

FINALE

COMPOSITEUR

ARRANGEUR

ALLEGRO MODERATO POCO MASTEGGO  82

PICCOLO	
FLÛTE	
HAUTBOIS	
CLARINETTE EN Si♭	
BASSON	
COR EN FA	
COR EN Mi♯	
TROMPETTE EN Si♭	
TROMBONE	
TROMBONE BASSE	
TIMBALES	
CYMBALES	
GROSSE CAISSE	
VIOLON I	
VIOLON II	
ALTO	
VIOLONCELLE	
CONTREBASSE	

Musical score for the finale of a symphony, page 2. The score includes parts for Piccolo, Flute, Horns, Clarinet (Soprano), Bassoon, Cor, Cor (Midi), Trumpet (Soprano), Trombone, Trombone (Bass), Timpani, Cymbal, Gong/Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The key signature is B-flat major, and the time signature is 4/4. The score features various musical notations including dynamics (*p*), articulation (accents), and performance instructions (Pizz.).

8

FINALE

3

15

Musical score for the finale of a symphony, page 22. The score includes parts for Piccolo, Flute, Horns, Clarinet in G major, Bassoon, Cor Anglais, Cor Anglais in D major, Trumpet in G major, Trombone, Trombone Bass, Timpani, Cymbals, Gong/Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The music is in 3/4 time and features a variety of dynamics and articulations.

Key features of the score include:

- Piccolo:** Playing a rhythmic pattern of eighth notes.
- Flute:** Playing a melodic line with slurs and accents.
- Horns:** Playing a melodic line with slurs and accents.
- Clarinet in G major:** Playing a melodic line with slurs and accents.
- Bassoon:** Playing a melodic line with slurs and accents.
- Cor Anglais:** Playing a melodic line with slurs and accents.
- Cor Anglais in D major:** Playing a melodic line with slurs and accents.
- Trumpet in G major:** Playing a melodic line with slurs and accents.
- Trombone:** Playing a melodic line with slurs and accents.
- Trombone Bass:** Playing a melodic line with slurs and accents.
- Timpani:** Playing a rhythmic pattern of eighth notes.
- Cymbals:** Playing a rhythmic pattern of eighth notes.
- Gong/Cymbal:** Playing a rhythmic pattern of eighth notes.
- Violin I:** Playing a melodic line with slurs and accents.
- Violin II:** Playing a melodic line with slurs and accents.
- Alto:** Playing a melodic line with slurs and accents.
- Viola:** Playing a melodic line with slurs and accents.
- Cello:** Playing a melodic line with slurs and accents.

The score is marked with various dynamics including *pp*, *ff*, *p*, and *f*. It also includes articulations such as slurs, accents, and staccato marks.

5

29

Musical score for the finale of a symphony, page 6. The score includes parts for Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor Anglais, Cor (Midi), Trumpet (Soprano), Trombone, Trombone Bass, Timpani, Cymbal, Gong/Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The key signature is B-flat major, and the time signature is 3/4. The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks.

36

7

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si)), Trombone (Trb.), Trombone Bass (Trb. B.), Timpani (Timp.), Cymbal (Cymb.), Gong (G. C.), Violin I (Vl. I), Violin II (Vl. II), Viola (Alt.), and Cello (Vlc.). The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score is in B-flat major, as indicated by the key signature of two flats. The page number 43 is visible in the bottom left corner.

Picc. *ff*

Fl. *ff*

Hb. *ff*

Cl. (Sopr.) *ff*

Bn. *ff*

Cor. *ff*

Cor. (Midi) *ff*

Trp. (Sopr.) *ff*

Trb. *ff*

Trb. B. *ff*

Timb. *ff*

Cymb. *ff*

G. C. *ff*

VL. I *ff*

VL. II *ff*

ALT.

VL. *ff*

Cb. *ff*

50

ALLEGRO VIVACE

Picc.

Fl.

Hr.

Cl. (Sopr.)

Bn.

Cor.

Cor. (Mitt.)

Trp. (Sopr.)

Trb.

Trb. B.

Timb.

Cymb.

G. C.

VL. I

VL. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hr.

Cl. (Sopr.)

Bn.

Cor.

Cor. (Midi)

Trp. (Sopr.)

Trb.

Trb. B.

Timb.

Cymb.

G. C.

VL. I

VL. II

Alt.

Vlc.

Cb.

b4

Picc.

Fl.

Hr.

Cl. (Sopr.)

Bn.

Cor.

Cor. (Midi)

Trp. (Sopr.)

Trb.

Trb. B.

Timb.

Cymb.

G. C.

VL. I

VL. II

ALT.

Vlc.

Cb.

71

Musical score for the finale of a symphony, page 12. The score includes parts for Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor Anglais, Cor (Midi), Trumpet (Soprano), Trombone, Trombone Bass, Timpani, Cymbals, Gong/Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The music is in 3/4 time and features a variety of melodic and harmonic textures.

Key features of the score include:

- Piccolo:** Enters in the final measure with a melodic line.
- Flute:** Plays a melodic line in the final measure.
- Horn:** Plays a melodic line in the final measure.
- Clarinet (Soprano):** Plays a melodic line in the final measure.
- Bassoon:** Plays a melodic line in the final measure.
- Cor Anglais:** Plays a melodic line in the final measure.
- Cor (Midi):** Plays a melodic line in the final measure.
- Trumpet (Soprano):** Plays a melodic line in the final measure.
- Trombone:** Plays a melodic line in the final measure.
- Trombone Bass:** Plays a melodic line in the final measure.
- Timpani:** Plays a melodic line in the final measure.
- Cymbals:** Plays a melodic line in the final measure.
- Gong/Cymbal:** Plays a melodic line in the final measure.
- Violin I:** Plays a melodic line in the final measure.
- Violin II:** Plays a melodic line in the final measure.
- Alto:** Plays a melodic line in the final measure.
- Viola:** Plays a melodic line in the final measure.
- Cello:** Plays a melodic line in the final measure.

The score is marked with *mf* (mezzo-forte) throughout the final measure.

Musical score for the finale of a symphony, page 13. The score features a variety of instruments including Piccolo, Flute, Horns, Clarinet, Bassoon, Cor Anglais, Cor Mib, Trumpet, Trombone, Trombone Bass, Timpani, Gong/Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The music is in 3/4 time and features dynamic markings of mezzo-forte (mf) and fortissimo (ff).

Instrument parts shown:

- Picc.
- Fl.
- Hb.
- Cl. (Sopr.)
- Bn.
- Cor.
- Cor. (Mib)
- Trp. (Sopr.)
- Trb.
- Trb. B.
- Timb.
- Cymb.
- G. C.
- VL. I
- VL. II
- ALT.
- Vlc.
- Cb.

Dynamic markings: *mf*, *ff*.

Page number: 85

Musical score for the finale of a symphony, page 14. The score includes parts for Piccolo, Flute, Horns, Clarinet (Soprano), Bassoon, Cor Anglais, Cor (Midi), Trumpet (Soprano), Trombone, Trombone Bass, Timpani, Cymbals, Gong/Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The music is in 3/4 time and features a variety of dynamics including *ff*, *p*, and *ppp*.

92

Musical score for the finale of a symphony, page 15. The score includes staves for Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor, Cor (Midi), Trumpet (Soprano), Trombone, Trombone (Bass), Timpani, Cymbal, Gong/Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The key signature is B-flat major, and the time signature is 4/4. The score features various musical notations including rests, notes, triplets, and dynamic markings like 'pp'.

99

Musical score for the Finale, page 16. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Melodic line with triplets and slurs.
- Hr. (Harmonica): Melodic line with triplets and slurs.
- Cl. (Soprano Clarinet): Melodic line with slurs.
- Bn. (Bassoon): Melodic line with triplets and slurs.

Brass:

- Cor. (Cornet): Rests throughout.
- Cor. (Midi): Melodic line with slurs.
- Trp. (Soprano Trumpet): Rests throughout.
- Trb. (Tenor Trombone): Rests throughout.
- Trb. B. (Bass Trombone): Rests throughout.

Percussion:

- Timb. (Timpani): Rests throughout.
- Cymb. (Cymbal): Rests throughout.
- G. C. (Gong/Cymbal): Rests throughout.

Strings:

- VL. I (Violin I): Melodic line with slurs.
- VL. II (Violin II): Melodic line with slurs.
- ALT. (Viola): Melodic line with triplets and slurs.
- Vlc. (Violoncello): Melodic line with triplets and slurs.
- Cb. (Contrabass): Melodic line with slurs.

Musical score for the finale, page 17. The score includes staves for Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor, Cor (Midi), Trumpet (Soprano), Trombone, Trombone (Bass), Timpani, Cymbal, Gong/Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The key signature is B-flat major, and the time signature is 12/8. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets.

Musical score for the finale of a symphony, page 18. The score includes parts for Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor Anglais, Cor (Midi), Trumpet (Soprano), Trombone, Trombone Bass, Timpani, Cymbal, Gong/Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The music is in 3/4 time with a key signature of two flats. Dynamics range from mezzo-piano (mp) to fortissimo (f). The score features various musical notations including triplets, slurs, and fermatas.

120

Musical score for the finale, page 19. The score includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into measures, with a double bar line indicating a section change. Dynamics include *p* (piano) and *gva* (grave).

Woodwinds: Picc., Fl., Hb., Cl. (Sopr.), Bn.

Brass: Cor., Cor. (Mib), Trp. (Sopr.), Trb., Trb. B., Tmb., Cymb., G. C.

Strings: Vl. I, Vl. II, Alt., Vlc., Cb.

127

Picc.

Fl.

Hr.

Cl. (Sopr.)

Bn.

Cor.

Cor. (Mitt.)

Trp. (Sopr.)

Trb.

Trb. B.

Timb.

Cymb.

G. C.

VL. I

VL. II

ALT.

Vlc.

Cb.

133

Musical score for the finale, page 21. The score includes staves for Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor, Cor (Midi), Trumpet (Soprano), Trombone, Trombone (Bass), Timpani, Cymbal, Gong/Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The key signature is B-flat major, and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings like 'p' (piano).

137

Picc. *mp* *mf*

Fl. *mp* *mf*

Hb. *mp* *mf*

Cl. (Sopr.) *mp* *mf*

Bn. *mp* *mf*

Cor. *mp* *mf*

Cor. (Midi) *mp* *mf*

Trp. (Sopr.) *mp* *mf*

Trb. *mp* *mf*

Trb. B. *mp* *mf*

Timb. *mp* *mf*

Cymb. *mp* *mf*

G. C. *mp* *mf*

VL. I *mp* *mf*

VL. II *mp* *mf*

ALT. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

Musical score for the finale, measures 151 to 158. The score includes parts for Piccolo (PICC.), Flute (FL.), Horn (Hb.), Clarinet in G (Cl. (Si)), Bassoon (Bn.), Cor Anglais (COR), Cor in D (COR (Mi)), Trumpet in G (TRP. (Si)), Trombone (TRB.), Trombone Bass (TRB. B.), Timpani (TIMB.), Cymbal (CYMB.), Gong/Cymbal (G. C.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and triplets. The Piccolo and Flute parts have a *pp* (pianissimo) marking. The Trombone and Trombone Bass parts have a *13* marking. The Violin I and Violin II parts feature a complex triplet pattern. The Alto part has a *13* marking. The Viola and Cello parts have a *3* marking. The Timpani part has a *13* marking. The Cymbal and Gong/Cymbal parts are marked with a *13* marking.

151

Picc. *f* *pp*

Fl. *f* *pp*

Hr. *f* *pp*

Cl. (Sopr.) *f* *pp*

Bn. *f* *pp*

Cor. *f*

Cor. (Mitt.) *f*

Trp. (Sopr.) *f* *mf*

Trb. *f* *mf*

Trb. B. *f*

Timb. *f*

Cymb. *f*

G. C. *f*

Vl. I *f* *mf*

Vl. II *mf* *mf*

Alt. *f*

Vic. *f*

Cb. *f*

158

Musical score for the finale of a symphony, page 25. The score includes parts for Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor Anglais, Cor (Midi), Trumpet (Soprano), Trombone, Trombone Bass, Timpani, Cymbal, Gong, Violin I, Violin II, Alto, Viola, and Cello. The music is in 3/4 time and features a variety of instruments playing in unison or harmony. The score is marked with *ff* (fortissimo) and includes dynamic markings like *f* and *p*. The page number 165 is at the bottom left.

172

Musical score for the Finale, page 27. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.).

Brass: Cor (Cornet), Cor (Mib), Trumpet (Trp. (Sib)), Trombone (Trb.), Trombone B. (Trb. B.), Timpani (Tmb.), Cymbal (Cymb.), Gong/Cymbal (G. C.).

Strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), Double Bass (Cb.).

Percussion: The score includes a variety of rhythmic patterns, including triplets and sixteenth notes, primarily in the woodwinds and strings.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Tempo/Character: The score is marked with a tempo of 179.

Measure Numbers: The score is numbered 179 at the beginning of the first system.

Musical score for the Finale, measures 196 to 202. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Instrumentation:

- Picc.
- Fl.
- Hr.
- Cl. (Sopr.)
- Bn.
- Cor.
- Cor. (Mitt.)
- Trp. (Sopr.)
- Trb.
- Trb. B.
- Timb.
- Cymb.
- G. C.
- VL. I
- VL. II
- ALT.
- Vlc.
- Cb.

Measure 196: Picc. and Fl. enter with a melodic line. Hr. and Cl. (Sopr.) play chords. Bn. plays a low note. Cor. and Trp. (Sopr.) play chords. Trb. and Trb. B. play chords. Timb. plays a low note. Cymb. and G. C. are silent. VL. I and VL. II play chords. ALT. plays a low note. Vlc. and Cb. play chords.

Measure 197: Picc. and Fl. continue their melodic line. Hr. and Cl. (Sopr.) play chords. Bn. plays a low note. Cor. and Trp. (Sopr.) play chords. Trb. and Trb. B. play chords. Timb. plays a low note. Cymb. and G. C. are silent. VL. I and VL. II play chords. ALT. plays a low note. Vlc. and Cb. play chords.

Measure 198: Picc. and Fl. continue their melodic line. Hr. and Cl. (Sopr.) play chords. Bn. plays a low note. Cor. and Trp. (Sopr.) play chords. Trb. and Trb. B. play chords. Timb. plays a low note. Cymb. and G. C. are silent. VL. I and VL. II play chords. ALT. plays a low note. Vlc. and Cb. play chords.

Measure 199: Picc. and Fl. continue their melodic line. Hr. and Cl. (Sopr.) play chords. Bn. plays a low note. Cor. and Trp. (Sopr.) play chords. Trb. and Trb. B. play chords. Timb. plays a low note. Cymb. and G. C. are silent. VL. I and VL. II play chords. ALT. plays a low note. Vlc. and Cb. play chords.

Measure 200: Picc. and Fl. continue their melodic line. Hr. and Cl. (Sopr.) play chords. Bn. plays a low note. Cor. and Trp. (Sopr.) play chords. Trb. and Trb. B. play chords. Timb. plays a low note. Cymb. and G. C. are silent. VL. I and VL. II play chords. ALT. plays a low note. Vlc. and Cb. play chords.

Measure 201: Picc. and Fl. continue their melodic line. Hr. and Cl. (Sopr.) play chords. Bn. plays a low note. Cor. and Trp. (Sopr.) play chords. Trb. and Trb. B. play chords. Timb. plays a low note. Cymb. and G. C. are silent. VL. I and VL. II play chords. ALT. plays a low note. Vlc. and Cb. play chords.

Measure 202: Picc. and Fl. continue their melodic line. Hr. and Cl. (Sopr.) play chords. Bn. plays a low note. Cor. and Trp. (Sopr.) play chords. Trb. and Trb. B. play chords. Timb. plays a low note. Cymb. and G. C. are silent. VL. I and VL. II play chords. ALT. plays a low note. Vlc. and Cb. play chords.

Picc.

Fl.

Hr.

Cl. (Sopr.)

Bn.

Cor.

Cor. (Mid.)

Trp. (Sopr.)

Tbn.

Tbn. B.

Timb.

Cymb.

G. C.

VL. I

VL. II

ALT.

Vlc.

Cb.

193

Musical score for the Finale, page 30. The score includes parts for Piccolo, Flute, Horns, Clarinet (Soprano), Bassoon, Cor Anglais, Cor (Midi), Trumpet (Soprano), Trombone, Trombone Bass, Timpani, Cymbals, Gong/Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The music is in 3/4 time and features various dynamics and articulations.

Key features of the score include:

- Piccolo:** Melodic line with eighth and sixteenth notes.
- Flute:** Melodic line with eighth and sixteenth notes, featuring a *p* dynamic marking.
- Horn:** Melodic line with eighth and sixteenth notes, featuring a *p* dynamic marking.
- Clarinet (Soprano):** Melodic line with eighth and sixteenth notes, featuring a *p* dynamic marking.
- Bassoon:** Melodic line with eighth and sixteenth notes, featuring a *p* dynamic marking.
- Cor Anglais:** Melodic line with eighth and sixteenth notes, featuring a *p* dynamic marking.
- Cor (Midi):** Harmonic support with sustained notes, featuring a *p* dynamic marking.
- Trumpet (Soprano):** Harmonic support with sustained notes, featuring a *p* dynamic marking.
- Trombone:** Harmonic support with sustained notes, featuring a *p* dynamic marking.
- Trombone Bass:** Harmonic support with sustained notes, featuring a *p* dynamic marking.
- Timpani:** Rhythmic accompaniment with eighth notes, featuring a *p* dynamic marking.
- Cymbals:** Sustained notes, featuring a *p* dynamic marking.
- Gong/Cymbal:** Sustained notes, featuring a *p* dynamic marking.
- Violin I:** Melodic line with eighth and sixteenth notes, featuring a *p* dynamic marking.
- Violin II:** Melodic line with eighth and sixteenth notes, featuring a *p* dynamic marking.
- Alto:** Melodic line with eighth and sixteenth notes, featuring a *p* dynamic marking.
- Viola:** Melodic line with eighth and sixteenth notes, featuring a *p* dynamic marking.
- Cello:** Melodic line with eighth and sixteenth notes, featuring a *p* dynamic marking.

The score is marked with a *p* (piano) dynamic throughout, indicating a soft volume. The tempo is 200 beats per minute.

Musical score for the finale, page 31. The score includes staves for Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor Anglais, Cor (Midi), Trumpet (Soprano), Trombone, Trombone Bass, Timpani, Cymbal, Gong/Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth notes, quarter notes, and triplets. The bassoon and violin parts feature prominent triplet patterns.

Picc.

Fl.

Hr.

Cl. (Sopr.)

Bn.

Cor.

Cor. (Midi)

Trp. (Sopr.)

Trb.

Trb. B.

Timb.

Cymb.

G. C.

VL. I

VL. II

Alt.

Vic.

Cb.

Picc. *mp* *mf*

Fl. *mp* *mf*

Hr. *mp* *mf*

Cl. (Sopr.) *mp* *mf*

Bn. *mp* *mf*

Cor. *mp* *mf*

Cor. (Midi) *mp* *mf*

Trp. (Sopr.) *mp* *mf*

Trb. *mp* *mf*

Trb. B. *mp* *mf*

Timb. *mp* *mf*

Cymb. *mp* *mf*

G. C. *mp* *mf*

VL. I *mp* *mf*

VL. II *mp* *mf*

ALT. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

221

Picc.

Fl.

Hr.

Cl. (Sopr.)

Bn.

Cor.

Cor. (Midi)

Trp. (Sopr.)

Tbn.

Tbn. B.

Timb.

Cymb.

G. C.

VL. I

VL. II

ALT.

VL.

CB.

228

f

Musical score for the finale, page 35. The score includes staves for Piccolo, Flute, Horn, Clarinet (Soprano), Bassoon, Cor Anglais, Cor (Midi), Trumpet (Soprano), Trombone, Trombone Bass, Timpani, Cymbal, Gong/Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The music is in 3/4 time and features a variety of instruments playing in a key with two flats.

Musical score for the finale, measures 242-243. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in G (Cl. (Si)), Bassoon (Bn.), Cor Anglais (Cor.), Cor in D (Cor. (Mi)), Trumpet in G (Trp. (Si)), Trombone (Trb.), Trombone Bass (Trb. B.), Timpani (Timp.), Cymbals (Cymb.), Gong/Cymbal (G. C.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.). The key signature is B-flat major (two flats). The tempo/mood is 'Piu lento i ben marcato'. The score shows a transition from measure 242 to 243. In measure 242, the Piccolo, Flute, Horn, and Bassoon are silent. The Clarinet in G and Bassoon play a rhythmic pattern of eighth notes. The Cor Anglais and Cor in D play a melodic line. The Trumpet in G, Trombone, and Trombone Bass play a sustained chord. The Timpani, Cymbals, and Gong/Cymbal are silent. The Violin I and Violin II play a melodic line. The Alto, Viola, and Cello play a sustained chord. In measure 243, the Piccolo, Flute, Horn, and Bassoon enter with a strong *ff* dynamic. The Clarinet in G and Bassoon continue their rhythmic pattern. The Cor Anglais and Cor in D continue their melodic line. The Trumpet in G, Trombone, and Trombone Bass continue their sustained chord. The Timpani, Cymbals, and Gong/Cymbal remain silent. The Violin I and Violin II continue their melodic line. The Alto, Viola, and Cello continue their sustained chord.

Instrument parts shown:

- Picc.
- Fl.
- Hb.
- Cl. (Si)
- Bn.
- Cor.
- Cor. (Mi)
- Trp. (Si)
- Trb.
- Trb. B.
- Timp.
- Cymb.
- G. C.
- Vl. I
- Vl. II
- Alt.
- Vic.
- Cb.

Dynamic markings: *ff* (fortissimo).

Measure numbers: 242, 243.

37

249

256

$\text{♩} = 65$

Score for the Finale, page 39. The score is written for a large orchestra and includes parts for Piccolo (PICC.), Flute (FL.), Horns (Hr.), Clarinet in G (Cl. (G)), Bassoon (Bn.), Cor Anglais (COR. (Mtr)), Trumpet in G (TRP. (G)), Trombone (TRB.), Trombone Bass (TRB. B.), Timpani (TIMB.), Cymbals (CYMB.), Gong/Cymbal (G. C.), Violin I (VL. I), Violin II (VL. II), Viola (ALT.), Violoncello (VIC.), and Contrabass (Cb.).

The score is in 3/4 time, with a tempo of 65 beats per minute. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes).

The score is written for a large orchestra and includes parts for Piccolo (PICC.), Flute (FL.), Horns (Hr.), Clarinet in G (Cl. (G)), Bassoon (Bn.), Cor Anglais (COR. (Mtr)), Trumpet in G (TRP. (G)), Trombone (TRB.), Trombone Bass (TRB. B.), Timpani (TIMB.), Cymbals (CYMB.), Gong/Cymbal (G. C.), Violin I (VL. I), Violin II (VL. II), Viola (ALT.), Violoncello (VIC.), and Contrabass (Cb.).

The score is in 3/4 time, with a tempo of 65 beats per minute. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes).

263

Musical score for the finale, featuring various instruments and voices. The score is divided into two systems, each with seven staves. The instruments listed on the left are:

- Picc.
- Fl.
- Hr.
- Cl. (Sopr.)
- Bn.
- Cor.
- Cor. (Mitt.)
- Trp. (Sopr.)
- Trb.
- Trb. B.
- Timb.
- Cymb.
- G. C.
- VL. I
- VL. II
- Alt.
- Vlc.
- Cb.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked **ALLEGRO VIVACE**. The page number 270 is visible at the bottom left.

41

277