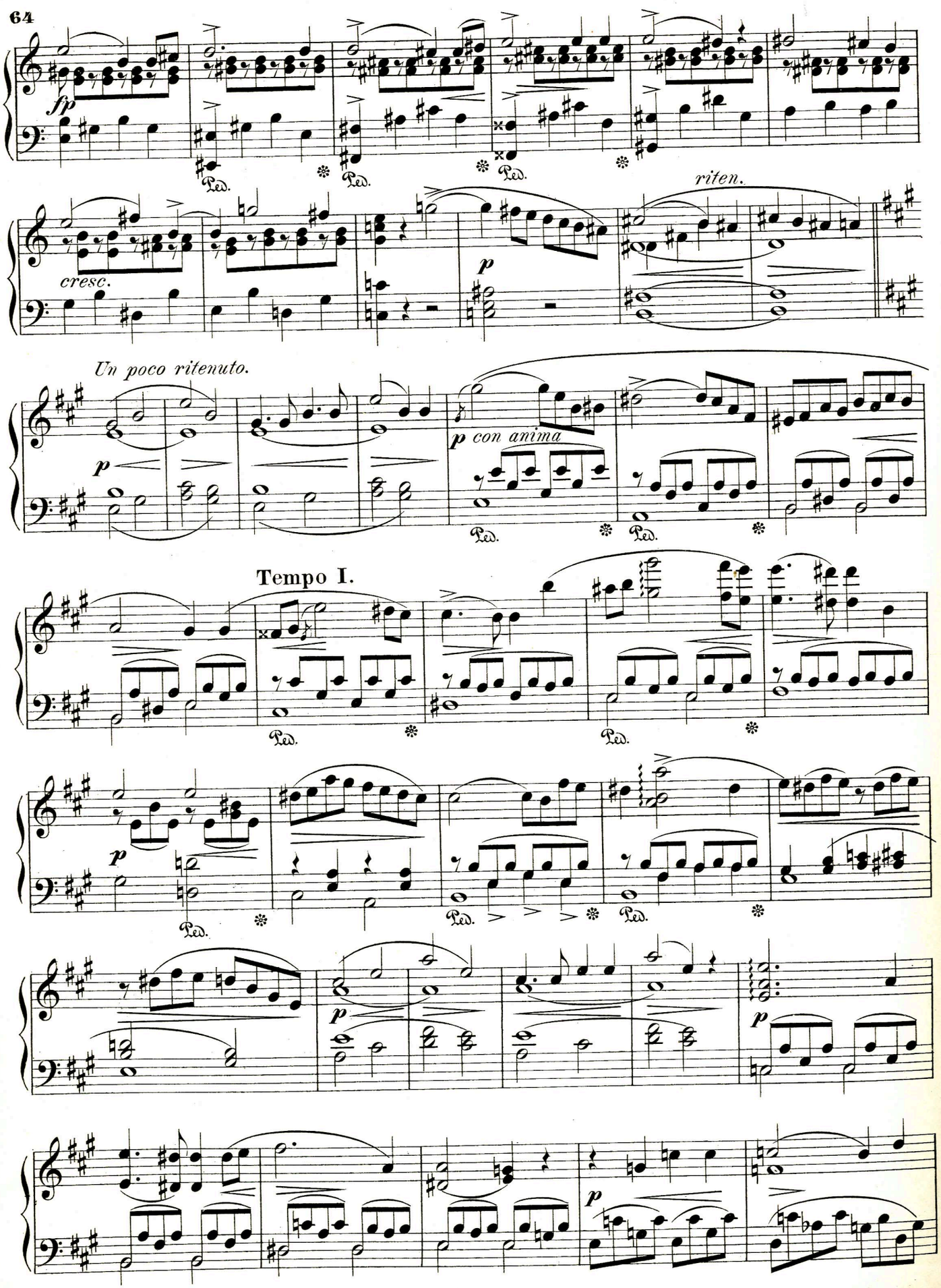

Tempo I.
p
Ped.
p
fp
fz
fp
fz
fz
p
Ped.
Ped.
p
3/4
3/4

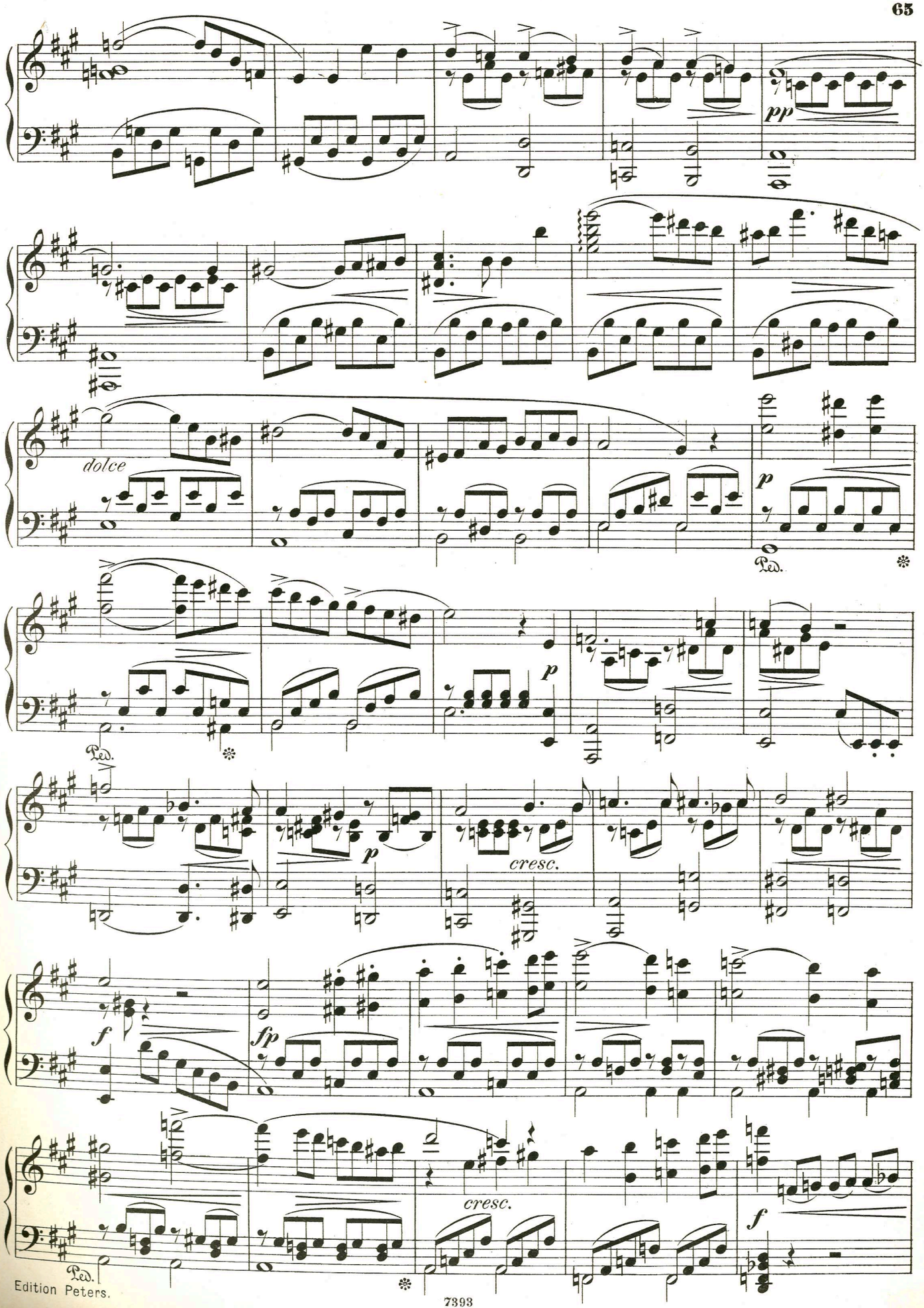
Andante con espressione. ♩ = 58.

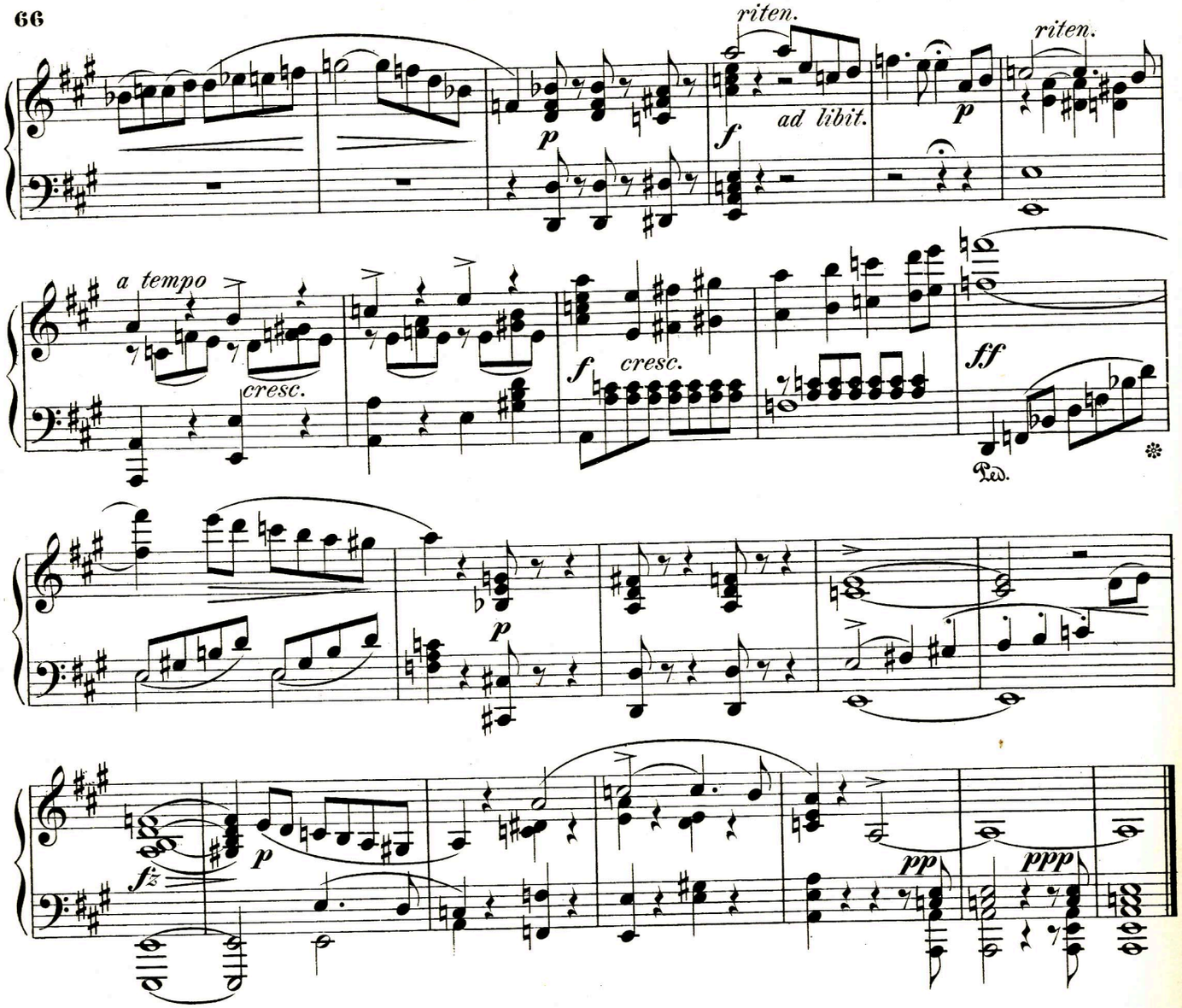
ARIE: Einst war so tiefer Friede mir im Herzen.




rit.
a tempo
Allegro agitato ma non troppo.
Ped.


fp
Ped.
cresc.
p
riten.
Un poco ritenuto.
p
p con anima
Tempo I.
p
p
p
p

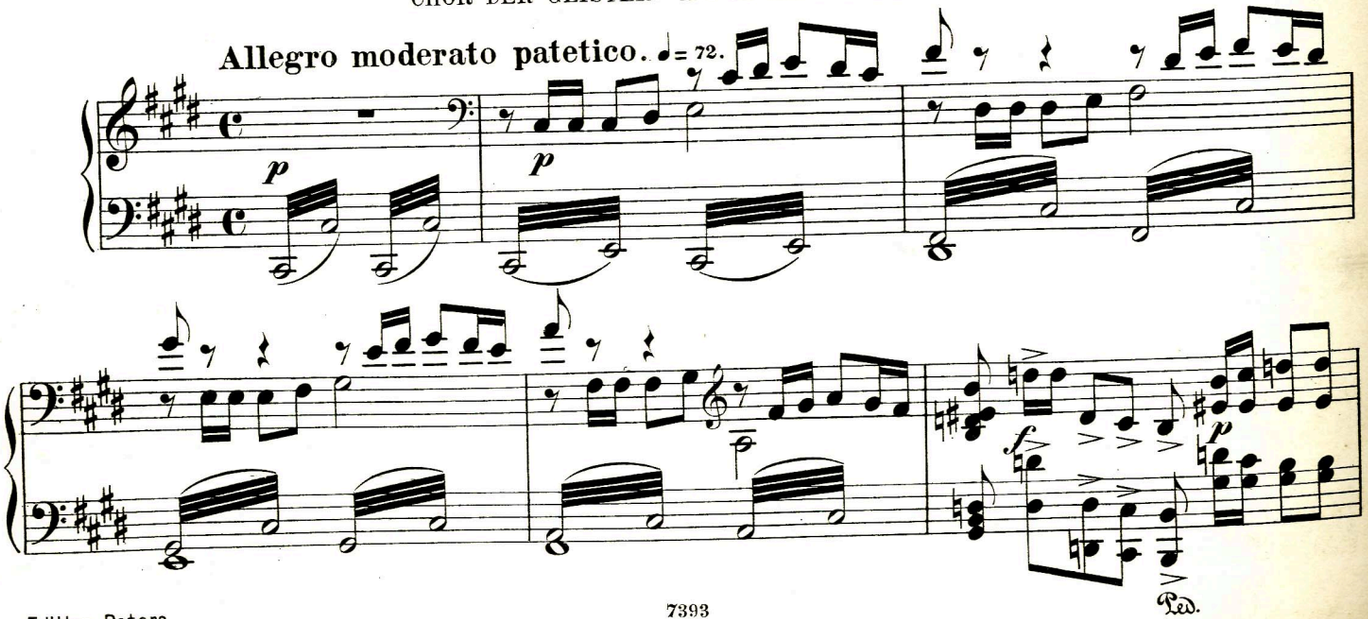

pp
dolce
p
Ped.
p
Ped.
p
cresc.
f
fp
cresc.
f
Ped.

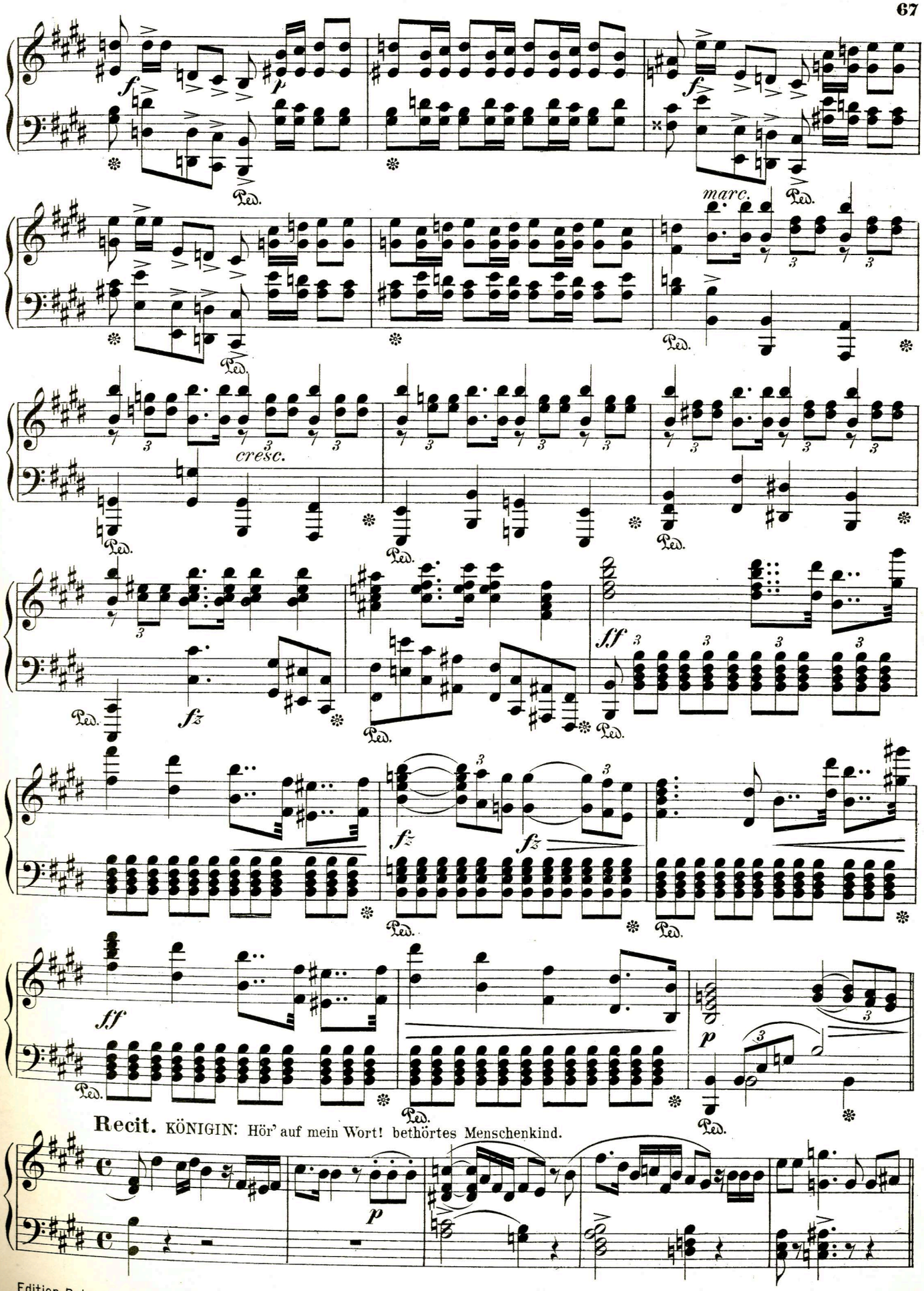


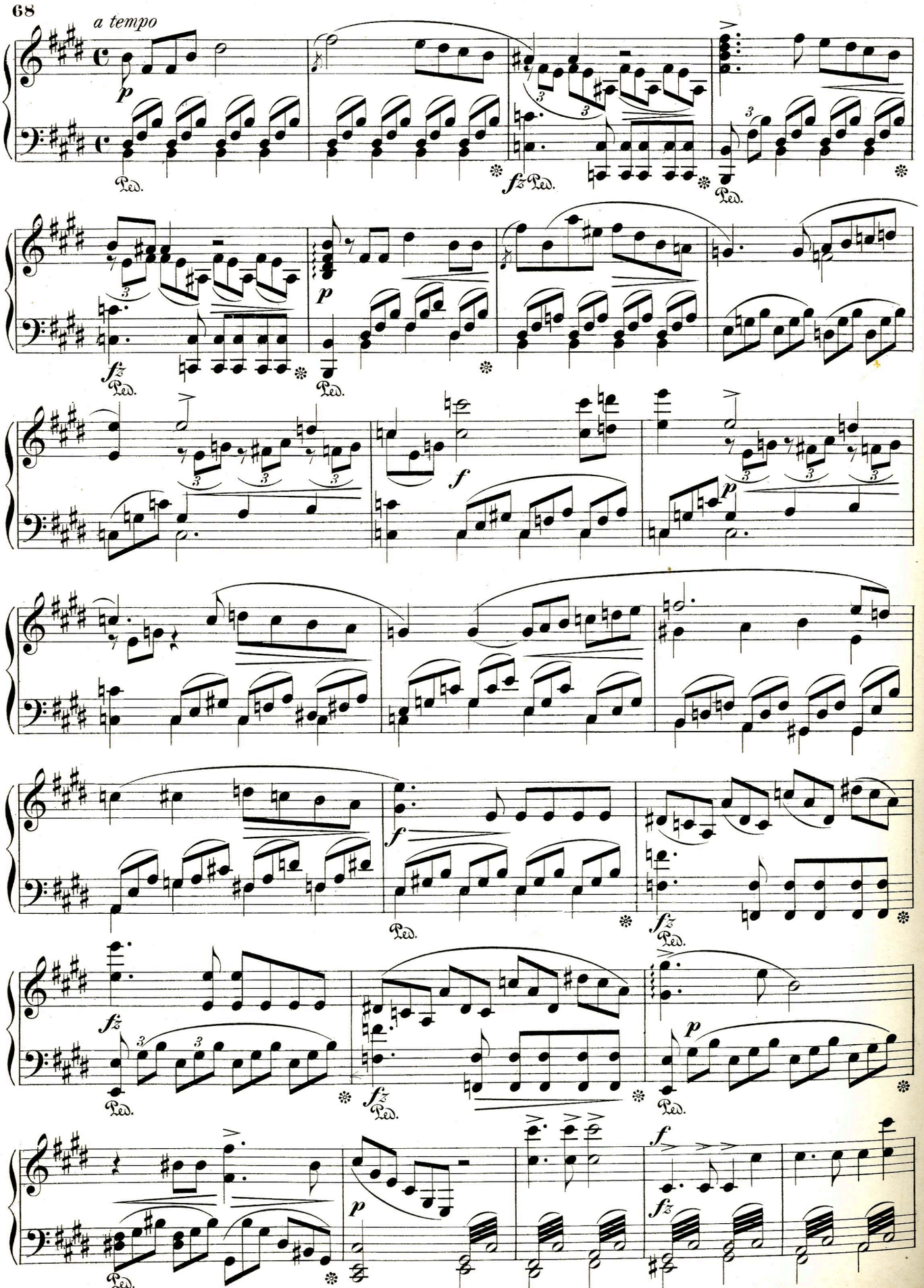
No. 9. Ensemble und Arie mit Chor.

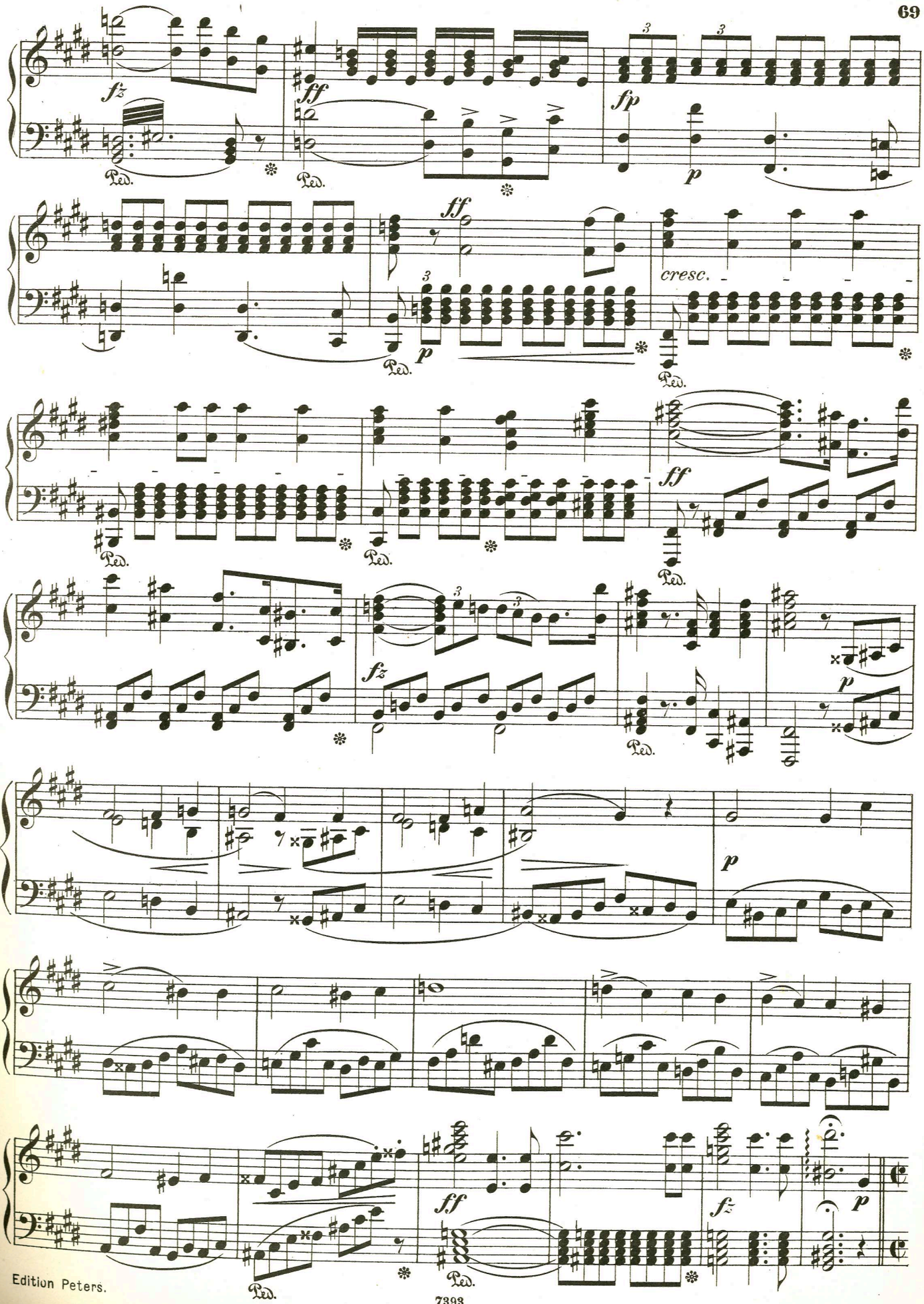
CHOR DER GEISTER: Aus der Klüfte Schlund.

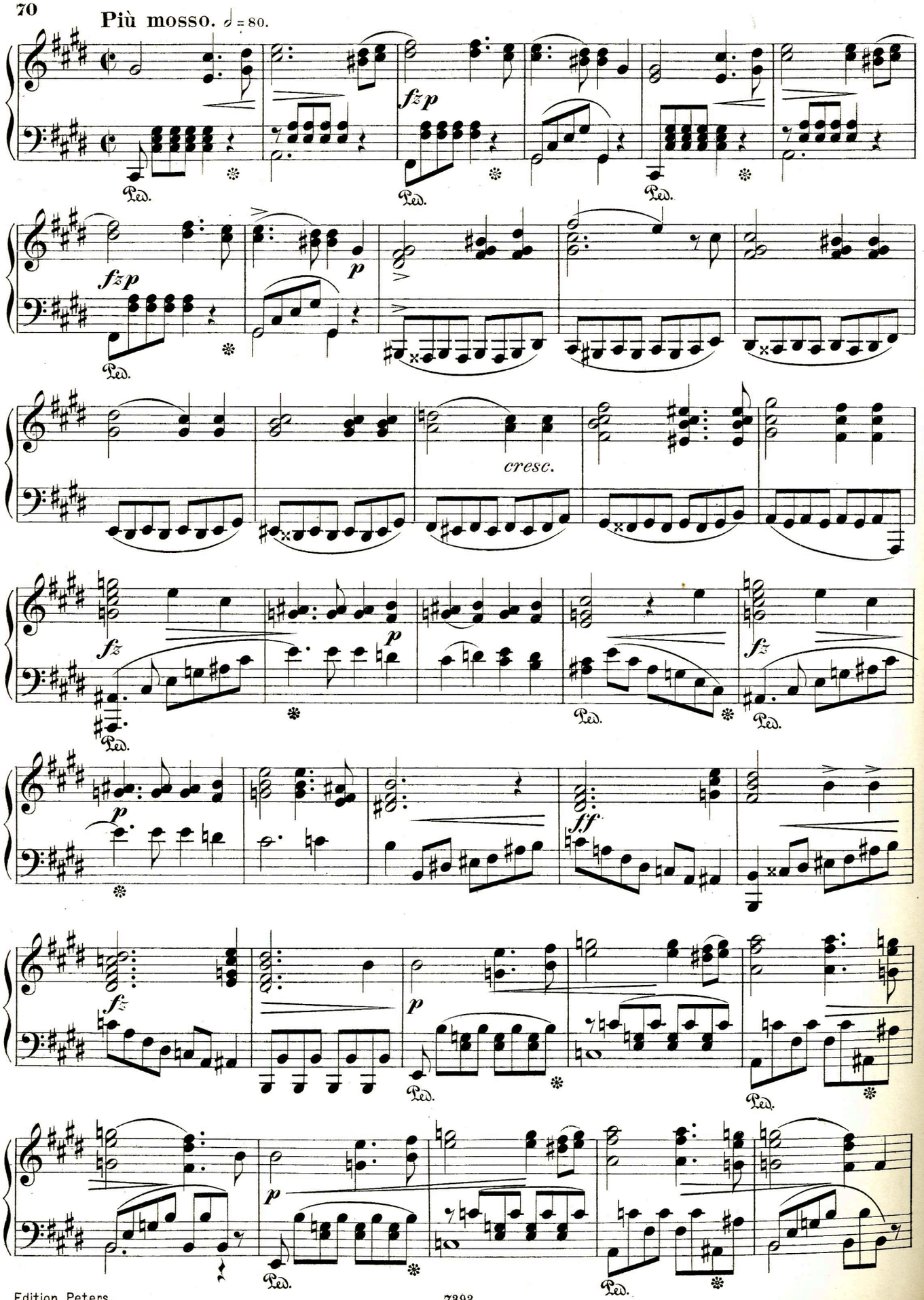
Allegro moderato patetico. ♩ = 72.

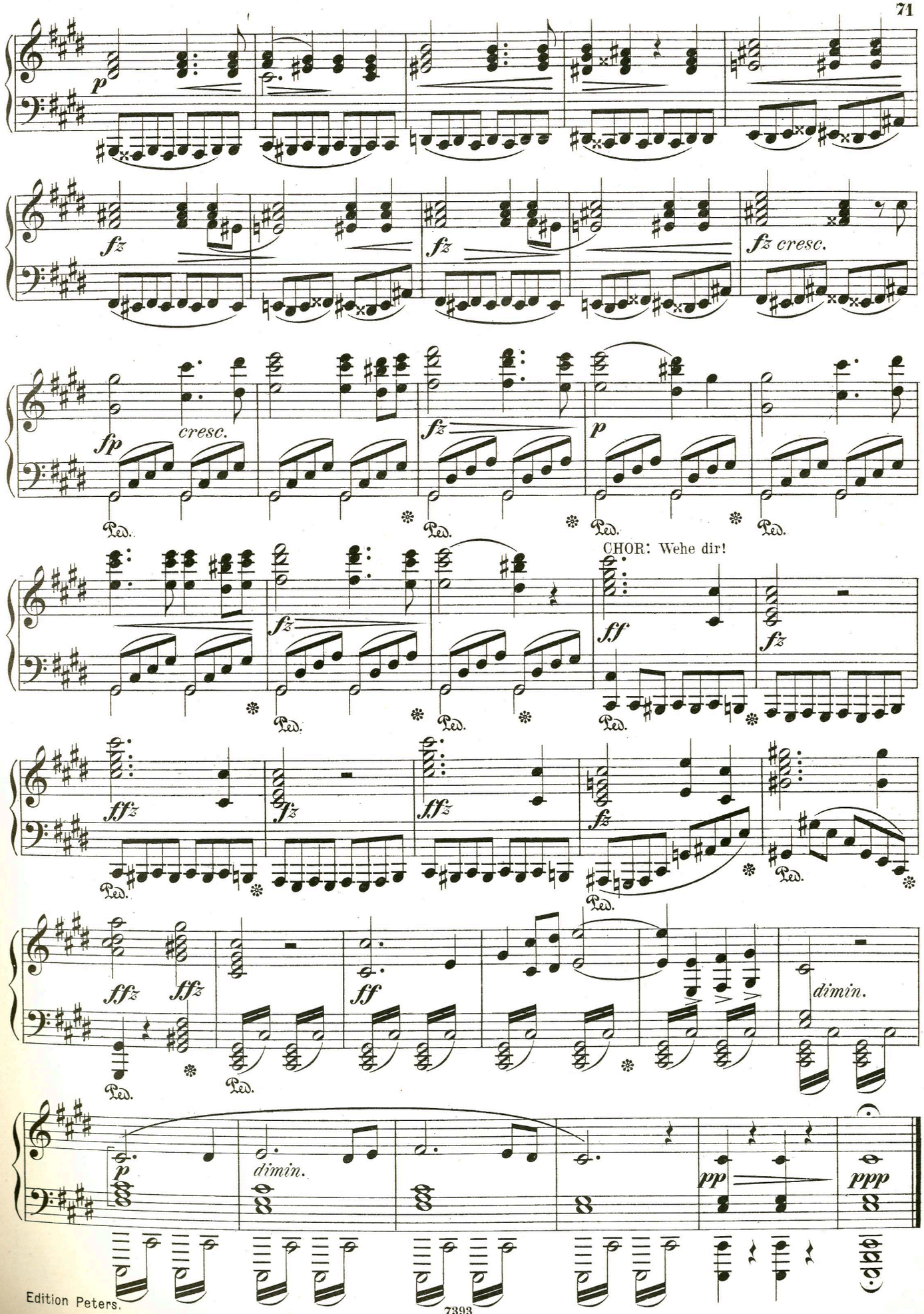



marc.
cresc.
Recit. KÖNIGIN: Hör' auf mein Wort! bethörtes Menschenkind.


a tempo
p
Ped.
fz
f
fz
p

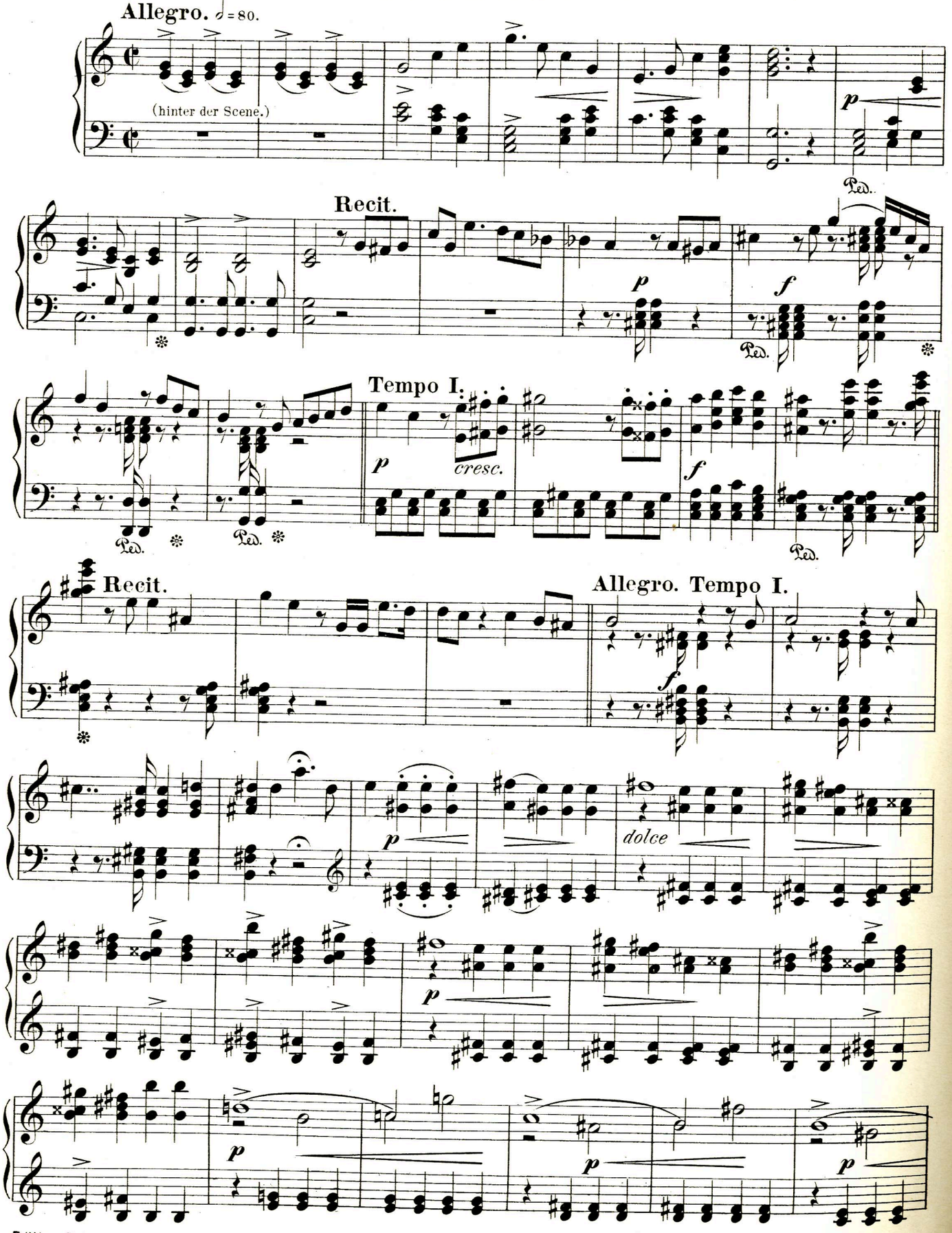

fz
ff
fp
p
Ped.
cresc.

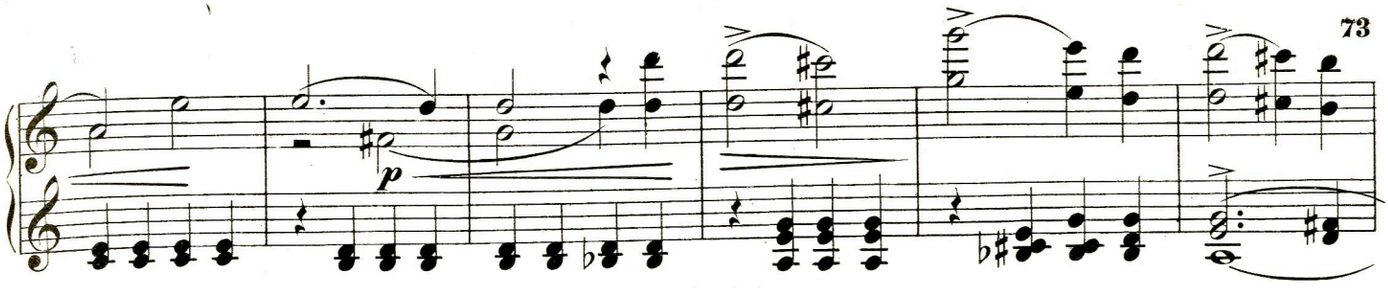

Più mosso. 𝅗𝅥 = 80.
fz p
fz p
p
cresc.
fz
p
fz
p
f f.
fz
p
p
Ped.


p
fz
fz
fz cresc.
fp
cresc.
fz
p
Ped.
CHOR: Wehe dir!
ff
fz
ffz
dimin.
pp
ppp

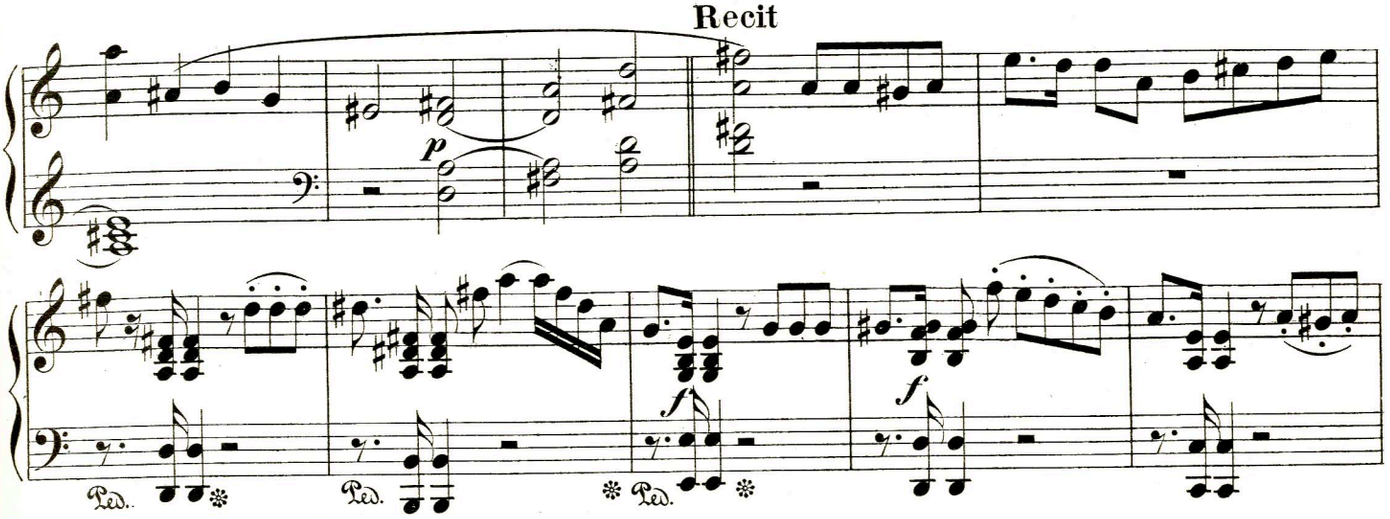
Nº 10. Scene.

CONRAD: Wohl durch den grünen Wald-

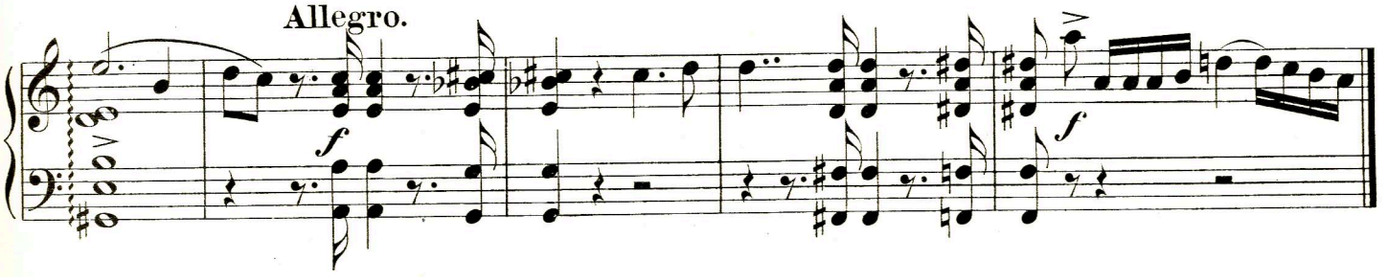




Recit



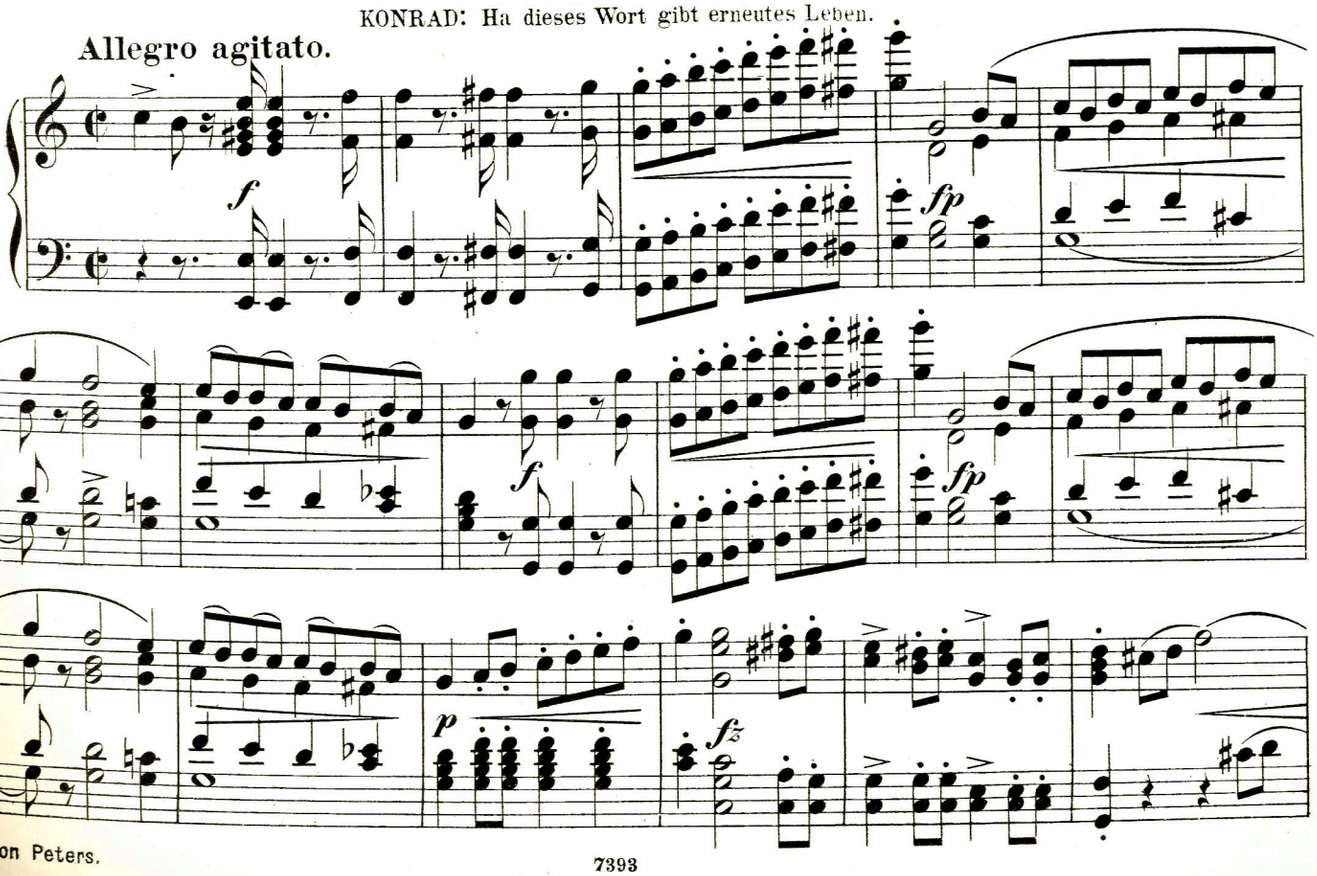
Allegro.

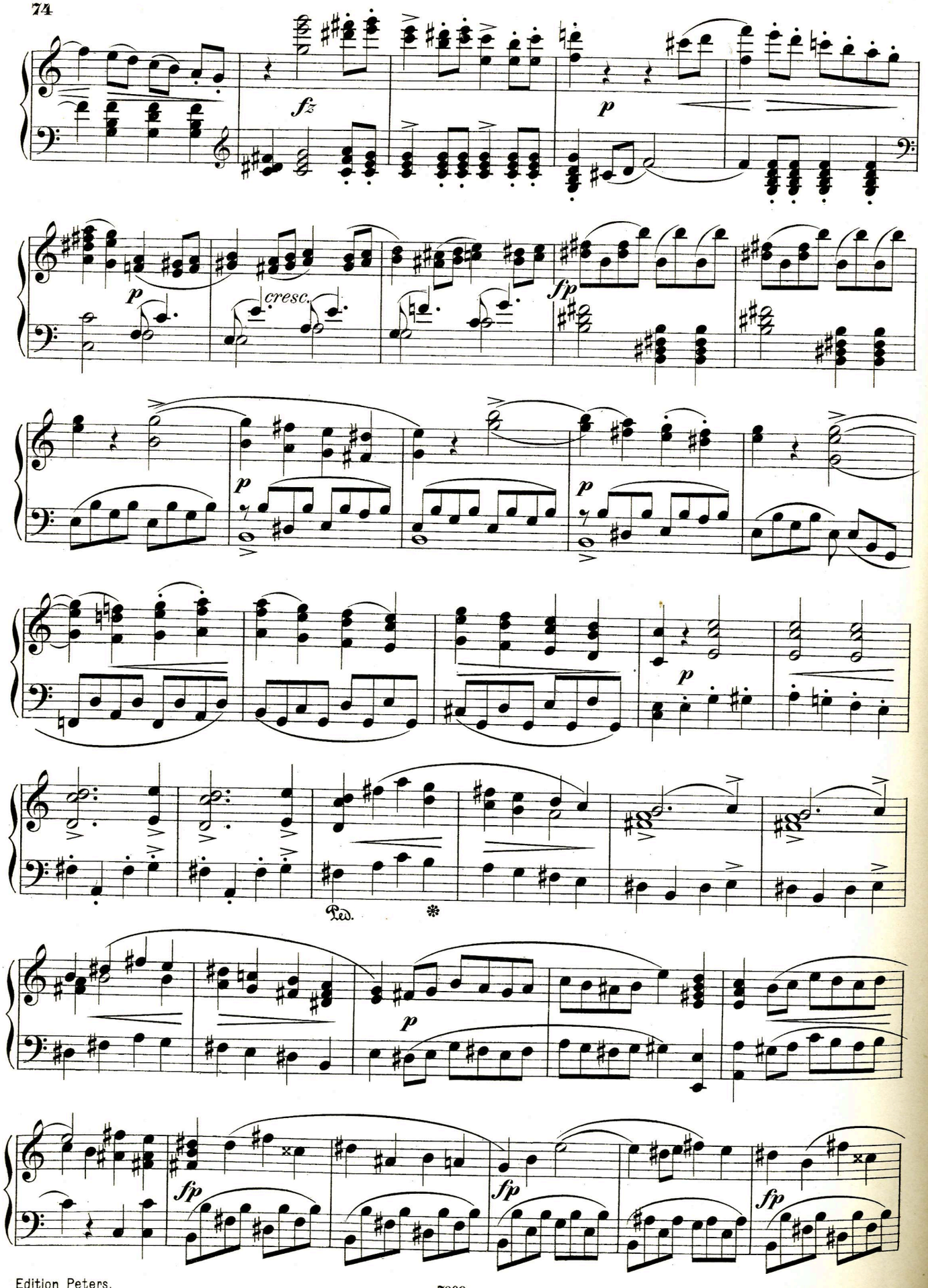


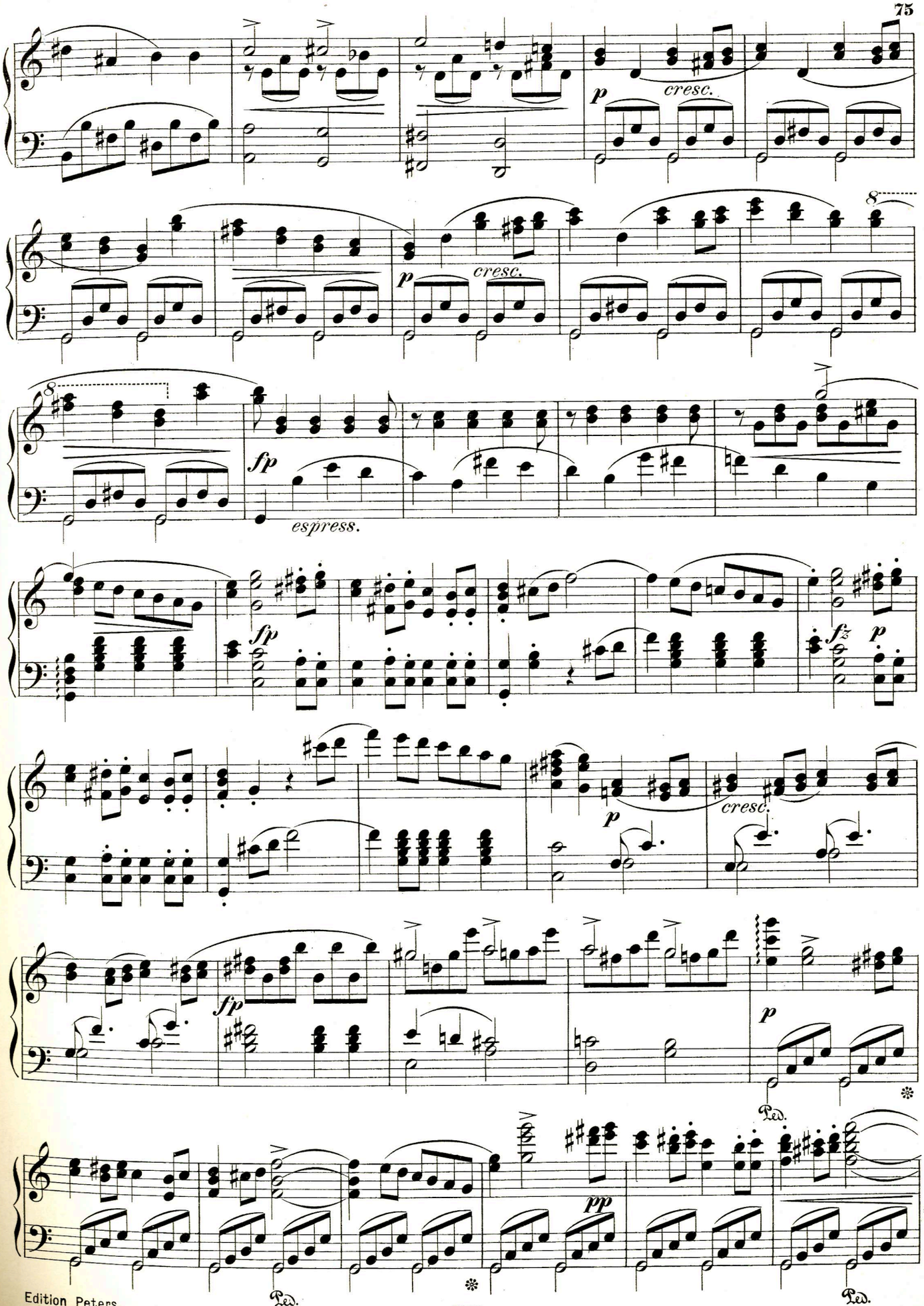
Nº 11. Duett.

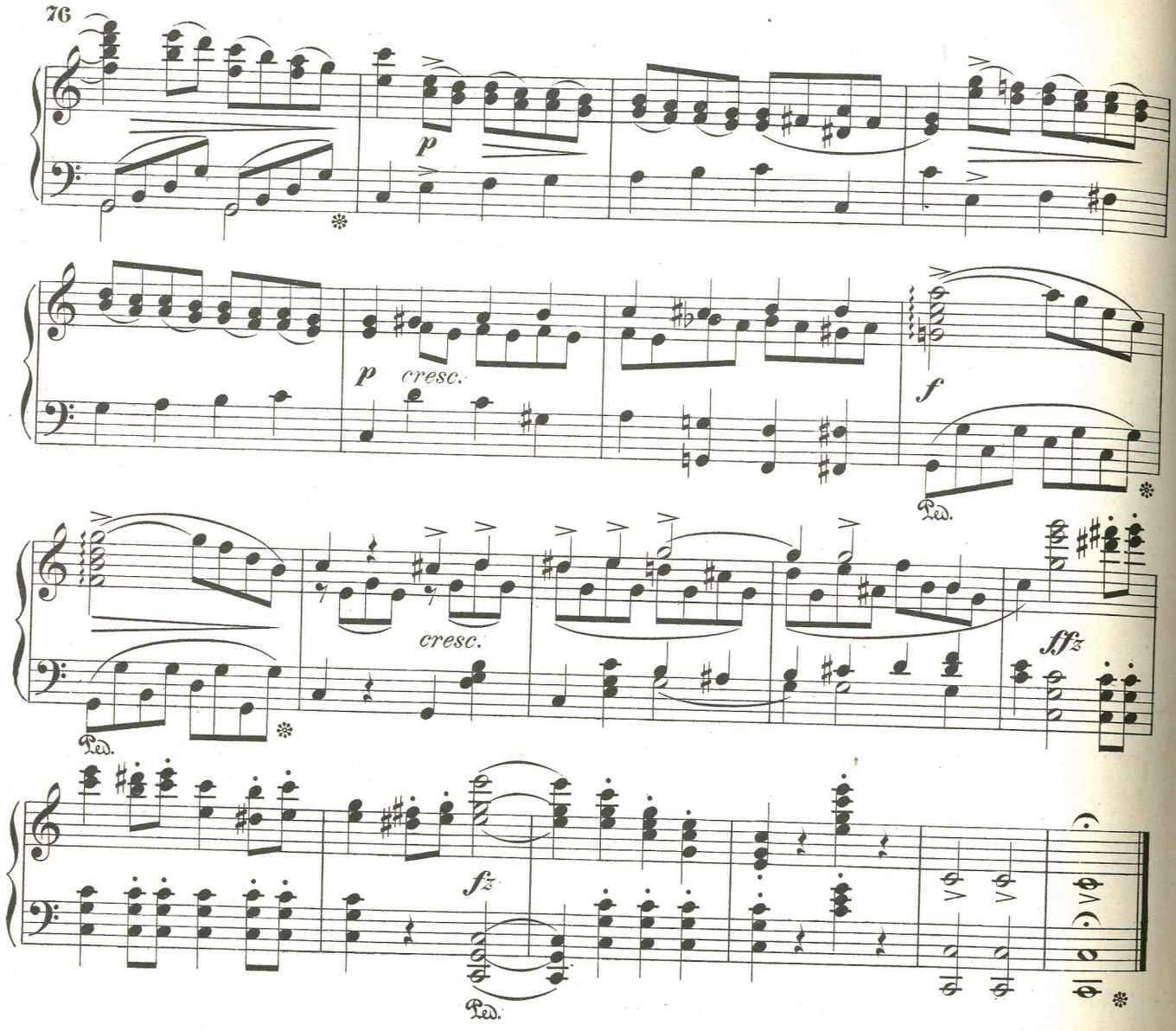
KONRAD: Ha dieses Wort gibt erneutes Leben.

Allegro agitato.



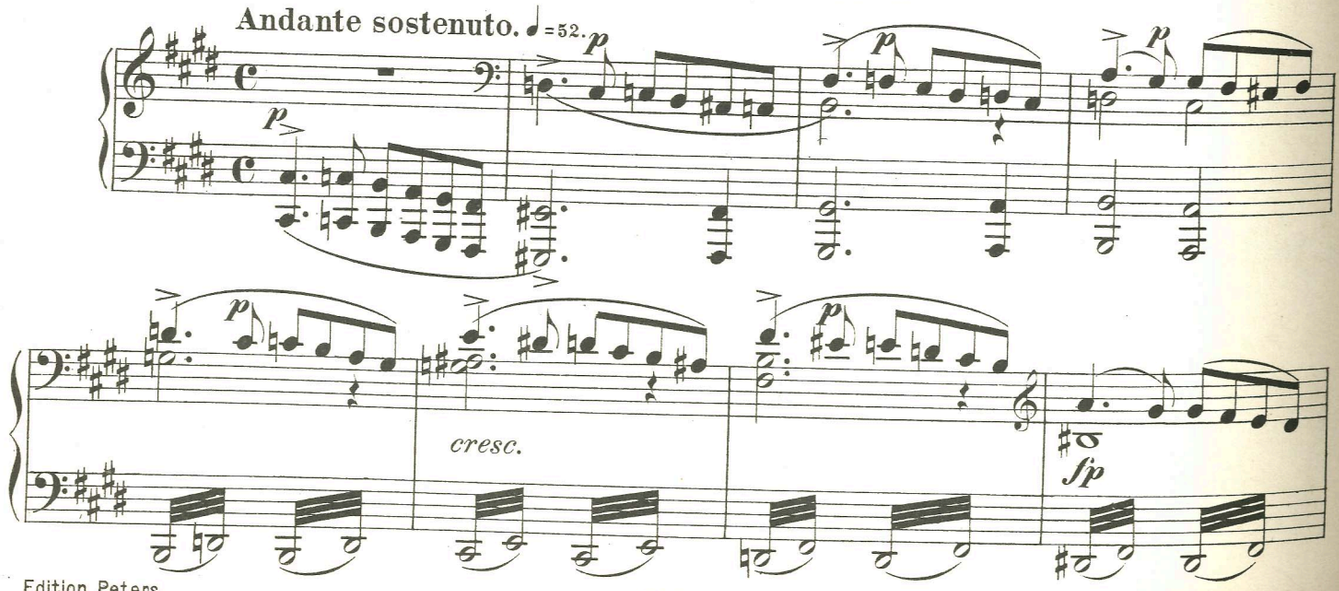

fz
p
p
cresc.
fp
p
p
p
Ped.
*
p
fp
fp
fp

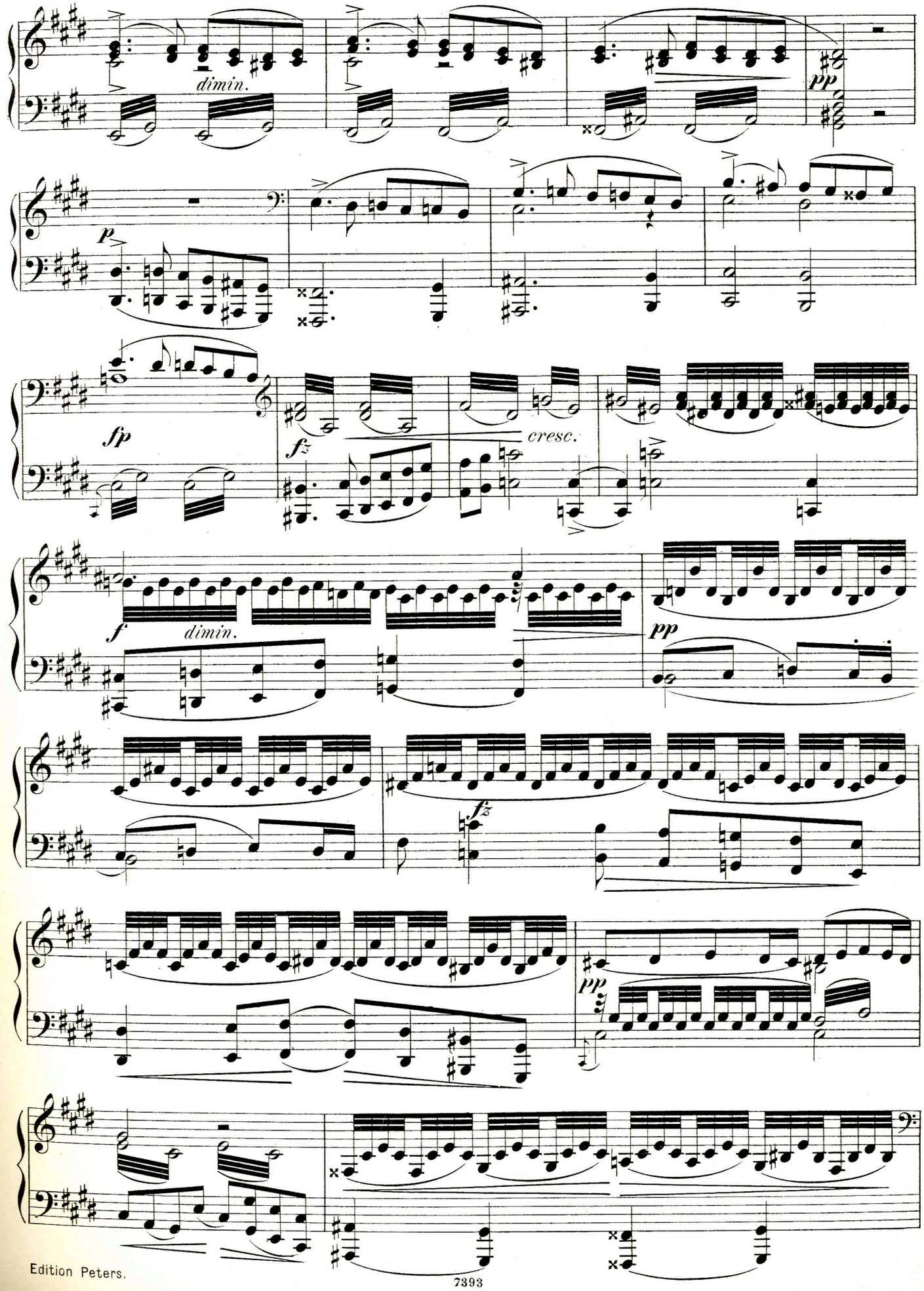

p
cresc.
8
p
cresc.
8
fp
espress.
fp
fz
p
p
cresc.
fp
p
Ped.
pp
Ped.
Ped.

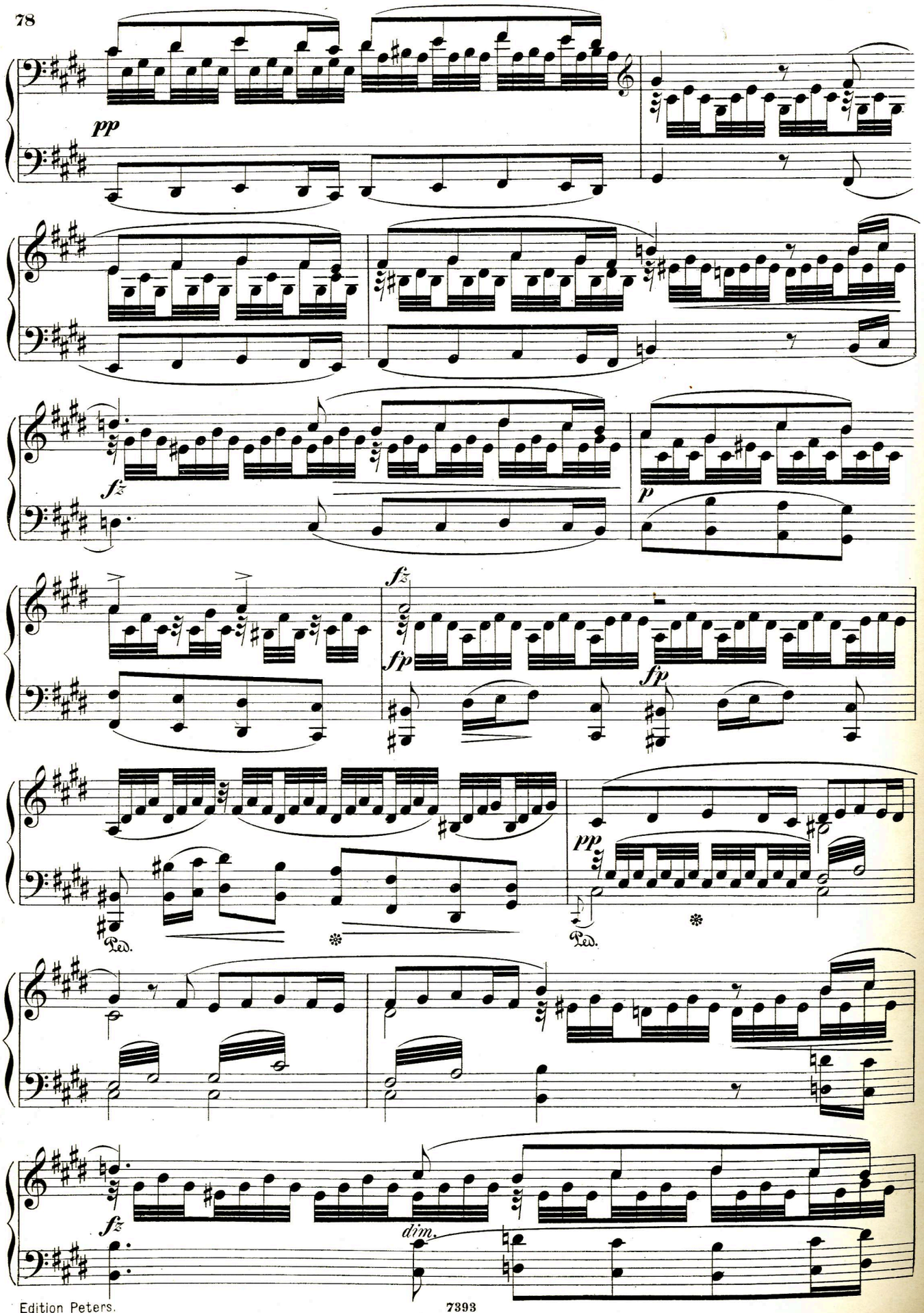


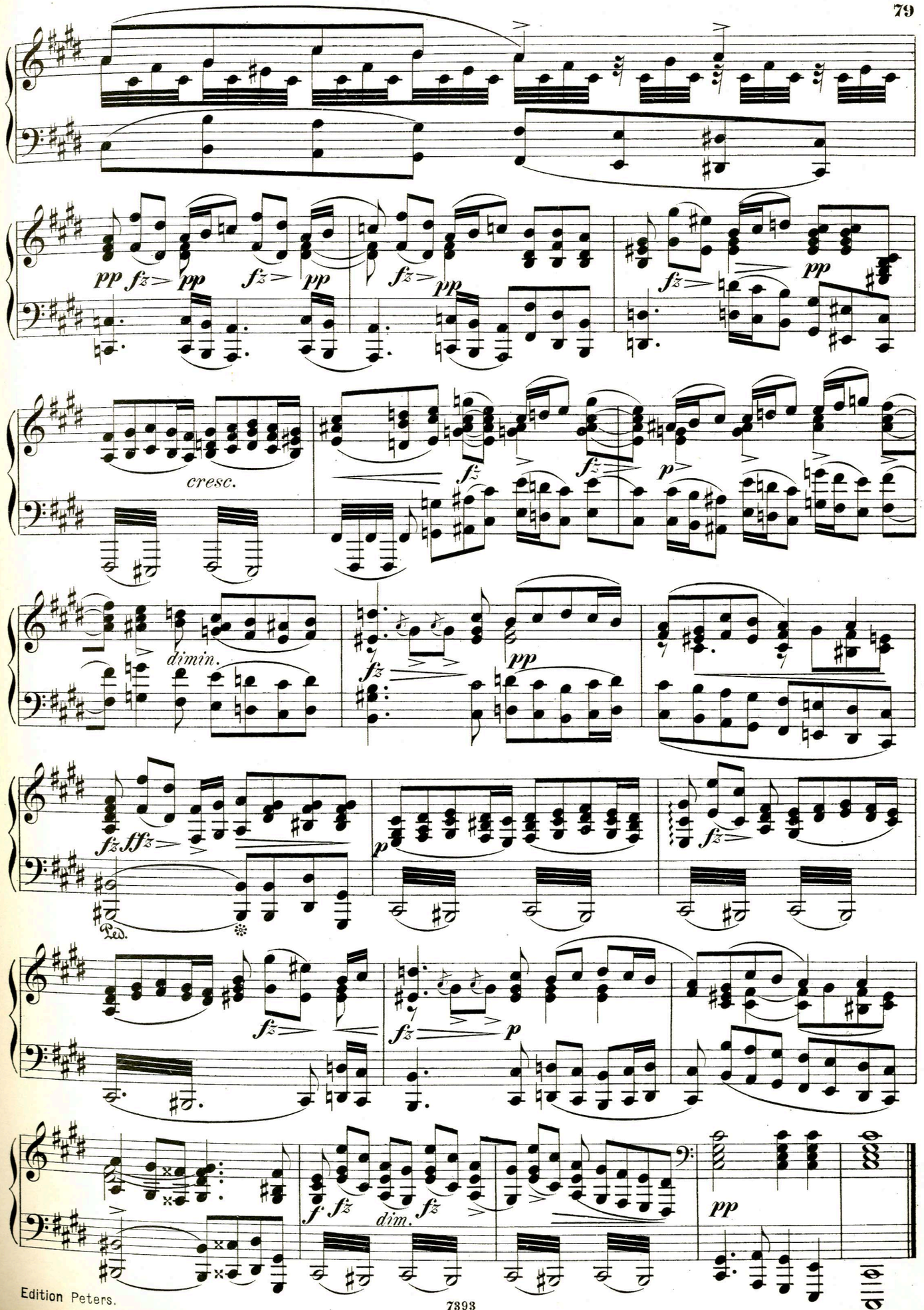
Nº 12. Melodram und Lied.

GERTRUD: Des Nachts wohl auf der Haide–



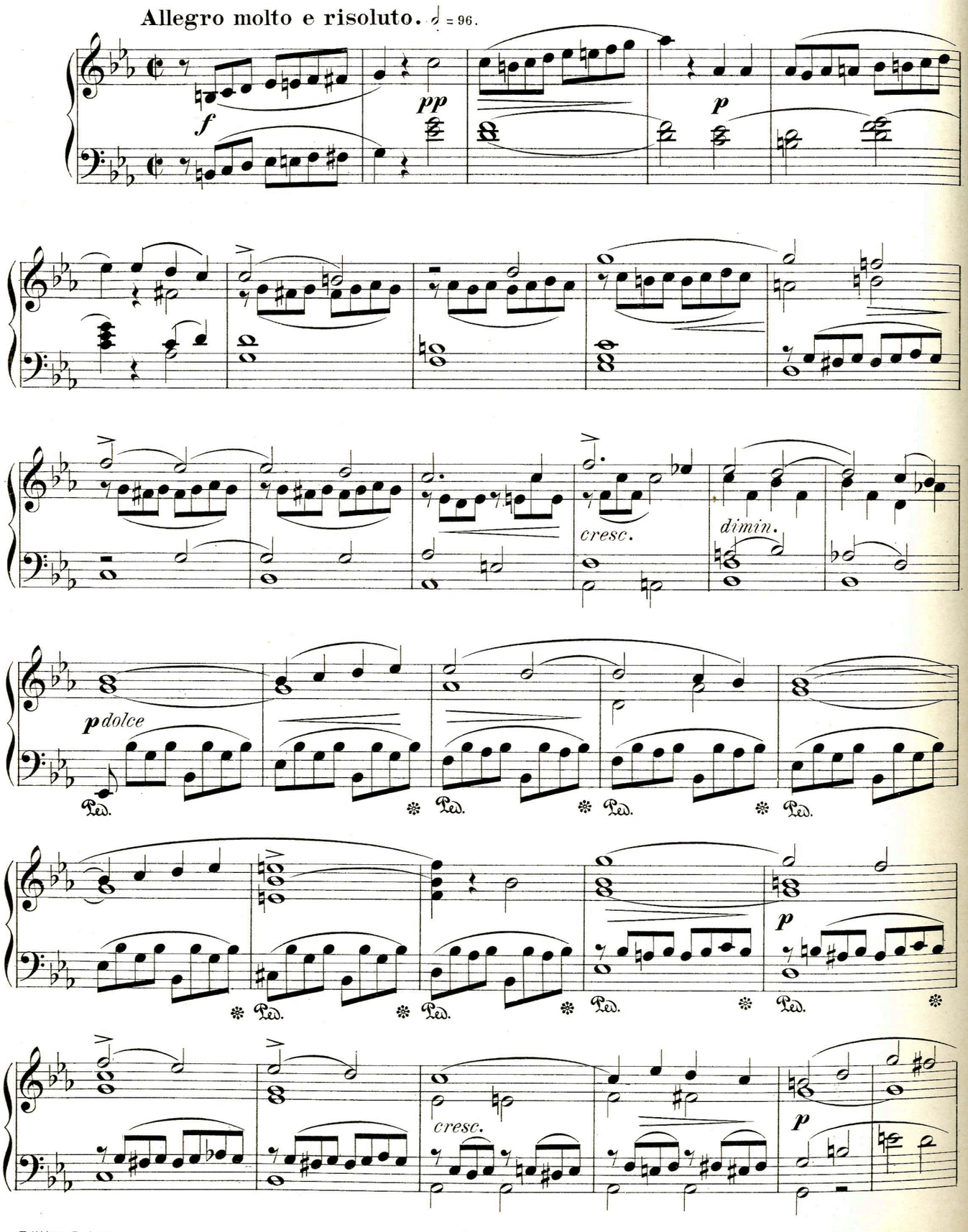

dimin.
pp
p
fp
fz
cresc.
f
dimin.
pp
fz
pp

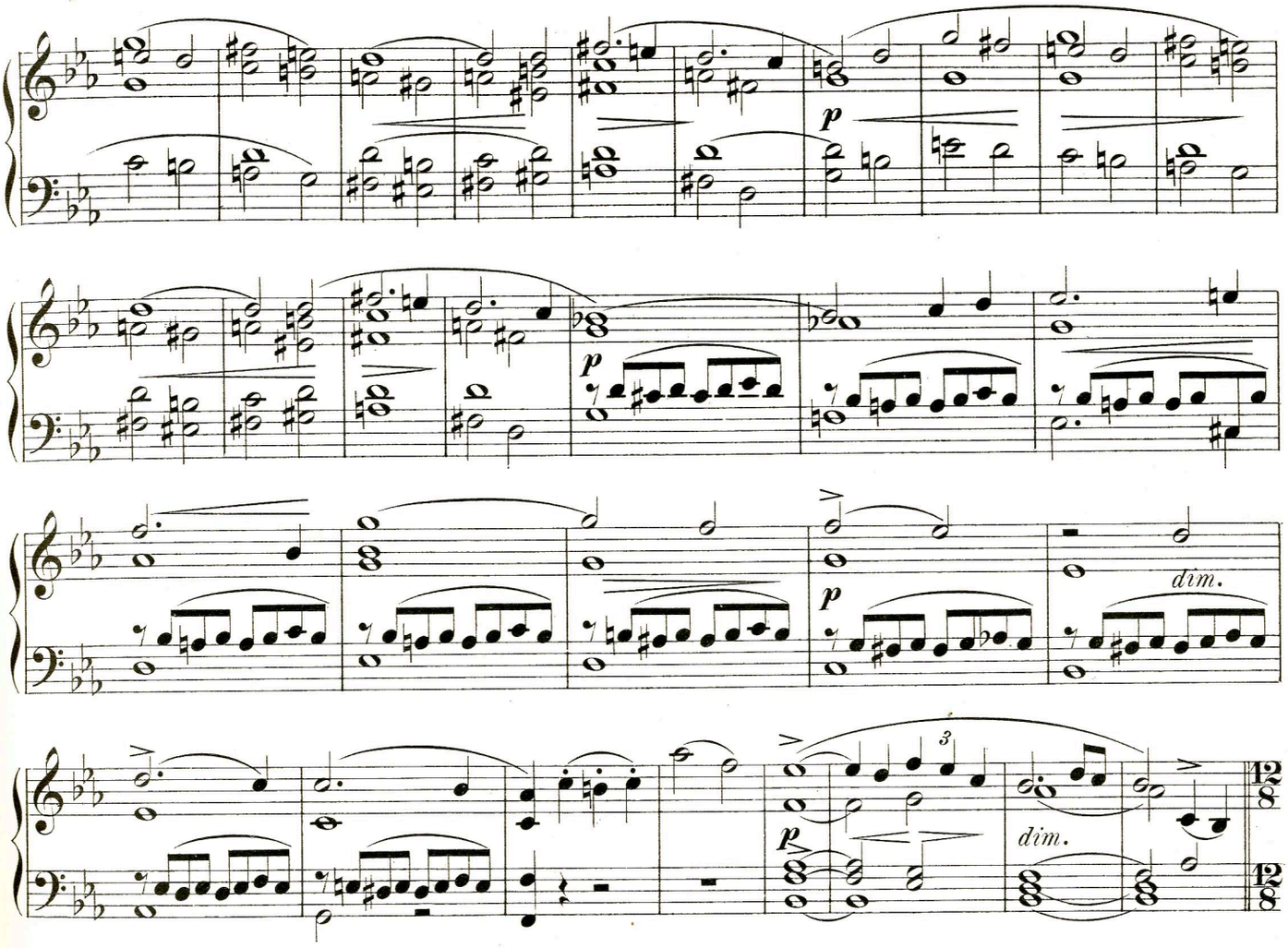

pp
fz
p
fz
fp
fp
pp
Ped.
Ped.
fz
dim.


pp fz pp fz pp fz pp fz pp
cresc.
fz fz p
dimin.
fz pp
fz ffz
p fz
fz fz p
f fz dim. fz pp

Nº 13. Finale.

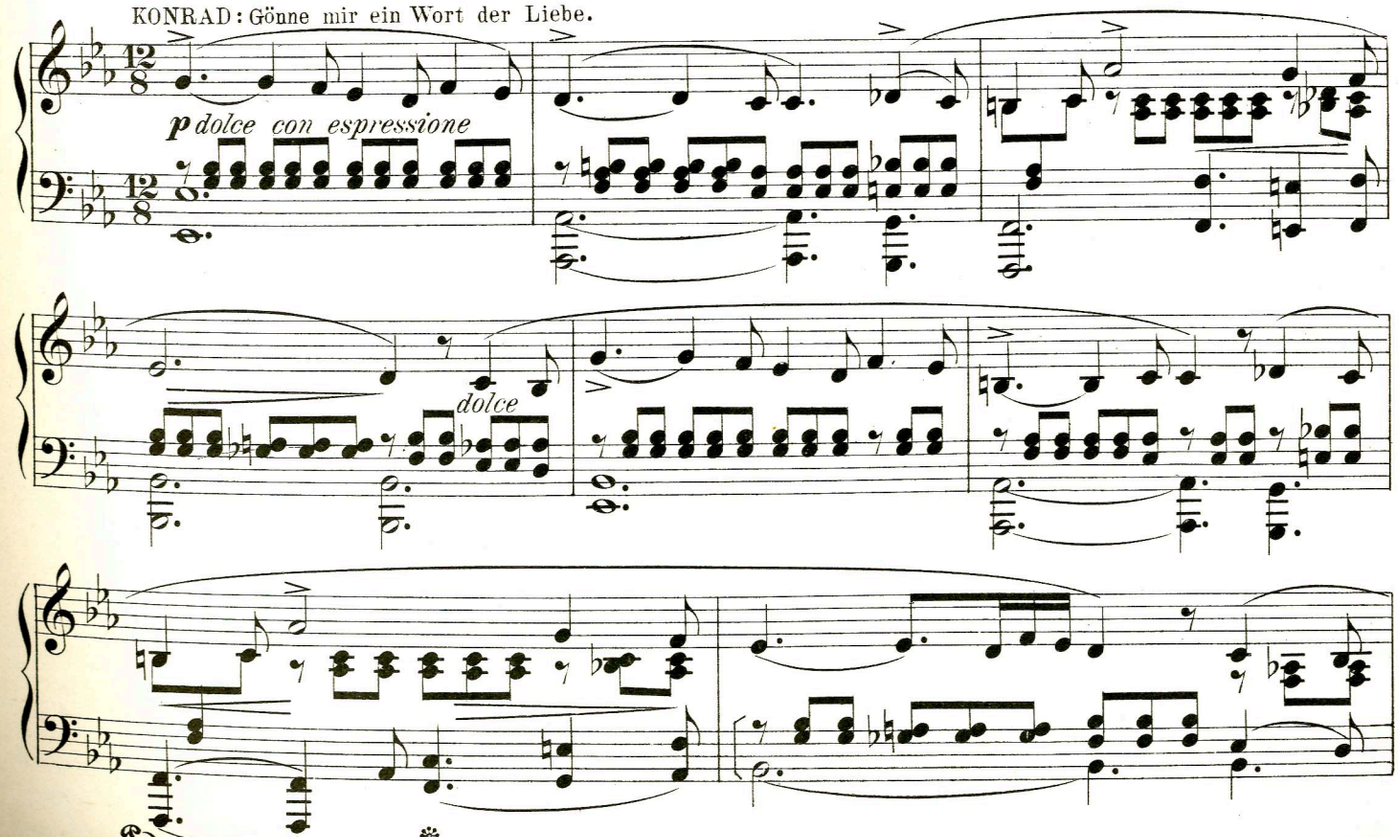
KONRAD: Ihr hört es! schon sein Nam' ist ihr ein Abscheu.

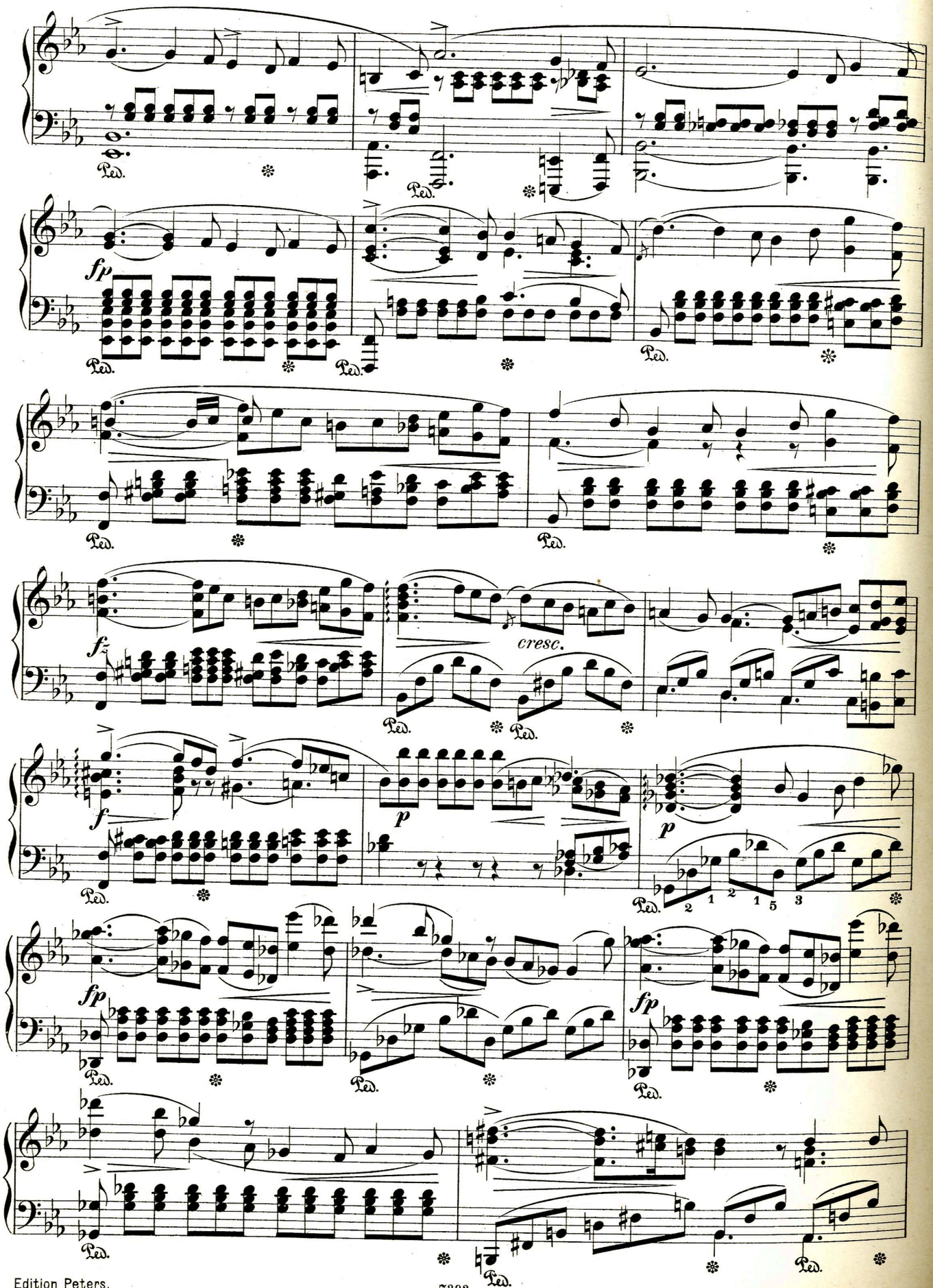


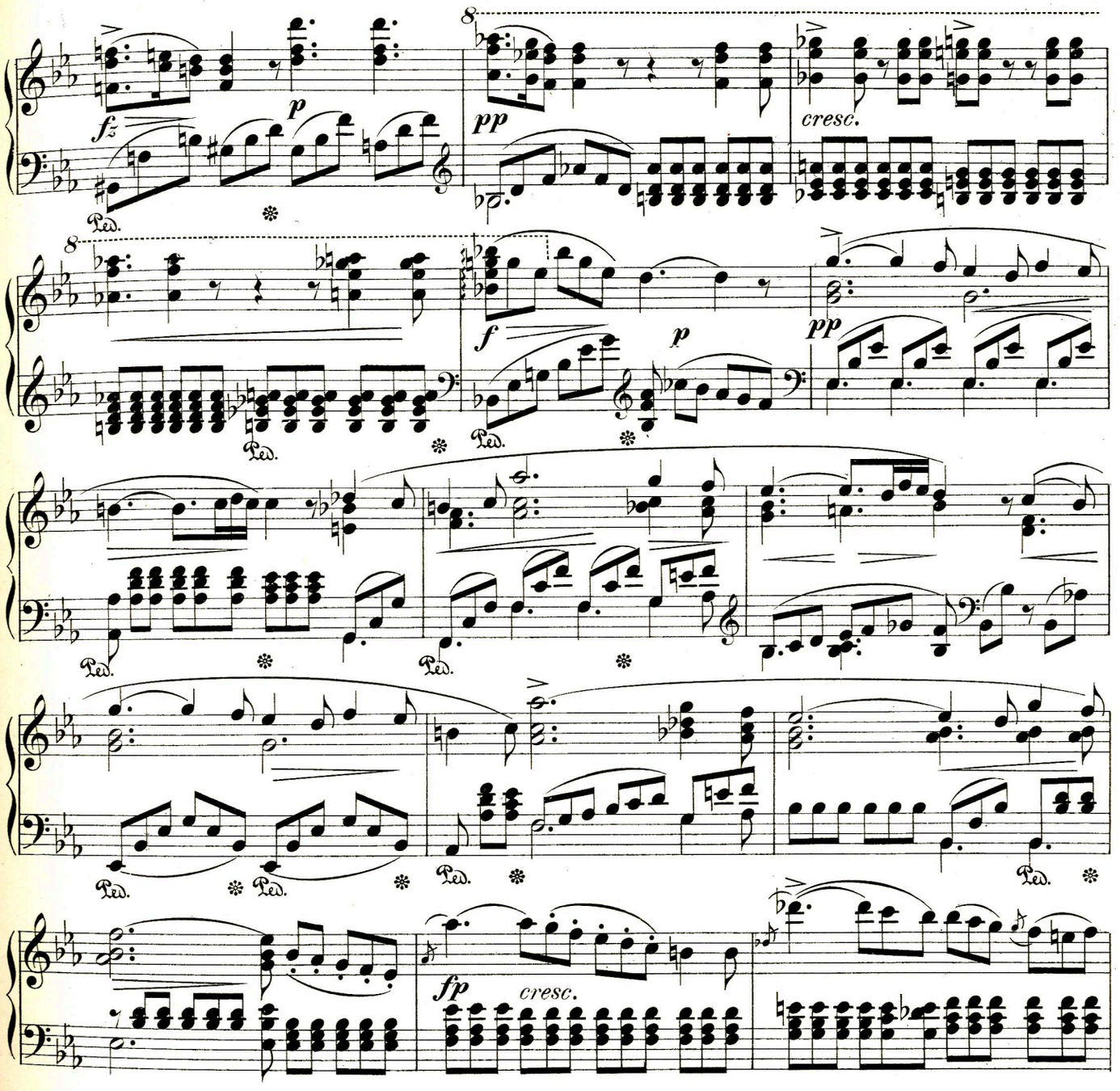


Andante. ♩.= 60.

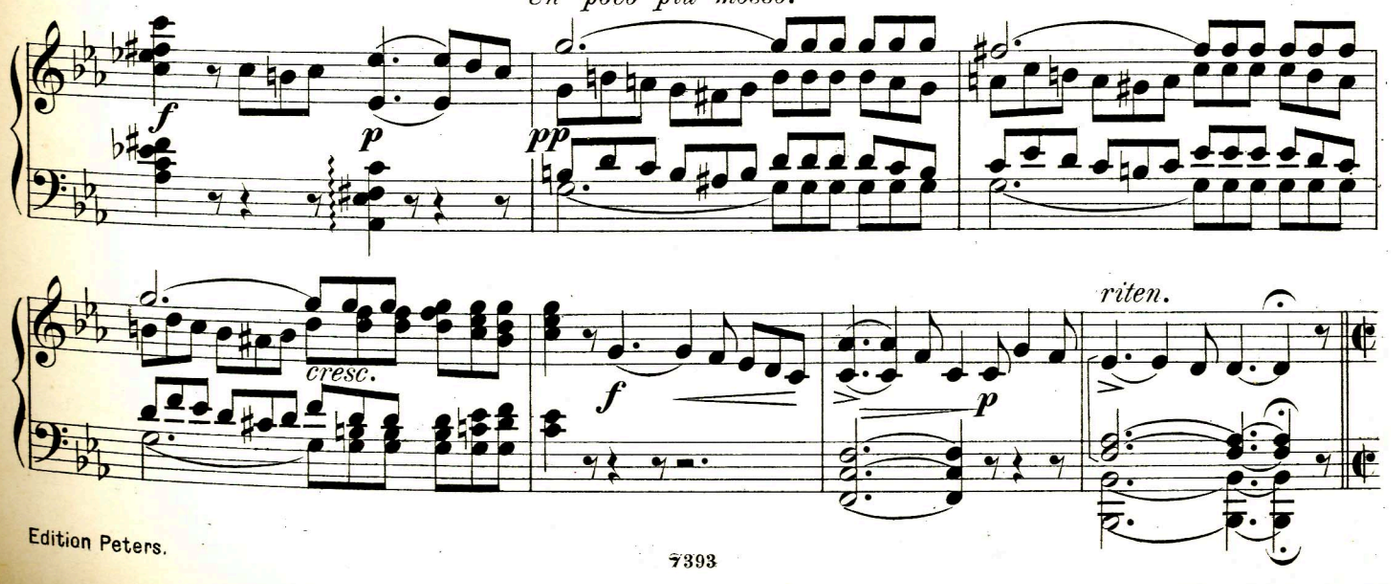
KONRAD: Gönne mir ein Wort der Liebe.

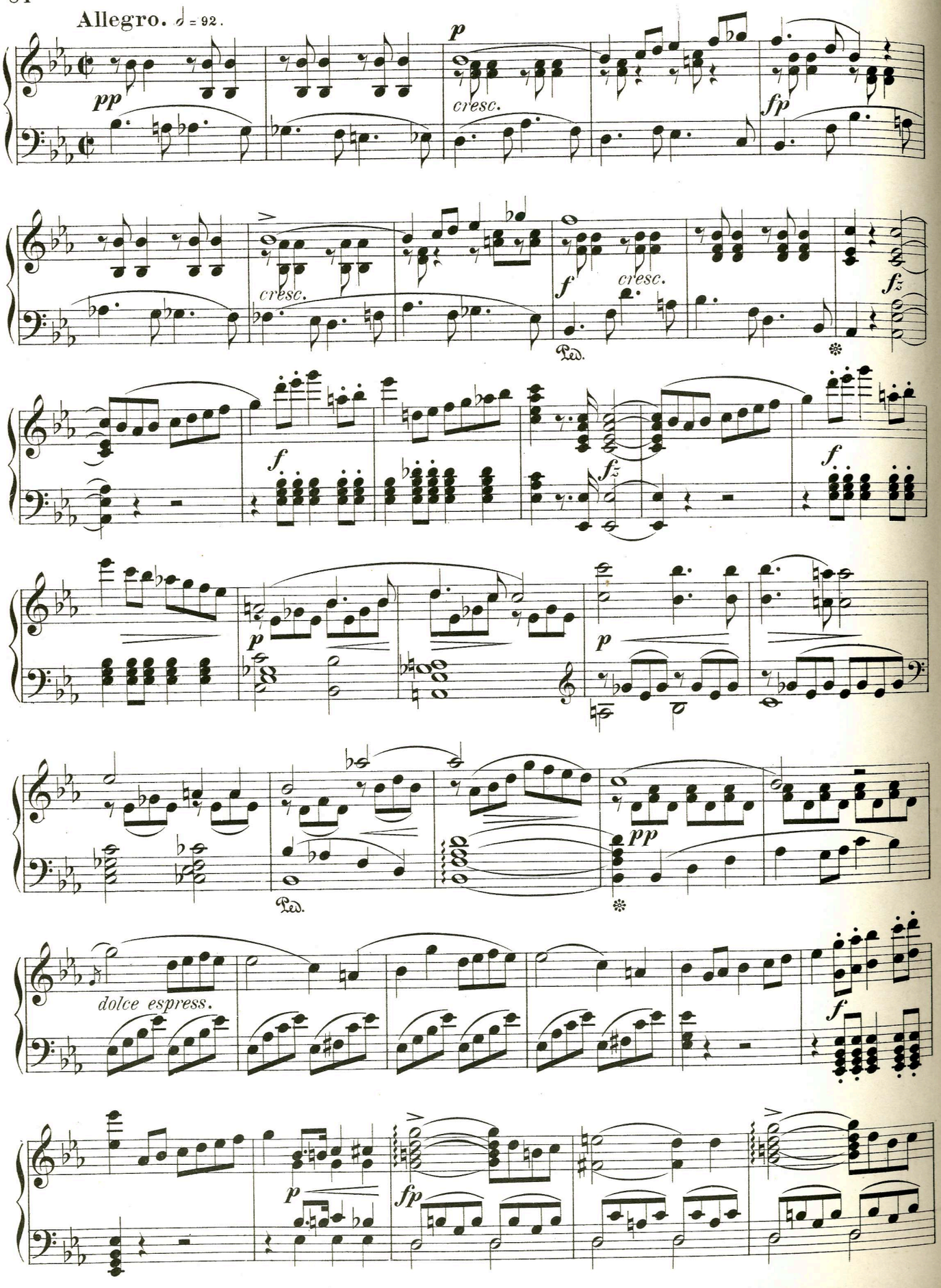


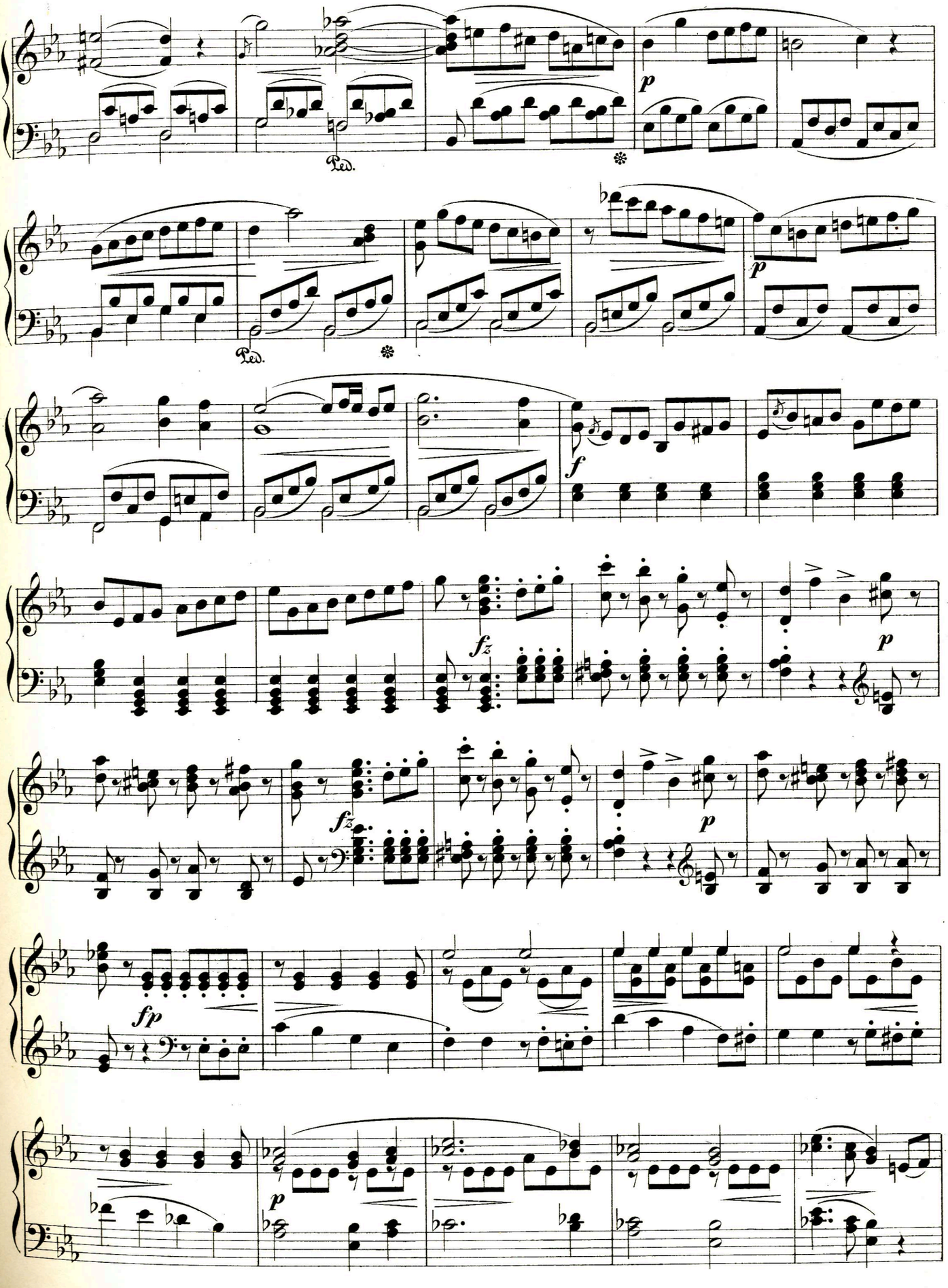

fp
fz
cresc.
f
p
p
fp
fp

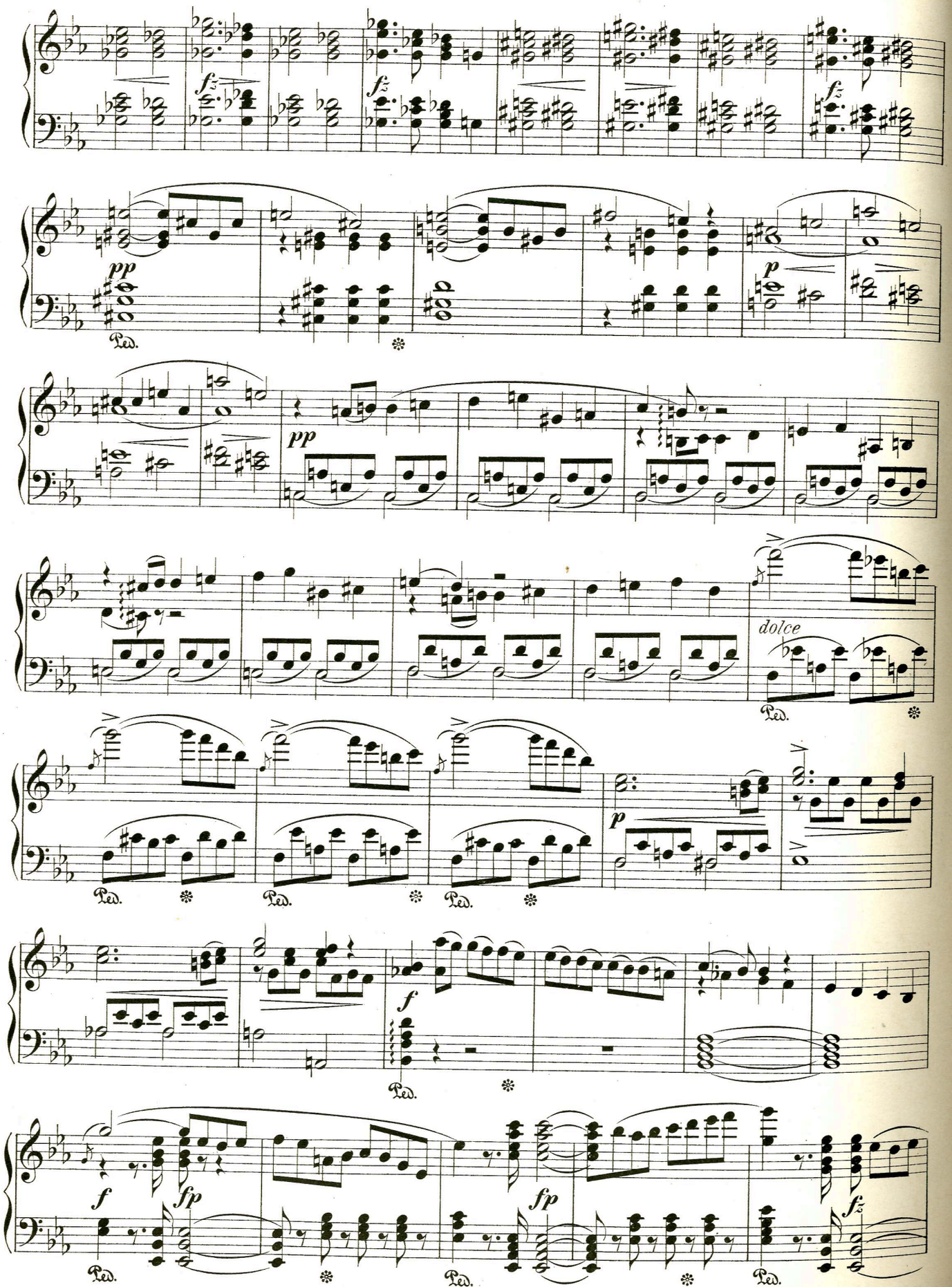


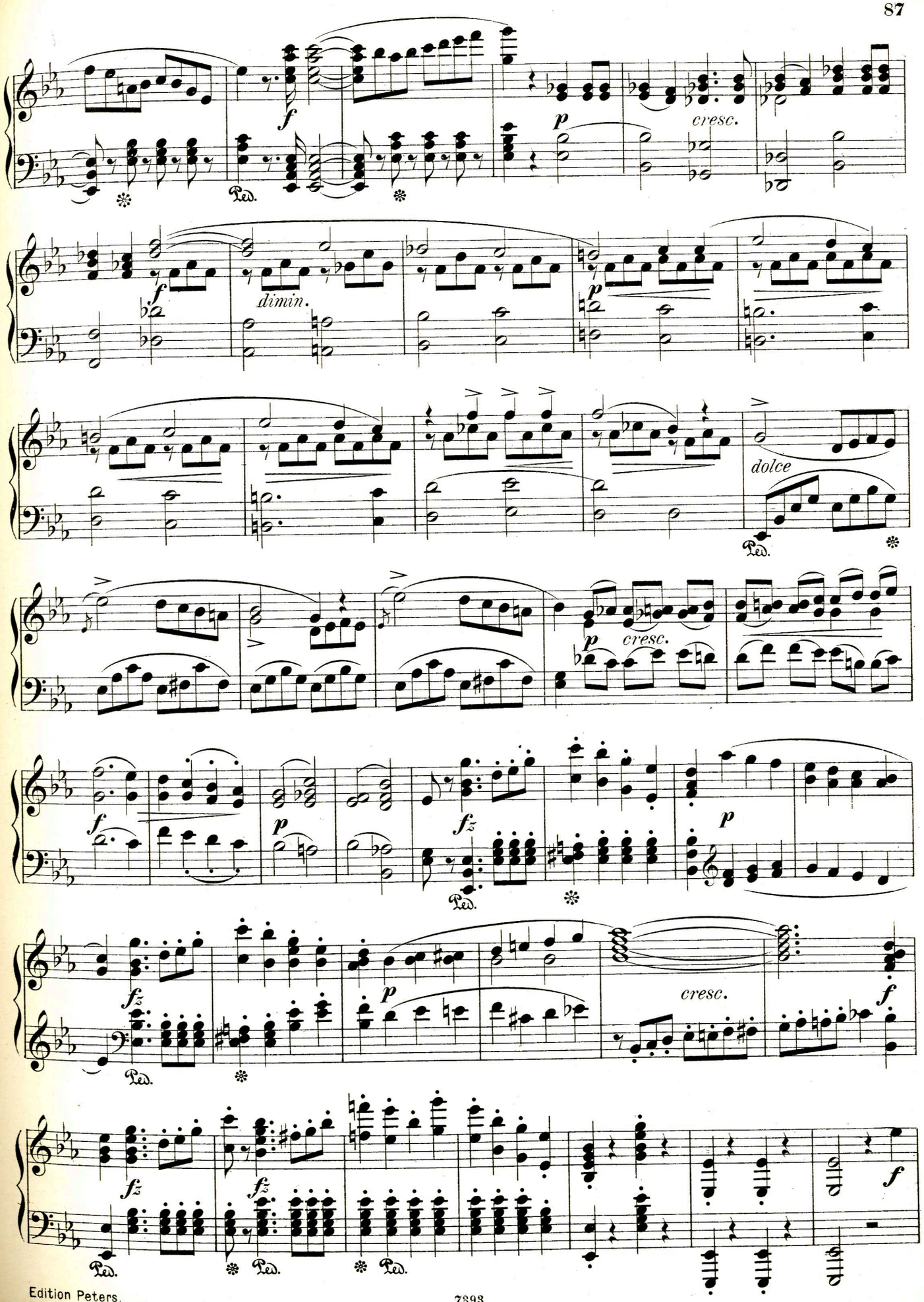
Un poco più mosso.




Allegro. ♩ = 92.
pp
p
cresc.
fp
cresc.
f
cresc.
fz
Ped.
f
fz
f
p
p
Ped.
pp
dolce espress.
f
p
fp


Ped.
Ped.
p
p
f
fz
fz
p
p
fp
p


fz
fz
fz
pp
Ped.
p
pp
dolce
Ped.
p
Ped.
Ped.
Ped.
f
Ped.
f
fp
fp
fz
Ped.
Ped.
Ped.


f
Ped.
p
cresc.
f
dimin.
p
dolce
Ped.
p
cresc.
f
p
fz
Ped.
p
fz
cresc.
f
fz
fz
f
Ped.
Ped.
Ped.

Recitativ. HEILING: Nimmermehr hätt' ich geglaubt.

langsam und düster

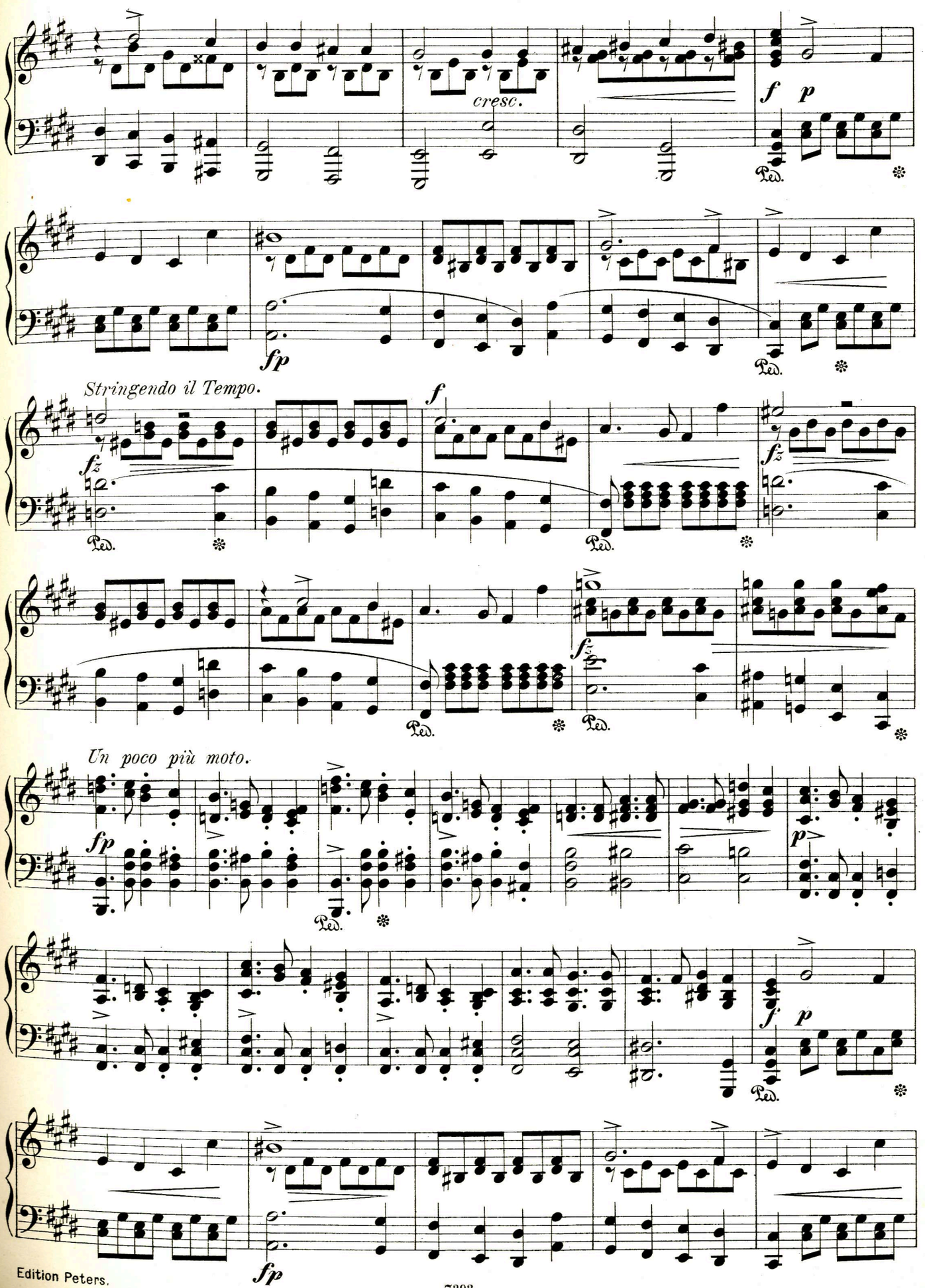
Tempo I.

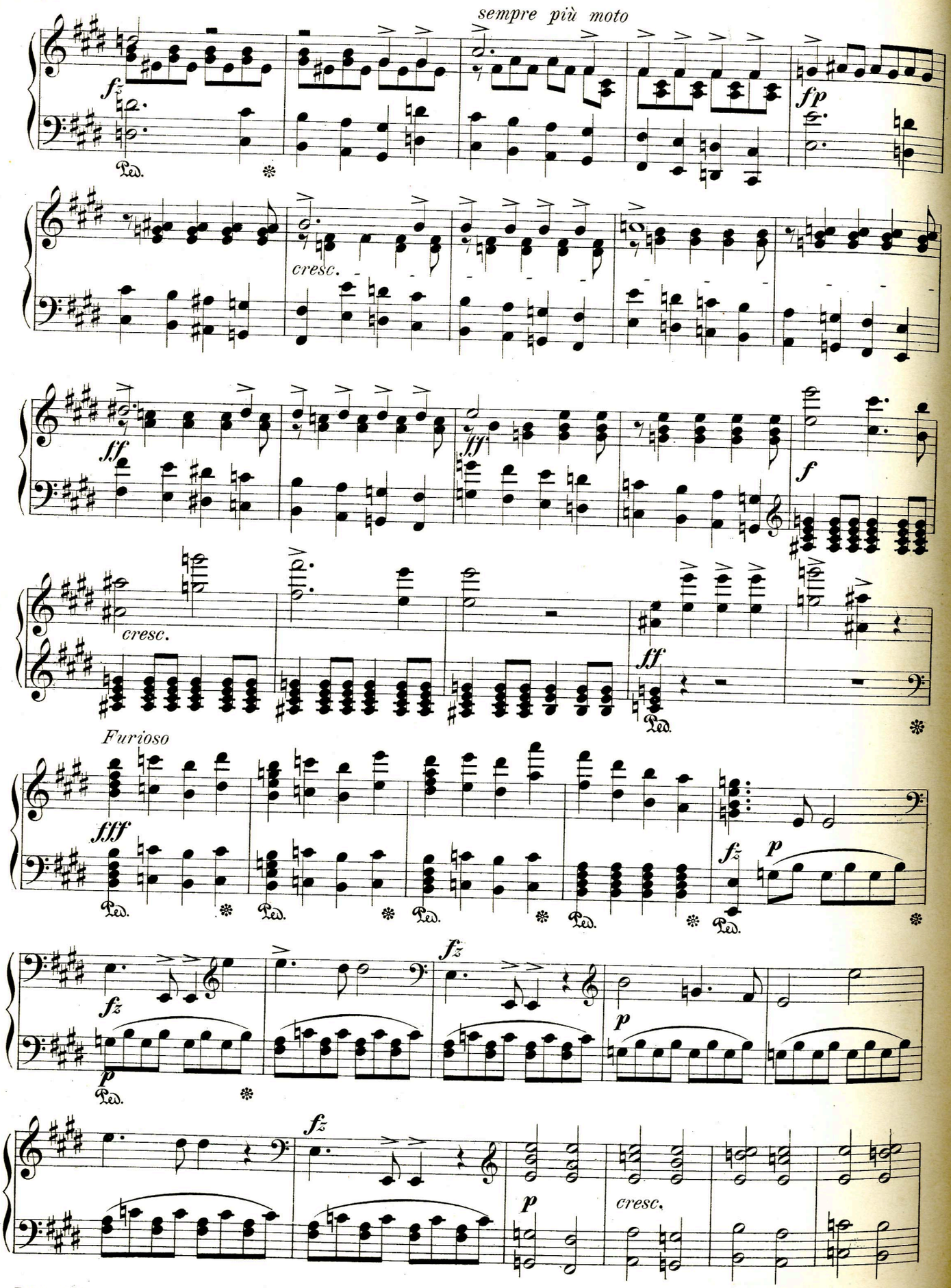
Recit.

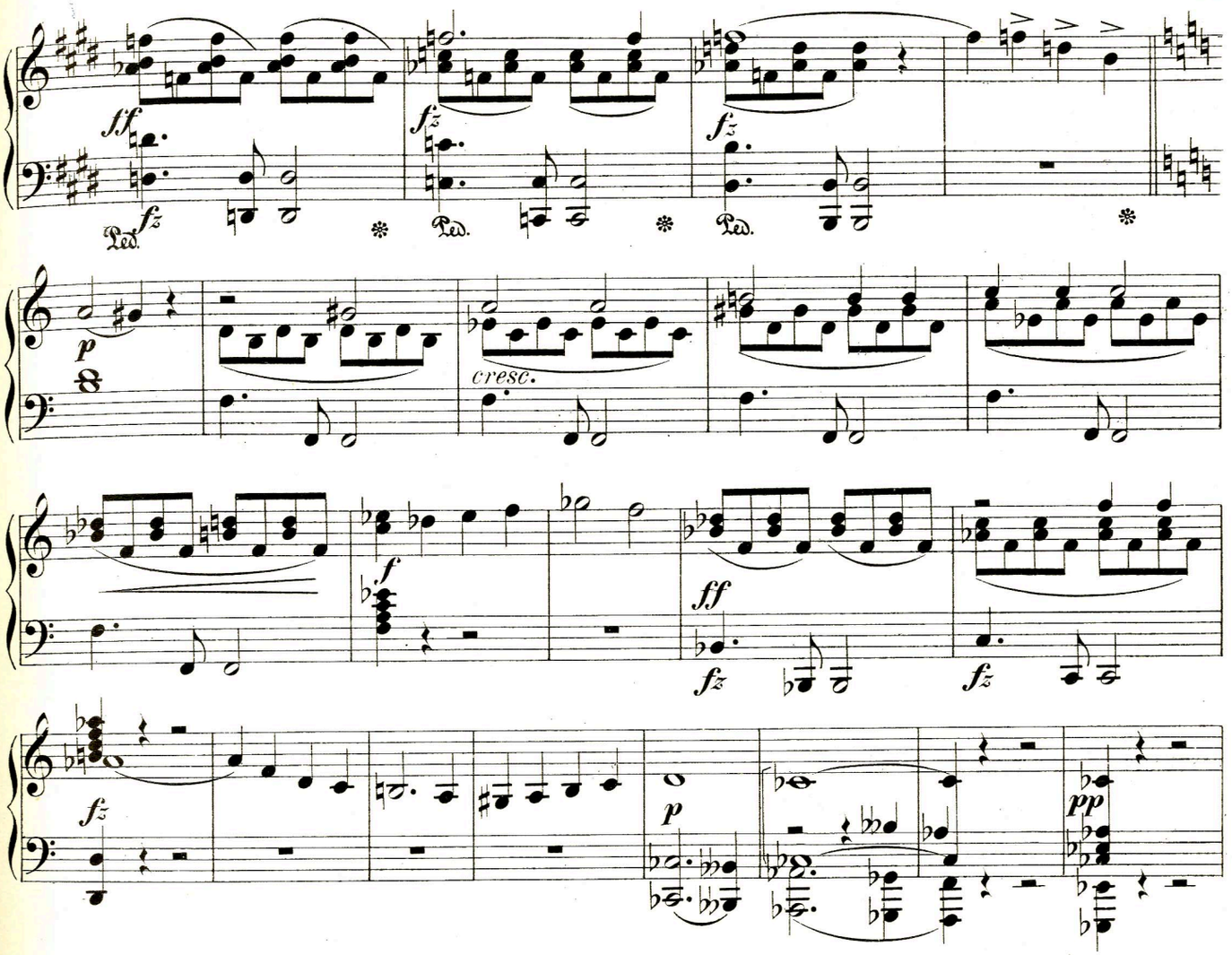
Allegro ma un poco moderato. ♩ = 80.

dim.

dimin.

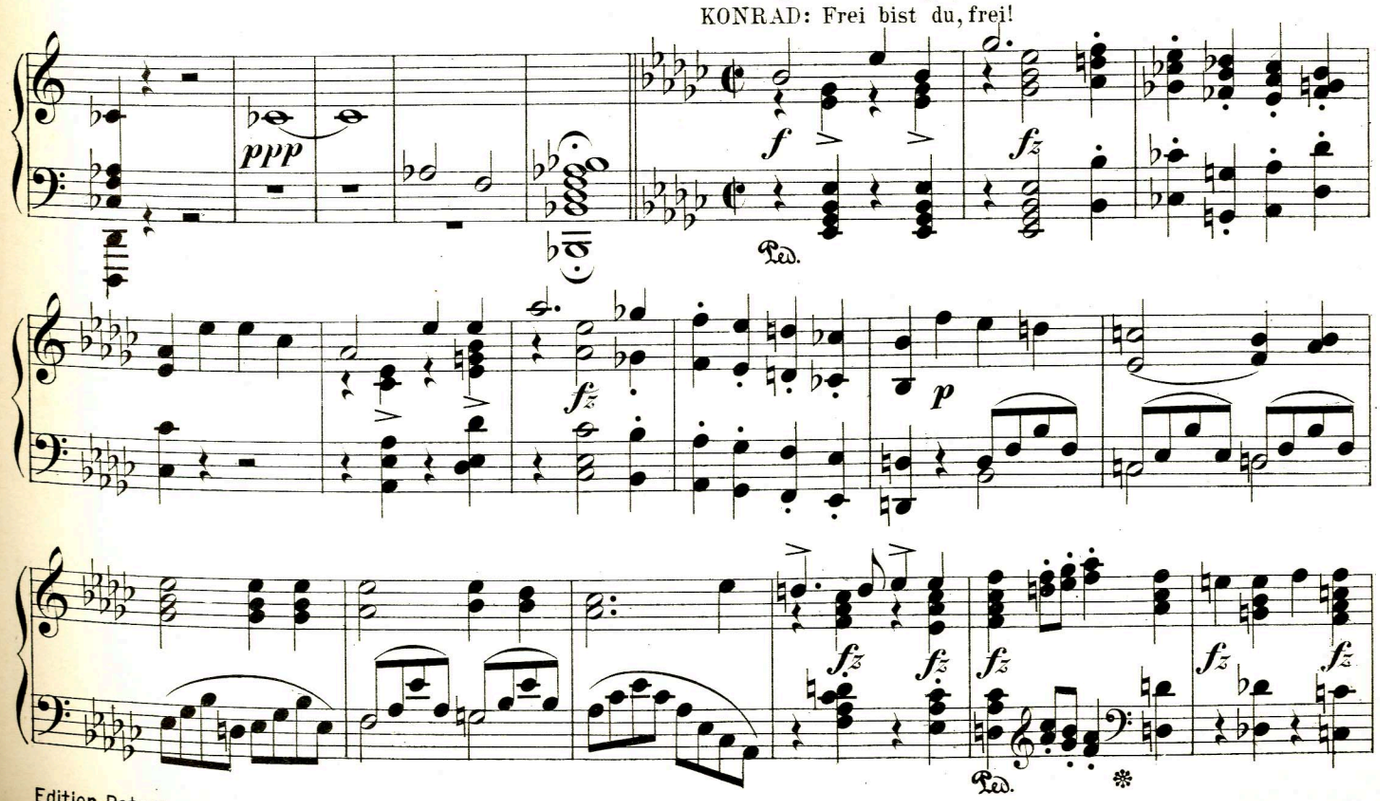

cresc.
f
p
Ped.
fp
Stringendo il Tempo.
f
fz
Un poco più moto.

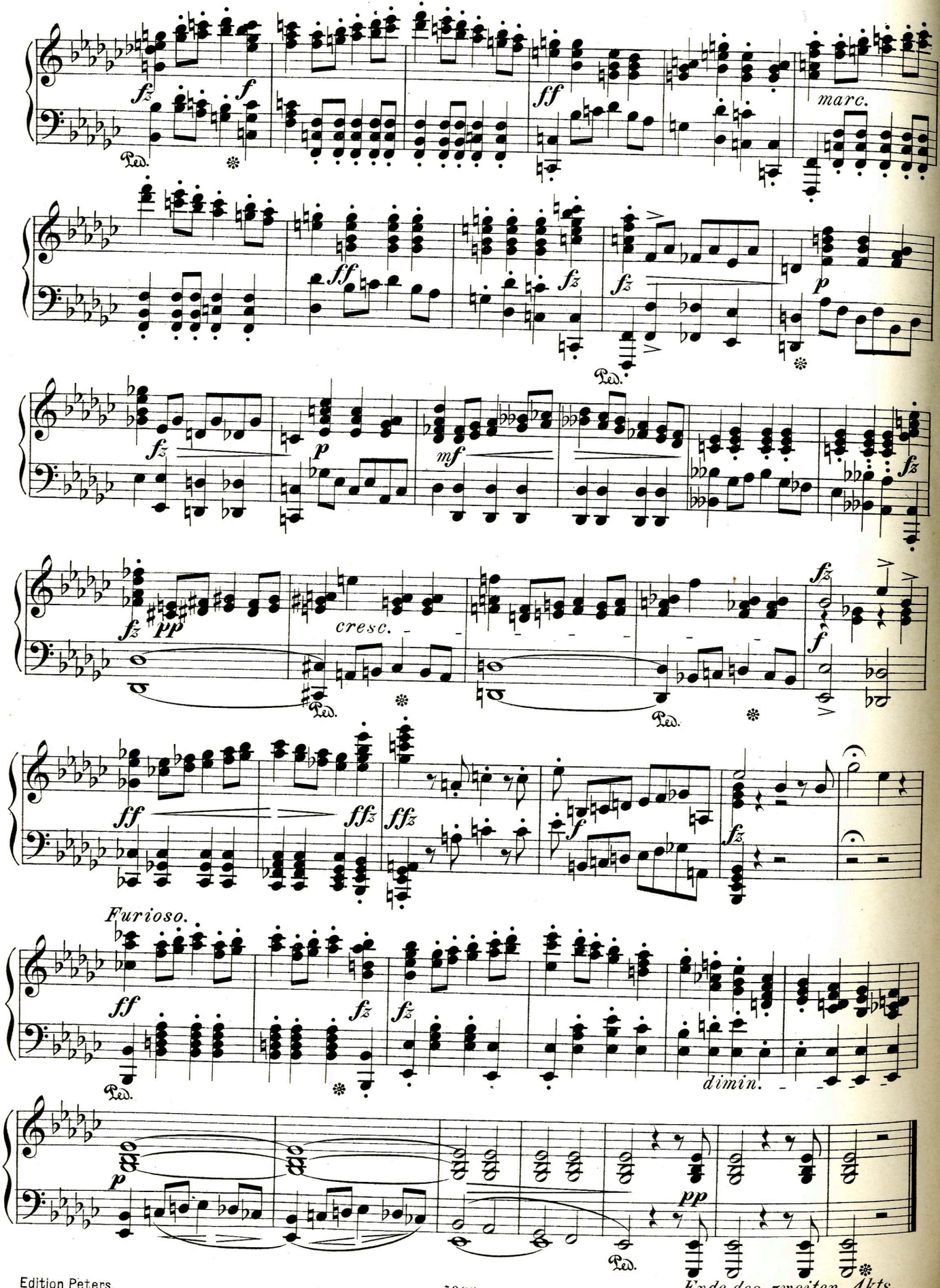

sempre più moto
fz
fp
Ped.
cresc.
ff
fff
f
cresc.
ff
Furioso
fff
fz
p
Ped.
fz
fz
p
Ped.
p
fz
p
cresc.



Allegro energico con fuoco. ♩ = 112.

KONRAD: Frei bist du, frei!





Ende des zweiten Akts.