

Serenata a quattro Voci.

901^b.

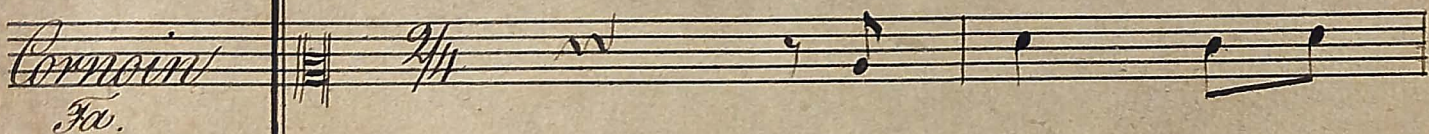
Del Sig.^{ro} Ferdinando Jaco.

Andante. Con accompagnamento
Pia. Corno, Violoncello e Contrabasso.

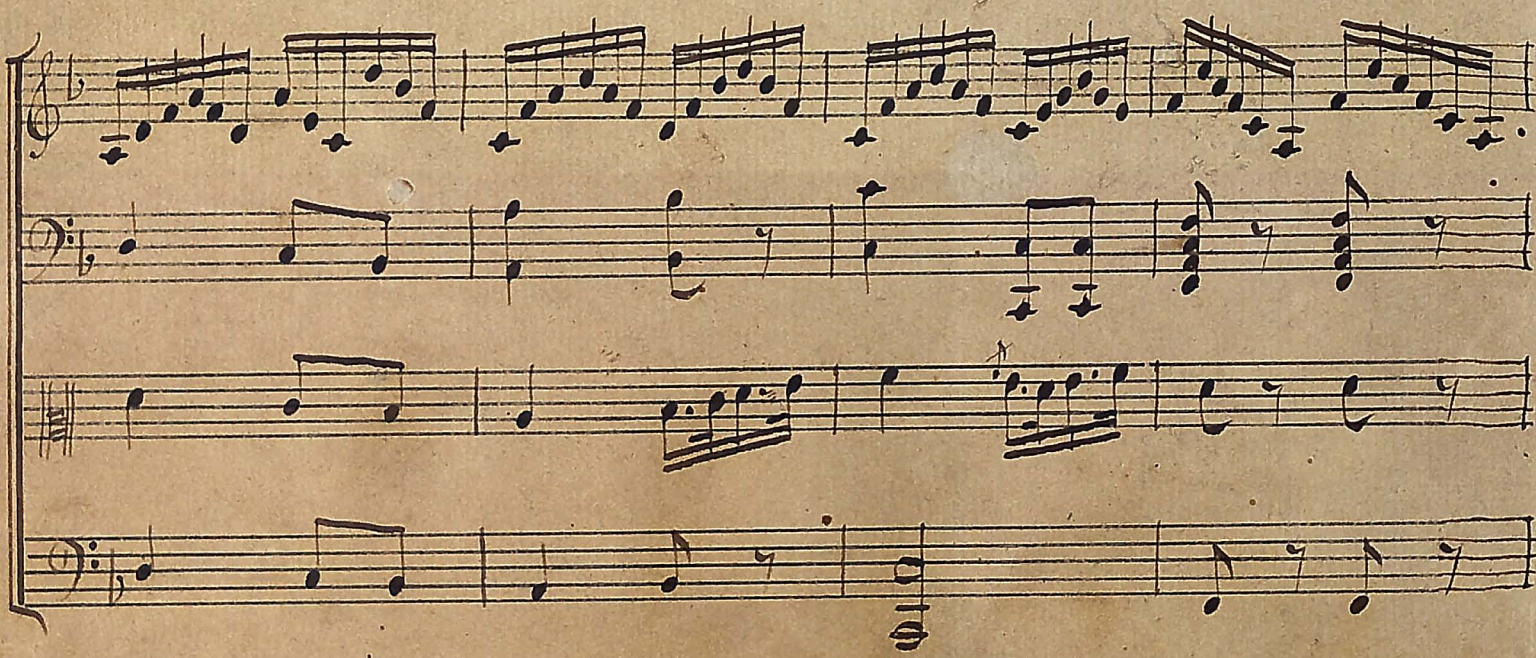
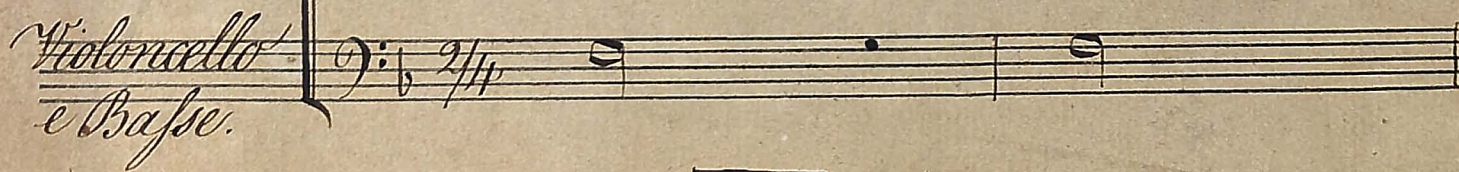
Arpe



Cornoin
Fa.



Violoncello
e Basse.



V.S.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the first system. The music is written on four staves with treble and bass clefs. The lyrics are written below the staves.

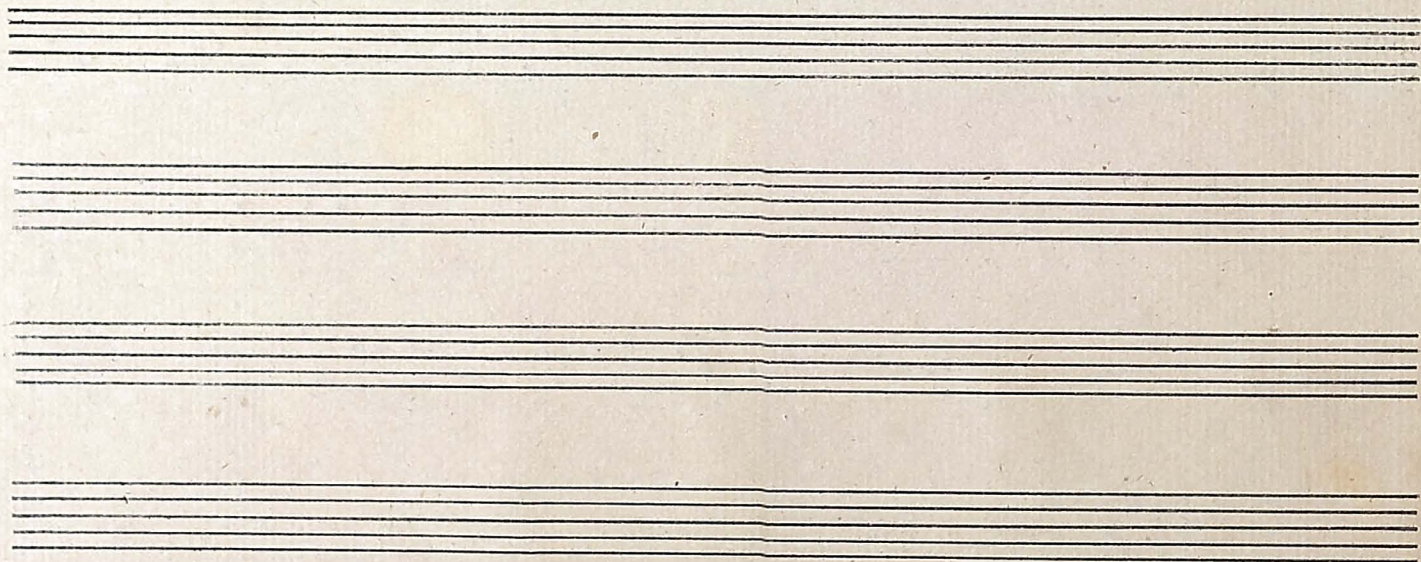
Oh notte oh not - te so -

Oh not - te so - a - ve oh not - te so -

oh not - te so -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the second system. The music is written on four staves with treble and bass clefs. The lyrics are written below the staves.

oh not - te so -



Handwritten musical score for a vocal piece. The lyrics are "a - ve de li - zia del al - ma". The score is written on five staves. The first staff contains the melody with lyrics "a - ve de li - zia del al - ma". The second staff contains the lyrics "a - ve" and "de li - zia del". The third staff contains the lyrics "a - ve" and "de li - zia del". The fourth staff contains the lyrics "a - ve" and "de li - zia del". The fifth staff contains the lyrics "a - ve" and "de li - zia del". The music is written in a single system with a brace on the left. The notation includes various musical symbols such as notes, rests, and a double bar line.

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

Cor tu porti la

Cor tu por-ti la cal-ma tu porti la

Cor tu por-ti la calma la

Cor

The second system of the musical score consists of four staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including slurs and accidentals. The second staff has a treble clef and contains notes with slurs. The third staff has a treble clef and contains notes with slurs. The fourth staff has a bass clef and contains notes with slurs. Below the second system are four empty staves.

Four empty musical staves, each consisting of five lines, arranged vertically.

mo. f

calma a questo mio cor a questo a questo mio
calma a questo mio cor a questo a questo mio
calma a questo mio cor a questo a questo mio
a questo mio cor a questo a questo mio

p

Handwritten musical score for a choir, featuring four vocal parts and piano accompaniment. The lyrics are written in Italian: *de li-zia dell' al-ma*. The notation includes various musical symbols such as notes, rests, and bar lines. The piano part is written in a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns and accidentals.

Cor de li-zia dell'

Cor de li-zia dell' al-ma

Cor de li-zia dell'

Cor

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *al- ma tu por- ti la calma a ques to mio*. The piano accompaniment (bottom staff) consists of a simple harmonic line. The key signature has one sharp (F#), and the time signature is 4/4.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *tu por- ti la calma a ques to mio*. The piano accompaniment (bottom staff) continues the harmonic line. The key signature has one sharp (F#), and the time signature is 4/4.



1. Volta

Handwritten musical score for a choir. The score consists of five vocal staves and a piano accompaniment. The lyrics are "cor a questo mio cor". The first ending is marked "1. Volta" and the second ending is marked "2. Volta". The piano accompaniment is written in a single staff below the vocal staves. The score is written in a single system.

Four empty musical staves, likely for additional parts or a continuation of the piece.

2. volta.

Cor in braccio al mio bene mi scordo' ogni af.
Cor in braccio al mio bene mi scor. do ogni af.
Cor
Cor

2. volta.

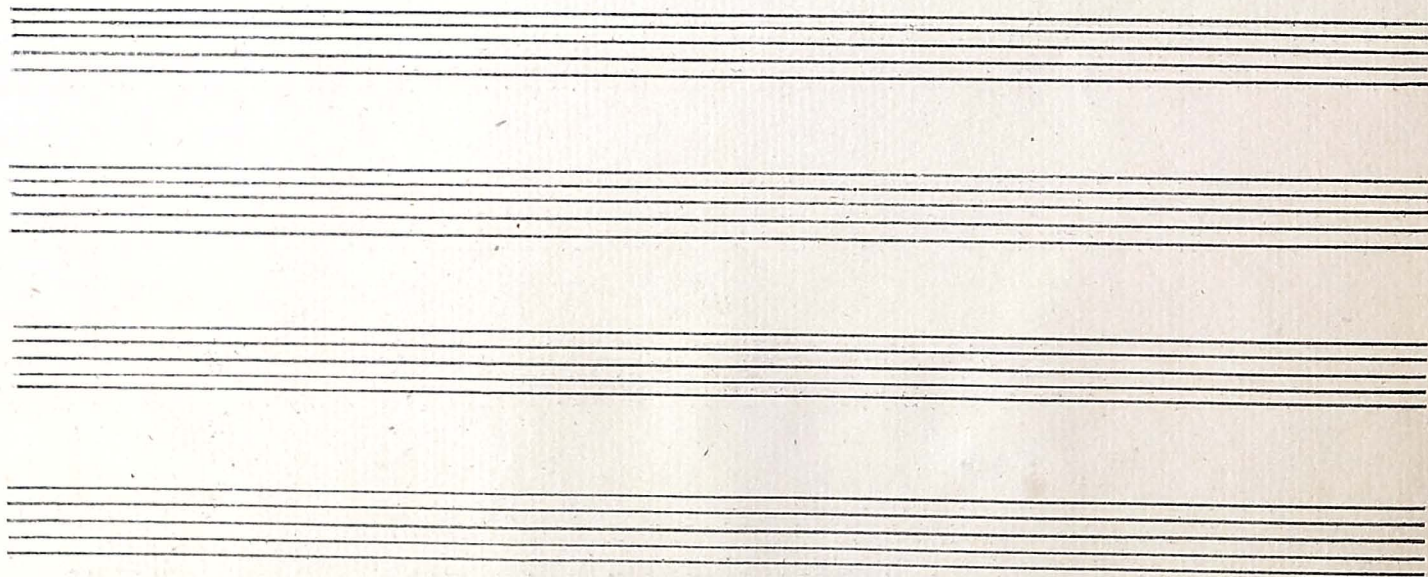
Handwritten musical score for two voices and piano accompaniment. The first system consists of two staves for voices and one for piano. The lyrics are: *fanno fra dolci catene ci*. The second system continues the vocal lines with the lyrics: *fanno fra dolci catene ci*. The piano part begins with the lyrics: *oh notte so ave*.

Continuation of the handwritten musical score. The piano part continues with the lyrics: *oh notte so ave*. The system includes two staves for voices and one for piano. The piano part features a dynamic marking *p* (piano) and a crescendo hairpin.

Four empty musical staves, each consisting of five lines, arranged vertically.

stringeci stringe l'amor ci strin... ge ci
stringeci stringe l'amor ci strin... ge ci
in braccio al mio bene mi scordo ogni affanno dolci ca...
in braccio al mio bene ci

stringeci stringe l'amor ci strin... ge ci
stringeci stringe l'amor ci strin... ge ci
in braccio al mio bene mi scordo ogni affanno dolci ca...
in braccio al mio bene ci



Handwritten musical score on aged paper. The score consists of five systems of staves. The first system has four staves with lyrics: "stin-ge l'a mor'ci stin-ge . ci stin-ge l'a". The second system has four staves with lyrics: "stin-ge l'a mor' ci stringe ci stringe l'a-". The third system has four staves with lyrics: "tene ci stringe l'amor ci stringe ci stringe l'a-". The fourth system has four staves with lyrics: "stringe l'amor. ci stringe ci stringe l'a-". The fifth system has four staves with no lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style.

stin-ge l'a mor'ci stin-ge . ci stin-ge l'a

stin-ge l'a mor' ci stringe ci stringe l'a-

tene ci stringe l'amor ci stringe ci stringe l'a-

stringe l'amor. ci stringe ci stringe l'a-

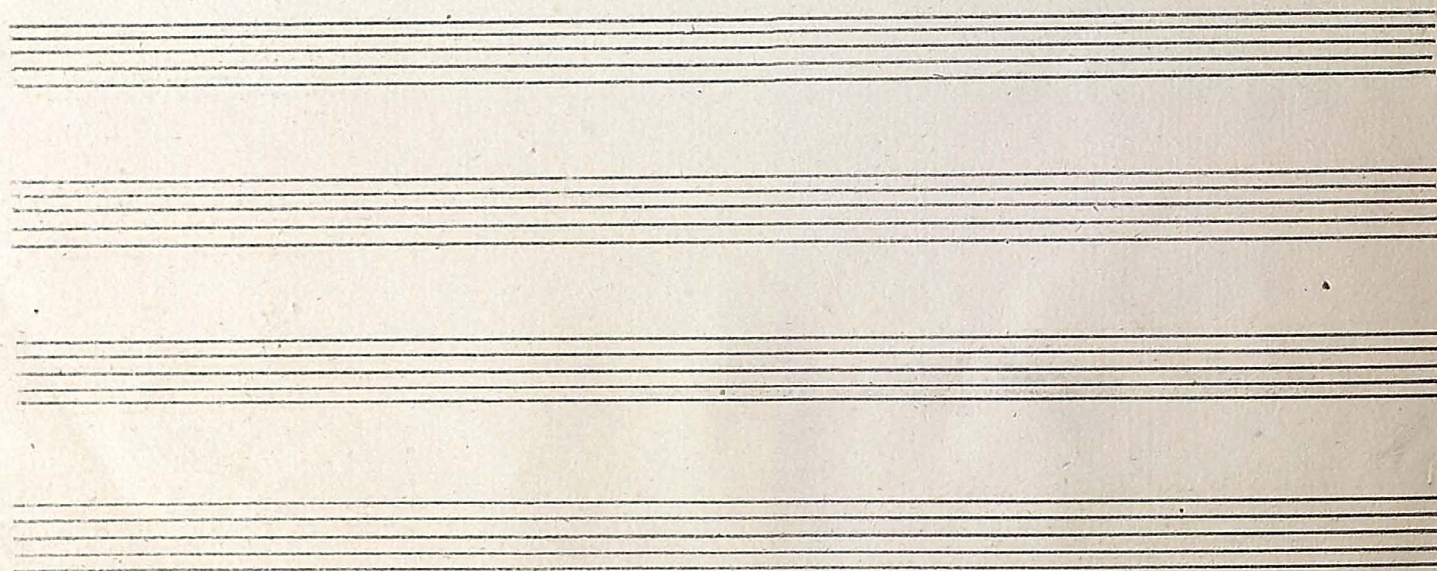
Four empty musical staves, each consisting of five lines, arranged vertically. They are located at the bottom of the page, below the handwritten musical score.

mor *in braccio* *al mio*

mor in braccio'al ca . ro' ben scordo' ogni af . fan . . .

mor in braccio' al mio' bene mi scor do' ogni af .

mor



Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *ben fra dol " " " " " circa - te " " " ne fra*. The piano accompaniment (bottom staff) features a melody with eighth and sixteenth notes, including a key signature change to one sharp (F#) at the end.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *no fra dol " ci ca - tene ci stringe l'a mor fra*. The piano accompaniment (bottom staff) continues the melody with various ornaments and a key signature change to one sharp (F#) at the end.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

dol ci ca, te - ne ci stin - ge l'amor Grà

dol - ci ca - te - ne ci stin - ge l'amor

dol ci ca - te - ne ci stringe l'a-mor Grà

dol ci ca - te - ne ci stringe l'a-mor Grà

dol - ci ca - te - ne ci stringe l'amor

ci stringe l'amor *Fra*

dol - ci - ca - te - ne ci stringe l'amor *Fra*

dol - ci ca - te - ne ci stringe l'amor *Fra*

The musical score is handwritten on aged paper. It features a vocal line with lyrics in Italian. The lyrics are: "dol - ci ca - te - ne ci stringe l'amor", "ci stringe l'amor", "Fra", "dol - ci - ca - te - ne ci stringe l'amor", "Fra", "dol - ci ca - te - ne ci stringe l'amor", "Fra". The music is written on a single staff with a treble clef. The notes are in a cursive style, and the lyrics are written below the staff. There are some markings above the staff, possibly indicating breath or phrasing. The paper shows signs of age, including some staining and a slightly yellowed tone.

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

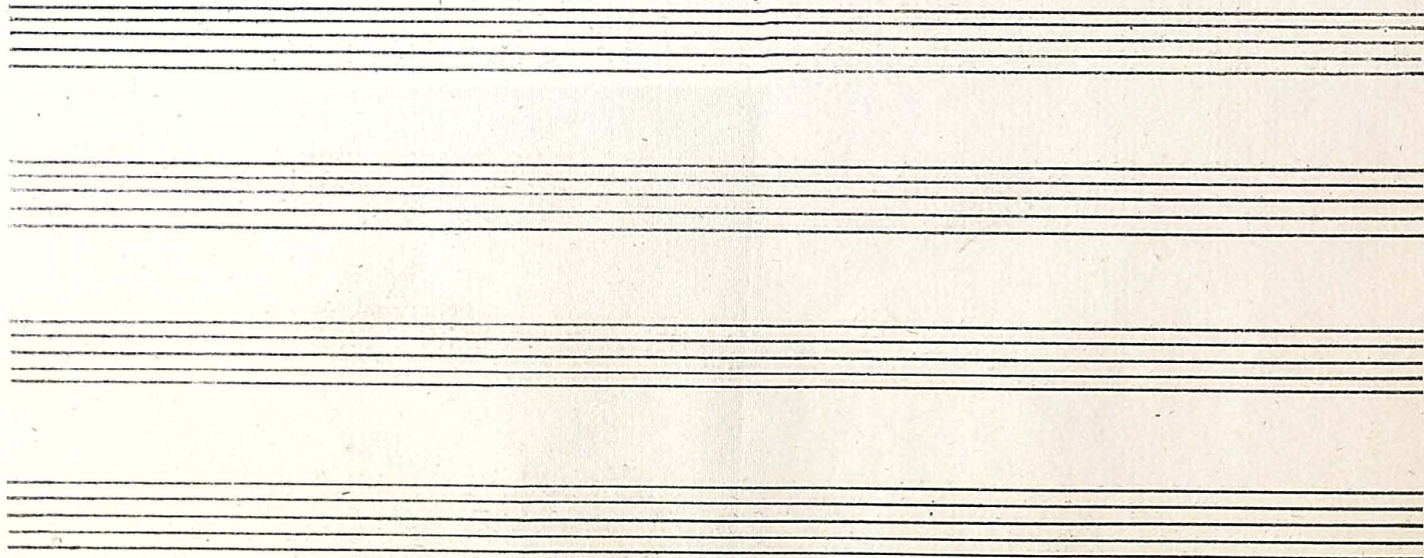
cres.

ci stringe l'a-

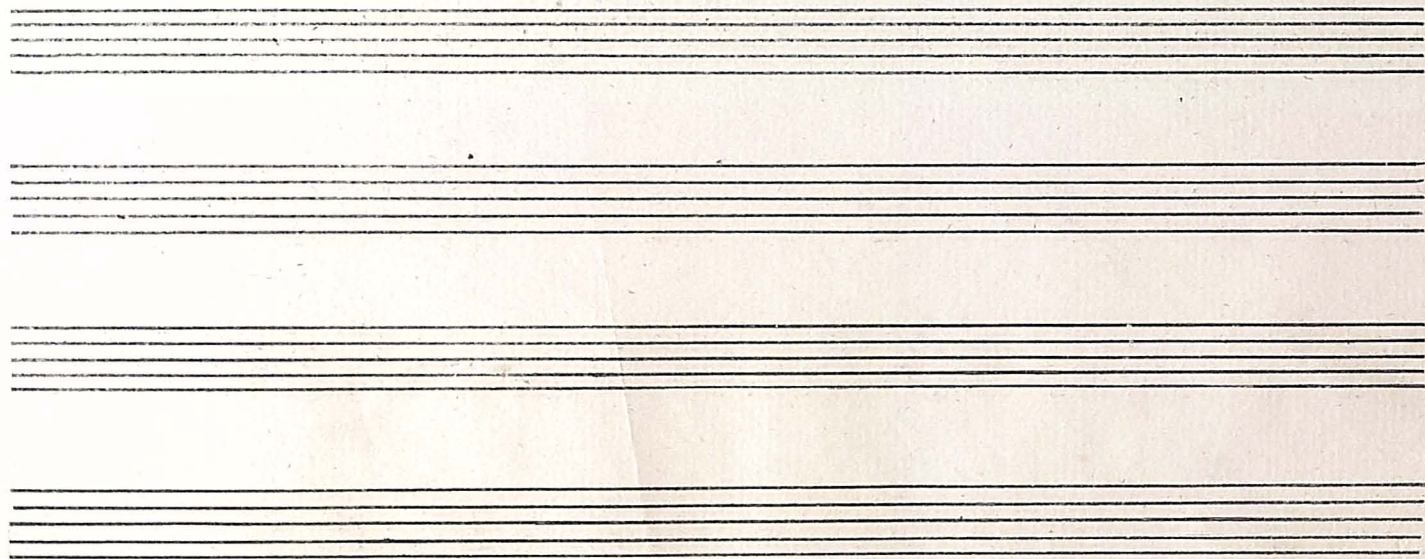
dol „ ci ca „ te „ ne ci stringe l'a-

dol „ ci ca „ te „ ne ci stringe l'a-

dol „ ci ca „ te „ ne ci stringe l'a-



Handwritten musical score for a vocal piece, likely a duet or solo with accompaniment. The score is written on six staves. The first four staves contain the vocal melody with the lyrics: *mor' ci stringe l'a-mor' ci stringe l'a-*
mor' ci stringe l'a-mor' ci stringe l'a-
mor' ci stringe l'amor' ci stringe l'a-
mor' ci ci stringe l'amor' ci stringe l'a-
The fifth and sixth staves contain the piano accompaniment. The fifth staff begins with a forte dynamic marking (*f*) and the sixth staff begins with a piano dynamic marking (*p*). The music is written in a single system, with the vocal staves and piano staves grouped together.



Handwritten musical score on page 20. The score consists of five systems of staves. The first four systems each contain a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics, written in cursive, are: "mor oh not . . . te so . . . a . . .". The fifth system contains a piano accompaniment line (bass clef) and a vocal line (treble clef) that is mostly obscured by the piano part. The piano part in the fifth system features a series of sixteenth-note runs. Below the fifth system, there are four empty systems of staves.

mor oh not . . . te so . . . a . . .

mor oh not . . . te so . . . a . . .

mor oh not . . . te so . . . a . . .

mor oh not . . . te so . . . a . . .

Handwritten musical score on five staves. The first four staves contain vocal lines with lyrics 've so = = a = = ve!' and 've so = = a = = ve!'. The fifth staff contains a piano accompaniment with a 'p' dynamic marking. The bottom of the page shows four empty staves.

