

To The Ottawa Wind Ensemble

SINFONIA in B-Flat MAJOR

(based on ancient airs of Ireland
from Symphony 51.3 in A Major)

Michel Rondeau
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Piccolo & Flute

Allegro assai ♩ = 110

mf

2

9

4

A

11

29

ff

mp

3

37

f

mp

cresc.

45

f

50

C

mf

2

58

f

mp

cresc.

6

69

Risoluto

ff

SINFONIA - Rondeau - Piccolo & Flute

E

75

dim. p ff

82

Pic. to Flute 4 Flute - unison mf

91

F

98

dim. mp Flute - unison

103

f

108

dim. p f

113

3 3 3

118

123

1. 2. Flute to Pic. H 3

SINFONIA - Rondeau - Piccolo & Flute

129 *Piccolo*
mf **2**

136 **I**
f

142
mp

150
f **2**

157 **J** **3**
mf

165
f *mf*

170
f

175 **K** **3**
mf

182
f

SINFONIA - Rondeau - Piccolo & Flute

186 *dim.* *mf*

198 *2*

206 *pp* *cresc.* *ff* **L** Risoluto

212 *mp* *5*

222 *ff*

Detailed description: This musical score is for the Piccolo and Flute parts of the 'Rondeau' movement from the 'Sinfonia'. It consists of five staves of music in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The first staff (measures 186-197) features a melodic line with a slur over measures 186-190, followed by a rest of 7 measures. The second staff (measures 198-205) continues the melodic line with a slur over measures 198-202 and a rest of 2 measures. The third staff (measures 206-211) begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. It includes a 'L' (Lento) marking and the instruction 'Risoluto'. The fourth staff (measures 212-221) starts with a mezzo-piano (*mp*) dynamic and includes a rest of 5 measures. The fifth staff (measures 222-228) concludes the passage with a fortissimo (*ff*) dynamic.