

Mus 5815 [2]

Seinem Freunde Alexander Michatowski.

Zwei Klavierstücke

von

Siegmund Noskowski.

Opus 15.

Nº 1. ZADUMKA

Ukrainisches Lied M 1,50.

Nº 2. OBEREK

Polnischer Bauerntanz M 2, —.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder

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× OBEREK.

Polnischer Bauerntanz.

Siegmond Noskowski, Op. 15. No. 2.

Vivace.

The musical score is written for piano and treble staves. It begins with a treble staff containing a melody marked *f* (forte) and a piano staff with a bass line marked *p* (piano). The tempo is indicated as *Vivace*. The score includes various dynamic markings: *f*, *p*, *crescendo*, *poco sostenuto*, *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots.

dolcissimo e tranquillo

First system of musical notation. Treble and bass staves. Treble staff has notes with accents and slurs. Bass staff has rests followed by chords. Dynamics: *f*, *p*, *pp*.

Second system of musical notation. Treble and bass staves. Treble staff has notes with slurs. Bass staff has chords. Dynamics: *mf*, *p*. Marking: *sostenuto*.

Third system of musical notation. Treble and bass staves. Treble staff has a rapid eighth-note passage marked with an '8' and a slur. Bass staff has chords. Marking: *veloce e legato*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a rapid eighth-note passage marked with an '8' and a slur. Bass staff has rests followed by a melodic line. Dynamics: *pp*.

Fifth system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a melodic line. Dynamics: *pp*.

poco a poco cre scen

do

f

con anima

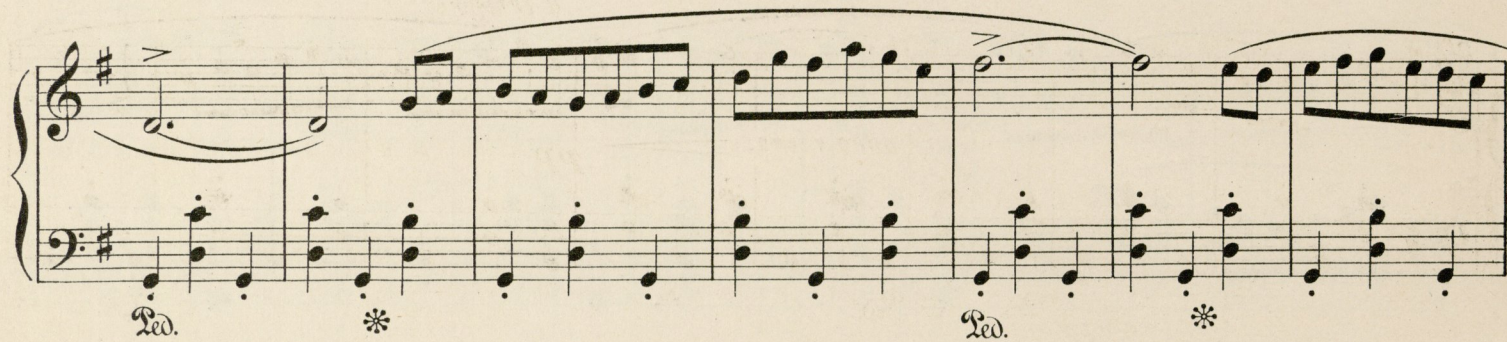
mf

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is A major (three sharps). The first system is marked *poco a poco cre scen*. The second system begins with *do* and includes a forte *f* dynamic and the instruction *con anima*. The third system continues the melodic and harmonic development. The fourth system features a section marked *mf* (mezzo-forte). The fifth system concludes the page with a final cadence. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

Tranquillo ma in Tempo I.



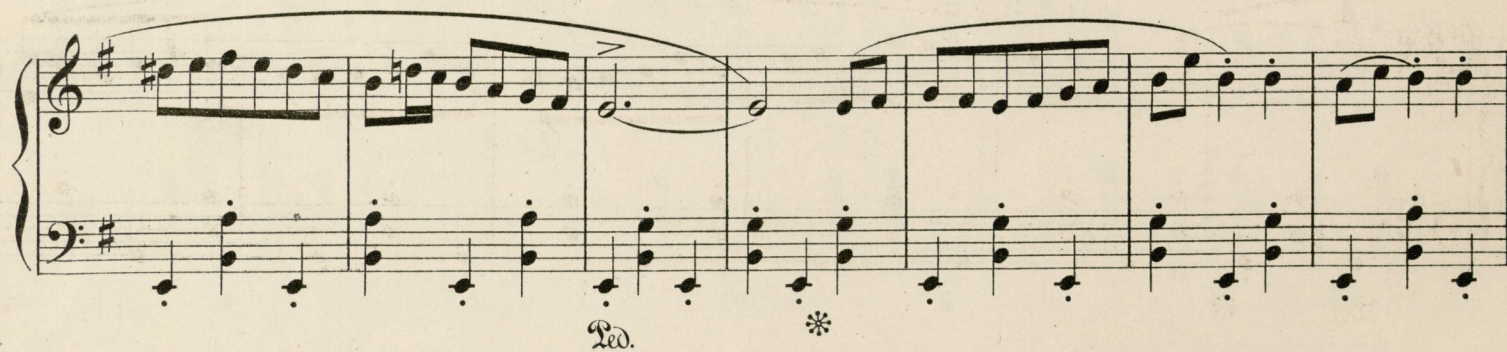
First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass clef staff is initially silent, marked with a rest and the instruction *una corda*. It then enters with a series of chords, marked with *ped.* and an asterisk (*). The tempo/mood instruction *sempre piano e dolce* is written above the bass staff.



Second system of musical notation. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff continues with chords, marked with *ped.* and an asterisk (*).



Third system of musical notation. The treble clef staff features a melodic line with a key signature change to two sharps (F# and C#). The bass clef staff continues with chords, marked with *ped.* and an asterisk (*).



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues with chords, marked with *ped.* and an asterisk (*).



Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues with chords, marked with *ped.* and an asterisk (*).

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, calligraphic font at the top. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line. Below the staves, there are two small decorative symbols: a stylized 'P' and a star-like symbol.

A musical score for a piece titled "Lied. *". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody in the Treble staff is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a fermata over a dotted quarter note in the fourth measure. The Bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

A musical score for a song, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. The melody is simple and catchy, with a repeating pattern of eighth notes. The piano accompaniment consists of a steady eighth-note bass line. The voice part is written in a single line, with lyrics in German. The lyrics are: "Der Rosebaum, der steht im Garten, / Der ist der schönste Baum im Garten. / Der Rosebaum, der steht im Garten, / Der ist der schönste Baum im Garten." The score is arranged in a single system with a grand staff for the piano and a single staff for the voice. The piano part is marked with a "V" for the first measure and a "Ped." (pedal) marking for the first and third measures. The voice part is marked with a "V" for the first measure and a "Ped." (pedal) marking for the first and third measures. The score is written on a single page with a large, decorative initial "V" at the beginning of the piano part.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic in the treble, followed by a piano (*p*) dynamic. The bass line is mostly silent, with some chords appearing in the final measures.



Second system of musical notation. Treble clef, key signature of two sharps. The treble part continues with a piano (*p*) dynamic. The bass line features chords and a *sostenuto* marking. A crescendo hairpin is visible in the treble.



Third system of musical notation. Treble clef, key signature of two sharps. The treble part features a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The bass line continues with chords. The phrase *espressivo* is written above the treble staff.



Fourth system of musical notation. Treble clef, key signature of two sharps. The treble part features a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The bass line continues with chords. A crescendo hairpin is visible in the treble.



Fifth system of musical notation. Treble clef, key signature of two sharps. The treble part features a forte (*f*) dynamic. The bass line continues with chords. A crescendo hairpin is visible in the treble.



Tempo I.



First system of musical notation. The treble clef staff begins with a key signature of two sharps (F# and C#) and a common time signature. It contains six measures of music, with the first four measures featuring a melodic line with accents and the last two measures featuring a melodic line with a forte (*f*) dynamic. The bass clef staff contains six measures of music, with the first four measures featuring a melodic line with a forte (*f*) dynamic and the last two measures featuring a melodic line with a forte (*f*) dynamic.



Second system of musical notation. The treble clef staff contains six measures of music, with the first four measures featuring a melodic line with a forte (*f*) dynamic and the last two measures featuring a melodic line with a forte (*f*) dynamic. The bass clef staff contains six measures of music, with the first four measures featuring a melodic line with a forte (*f*) dynamic and the last two measures featuring a melodic line with a forte (*f*) dynamic.



Third system of musical notation. The treble clef staff contains six measures of music, with the first four measures featuring a melodic line with a forte (*f*) dynamic and the last two measures featuring a melodic line with a forte (*f*) dynamic. The bass clef staff contains six measures of music, with the first four measures featuring a melodic line with a forte (*f*) dynamic and the last two measures featuring a melodic line with a forte (*f*) dynamic.



Fourth system of musical notation. The treble clef staff contains six measures of music, with the first four measures featuring a melodic line with a forte (*f*) dynamic and the last two measures featuring a melodic line with a forte (*f*) dynamic. The bass clef staff contains six measures of music, with the first four measures featuring a melodic line with a forte (*f*) dynamic and the last two measures featuring a melodic line with a forte (*f*) dynamic.



Fifth system of musical notation. The treble clef staff contains six measures of music, with the first four measures featuring a melodic line with a forte (*f*) dynamic and the last two measures featuring a melodic line with a forte (*f*) dynamic. The bass clef staff contains six measures of music, with the first four measures featuring a melodic line with a forte (*f*) dynamic and the last two measures featuring a melodic line with a forte (*f*) dynamic.

cresc.

con forza

sf

NB. Der Spielende kann die Stellen unten +-+ ausfallen lassen. J. 2719 H.