

Ihrer Durchlaucht
Prinzessin Marceline Czartoryska
geb. Prinzessin Radziwiłł.

Mus 5816 [2]

Zigeunertanz
(Taniec Cygański)
und
Ukrainischer Tanz
(Kołomyjka).

Balletmusik
aus dem Volksschauspiel:

Die einsame Hütte
(Chata za wsia)

für Orchester

von

SIEGMUND NOSKOWSKI.

Opus 16.

A. Partitur	netto M 11,—
B. Orchesterstimmen	" 10,—
C. Für Pianoforte zu 2 Händen	
N ^o 1. Zigeunertanz	" 1,75
N ^o 2. Ukrainischer Tanz	" 1,75
D. Für Pianoforte zu 4 Händen	
N ^o 1. Zigeunertanz	" 2,50
N ^o 2. Ukrainischer Tanz	" 2,50

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU, JULIUS HAINAUER

Hofmusikalienhändler S.M. des Königs v. Preußen.

Basel, St. Gallen, Zürich, Straßburg,

Paris,

Gebr. Hug.

V. Durdilly & C^o

New York,

Leipzig,

G. Schirmer.

C. F. Leede.

Copenhagen,

Königl. Dänische Hofmusikhandlung

[2]

Biblioteka Uniwersytecka
w Warszawie



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№2. Ukrainischer Tanz.

Koŭomyjka.

Allegro animato ma non troppo.

Siegmund Noskowsky, Op. 16. №2.

The musical score is written for piano and features a lively tempo. It begins with a forte (f) dynamic and includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f', 'p', and 'mf'. The piece concludes with a final cadence in the piano part.





risoluto

f

ff

mf *ff*

f

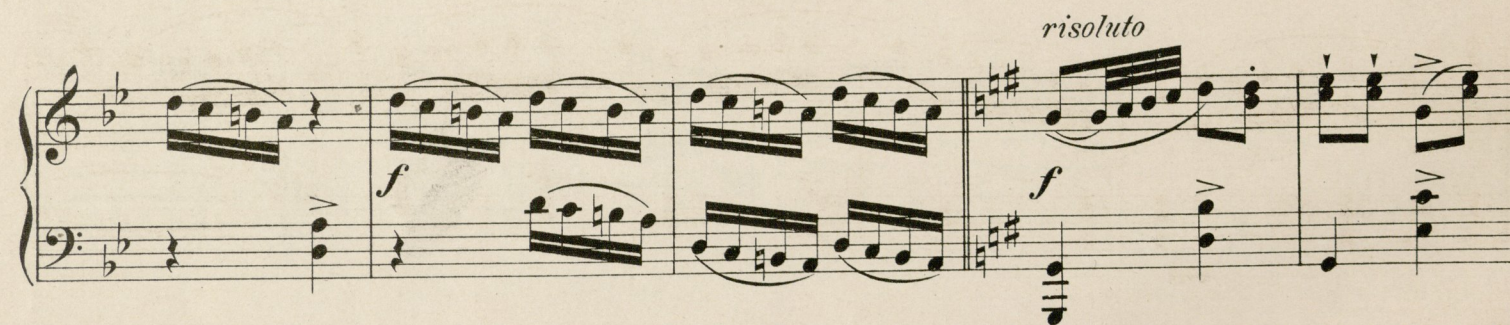
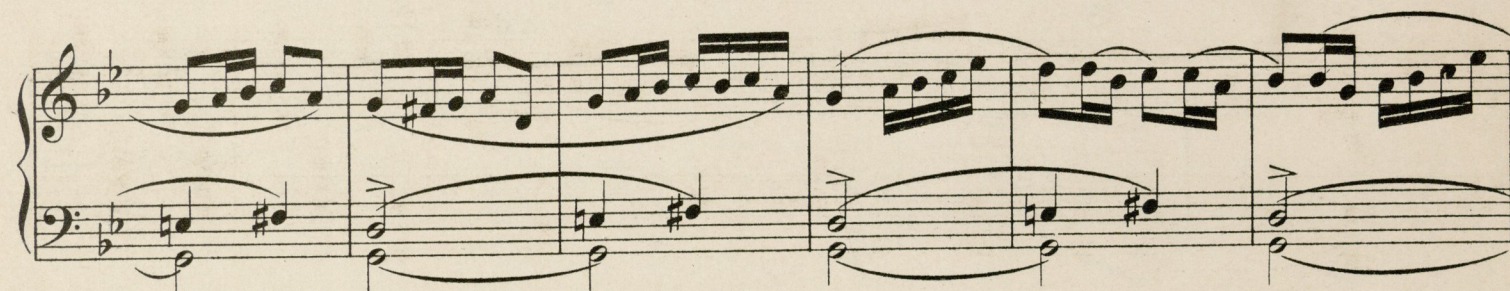
poco più tranquillo

mf molto *p* *pespress.*

ri - te - nu - to



Tempo I.





The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system features a prominent treble melody with many beamed notes and a bass line with sustained chords. The third system continues the treble melody with more complex figures. The fourth system shows a dense treble texture with many beamed notes and a bass line with sustained chords. The fifth system features a treble melody with many beamed notes and a bass line with sustained chords. The sixth system includes the vocal line with the lyrics "di - mi - nu - en - do" and a bass line with sustained chords.

con forza

di - mi - nu - en - do



