

To The Ottawa Wind Ensemble
SINFONIA in B-Flat MAJOR

Flute 1

(based on ancient airs of Ireland
from Symphony 51.3 in A Major)

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Allegro assai ♩. = 110

mf

9

A

16

B

28

ff

mp

34

f

mp

44

cresc.

f

C

50

mf

D

57

cresc.

f

SINFONIA - Rondeau - Flute 1

Risoluto

63 *mp* *cresc.* *ff*

70

76 *dim.* *p* *ff* **E**

83 *mf*

89 *Flute - unison* *tr* **F**

96 *dim.*

G *mp*

107 *f* *dim.* *p*

112 *f*

SINFONIA - Rondeau - Flute 1

3

116

3 3 3

121

1. 2.

H

mf

132

2 **I** *f*

139

mp

147

mp *cresc.* *f*

155

mf

J

3 *mf* *f*

167

mf

SINFONIA - Rondeau - Flute 1

171 *f*

176 *mf* **K**

182 *f*

186 *dim.* *mf* **2**

193 *tr*

199 *pp* **2**

207 *cresc.* *ff* **L Risoluto**

213 *mp* **5**

222 *ff*

Detailed description: This is a musical score for the first flute part of a piece titled 'SINFONIA - Rondeau'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature. It consists of nine staves of music, each starting with a measure number. The first staff (171) begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff (176) starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The third staff (182) returns to a forte (*f*) dynamic. The fourth staff (186) begins with a *dim.* (diminuendo) marking, followed by a *mf* dynamic and a second-measure rest. The fifth staff (193) contains a trill (*tr*) marking. The sixth staff (199) starts with a pianissimo (*pp*) dynamic and includes a second-measure rest. The seventh staff (207) features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, with a section marked 'L Risoluto'. The eighth staff (213) begins with a mezzo-piano (*mp*) dynamic and includes a five-measure rest. The final staff (222) concludes with a fortissimo (*ff*) dynamic. The score is marked with various musical notations including slurs, ties, and articulation marks.