

## ADAGIO

Adagio ♩ = 40

FLUTE

OBOE

CLARINET IN A

BASSOON

HORN IN F 1

HORN IN F 2

TRUMPET IN C

TROMBONE

BASS TROMBONE

TIMPANI

HARP

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

[illegible]

ADAGIO

FL.

Ob.

A Cl.

Bsn.

Hr. 1

Hr. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Trp.

Tbn.

B. Tbn.

Tim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

*p*

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

TIMP.

HP.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

*mp*

**ADAGIO**

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'stringendo' and 'ppp'. The score is divided into measures by vertical bar lines, and some measures contain specific performance instructions like 'stringendo' and 'ppp'.

pizz.

FL.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C. Tpt.

Tbn.

B. Tbn.

Tim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

pizz.

**ppp**



ADAGIO

FL. *pp* *p*

Ob. *pp* *p*

A. Cl. *pp* *p*

Bsn. *pp* *p*

Hn. 1 *pppp* *p*

Hn. 2 *pp* *p*

C. Trp. *pp* *p*

Tbn. *pp* *p*

B. Tbn. *pp* *p*

Timp. *pp* *p*

Hp. *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

D.B. *pp* *ppp*

49 50

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Via.

Vc.

D.B.

pp

p

f

55

ADAGIO

FL.

2 *mp*

Ob.

*mp*

A. Cl.

2 *mp*

Bsn.

2 *mp*

Hr. 1

2 *mp*

Hr. 2

2 *mp*

C Trp.

2 *mp*

Tbn.

*mp*

B. Tbn.

*mp*

Timp.

*mp*

Hr.

*mp* *mf*

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

D.B.

*mp*

61

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C. Trp.

Tbn.

B. Tbn.

Tim.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

67

ADAGIO

Adagio ♩ = 40

Fl.

Ob.

A. Cl.

Bsn.

Hr. 1

Hr. 2

C. Tpt.

Tbn.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

*pp*

*pp*

The musical score is written for a full orchestra. The top section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), and Bassoon (Bsn.). The middle section includes Horn 1 (Hr. 1), Horn 2 (Hr. 2), Cornet/Trumpet (C. Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The bottom section includes Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked 'ADAGIO' with a metronome marking of ♩ = 40. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The Flute part features a complex, fast-moving melodic line. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The Horns and Trumpets/Trombones play sustained chords and some melodic lines. The Timpani part has a steady, rhythmic pattern. The Harp part has a complex, fast-moving arpeggiated pattern. The Violins, Viola, and Violoncello parts have sustained notes and some melodic fragments. The Double Bass part has a steady, rhythmic pattern.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C. Tpt.

Tbn.

B. Tbn.

Tim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Fl.  
 Ob.  
 A Cl.  
 Bsn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 B. Tbn.  
 Timp.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

95  
 96  
 97  
 98  
 99  
 100

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Trp.

Tbn.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91



97

