

To The Ottawa Wind Ensemble
SINFONIA in B-Flat MAJOR

Clarinet in B $\flat$ 1
(based on ancient airs of Ireland
from Symphony 51.3 in A Major)

Michel Rondeau
Nov. 2015

Allegro assai $\text{♩} = 110$

7 *mf* *tr*

14 *p* *mf* *A*

22 *f* *ff* *3*

31 *mp* *cresc.* *B*

36 *f*

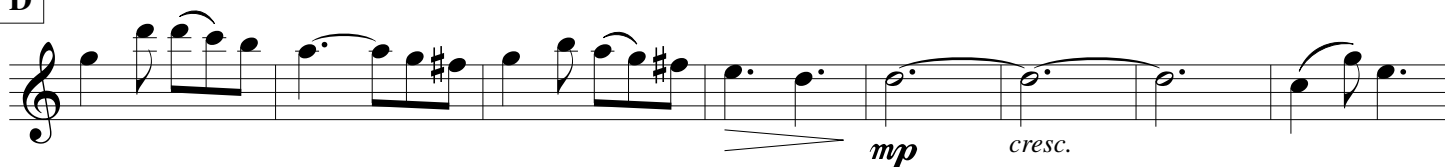
42 *mp* *cresc.*

47 *f* *mf*

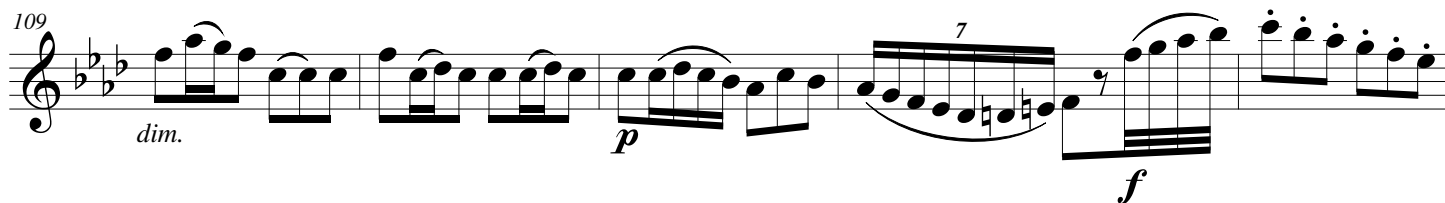
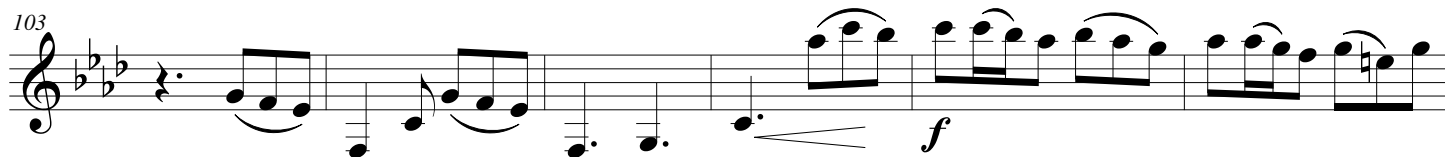
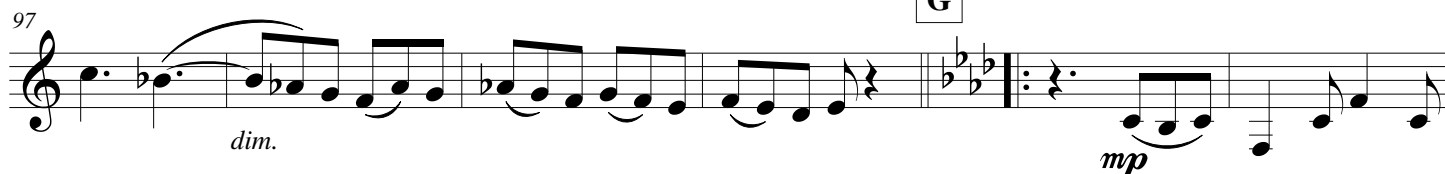
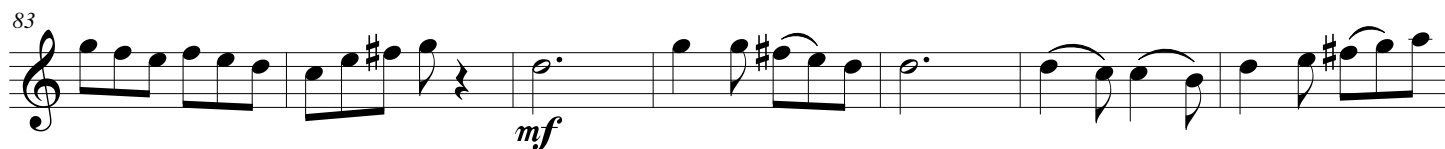
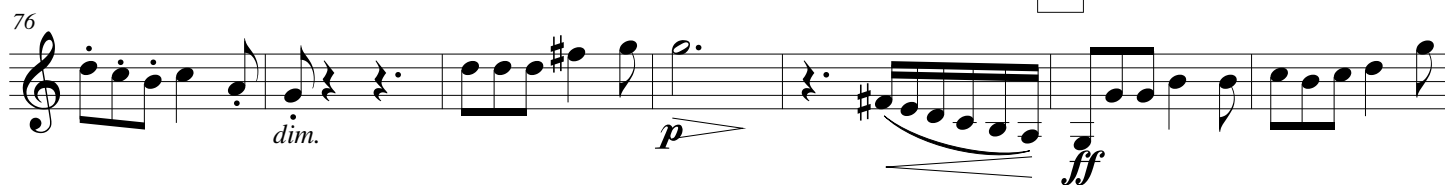
C

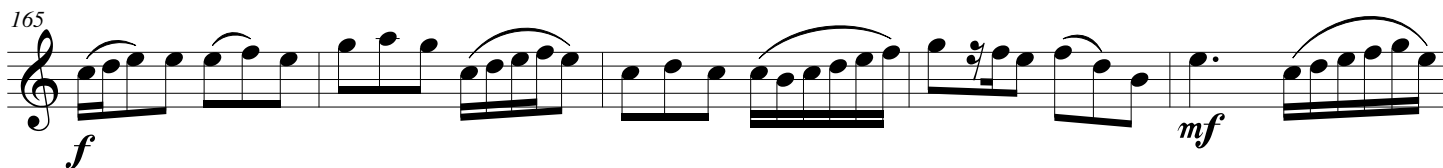
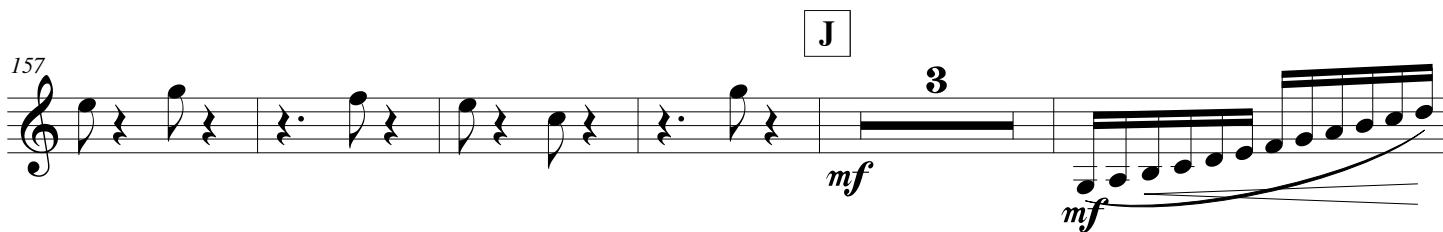
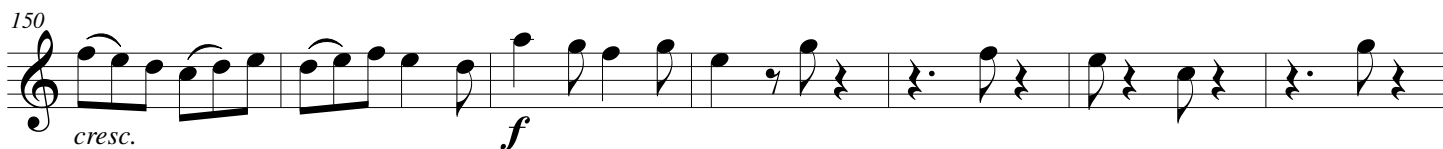
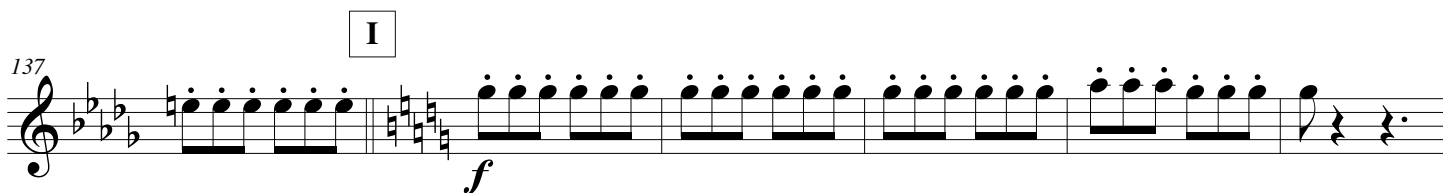
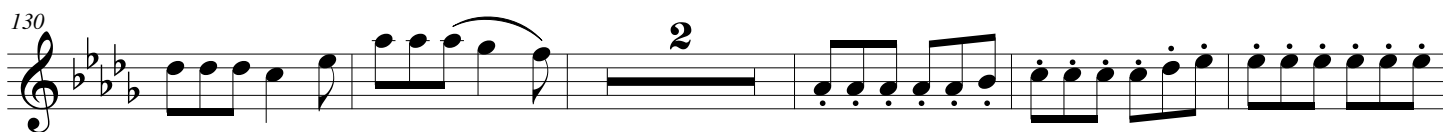
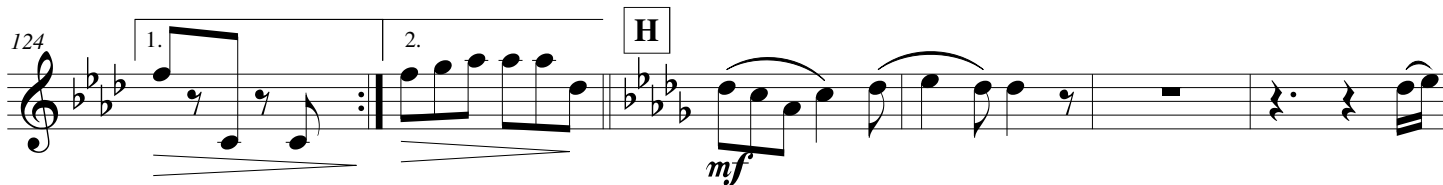
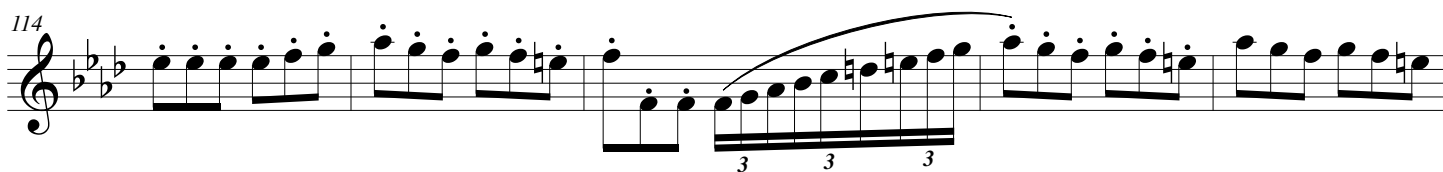


D



Risoluto





170 *f*

175 *mf* **K**

182 *f* *dim.*

188 *mf*

195

201 *pp*

207 *cresc.* *ff* **Risoluta L**

213 *mp*

219 *ff*

Detailed description: This is a musical score for the B-flat Clarinet 1 part of the 'SINFONIA - Rondeau' movement. The score consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A key signature change to one flat is indicated by a 'b' symbol on the staff line. A section marked 'K' (Coda) begins at measure 175. The dynamics range from fortissimo (ff) to pianissimo (pp). The score ends with a double bar line at measure 219.