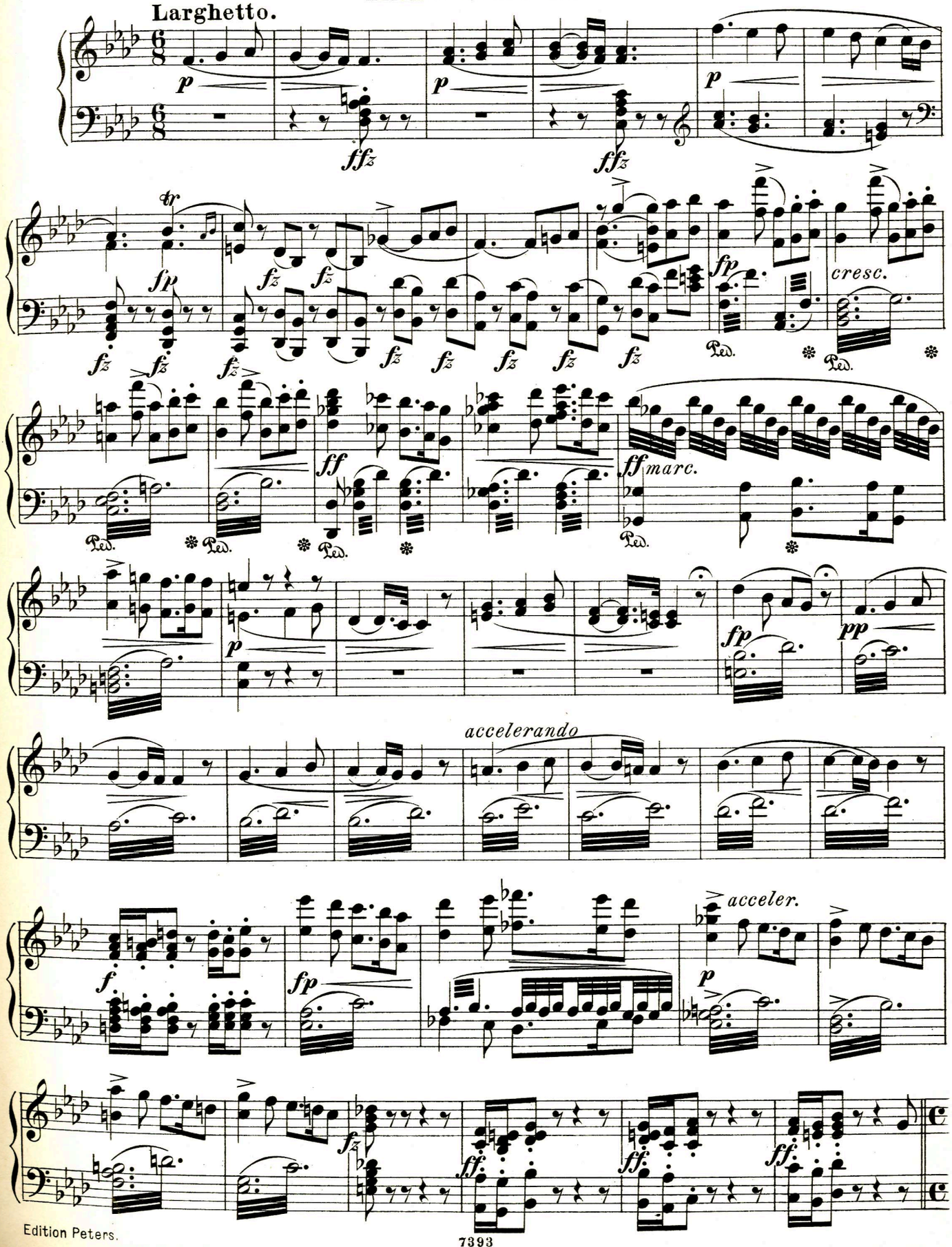
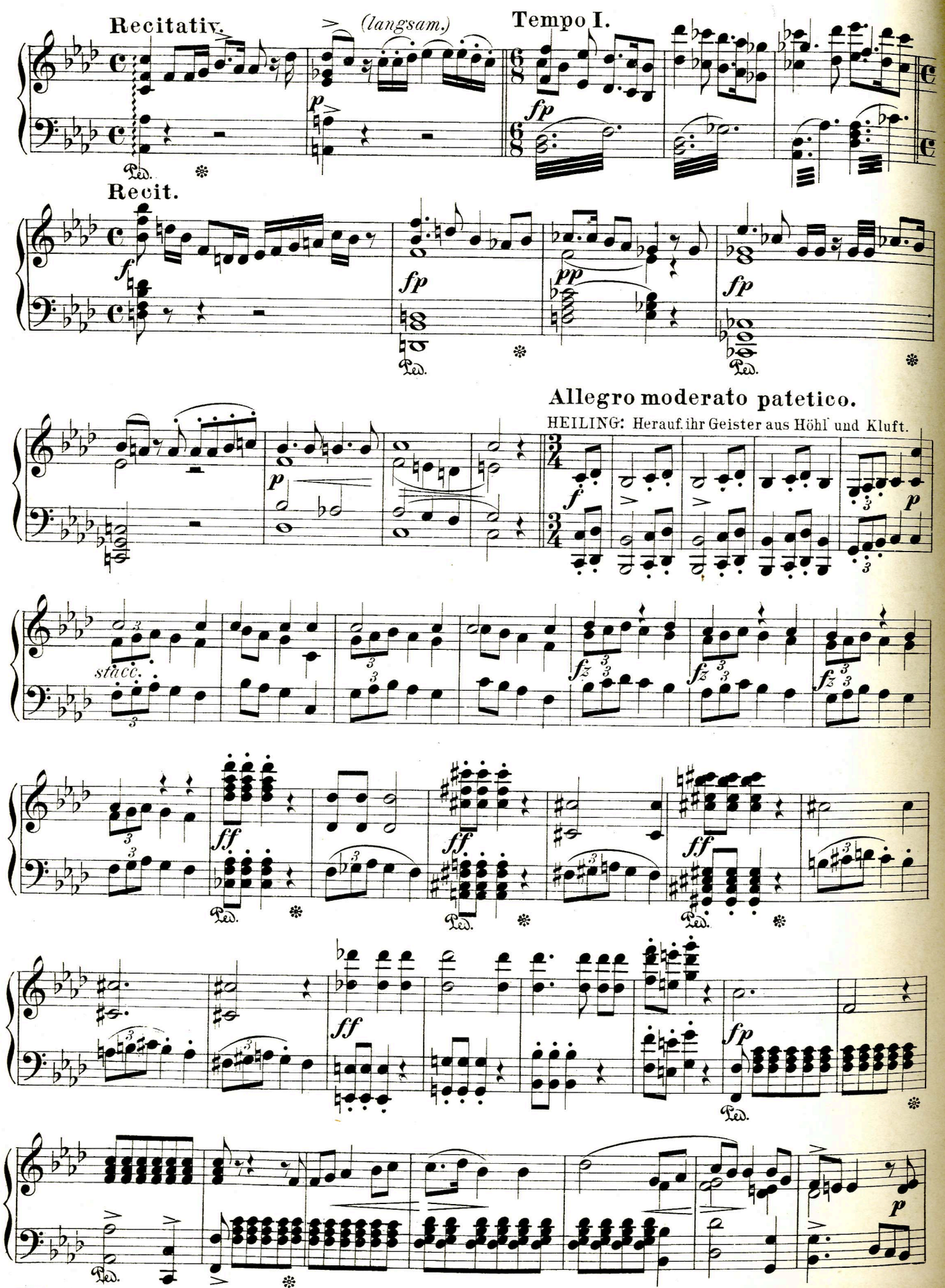
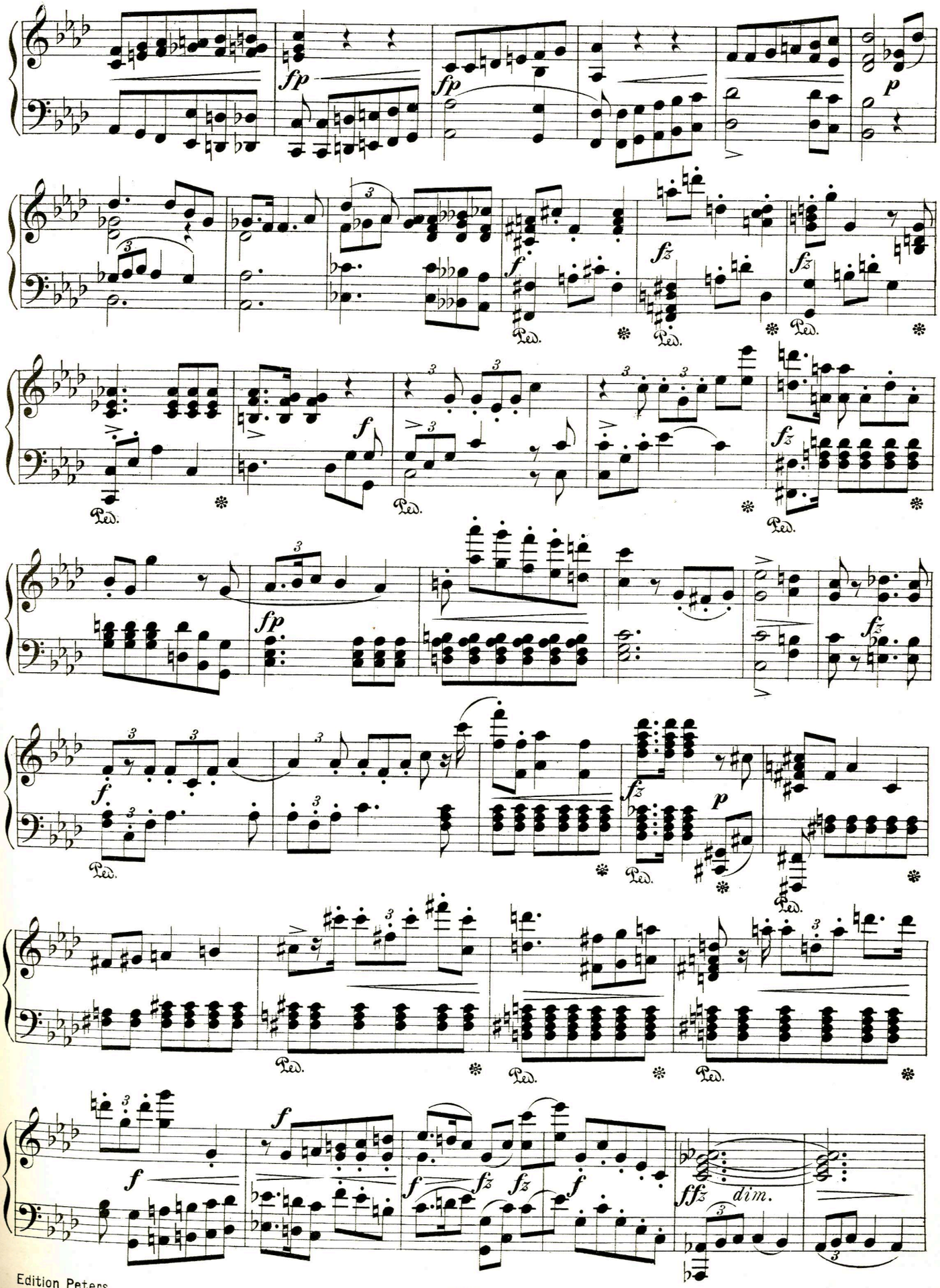
AKT III.

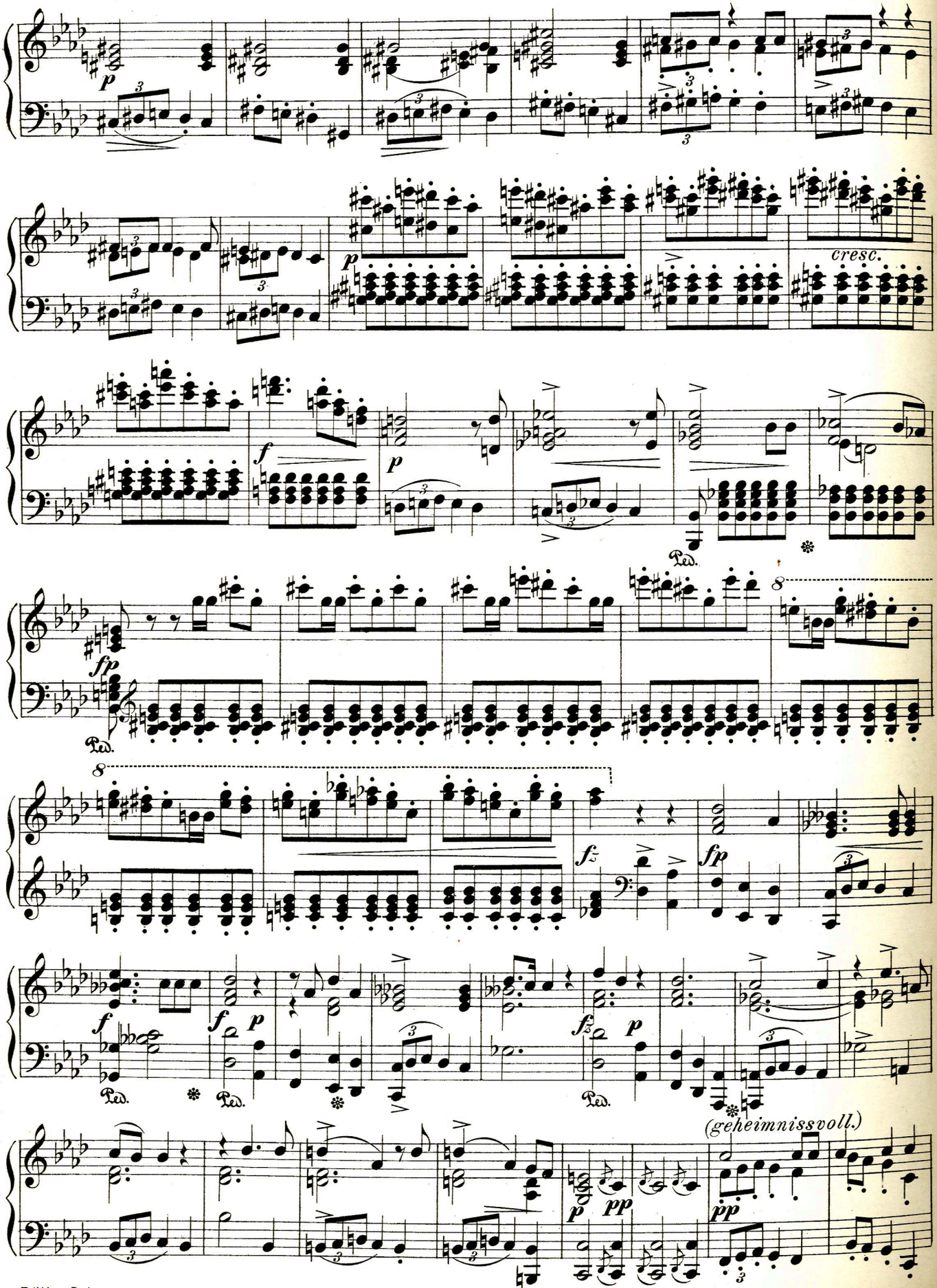
No 14. Melodrama, Scene u. Arie mit Chor.

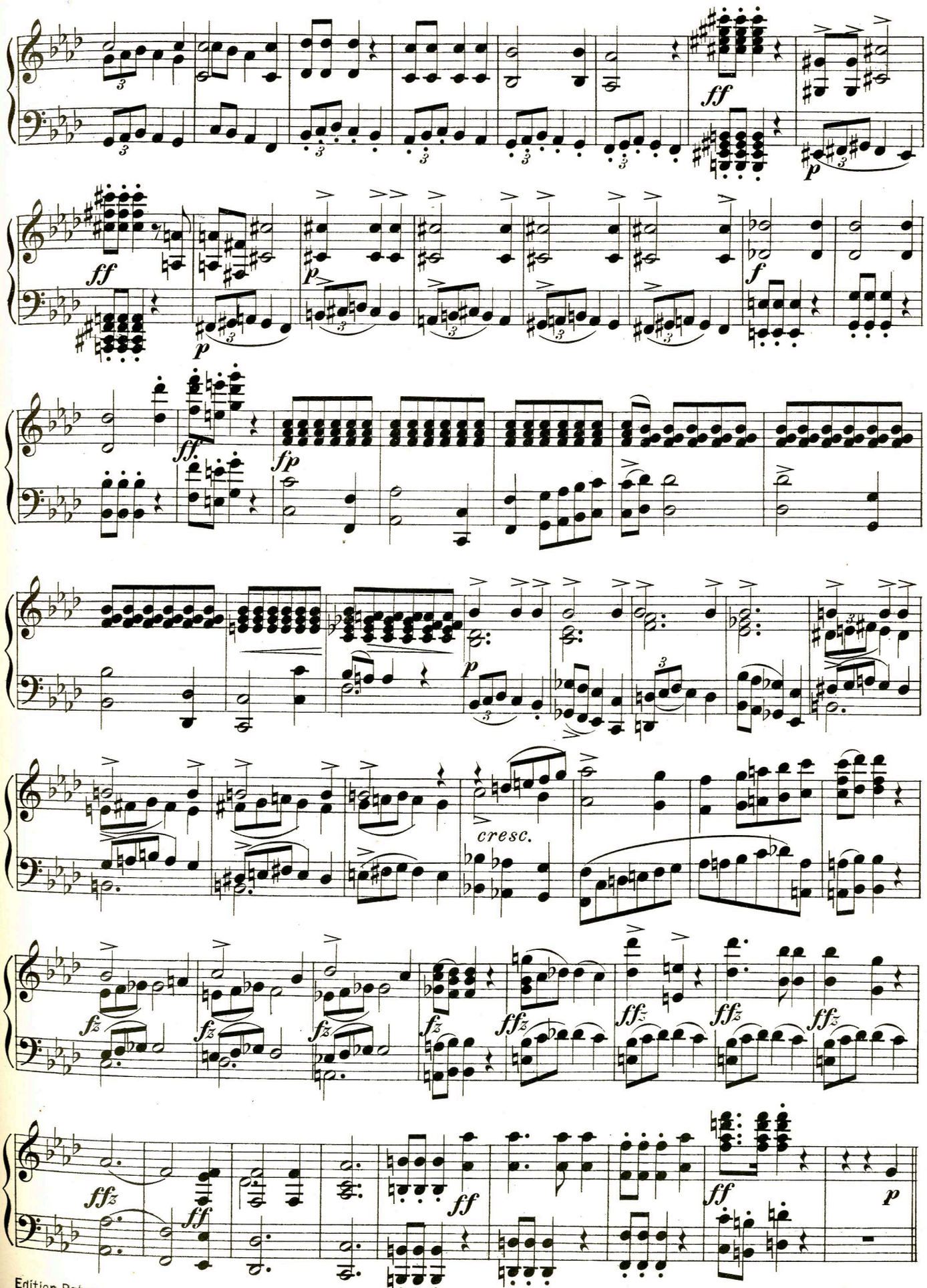
HEILING: Ich bin am Ziel.



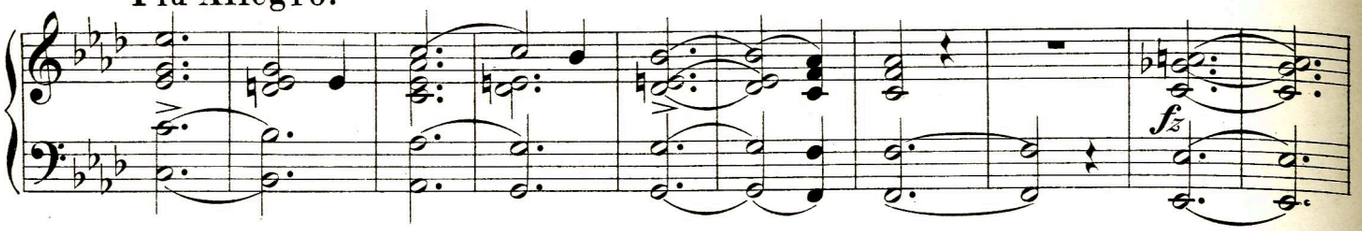

Recitativ.
(langsam.)
Tempo I.
Recit.
Allegro moderato patetico.
HEILING: Herauf ihr Geister aus Höhl und Kluft.
stacc.


fp
fp
p
f
fz
fz
Ped.
f
fz
fp
fz
f
fz
p
f
f
f
fz
fz
f
ffz
dim.


cresc.
(geheimnissvoll.)

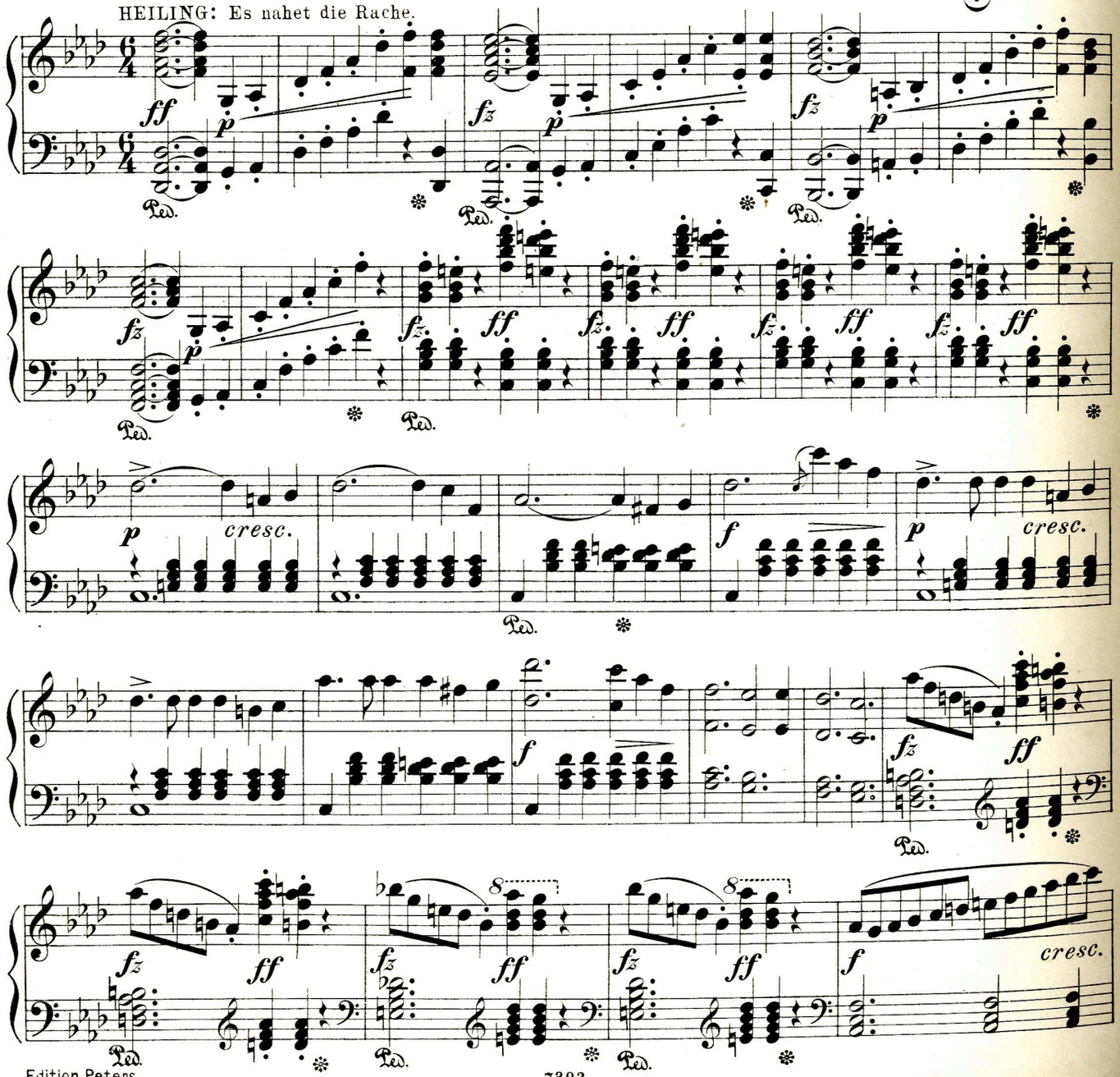

ff
p
ff
p
f
ff
fp
p
cresc.
fz
ffz
ff
p

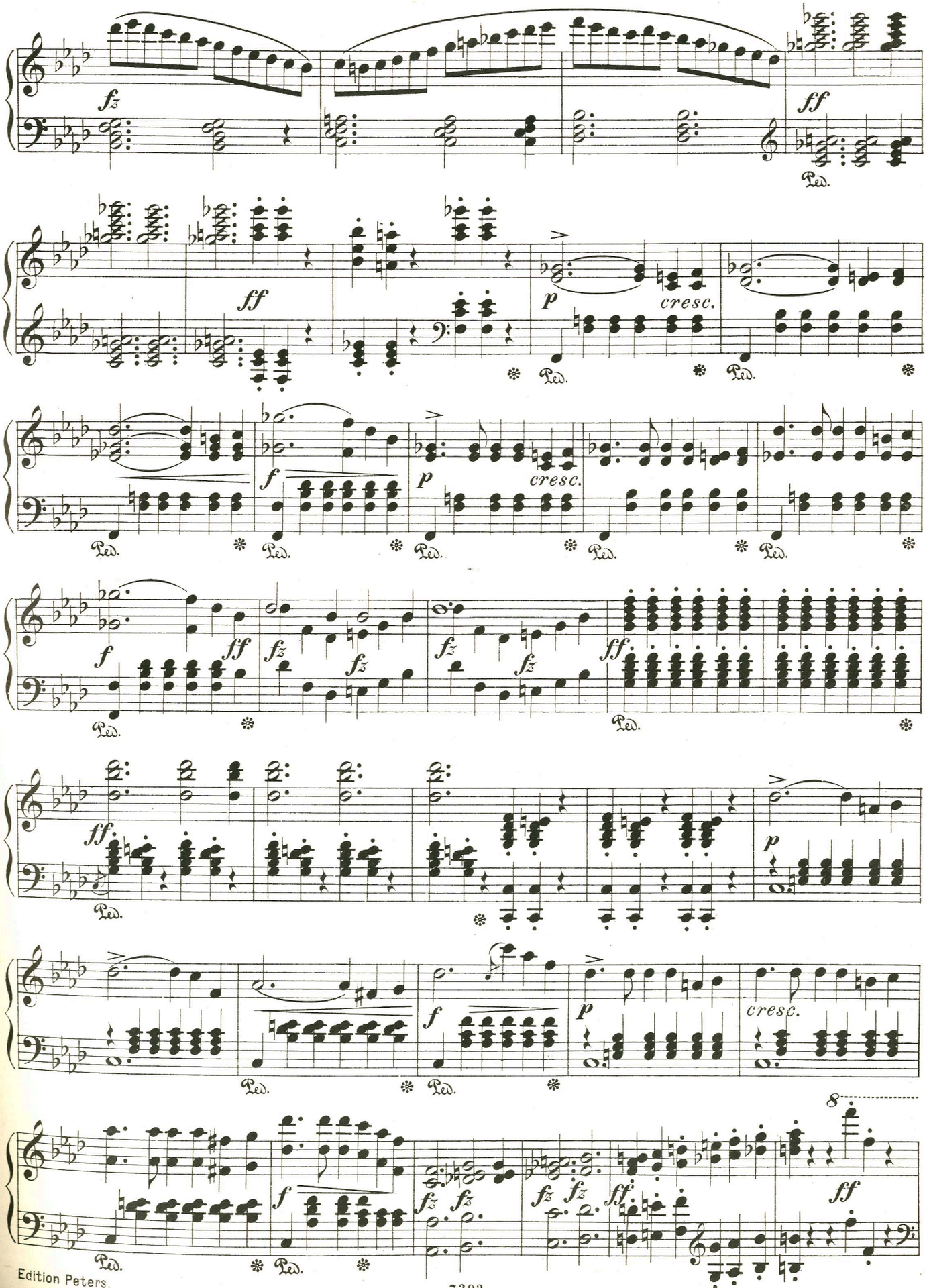
Piu Allegro.

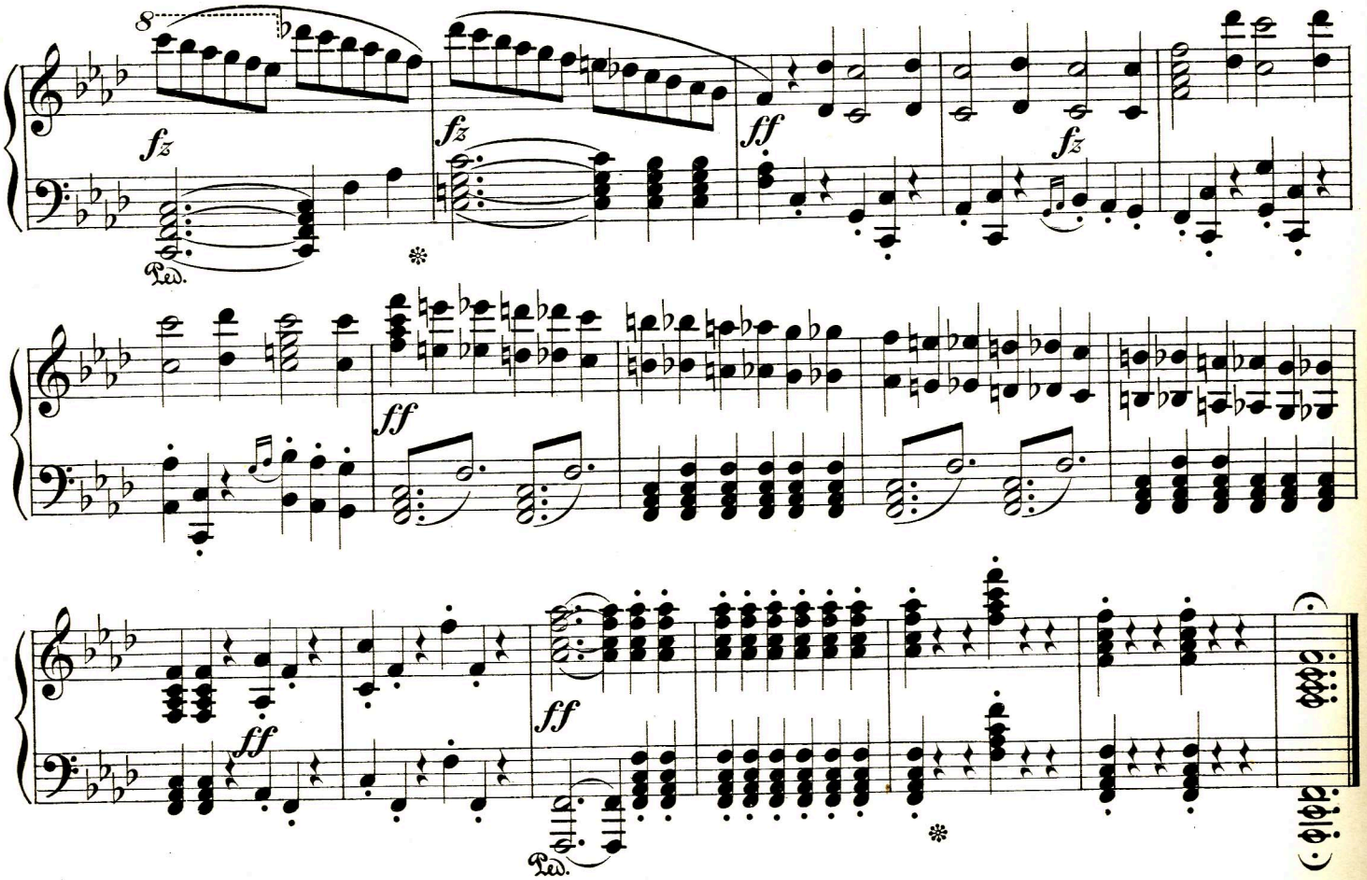


Allegro furioso.

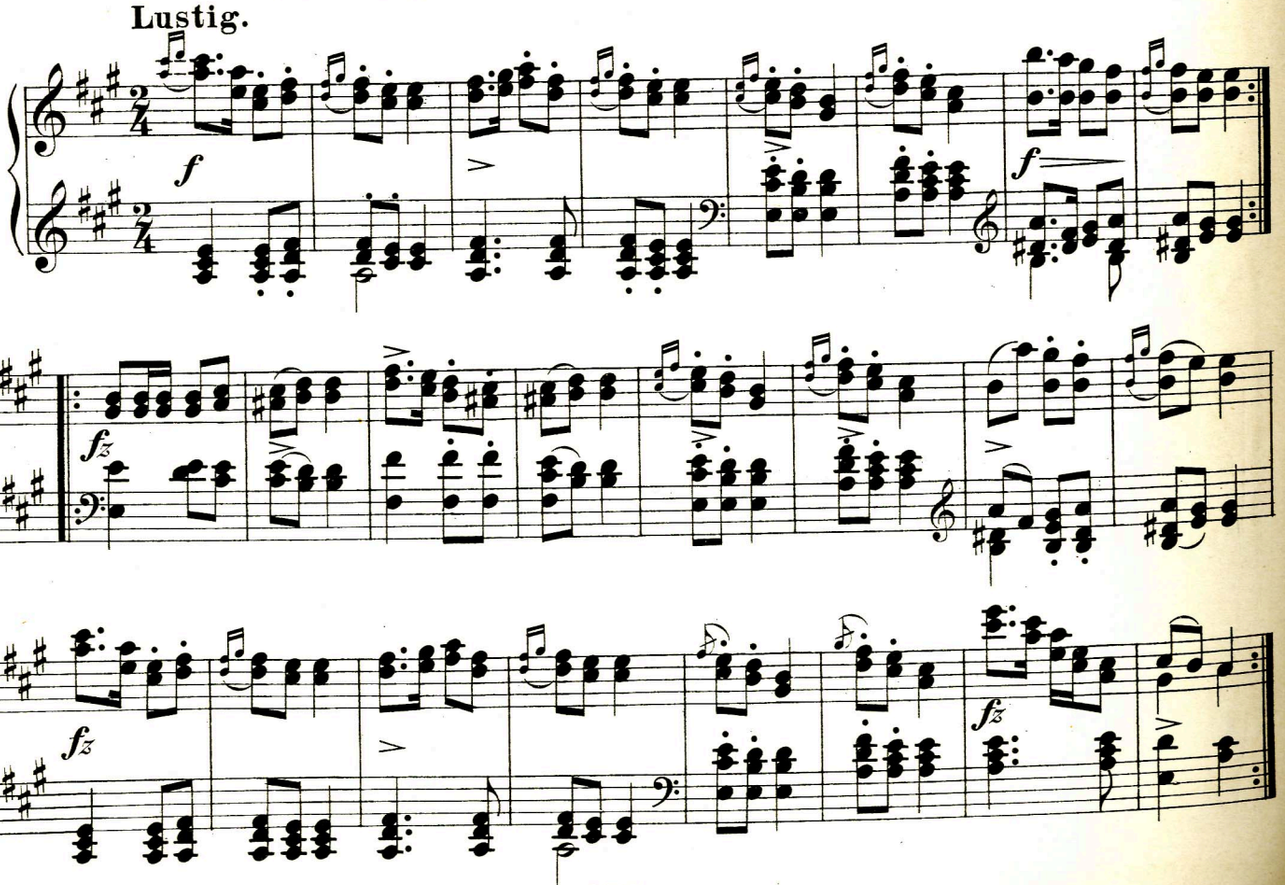
HEILING: Es nahet die Rache.




fz
ff
Ped.
ff
p
cresc.
f
p
cresc.
f
ff
fz
ff
ff
p
f
p
cresc.
8
ff

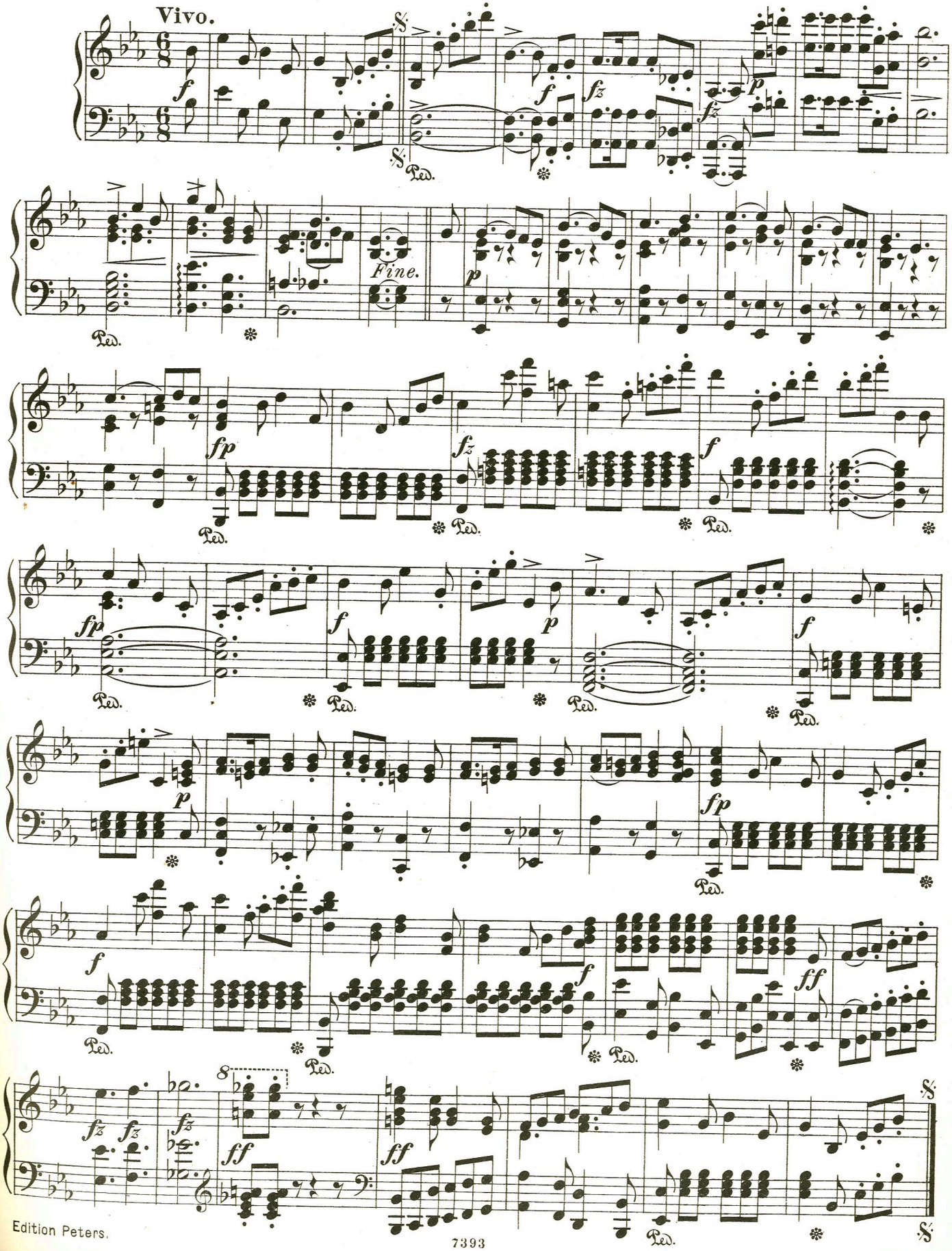


No 15. Bauern-Hochzeitsmarsch.



Nº 16. Lied mit Chor.

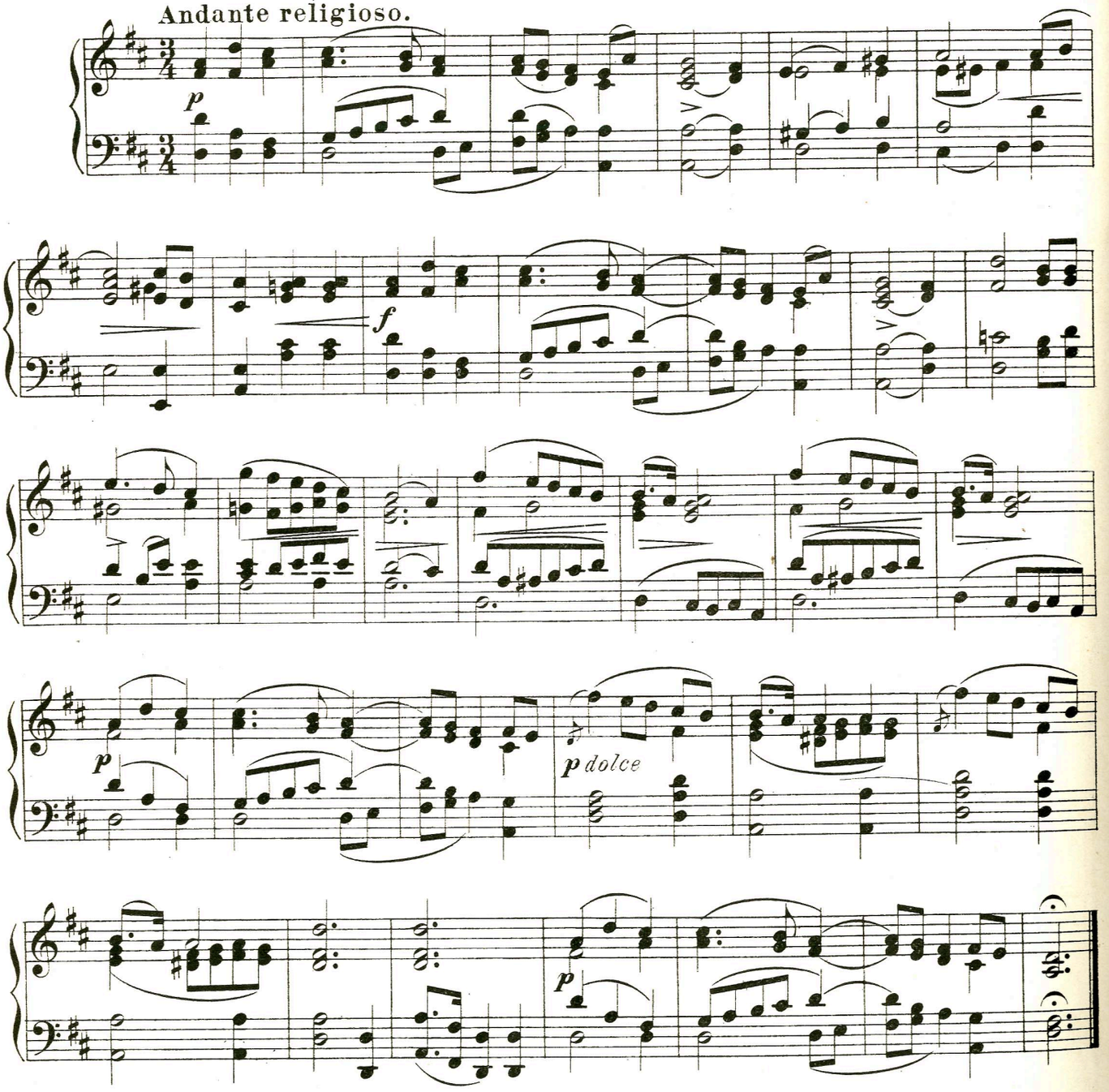
STEPHAN: Es wollte vor Zeiten ein Jäger frei'n.



Nº 17. Gesang in der Kapelle.

CHOR: Segne, Allmächtiger, segne dies Paar.

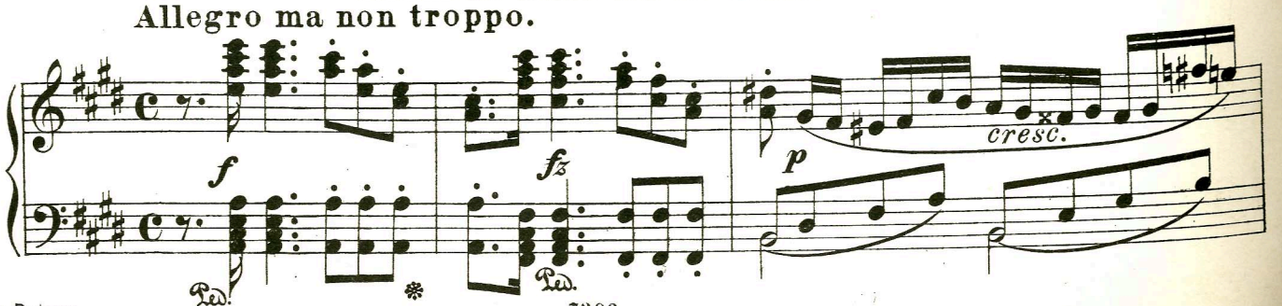
Andante religioso.

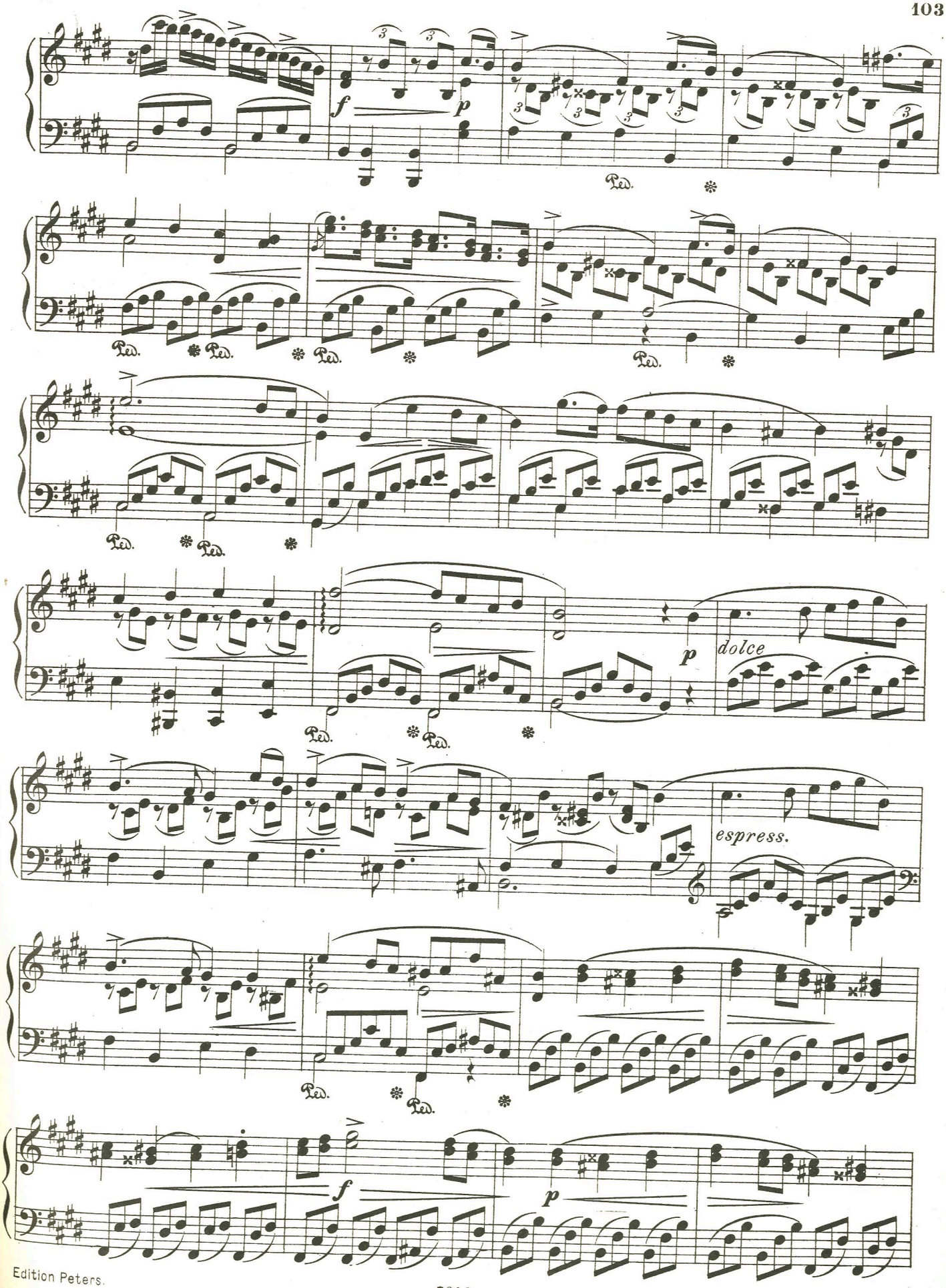


Nº 18. Duett.

KONRAD und ANNA: Nun bist du mein.

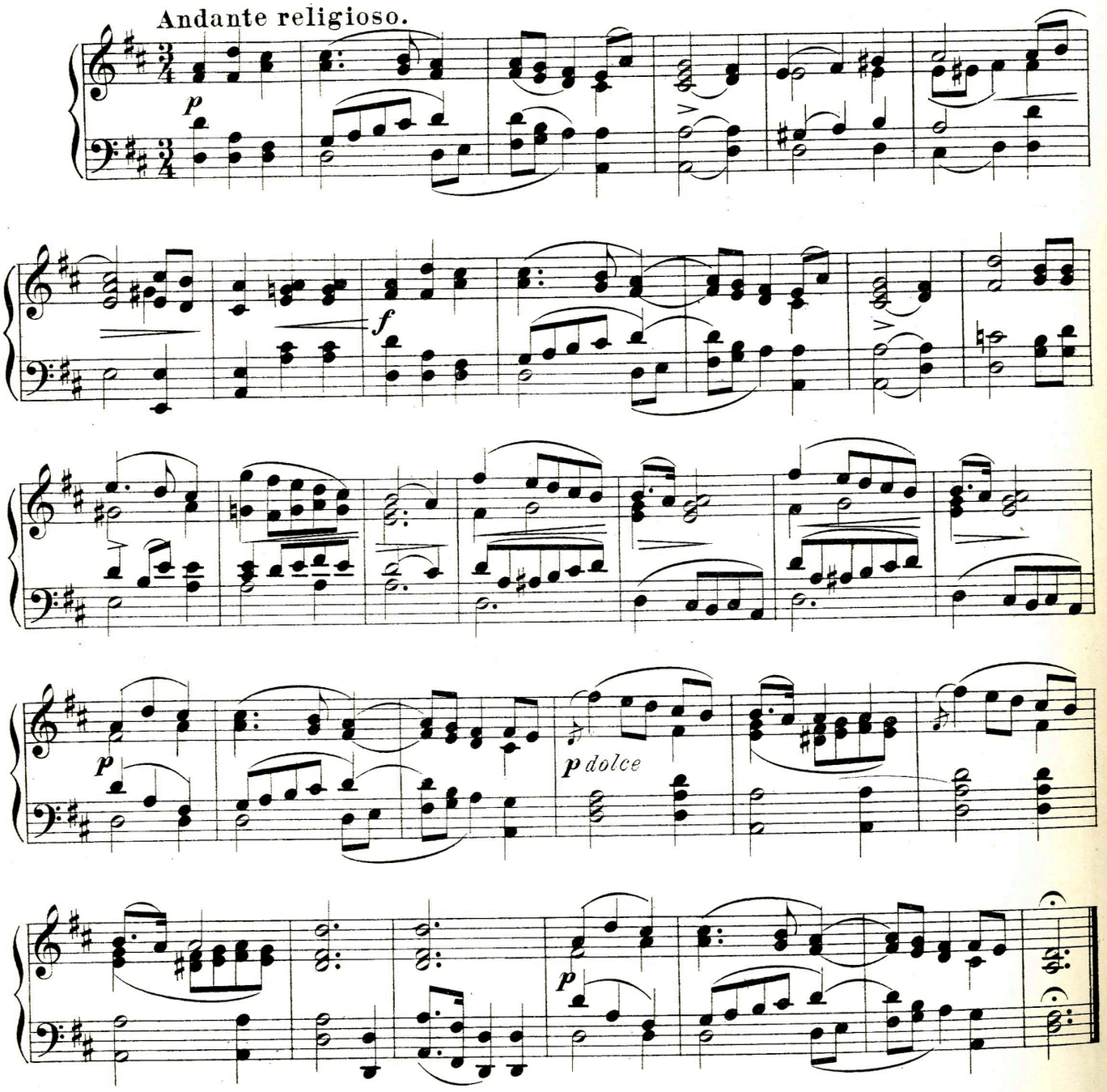
Allegro ma non troppo.




f
p
Ped.
dolce
espress.

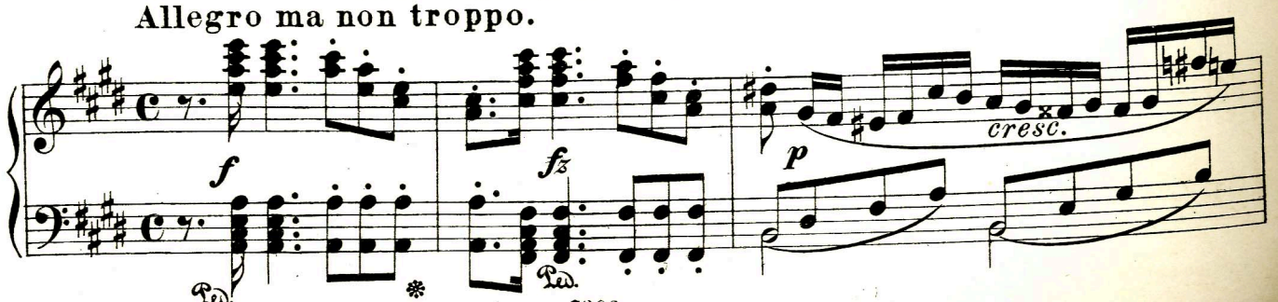
Nº 17. Gesang in der Kapelle.

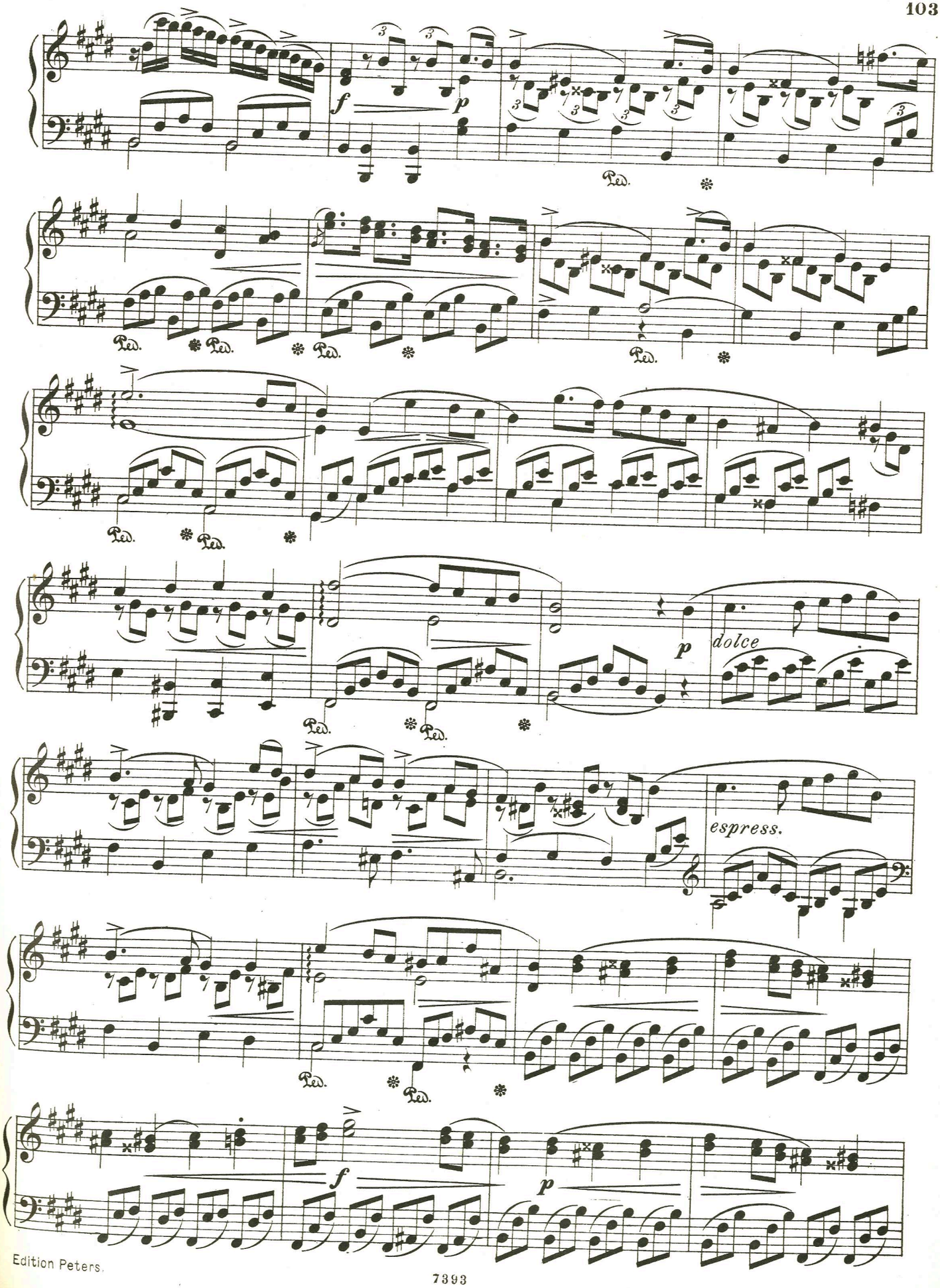
CHOR: Segne, Allmächtiger, segne dies Paar.

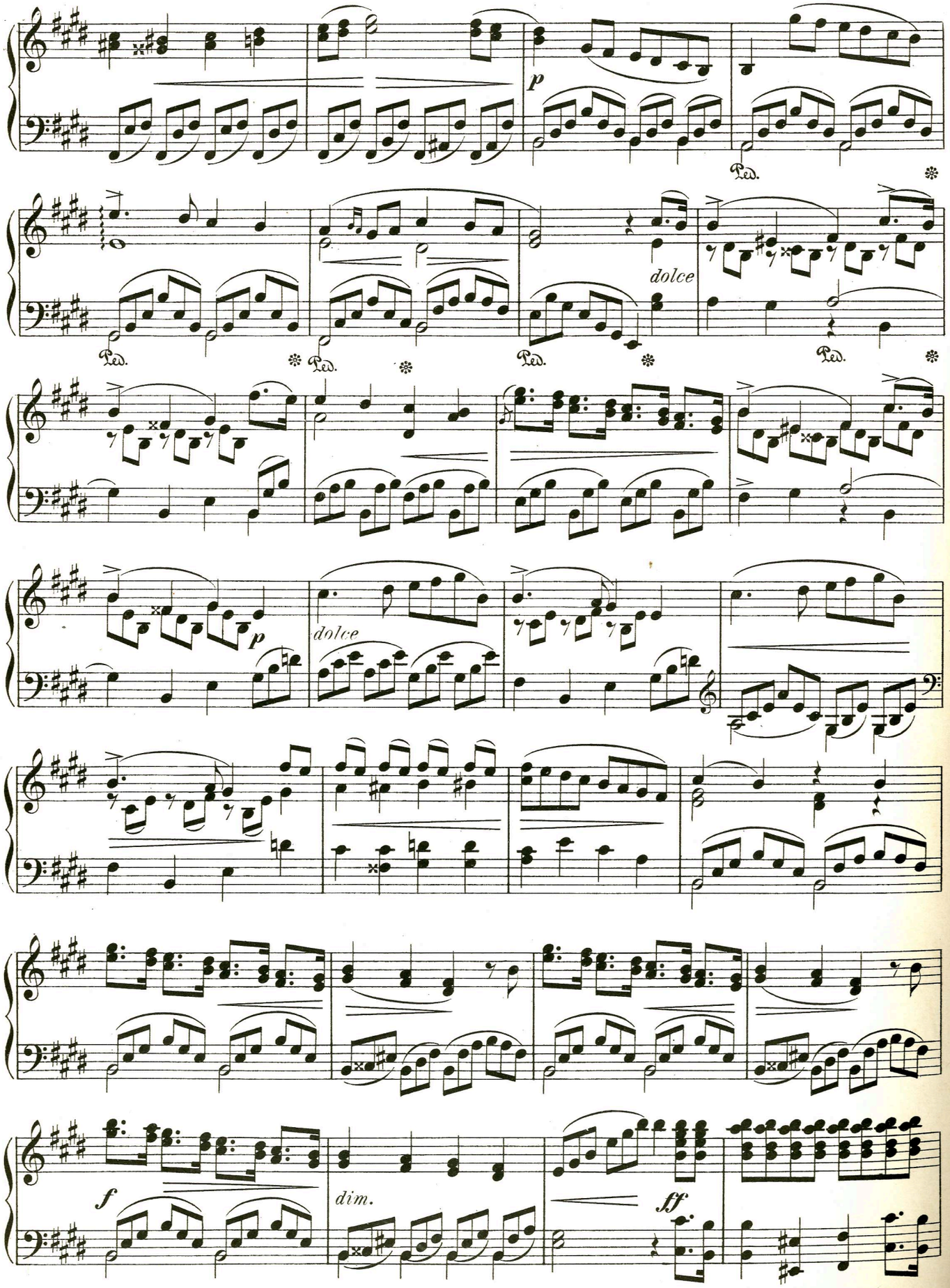


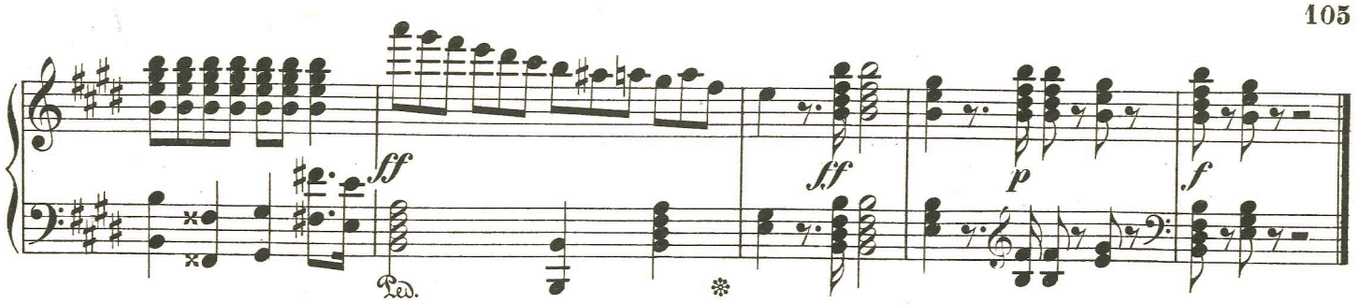
Nº 18. Duett.

KONRAD und ANNA: Nun bist du mein.




f
p
Ped.
p
dolce
espress.
f
p

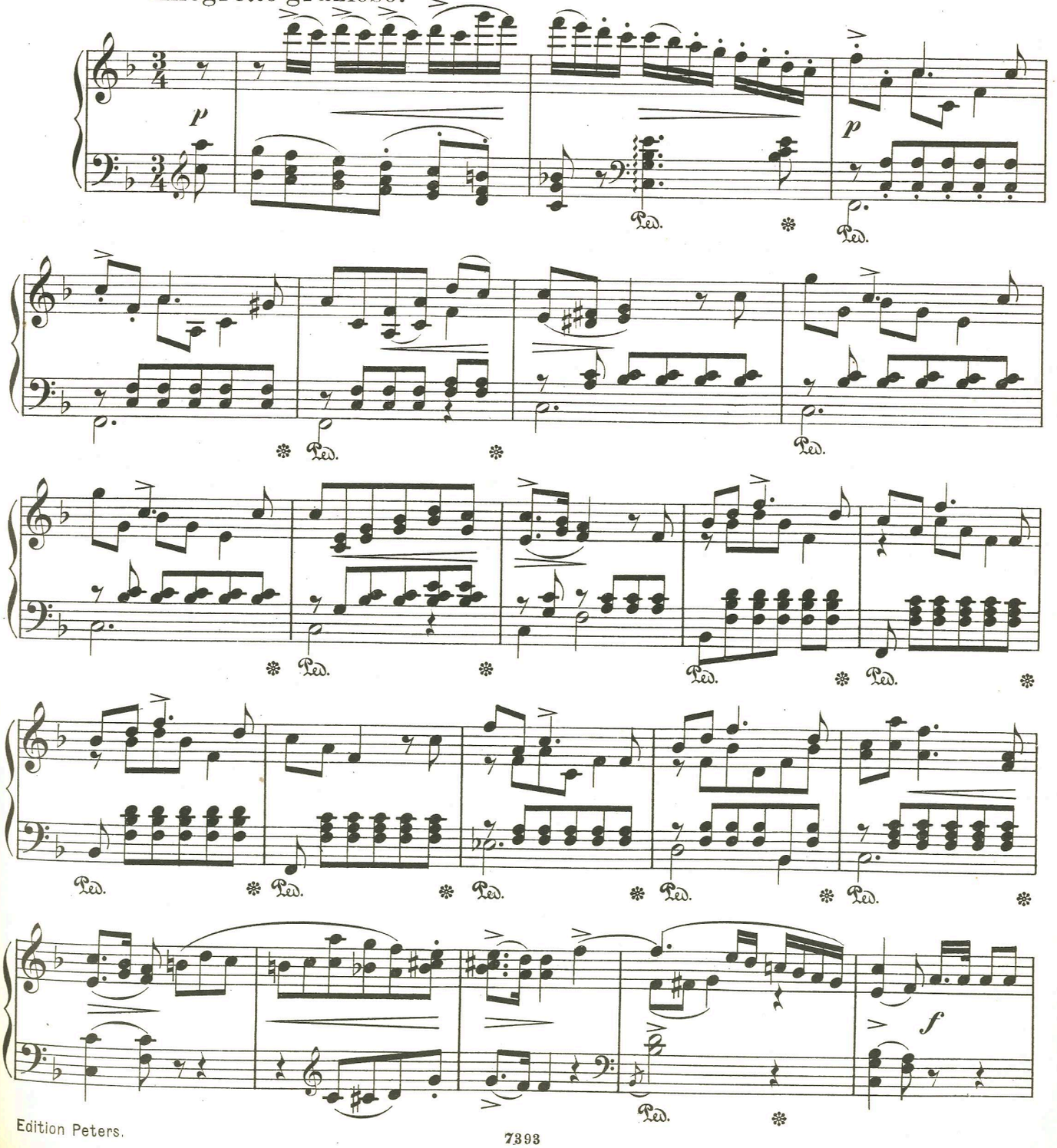

p
Ped.
dolce
Ped.
Ped.
Ped.
p
dolce
f
dim.
ff

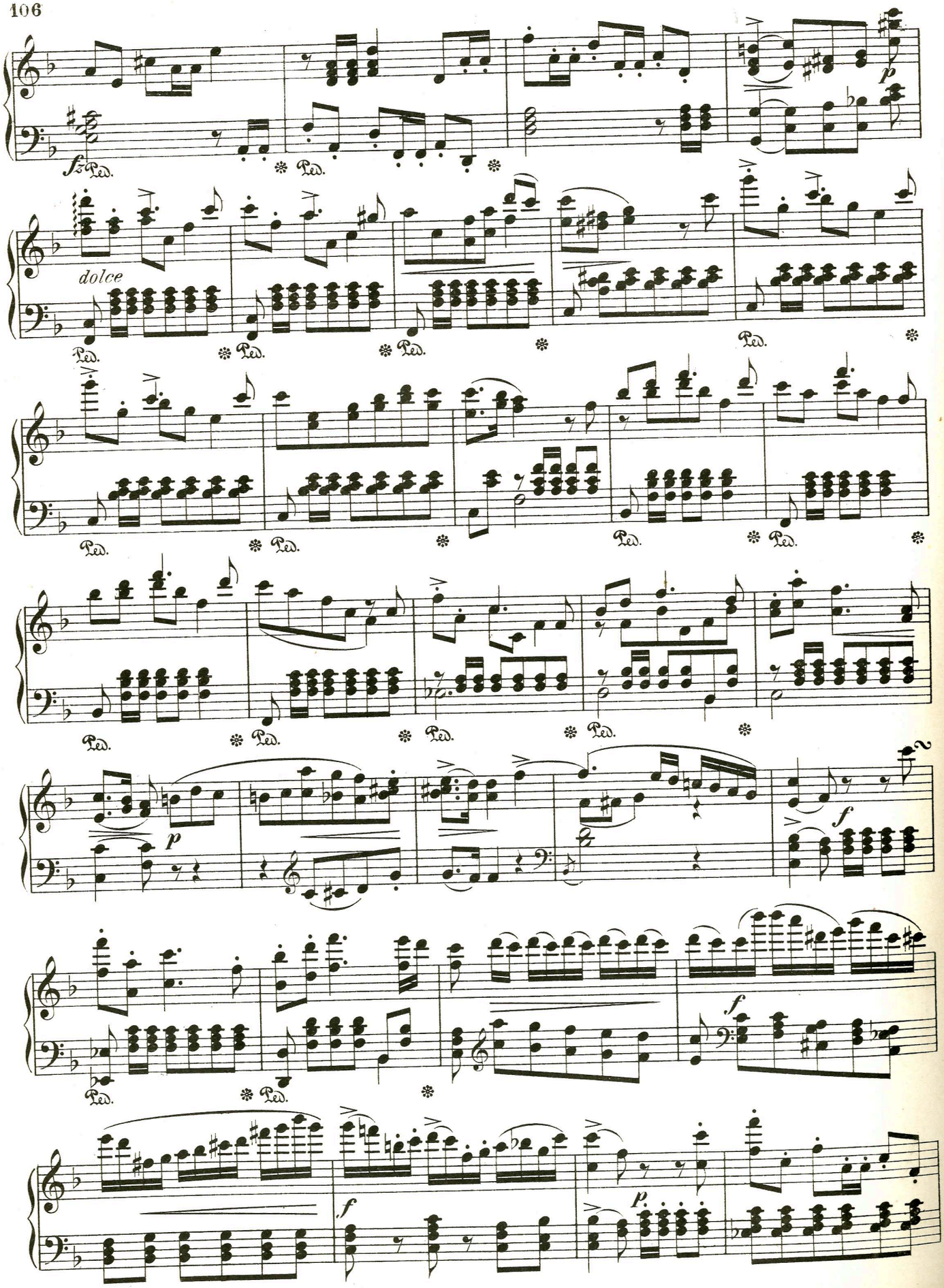


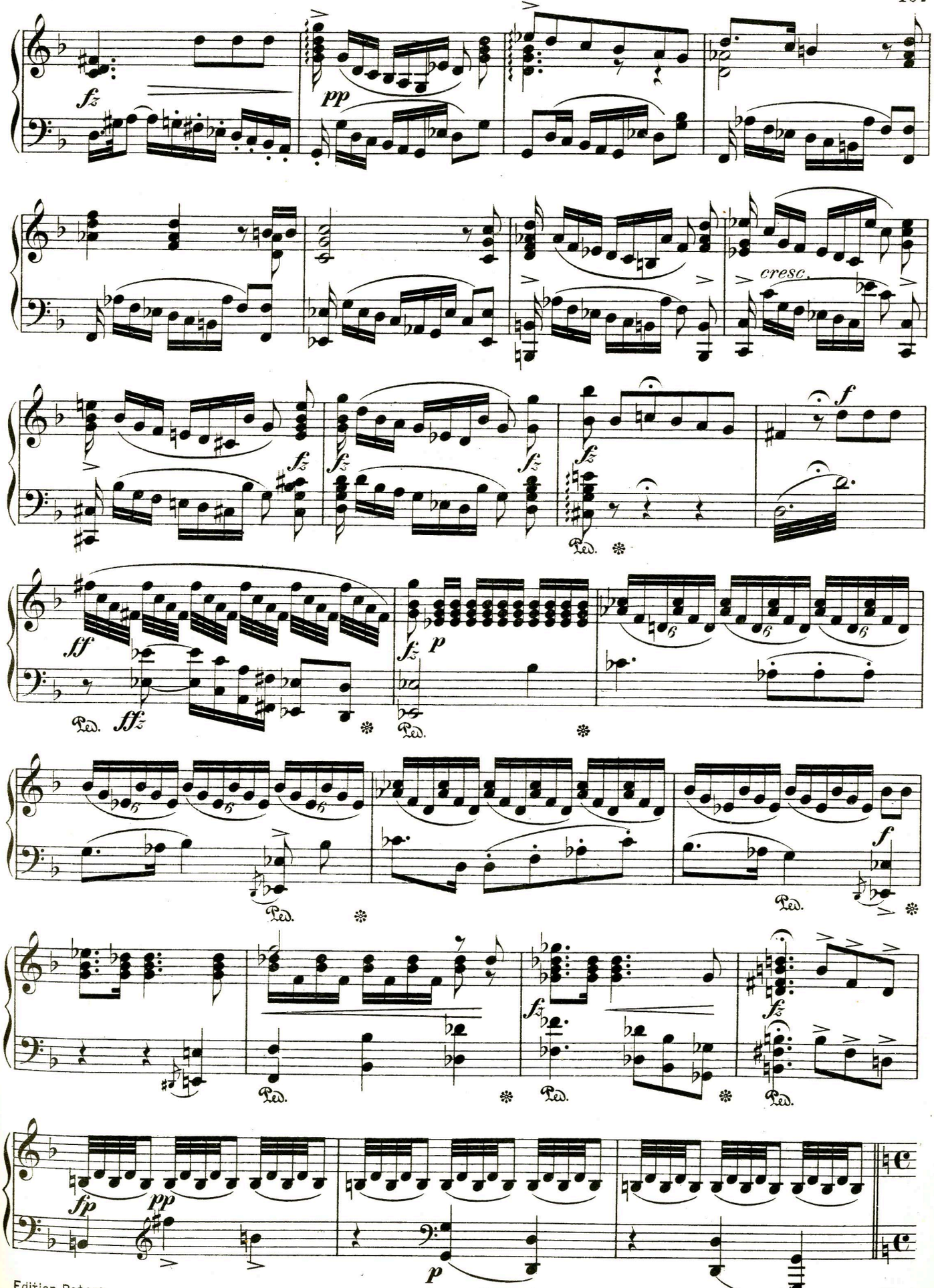
No. 19. Finale.

CHOR: So wollen wir auf kurze Zeit die Augen dir verbinden.

Allegretto grazioso.

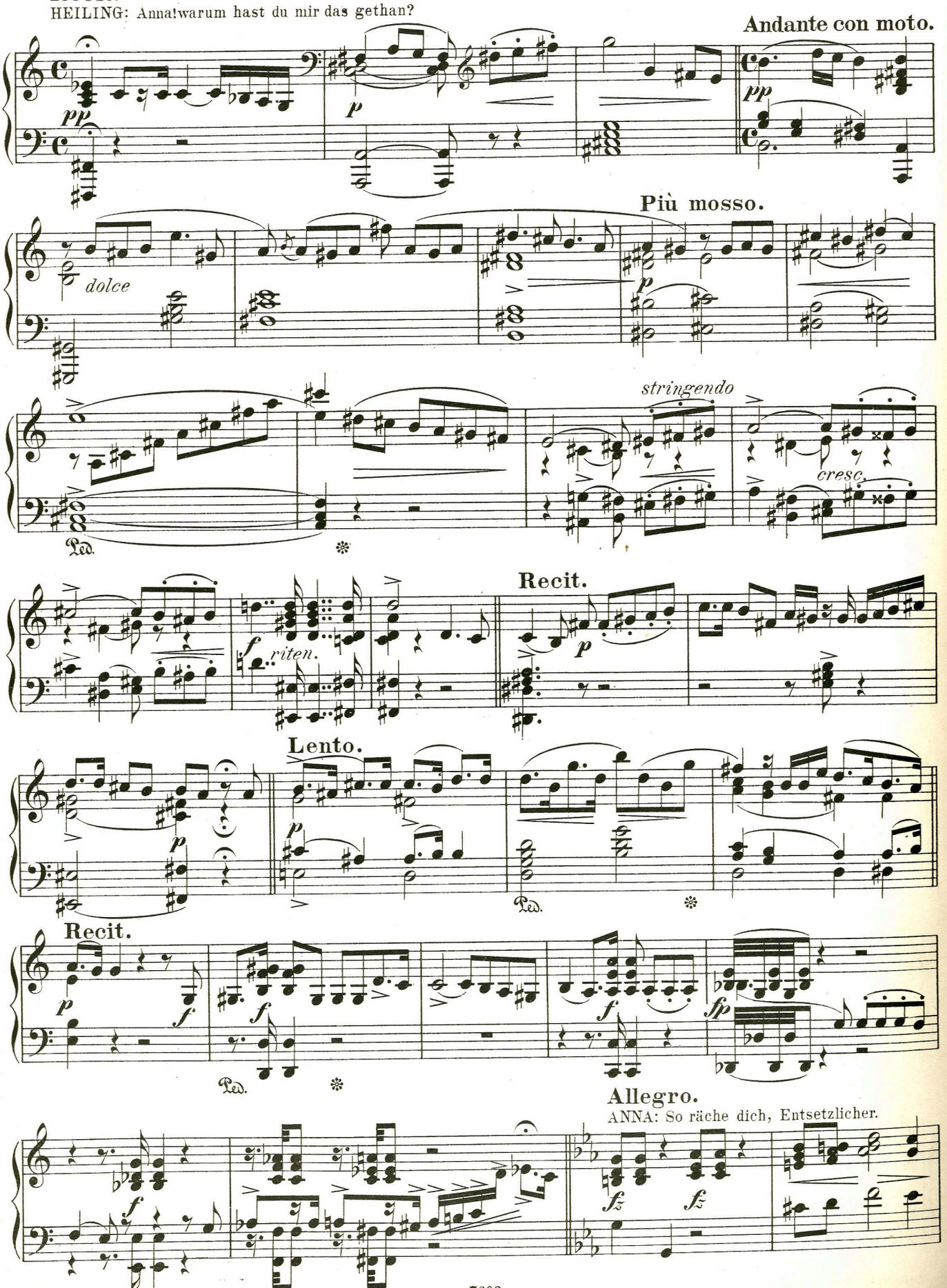


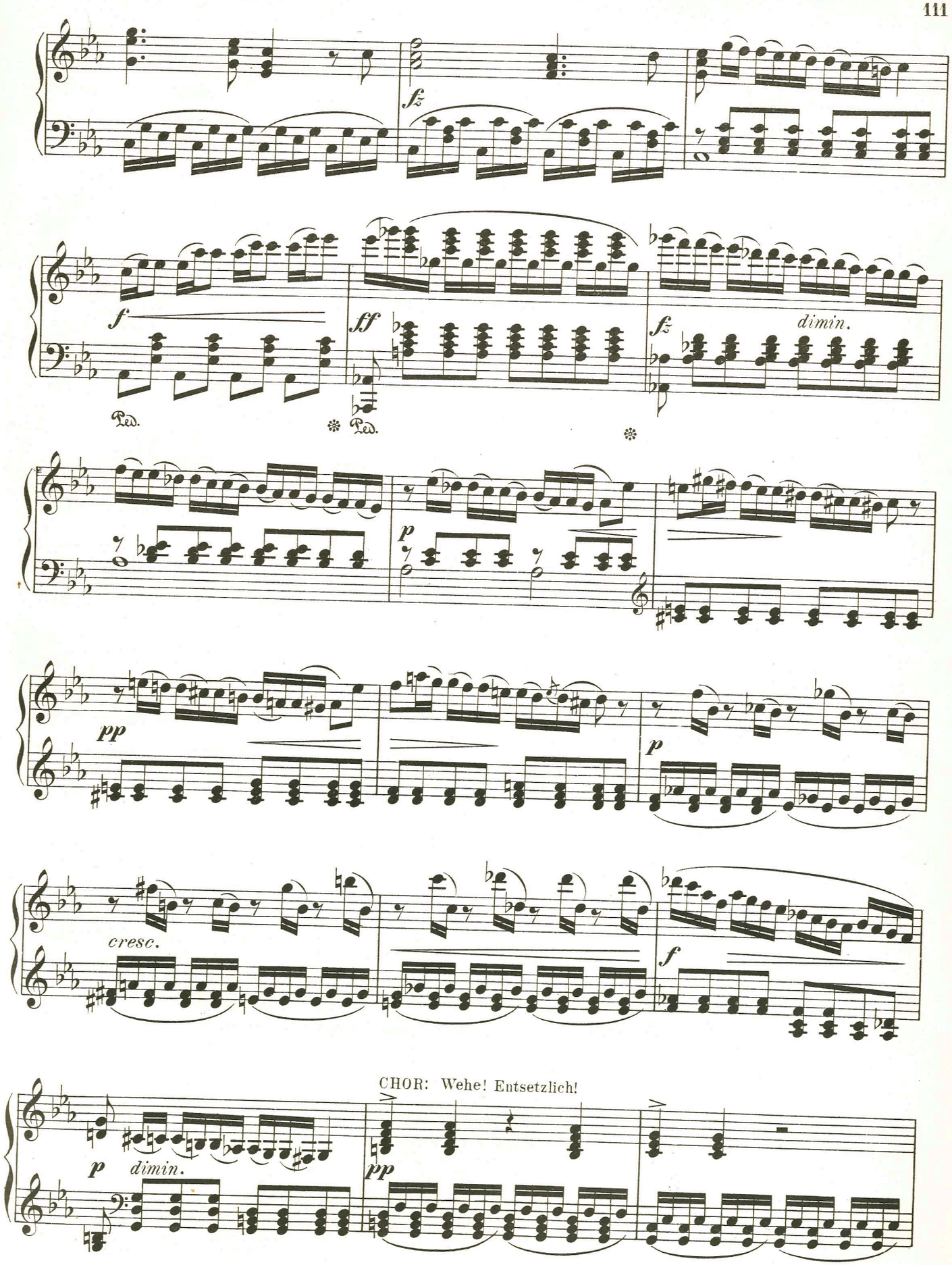

dolce

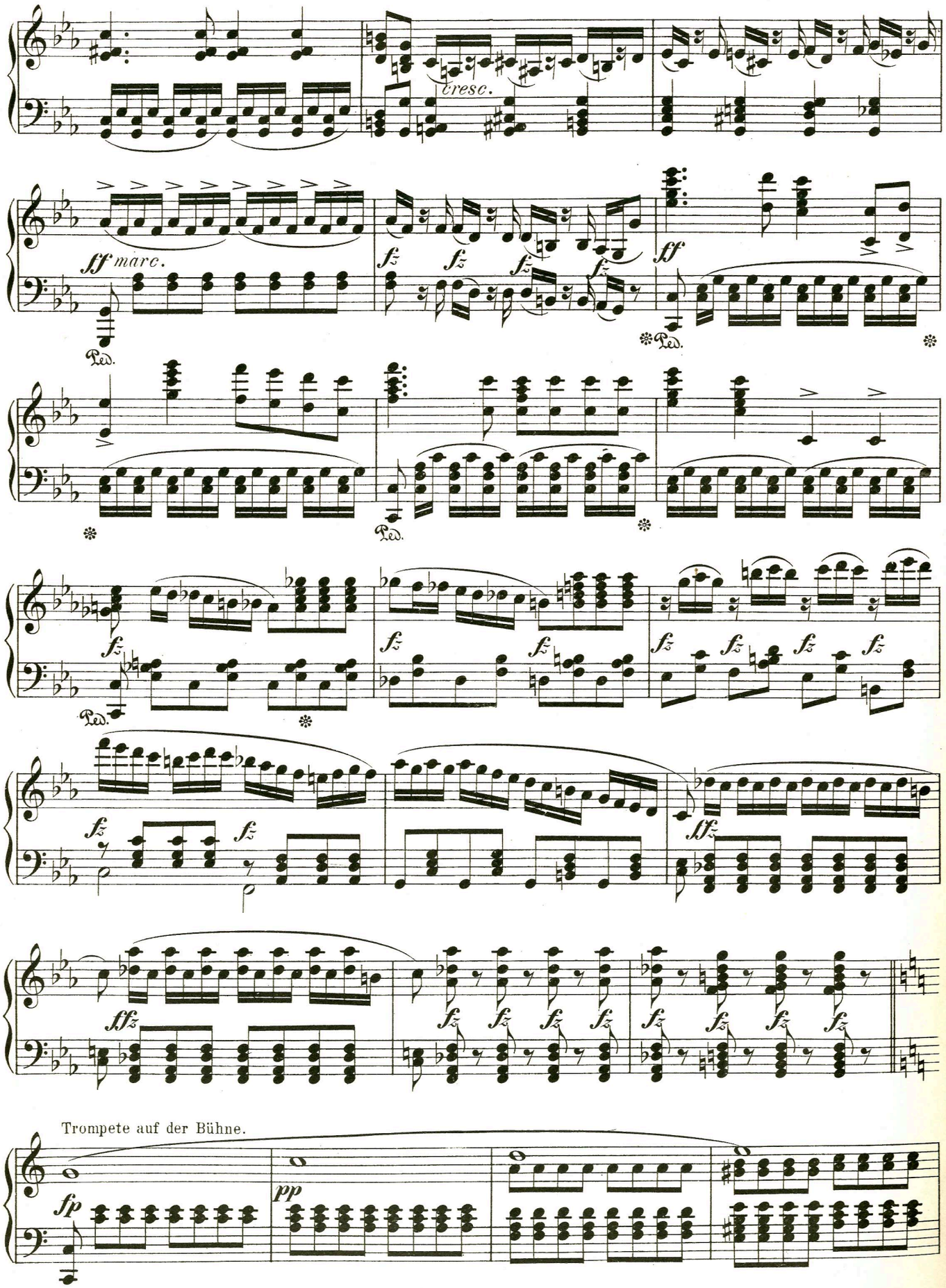

fz
pp
cresc.
fz
fz
fz
fz
f
Ped.
ff
fffz
fz
p
Ped.
Ped.
f
Ped.
fz
fz
Ped.
Ped.
Ped.
fp
pp
p

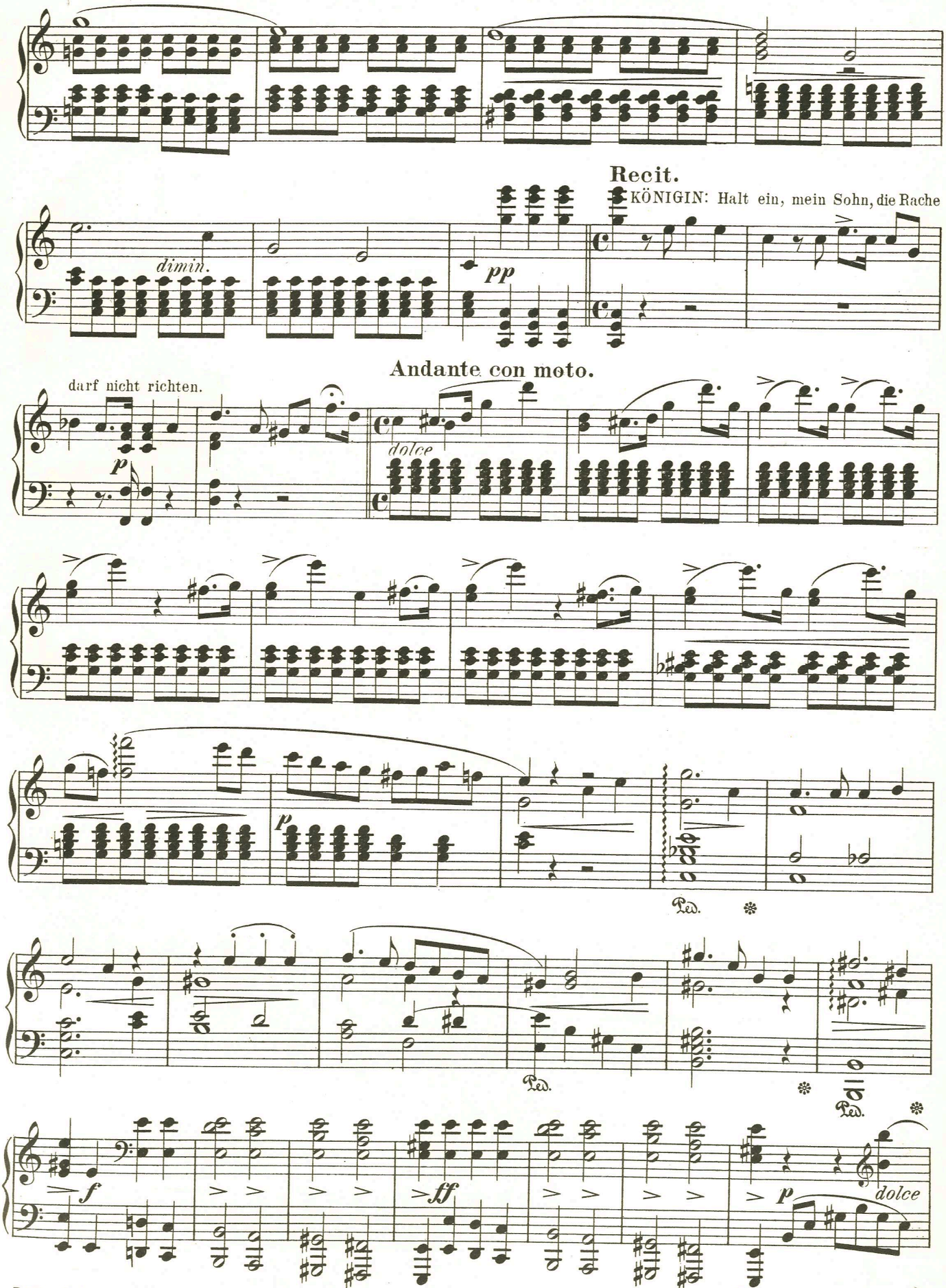
Recit.

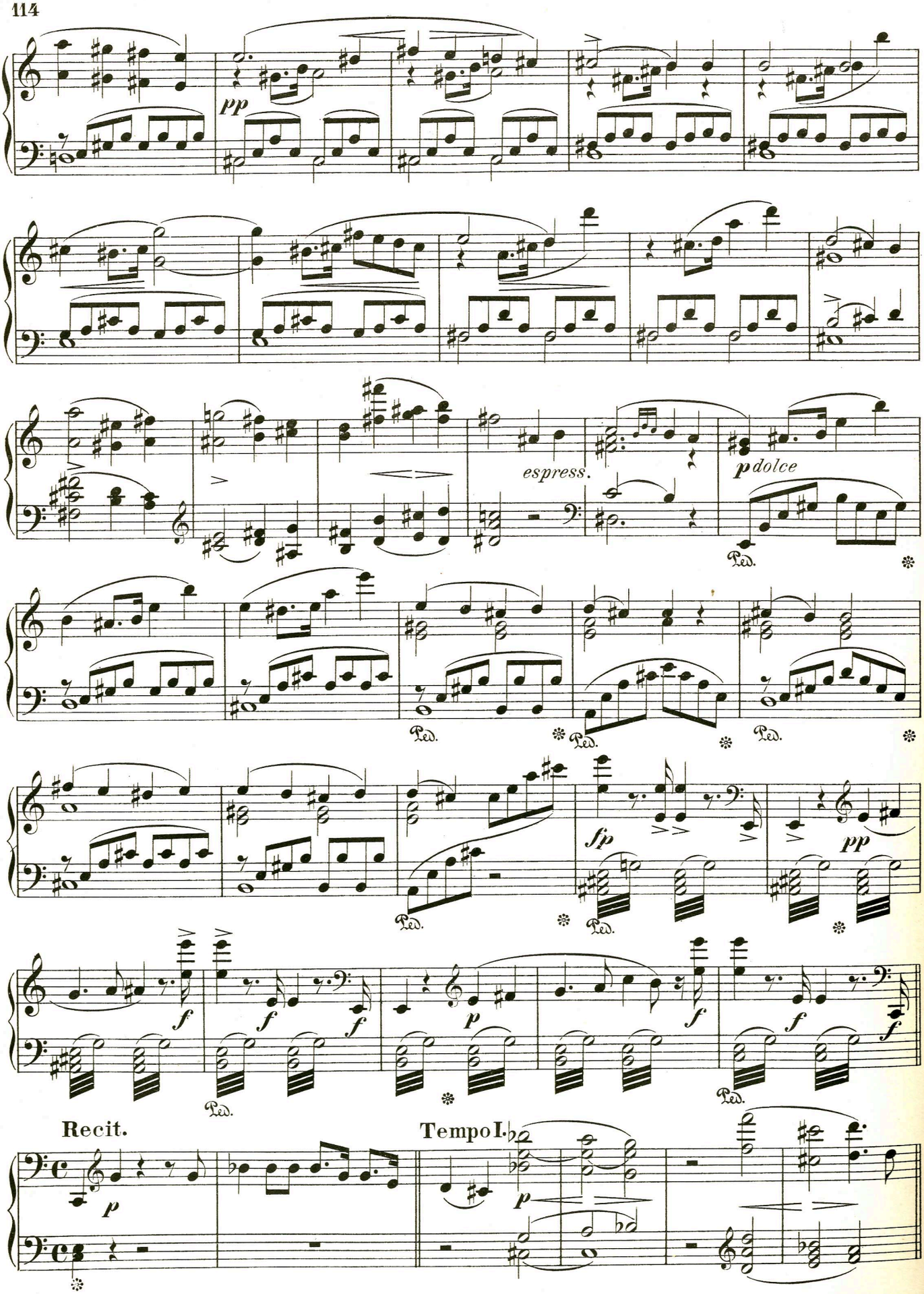
HEILING: Anna!warum hast du mir das gethan?

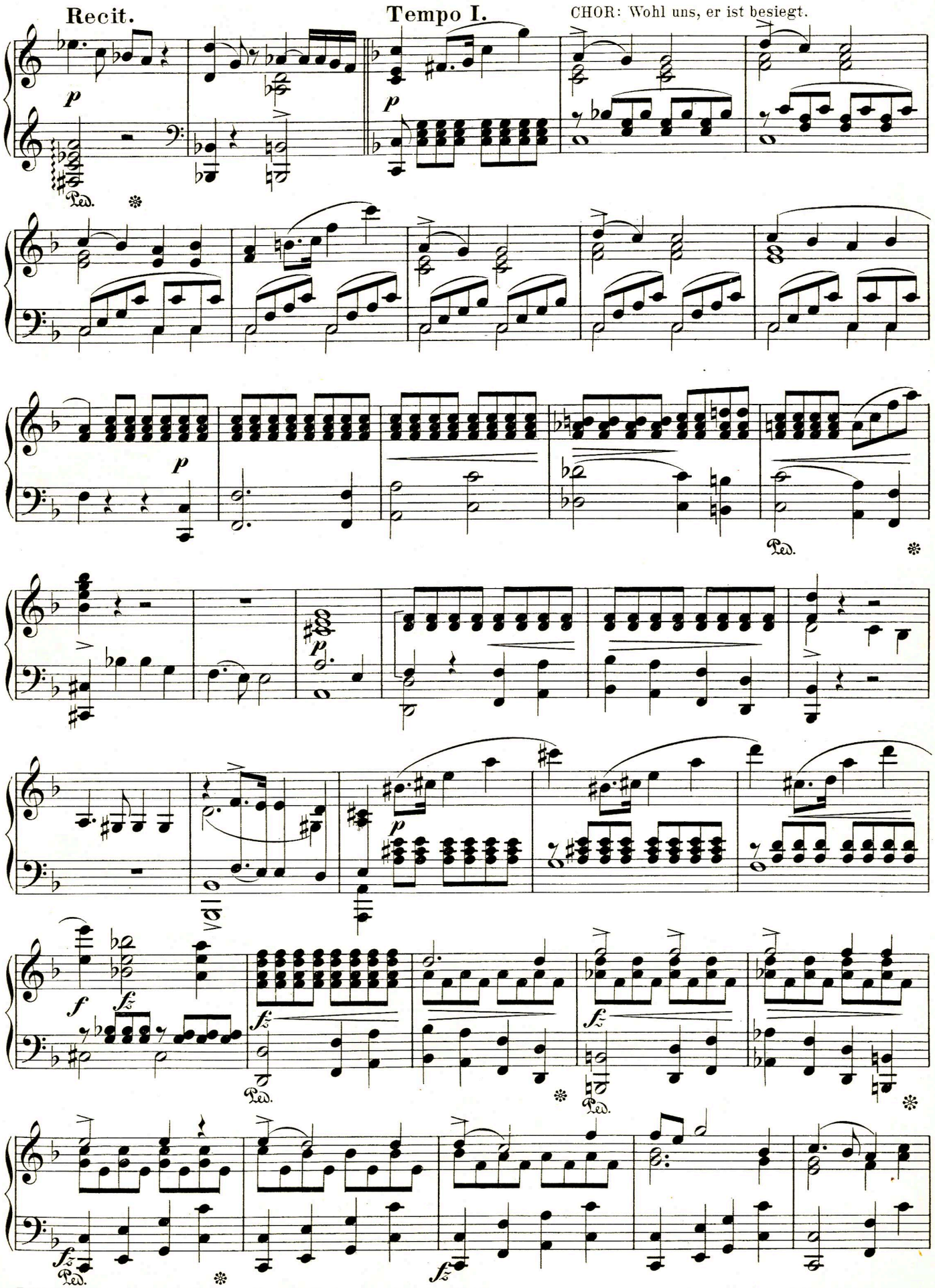


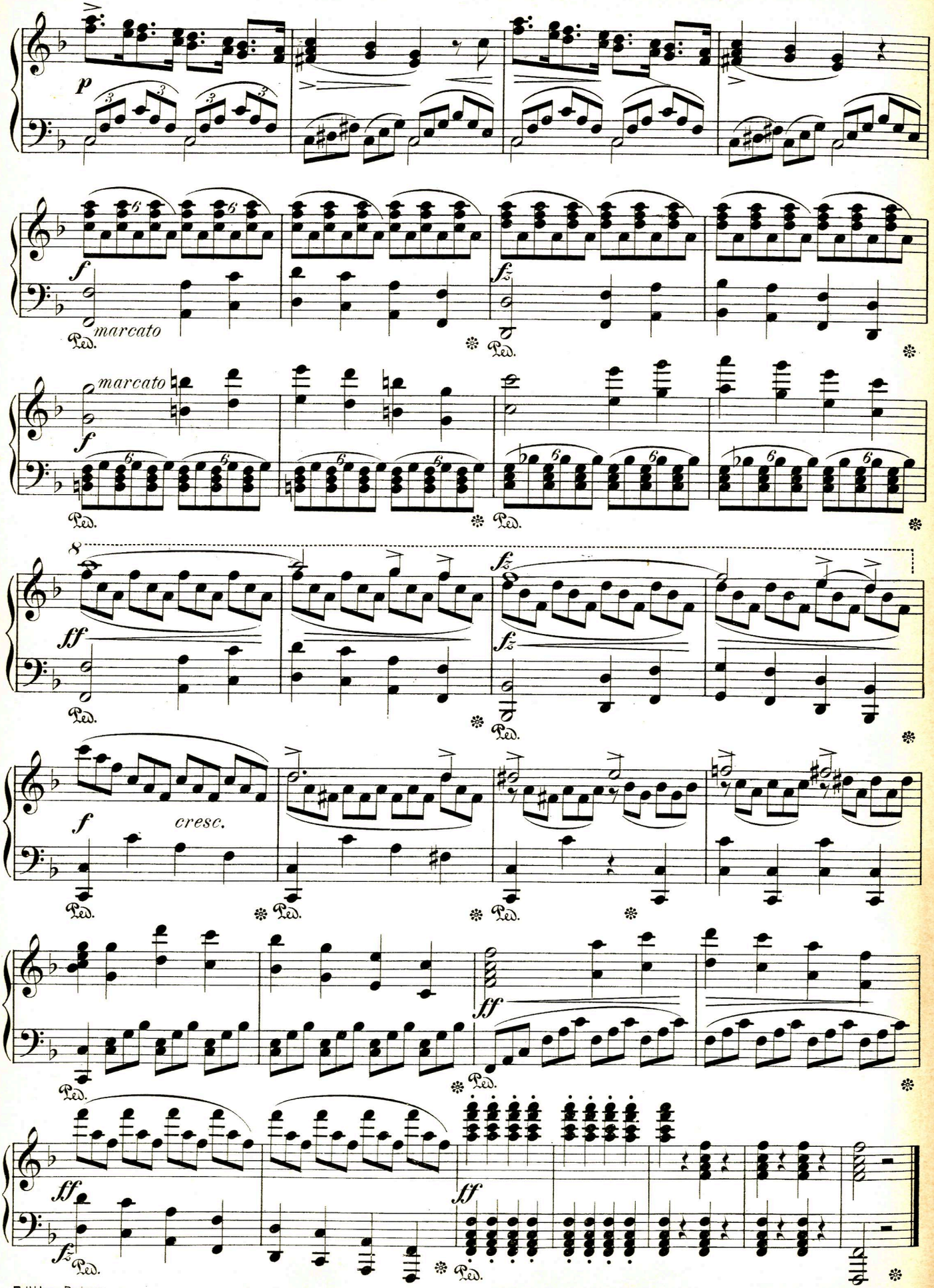

fz
f
ff
fz
dimin.
Ped.
Ped.
p
pp
p
cresc.
f
CHOR: Wehe! Entsetzlich!
p
dimin.
pp


cresc.
ff marc.
fz
ff
Ped.
sffz
Trompete auf der Bühne.
fp
pp


Recit.
KÖNIGIN: Halt ein, mein Sohn, die Rache
dimin.
pp
Andante con moto.
darf nicht richten.
p
dolce
p
Ped.
Ped.
Ped.
f
ff
p
dolce
Ped.


pp
espress.
p dolce
Ped.
fp
pp
f
p
Recit.
Tempo I.


Recit.
Tempo I.
CHOR: Wohl uns, er ist besiegt.


p
f
marcato
Ped.
marcato
f
fz
ff
cresc.