

Ihrer Durchlaucht
Prinzessin Marceline Czartoryska
geb. Prinzessin Radziwiłł.

Mms 5816 [1]

Zigeunertanz
(Taniec Cygański)
und
Ukrainischer Tanz
(Kołomyjka).

Balletmusik
aus dem Volksschauspiel:

Die einsame Hütte
(Chata za wsia)

für Orchester

von

SIEGMUND NOSKOWSKI.

Opus 16.

A. Partitur	netto M 11,—
B. Orchesterstimmen	„ 10,—
C. Für Pianoforte zu 2 Händen	
N ^o 1. Zigeunertanz	„ 1,75
N ^o 2. Ukrainischer Tanz	„ 1,75
D. Für Pianoforte zu 4 Händen	
N ^o 1. Zigeunertanz	„ 2,50
N ^o 2. Ukrainischer Tanz	„ 2,50

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU, JULIUS HAINAUER

Hofmusikalienhändler S.M. des Königs v. Preußen.

Basel, St. Gallen, Zürich, Straßburg.

Gebr. Hug.

New York,

G. Schirmer.

Copenhagen.

Königl. Dänische Hofmusikhandlung.

Paris.
V. Durdilly & C^o

Leipzig.

C.F. Leede.

Biblioteka Uniwersytecka
w Warszawie



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S.A. KRZYŻANOWSKI
W KRAKOWIE

× N^o 1. Zigeuner-Tanz.

Taniec cygański.

Siegmund Noskowski, Op. 16. N^o 1.

Sostenuto.

p

Sostenuto assai. (quasi Andante.)

sost. *f* *p*

f *p* *sost.*

Più mosso.

f *p* *ten.* *p*

f marcato *p staccatissimo*

p *ff*

p *ff*

Tempo I. *p* *sost.* *sost.* *f* *p*

f *p* *sost.*

f *p* *ten.*

Allegro. *con anima*

p

p

f

f *sf* *allargando*

più mosso

p cresc.

f *sf* *allargando*

più mosso

p





First system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a measure with a *sost.* (sostenuto) marking. The bass staff has a similar triplet and a *sost.* marking. The key signature is one flat (B-flat).

Più mosso.



Second system of musical notation, continuing the piece. The tempo marking *Più mosso.* is present. The treble staff features a triplet of eighth notes. The bass staff has a similar triplet. The key signature is one flat (B-flat).



Third system of musical notation. The treble staff has a triplet of eighth notes. The bass staff has a *p* (piano) marking. The key signature is one flat (B-flat).



Fourth system of musical notation. The treble staff has a triplet of eighth notes. The bass staff has a *mf* (mezzo-forte) marking and a *cresc.* (crescendo) marking. The key signature is one flat (B-flat).



Fifth system of musical notation. The treble staff has a triplet of eighth notes. The bass staff has a *sf* (sforzando) marking. The key signature is one flat (B-flat).



Sixth system of musical notation. The treble staff has a triplet of eighth notes. The bass staff has a *sf* (sforzando) marking. The key signature is one flat (B-flat).

Allegro.

p

cresc.

f

p *cresc.* *mf*

f

f

