

To The Ottawa Wind Ensemble
SINFONIA in B-Flat MAJOR

Oboe

(based on ancient airs of Ireland
from Symphony 51.3 in A Major)

Michel Rondeau

Nov. 2015

Allegro assai $\text{♩} = 110$

The musical score for the Oboe part is written in B-flat major (two flats) and 6/8 time. It begins with a dynamic of *mf*. The score is divided into sections by lettered markers: A, B, and C. Section A starts at measure 13 and ends at measure 25. Section B starts at measure 32 and ends at measure 44. Section C starts at measure 51 and ends at measure 64. The score includes various musical notations such as slurs, ties, and dynamic markings including *mf*, *f*, *ff*, *mp*, and *cresc.*. There are also numerical markings for measures 7, 13, 26, 32, 37, 45, and 51. The piece concludes with a trill and a final *f* dynamic.

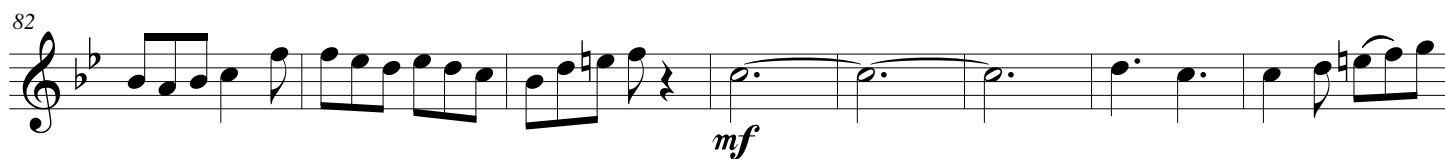
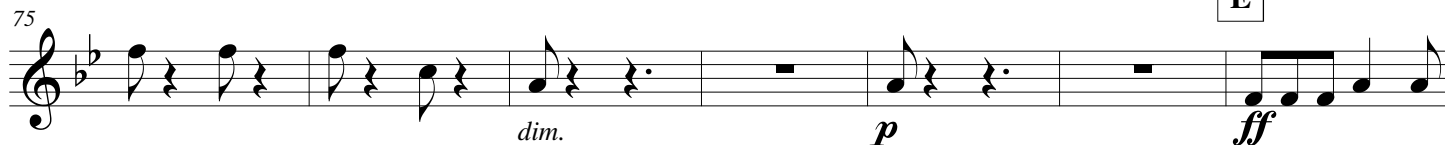
D



Risoluto



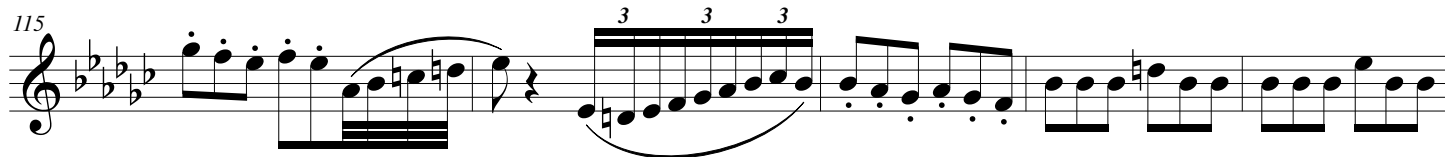
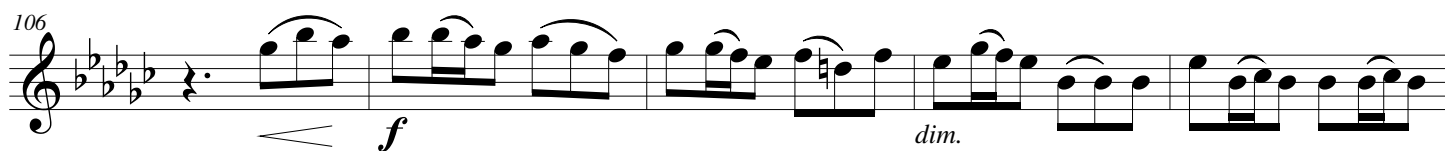
E

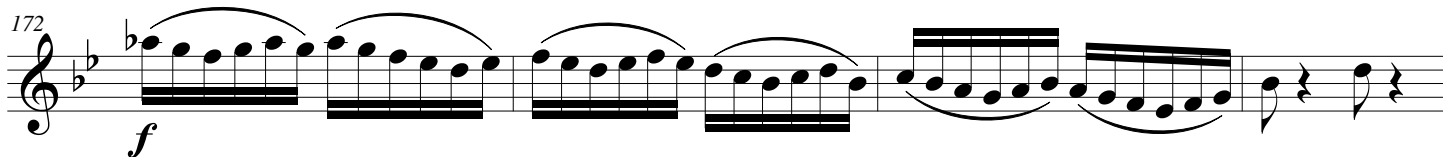
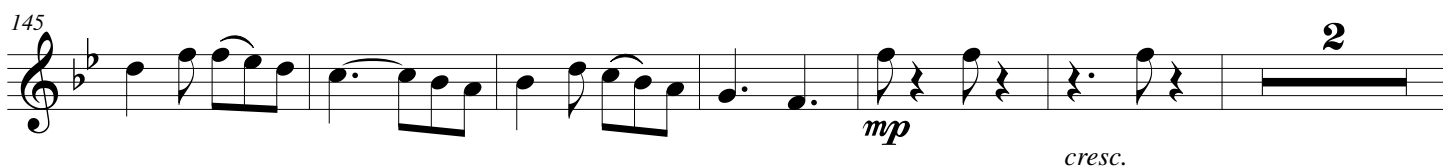
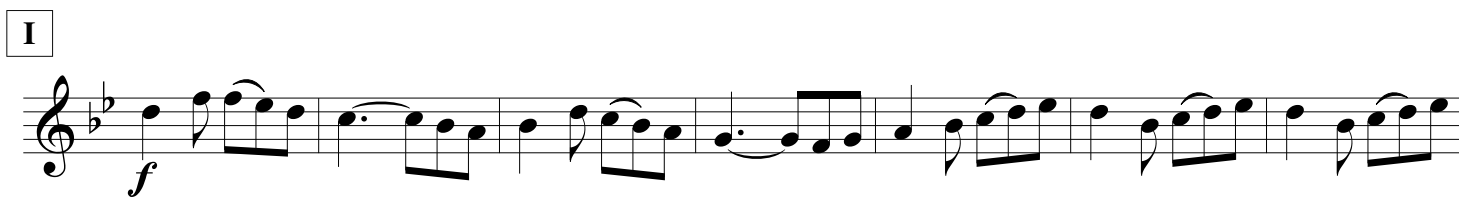
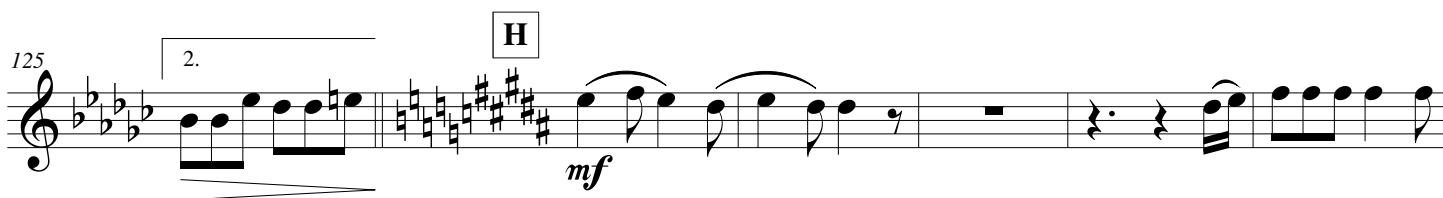
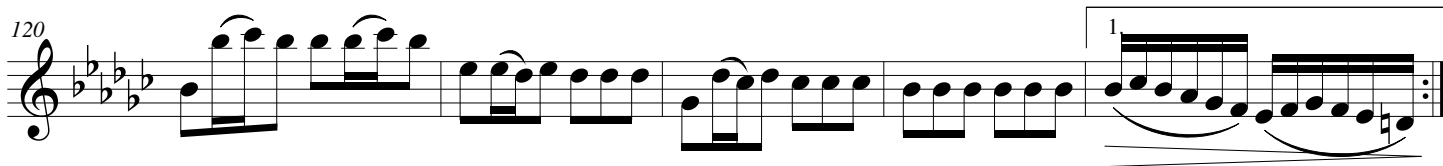


F



G





SINFONIA - Rondeau - Oboe

176 **3** **K** *mf* *f*

183 *dim.*

188 **2** *mf*

196

202 *pp* *cresc.*

208 **L** Risoluto *ff*

214 **3** *mp*

222 *ff*